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THE BOOK OF THE DEAD  
THE CHAPTERS  
OF COMING FORTH BY DAY

THE EGYPTIAN TEXT ACCORDING TO THE THEBAN  
RECENSION IN HIEROGLYPHIC EDITED FROM  
NUMEROUS PAPYRI, WITH A TRANSLATION,  
VOCABULARY, ETC.

E. A. WALLIS BUDGE

LITT. D., D. LIT., F. S. A.

KEEPER OF THE EGYPTIAN AND ASSYRIAN ANTIQUITIES  
IN THE BRITISH MUSEUM

LONDON

KEGAN PAUL, TRENCH, TRÜBNER & CO., LTD.  
PATERNOSTER HOUSE, CHARING CROSS ROAD

1898.

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THE EGYPTIAN TEXT IN HIEROGLYPHIC  
EDITED FROM NUMEROUS PAPYRI

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## PREFACE.

THE ancient Egyptian hymns and religious texts printed in the following pages form a representative collection of the various compositions which the Egyptians inscribed upon the walls of tombs and sarcophagi, coffins and funeral stelae, papyri and amulets, etc., to ensure the well-being of their dead in the world beyond the grave. They have been edited from papyri and other documents which were found chiefly at Thebes; and, taken together, they are generally known as the Theban Recension of the Book of the Dead, that is to say, the Recension of the great national funeral work, which was copied by the scribes for themselves and for Egyptian men and women of high rank and position from about 1600 to 900 B. C. Many of the ideas and beliefs embodied in these texts are coaeval with Egyptian civilization, and the actual forms of some of the most interesting of these are identical with those which we now know to have existed in the Vth and VIth dynasties, about B. C. 3500. The greater number of the texts here given belong to the group to which the Egyptians gave the name "Chapters of Coming Forth by Day"; the remainder are introductory hymns, supplementary extracts from ancient cognate works, rubrics, etc., which were believed to increase the well-being and happiness of the dead, and to give them greater strength to resist the attacks of foes and to withstand the powers of darkness and of the grave.

The papyri selected as authorities are the best now known, and they have been chosen with the view of illustrating the development of the Theban Recension and the changes which took place in it during the various periods of its history. Since no papyrus contains all the Chapters of this Recension, and no two papyri agree either in respect of contents or arrangement of the Chapters, and the critical value of every text in a papyrus is not always the same, it follows that a complete edition of all the known Chapters of the Theban Recension would be impossible unless recourse were had to several papyri. I have, therefore, made use of several; and among them worthy of special mention is the Papyrus of Nu (Brit. Mus. No. 10,477) from which I have printed 102 Chapters. Here we have about twenty Chapters of the Theban Recension which had not hitherto been found, and several which have, up to the present, been known to exist in single manuscripts only. Wherever it has seemed advisable, I have given the text of a Chapter from more than one papyrus; and, where lines have been omitted accidentally by the scribe, I have generally supplied them from papyri of about the same period, telling the reader at the same time the sources of them.

Like M. Naville, I have adopted the system of numbering the Chapters employed by Lepsius in his edition of the Saïte, or last Recension of the Book of the Dead, from the Turin Papyrus, which was published so far back as 1842. But although I have done so for the sake of uniformity of reference, I consider it to be unfortunate that it has been generally adopted in Egyptological works; for three of the so-called Chapters (Nos. 16, 143 and 150) are in reality Vignettes, and nine others (Nos. 48, 49, 73, 107, 111, 120, 121, 129 and 139) are duplicates of Chapters found in other parts of the papyrus. The number of Chapters in Lepsius' work is, therefore, 153 and not 165.

The Chapters, not including different versions, given in the

present volume are 177 in number, of which 163 belong to the Theban Recension. The remaining 14 (Nos. 19, 32, 60, 128, 135, 140, 145, 157, 158, 159, 162, 163, 164 and 165) have only, as yet, been found in the Saïte Recension, but as they form good specimens of the religious compositions of the later period and illustrate some curious beliefs, I have thought it right to add them to the older texts. Of Chapter 184 no complete text is known. Of the 163 Chapters of the Theban Recension 148 are edited, with four hymns, from papyri in the British Museum, and 13 Chapters and three hymns are derived from papyri which are preserved in the Museums of Paris, Berlin, Leyden, Cairo, and other places, and which have been published by Leemans, Mariette, Naville and Lefébure.

The present edition of the Theban Recension of the Book of the Dead is the most complete which has hitherto been published, and it contains all the original texts of which translations are printed in the volume on the Book of the Dead which Messrs Kegan Paul & Co. are issuing simultaneously with this work.

The source of each Chapter is clearly stated above it, but the text has been printed in horizontal instead of perpendicular lines, and has been broken up into words for the convenience of the student.

The hymns introductory to the Judgment Scene I have put together, for I believe them to be out of place when arranged as versions of the XVth Chapter; and probably Chapters 182, 183 and 185 also belong to the group.

In a small volume accompanying this work will be found a Vocabulary to the Theban Recension containing over 35,000 references; it has been bound up separately in deference to the wishes of many.

E. A. WALLIS BUDGE.

London, July 2, 1897.








## DESCRIPTION OF THE PAPYRI.

The Chapters of the Book of the Dead, hymns, etc., printed in this volume are edited from the following papyri:—



I. THE PAPYRUS OF NEBSENI. This papyrus was obtained by Burton at Memphis and was acquired by the Trustees of the British Museum at the sale of his collection in 1836. It measures 77 ft. 7  $\frac{1}{2}$  in., by 1 ft. 1  $\frac{1}{2}$  in.; it is mounted, under glass, in thirty-three sheets, and bears the number 9,900. It is probably the oldest known papyrus inscribed with the Theban Recension of the Book of the Dead, and we cannot be far wrong in ascribing it to the first half of the period of the rule of the kings of the XVIIIth dynasty over Egypt, *i. e.*, about B. C. 1600. The vignettes and text are in black ink throughout, and only the titles of the Chapters are given in red; the whole papyrus is most carefully written and is, it would seem, the work of Nebseni himself. As an authority for the text of the Theban Recension it takes very high rank, and the Chapters which M. Naville selected from it for his edition of the Book of the Dead form one third of the entire number which he has printed. The deceased Nebseni was by profession a scribe, and he held various offices connected with the architect and surveyor's department attached to the Temple of Ptah at Memphis, and he was in the immediate service of "the lord of the two lands", his king. His father and mother were called Thena and Mut-resthá respectively; his wife's name was Seneb or Senseneb. His two sons were called Ámsu-mes and Ptah-mes, and his

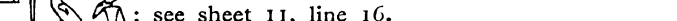
daughter Thent-Men-nefer. The Papyrus of Nebseni contains 77 Chapters, not reckoning duplicates and triplicates, which are as follows :—1 (sheet 1), 5 (sheet 11), 6 (sheet 10), 13 (sheet 12), 17 (sheets 12, 13, 14), 18 (sheet 15), 20 (sheet 15), 22 (sheet 5), 23 (sheet 5), 26 (sheets 4, 5), 30 B (sheet 4), 38 A (sheet 12), 41 (sheet 25), 44 (sheet 12), 46 (sheet 5), 47 (sheet 8), 48 (sheet 8), 50 (sheets 11, 12), 56 (sheets, 5, 11), 62 (sheet 4), 64 (sheets 23, 24), 65 (sheet 22), 71 (sheet 16), 72 (sheet 3), 76 (sheet 8), 77 (sheet 2), 81 (sheet 3), 83 (sheet 2), 84 (sheet 2), 85 (sheet 2), 86 (sheet 2), 87 (sheet 11), 88 (sheet 11), 89 (sheet 11), 92 (sheet 6), 96 and 97 (sheet 11), 99 (sheet 3), 100 (sheets 5, 10, 20), 103 (sheet 8), 104 (sheet 8), 105 (sheet 4), 106 (sheets 16, 19, 24), 108 (sheet 7), 109 (sheet 8), 110 (sheet 17), 112 (sheet 7), 113 (sheet 7), 114 (sheet 7), 117 and 118 (sheet 11), 119 (sheet 6), 125 (sheets 29, 30, 31), 133 (sheet 22), 134 (sheet 6), 136 A (sheet 26), 136 B (sheet 26), 137 A (sheet 24), 137 B (sheet 6), 144 and 146 (sheets 2, 3, 4), 148 (sheet 4), 149 (sheets 27, 28), 150 (sheet 29), 151 (sheet 21), 153 A (sheet 12), 155 (sheet 10), 156 (sheet 10), 160 (sheet 10), 166 (sheet 21), 167 (sheet 22), 172 (sheet 32), 173 (sheet 9), 177 (sheet 18), 178 (sheet 19), 179 (sheet 26), 180 (sheets 20, 21).

A photograph of the complete papyrus was published by the Trustees of the British Museum (*Photographs of the Papyrus of Nebseni in the British Museum*, London, 1876) with an introduction by the late Dr. Birch; fifty-two Chapters from it were published by M. Naville in *Das Aegyptische Todtenbuch*, Berlin 1886, and he gave a detailed description of it in his *Einleitung* (pp. 48—54) to that work; a French translation of the papyrus was published by Massy (*Le papyrus Nebseni, exemplaire hiéroglyphique du livre des morts conservé au British Museum, traduit par A. M.*, Gand, 1885, 8vo; and extracts from it, with translations, have been published by Birch, Naville, Pierret and others. The numbers of the Chapters published in the present work are :—5, 6, 13, 17 (part), 18 (part), 20, 38 A, 41, 50 A, 62, 64, 72, 92, 104, 110, 114, 125 (part), 136 A, 137 B, 151, 166, 167, 172, 173, 177, and 178.

II. THE PAPYRUS OF NU. This papyrus was found at Kûrna, Thebes, and was acquired by the Trustees of the British Museum in 1890. It measures 65 ft.  $3\frac{1}{2}$  in., by 1 ft.  $1\frac{1}{2}$  in.; it is mounted under glass in thirty sheets, and bears the number 10,477. It is, I believe, the oldest of the painted papyri inscribed with the Theban Recension of the Book of the Dead, and it may, with little doubt, be considered a product of the first half of the period of the rule of the kings of the XVIIIth dynasty; it is very little later than that of Nebseni. The papyrus begins with a coloured scene in which the deceased is standing in adoration before Osiris who is seated in a shrine, and only a few of the Chapters, *i. e.*, those of the Transformations, Arits, Pylons, Aats, and one or two others, have vignettes. The text is in black throughout, and only the titles of the Chapters and the Rubrics are given in red; the whole papyrus is most carefully written, and it is probably the work of Nu himself. It must rank as one of the chief authorities for the text of the Theban Recension, for it is no mere copy hastily written for sale by a scribe, but a piece of work which bears upon every line of it the impress of care and knowledge; it is, moreover, the work of one man. Here and there the scribe has omitted lines, and two copies of one short Chapter (No. 132) occur. This papyrus follows that of Nebseni in omitting the introductory hymns to Rā and Osiris and the great Judgment Scene, which are characteristic of the illustrated papyri of the last half of the XVIIIth dynasty and subsequent periods, and like most of the old papyri it ends with Chapters 149 and 150. It contains a considerable number of Chapters which have not hitherto been found in papyri of the Theban Recension, and also a large number of others which have only hitherto been known from a single document. It contains both versions of the 64th Chapter, and the various groups of Chapters relating to special subjects are singularly complete. The deceased Nu is frequently described as  *neb āmaḫ*, as in the case of Nebseni, and in two places (sheet 20, l. 62; sheet 24, l. 54) the word *maāḫeru* is written     and



; compare Chap. 29 A published from a papyrus at Parma by Naville, *Todtenbuch*, Bd. I. Bl. 40, ll. 1 and 7. The deceased Nu held the office of “overseer of the palace”, and he is described as  which we may either render as “belonging to the office of chancellor” or “the tongue of the chancery”; I have rendered it freely by the words “chancellor-in-chief”. The name of his father was Amen-hotep, and he had held the same offices as his son Nu ; his mother’s name was Senseneb.<sup>1</sup> The name Amen-hotep is common enough in the XVIIIth dynasty, but the name Senseneb is rare, and is characteristic of the XVIIIth dynasty, and the period preceding it ; see the two instances of the name quoted by Lieblein (*Dict. de Noms Hiéroglyphiques*, Livr. III., Nos. 1558, p. 621, and 1963, p. 763), and to these may be added that of the wife of Nebseni (see Naville, *Einleitung*, p. 51). The Papyrus of Nu contains 131 Chapters<sup>2</sup> which are as follows :—1 (sheet 5), 2 (sheet 13), 3 (sheet 13), 4 (sheet 19), 5 (sheet 21), 6 (sheet 21), 7 (sheet 22), 8 (sheet 12), 9 (sheet 12), 11 (sheet 21), 12 (sheet 9), 17 (sheet 2, 3), 18 (sheet 4), 21 (sheet 9), 22 (sheet 5), 23 (sheet 5), 24 (sheet 5), 25 (sheet 5), 26 (sheet 5), 27 (sheet 5), 28 (sheet 5), 29 (sheet 12), 30 A (sheet 5), 30 B (sheet 21), 31 (sheet 5), 34 (sheet 6), 35 (sheet 6), 36 (sheet 8), 37 (sheet 8), 38 (sheet 12), 40 (sheet 8), 41 (sheet 6), 42 (sheet 6), 43 (sheet 5), 44 (sheet 19), 45 (sheet 6), 46 (sheet 12), 47 (sheet 8), 50 (sheet 19), 51 (sheet 8), 52 (sheet 11), 53 (sheet 11), 54 (sheet 12), 55 (sheet 12), 56 (sheet 12), 57 (sheet 12), 61 (sheet 12), 63 A (sheet 12), 64 (with rubric referring to Hesepti, sheet 13), 64 (with rubric referring to Men-kau-Rā, sheet 20), 65 (sheet 14), 67 (sheet 15), 68 (sheet 7),

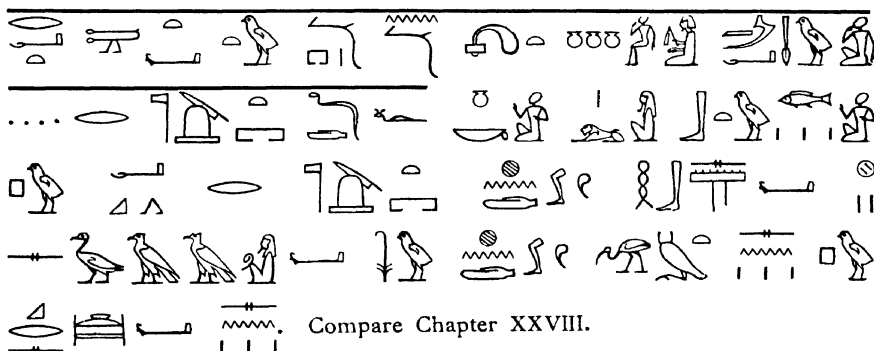
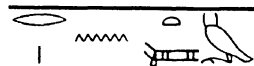
1. ; see sheet 11, line 16.

2. This number includes two versions of Chapters 30, 64, 136 and 153.

71 (sheet 7), 72 (sheet 7), 74 (sheet 6), 75 (sheet 13), 76 (sheet 9), 77 (sheet 10), 78 (sheet 13), 79 (sheet 8), 81 A (sheet 11), 82 (sheet 9), 83 and 84 (sheet 10), 85 (sheet 9), 86 (sheet 10), 87 (sheet 11), 88 (sheet 11), 89 (sheet 18), 90 (sheet 8), 91 (sheet 6), 92 (sheet 7), 93 (sheet 6), 94 (sheet 12), 95 (sheet 7), 96 and 97 (sheet 19), 98 (sheet 9), 99 (sheet 21), 100 (sheet 27), 101 (sheet 27), 102 (sheet 28), 103 (sheet 8), 104 (sheet 8), 105 (sheet 7), 106 (sheet 8), 108 (sheet 8), 109 (sheet 12), 112 (sheet 18), 113 (sheet 18), 115 (sheet 18), 116 (sheet 18), 117 (sheet 9), 118 (sheet 9), 119 (sheet 8), 122 (sheet 9), 123 (sheet 15), 124 (sheet 10), 125 (sheets 22, 23, 24), 126 (sheet 24), 130 (sheet 17), 131 (sheet 17), 132 (sheet 11), 132 *bis* (sheet 12), 133 (sheet 16), 134 (sheet 17), 136 (sheet 16), 136 A (sheet 28), 136 B (sheet 28), 137 A (sheet 26), 138 (sheet 19), 141 (sheet 16), 144 (sheet 26), 145 (sheet 25), 148 (sheet 11), 149 (sheet 29), 150 (sheet 30), 151 (sheet 27), 152 (sheet 13), 153 A (sheet 20), 153 B (sheet 20), 154 (sheet 18), 155 (sheet 27), 156 (sheet 27), 176 (sheet 22), 179 (sheet 15), 187 (sheet 19), 188 (sheet 19), 189 (sheet 19), and 190 (sheet 16).<sup>1</sup>

The numbers of the Chapters from the Papyrus of Nu printed in the present volume are :—2, 3, 4, 7, 11, 12, 21, 25, 28, 30 A, 31, 33, 34, 35, 36, 37, 38 B, 40, 42, 47, 50 B, 51, 52, 53, 54, 55, 56, 57, 63 A, 63 B, 64 (short version and both rubrics), 65, 67, 68, 74, 75, 76, 77, 78, 79, 81 A, 82, 83 and 84, 85, 86,

1. On sheet 12, l. 7 occurs the following Chapter :—



Compare Chapter XXVIII.

87, 88, 90, 91, 93, 94, 95, 96 and 97, 98, 99, 100, 101, 102, 103, 105, 106, 108, 109, 112, 113, 115, 116, 117, 118, 119, 122, 123, 124, 125 (Introduction and final Address), 126, 130, 131, 133, 134, 136 A, 136 B, 137 A, 138, 141 and 142, 144, 146, 148, 149, 151, 152, 153 A, 153 B, 154, 155, 156, 176, 179, 187, 188, 189, and 190.<sup>1</sup>

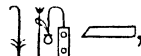
III. THE PAPYRUS OF ANI. This papyrus was found at Thebes, and was acquired by the Trustees of the British Museum in 1888. It measures 78 ft., by 1 ft. 3 in. ; it is mounted under glass in thirty-seven sheets and bears the number 10,470. It is the finest of all the illustrated papyri inscribed with the Theban Recension of the Book of the Dead, and it was probably written between the years B. C. 1500 and B. C. 1400. (For a detailed account of the papyrus see my PAPYRUS OF ANI, London, 1895, p. CXII ff.) The Papyrus of Ani is a most important authority for the text of the Theban Recension, and it contains Chapters, Introductions to Chapters, etc., which are not found in any other papyrus ; from an artistic point of view its value is greater than that of any other papyrus. The texts from it printed in the present work are :— Hymn to Rā, Hymn to Osiris, and Chapters 1, 2, 8, 9, 10, 15, 17 (part), 18 (with Introduction), 24, 26, 27, 29, 29B, 30B, 42, 43, 44, 45, 58, 59, 61, 71, 89, 125 (with Introduction), 132, 175, 186.

IV. THE PAPYRUS OF HU-NEFER. This papyrus was found at Thebes and was purchased by the Trustees of the British Museum from Clot Bey. It measures 18 ft., by 1 ft.  $3\frac{3}{8}$  in. ; it is mounted under glass in eight sheets, and bears the number

1. The order of the Chapters in this papyrus is as follows :—17, 18, 1, 22, 23, 25, 26, 28, 27, 30A, 43, 24, 31, 33, 34, 35, 74, 45, 93, 91, 41, 42, 68, 92, 63A, 105, 95, 72, 71, 106, 40, 90, 108, 47, 104, 103, 51, 119, 36, 37, 79, 117, 118, 21, 12, 122, 98, 76, 85, 82, 77, 86, 124, 83 and 84, 81A, 87, 88, 132, 148, 52, 53, 61, —, 56, 57, 54, 38, 55, 29, 46, 109, 9, 132, 94, 63B, 8, 64 (short version), 2, 3, 152, 75, 78, 190, 133, 65, 133 (*bis*), 67, 179, 123, 141, 136, 134, 130, 131, 89, 154, 115, 116, 112, 113, 138, 187, 189, 44, 50, 188, 4, 96 and 97, 153A, 153B, 64 (long version) 30B, 11, 5, 6, 99, 7, 176, 125, 126, 145, 144, 137A, 101, 156, 155, 151, 100, 102, 136A, 136B, 149, 150.

9,901. It is beautifully illustrated, and is the shortest perfect document of its class known. The deceased Hu-nefer was the overseer of the palace, and inspector of cattle, and scribe to His Majesty Seti I, King of Egypt about B. C. 1370; it is thus possible to date the document with considerable accuracy.<sup>1</sup> The texts from this papyrus printed in the present volume are the Introductory Hymns to Rā and Osiris; the latter is commonly called Chapter 183.

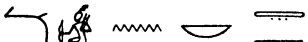

V. THE PAPYRUS OF MUT-HETEP. This papyrus was probably found at Thebes, and was purchased by the Trustees of the British Museum from Mr. Murray in 1861. It measures 9 ft. 9½ in., by 1 ft. 1⅛ in.; it is mounted under glass in five sheets, and bears the number 10,010. The deceased Mut-hetep was a singer in the Temple of Amen-Rā at Thebes, and her papyrus is remarkable among the illustrated papyri. It contains Chapters 151, 168 A, 174,<sup>2</sup> a Hymn to the setting sun, and a hymn to Osiris, which is commonly called Chapter 182; all these are printed in the present volume. It is a remarkable fact that Chapter 174 has its equivalent in the text inscribed within the Pyramid of Unās, lines 379 to 399, and its appearance along with Chapters of the Theban Recension goes to prove that portions of the earliest religious texts were made into "Chapters" and then incorporated with others of a much later period.<sup>3</sup> The vignettes of the papyrus are as remarkable as the texts which it contains; they are figured by Naville, *Todtenbuch*, Bd. I, Bll. 173, 187, 197 and 208. This papyrus may be assigned to the XXth dynasty, about B. C. 1150.

VI. THE PAPYRUS OF NEKHT. This papyrus was found at Thebes, and was acquired by the Trustees of the British Museum in 1888. It measures 47 ft. 1⅛ in., by 1 ft. 2 in. wide; it is mounted under glass in twenty-two sheets, and bears the number 10,471. The deceased Nekht was a "real royal scribe", 

1. See Naville, *Einleitung*, p. 59.

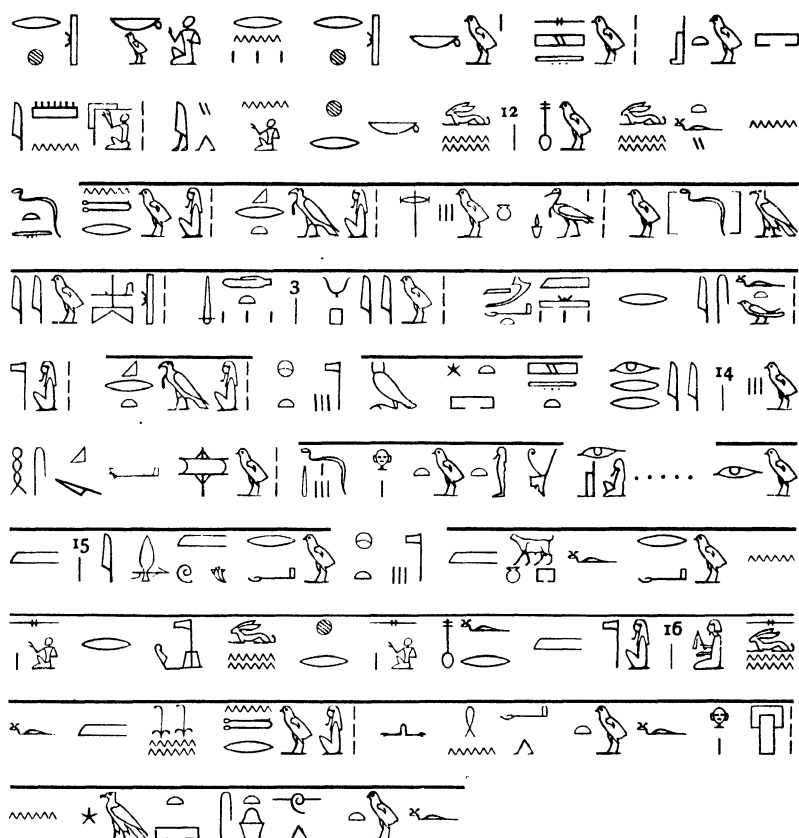
2. See Naville, *Einleitung*, p. 59.

3. See *Recueil de Travaux*, tom. IV, p. 43; this Chapter has been discussed at length by Erman, *Aeg. Zeitschrift*, Bd. XXXII, p. 3.

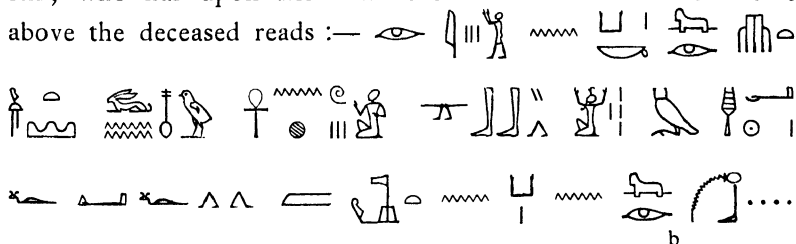
and he was "overseer of the bowmen of the lord of the two lands", ; his wife's name was Thuân . The papyrus contains a large number of well-written Chapters, and nicely painted vignettes, but a detailed account of it is unnecessary here. The only text from it printed in this volume is the Hymn to Rā which is found on sheet 21. This papyrus may be assigned to the XXth dynasty.

VII. The Papyrus of a person whose name is not given. This papyrus was found at Thebes, and was acquired by the Trustees of the British Museum in 1890. It measures 15 ft. 5½ in., by 11¾ in.; it is mounted under glass in seven sheets, and it bears the number 10,478. The central portion of the papyrus is filled with the picture of a hall having a door at each end. The space between the ceiling and floor is divided into three parts; in the first and third of these is a series of short addresses to personages in four sections of the underworld, and in the second division is a series of vignettes illustrating them. These texts are printed in the present volume as Chapter 168. The papyrus opens with a vignette in which the deceased is seen standing in adoration at a table of offerings in the presence of Osiris; on a standard, before the god, are the four children of Horus, and behind him is Heru-netch-tef. The text which accompanies this vignette reads:—



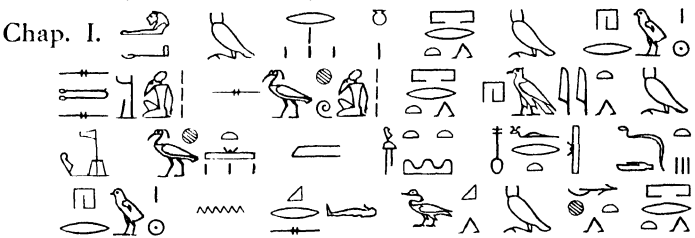

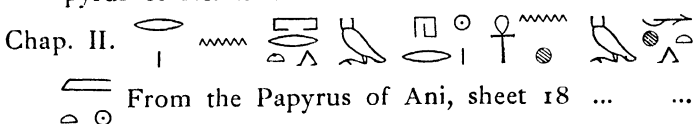


The papyrus closes with a vignette in which the deceased, accompanied by his wife, is seen standing in adoration at a table of offerings in the presence of the god Osiris, who is seated in a shrine. The god wears the *atef* crown, and in his right hand is the crook, and in the left the crook and whip, emblems of sovereignty and dominion. Behind Osiris stands Isis, who has upon her head the disk and horns. The text above the deceased reads :—

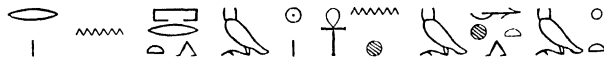

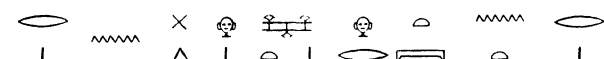


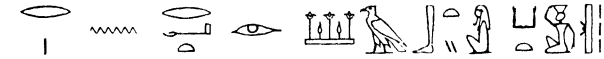

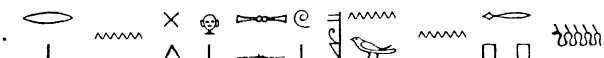


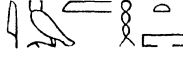

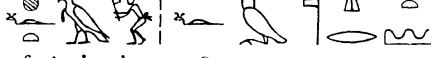

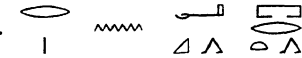



VIII. Chapters 14, 39, 69 and 70 are taken from the Papyrus of Mes-em-neter at Cairo ; see Naville, *Todtenbuch*, Bd. I. Bll. 13, 53, 81, 82 ; and *Einleitung*, p. 74. Chapter 180 is taken from a papyrus at Paris No. 3073 ; see Naville, *Todtenbuch*, Bd. I. Bl. 204 ; and *Einleitung*, p. 96. Chapters 161, 169, 170, and an Introduction to Chapter 99 are taken from the Papyrus of Nefer-uben-f at Paris ; see Naville, *Todtenbuch*, Bd. I. Bll. 110, 184, 190 and 191, and *Einleitung*, p. 97. Chapter 181 is taken from the Papyrus of Qenna at Leyden ; see Leemans, *Papyrus Égyptiens*, tom. II, Pl. 19 ; for the two hymns printed on pp. 3—8, see Plates 2 and 4. Chapter 1 B is taken from the Papyrus of Nekhtu-Āmen at Berlin ; see Naville, *Todtenbuch*, Bd. I. Bl. 5, and *Einleitung*, p. 70. Chapter 171 is taken from the Papyrus of Āmen-ḥetep at Gizeh ; see Mariette, *Les Papyrus Égyptiens*, tom. III, Pl. 7. Chapter 66 is taken from the Papyrus of Āmen-em-ḥeb at Paris ; see Naville, *Todtenbuch*, Bd. I. Bl. 78, and *Einleitung*, p. 103. Chapter 29 A is from a papyrus at Parma ; see Naville, *Todtenbuch*, Bd. I. Bl. 40, and *Einleitung*, p. 86. Chapter 127 A is from the Tomb of Rameses IV ; see Lefébure, *Tombeau de Ramsès IV*, Paris, 1889, Plate XIII ; and Naville, *Todtenbuch*, Bd. I. Bl. 141. Chapter 127 B is taken from the Papyrus of Ptaḥ-mes ; see Naville, *Todtenbuch*, Bd. I. Bl. 142 ; and *Einleitung*, p. 89. Chapter 185 is taken from the Papyrus of Sutimes at Paris ; see Guieyesse and Lefébure, *Le Papyrus Funéraire de Soutimès*, Paris, 1877, Plate I. The Hymn to the setting Sun (see p. 48) is taken from a papyrus at Dublin ; see Naville, *Todtenbuch*, Bd. I. Bl. 19, and *Einleitung*, p. 80, etc.

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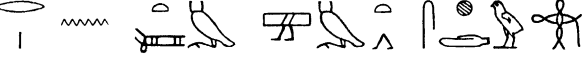
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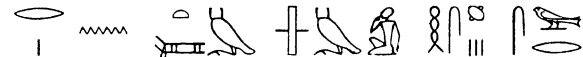
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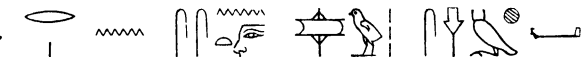
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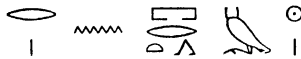

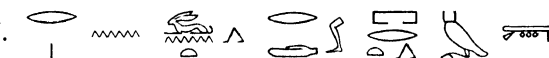


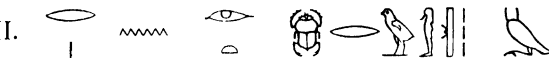



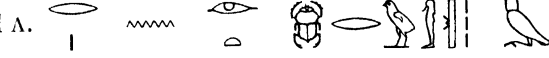

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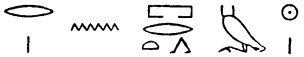

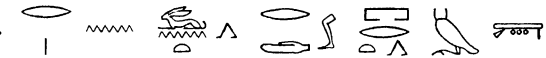








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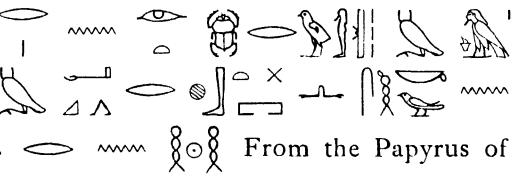

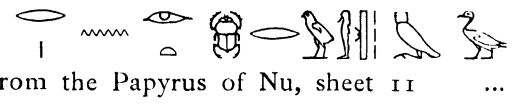
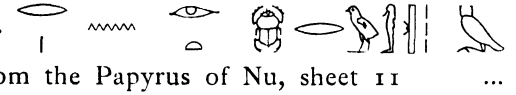
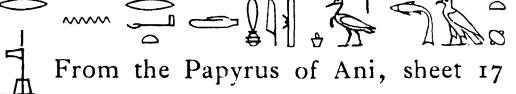


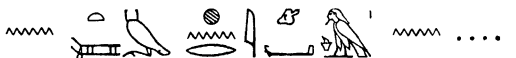
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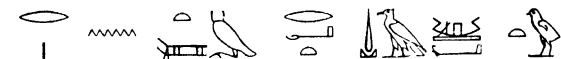


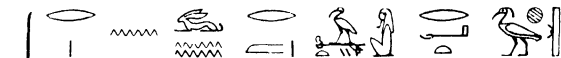






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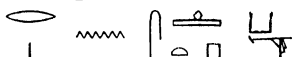
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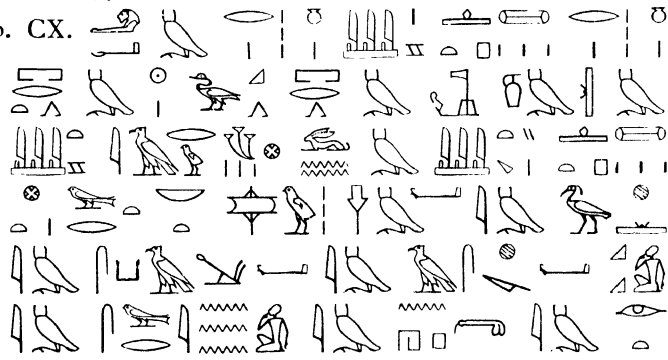
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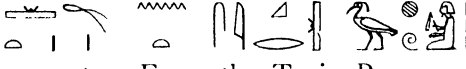
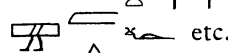
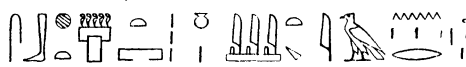





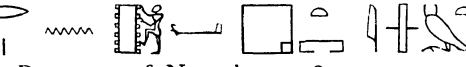

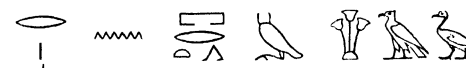
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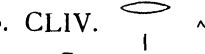
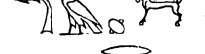
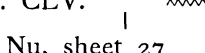
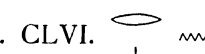
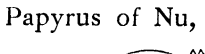
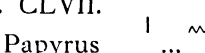
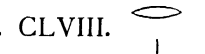
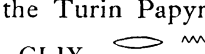
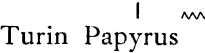
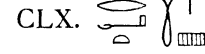
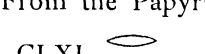
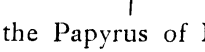
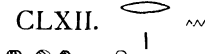


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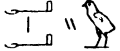
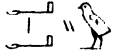
















































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




















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## ERRATA.

P. 5. l. 7. for  read ; p. 6. l. 16. for  read ; p. 8. l. 8. for  read ; p. 26. l. 2. for  read ; p. 32. l. 9. for  read ; p. 40. l. 7. for  read ; p. 92. l. 3. for  read ; p. 93. l. 2. for 10,477 read 10,470; p. 100. l. 7. for  read ; p. 101. l. 14. for  read ; p. 128. l. 18. for  read ; p. 144. l. 15. for  read ; p. 156. for Nebseni read Ani; p. 169. l. 8. for  read ; p. 193. l. 4. for  read ; p. 209. l. 15. for  read ; p. 225. l. 10. for  read ; p. 240. l. 17. for  read ; p. 243. l. 3. for  read ; p. 262. l. 7. for  read ; p. 265. l. 10. for  read ; p. 270. l. 9. for  read ; p. 295. l. 16. for  read ; p. 326. for  read ; p. 346. l. 3. for  read ; p. 363. l. 2 and p. 367. l. 2. for 10,471 read 10,477; p. 371. l. 13. for  read ; p. 376. l. 16. for  read 

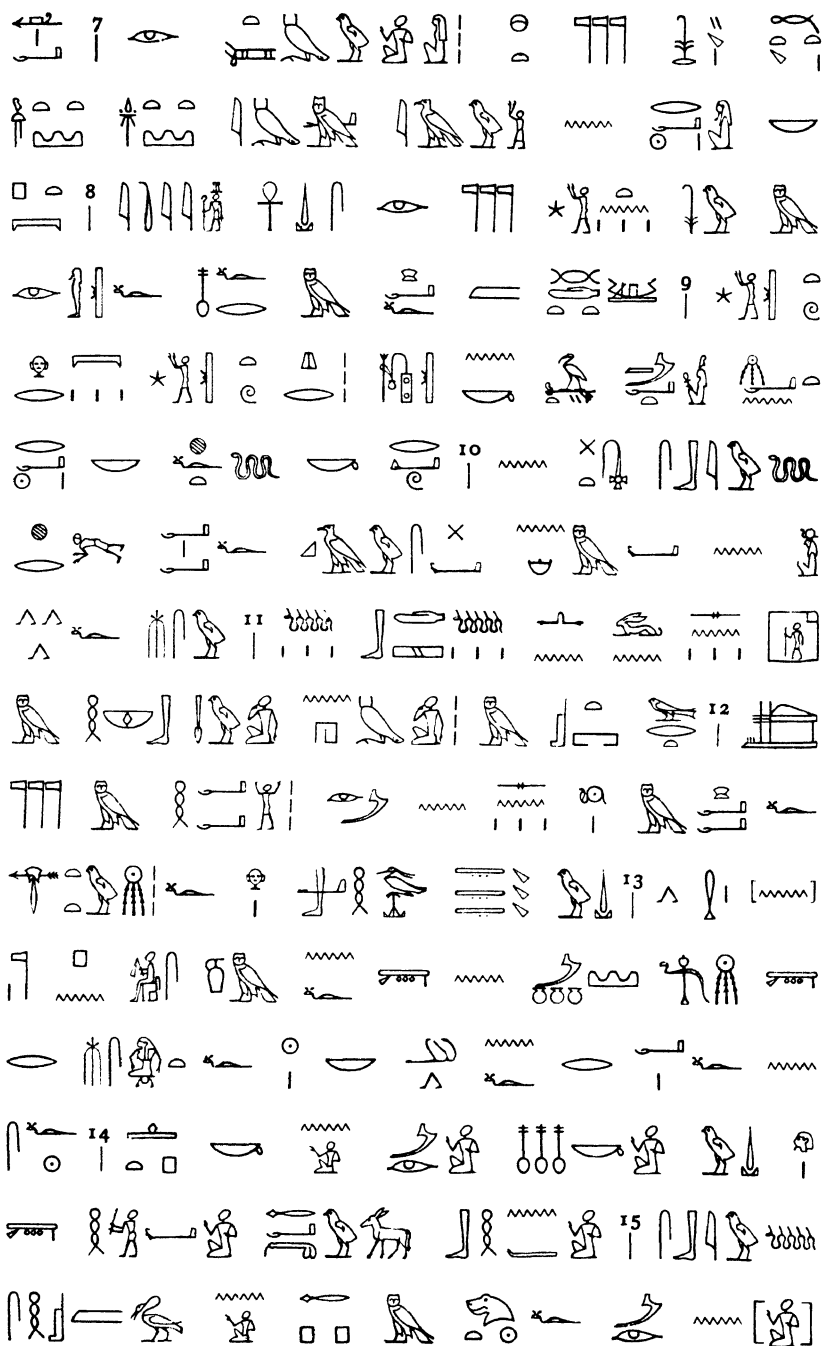
; p. 381. l. 2. for 10,471 read 10,477; p. 382.  
 l. 5. for  read ; p. 395. l. 8. for CLIII read  
 CLIII B; p. 398. l. 12. for  read ; p. 412. l. 13. before  
 add ; p. 439. l. 5. for    read  
  ; p. 462. l. 4. for   read  ; p. 475. l. 8. for   read  ; p. 480. l. 14. for  read 

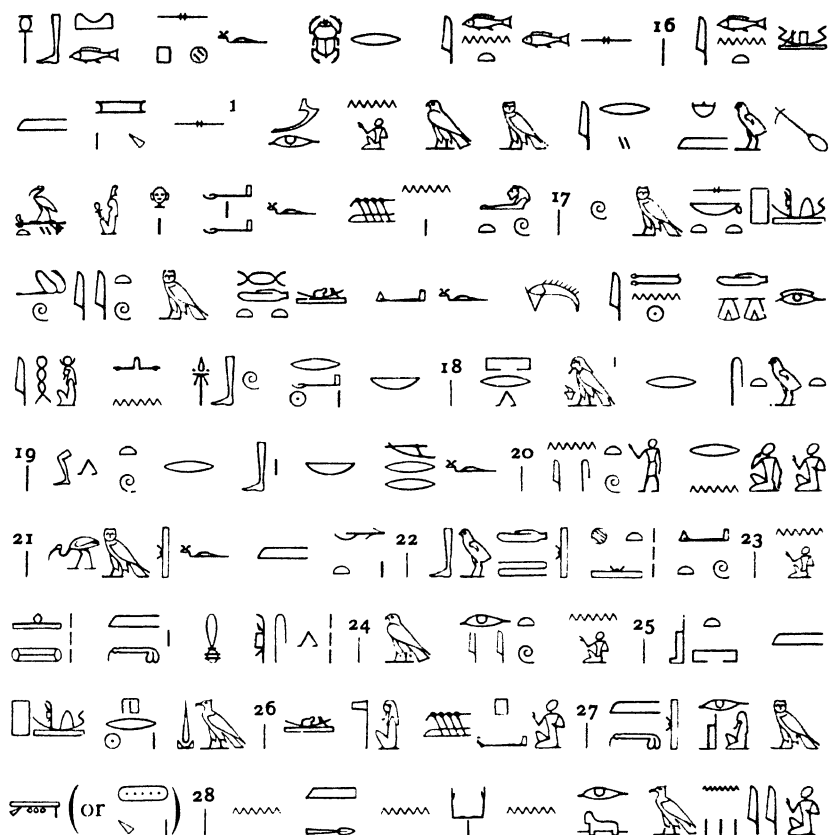
# Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Ani (Brit. Mus. No. 10, 470, sheet 1).]







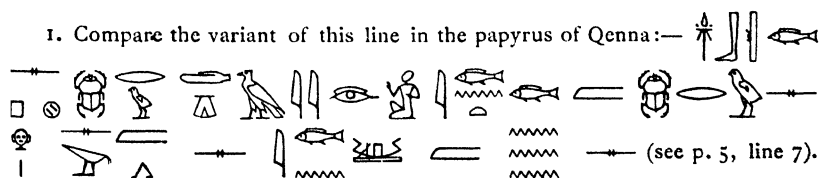


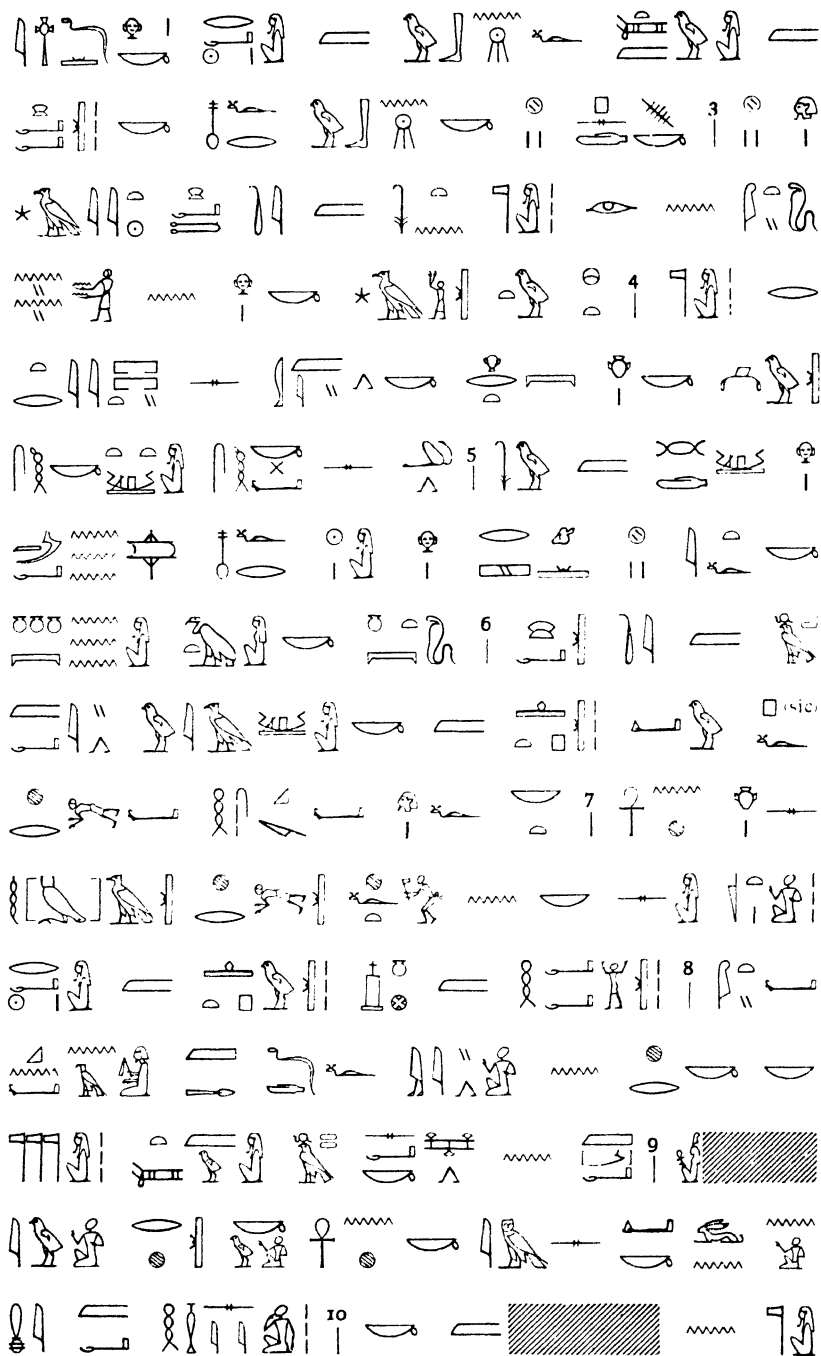
### Introductory Hymn to Rā, the Sun-god.

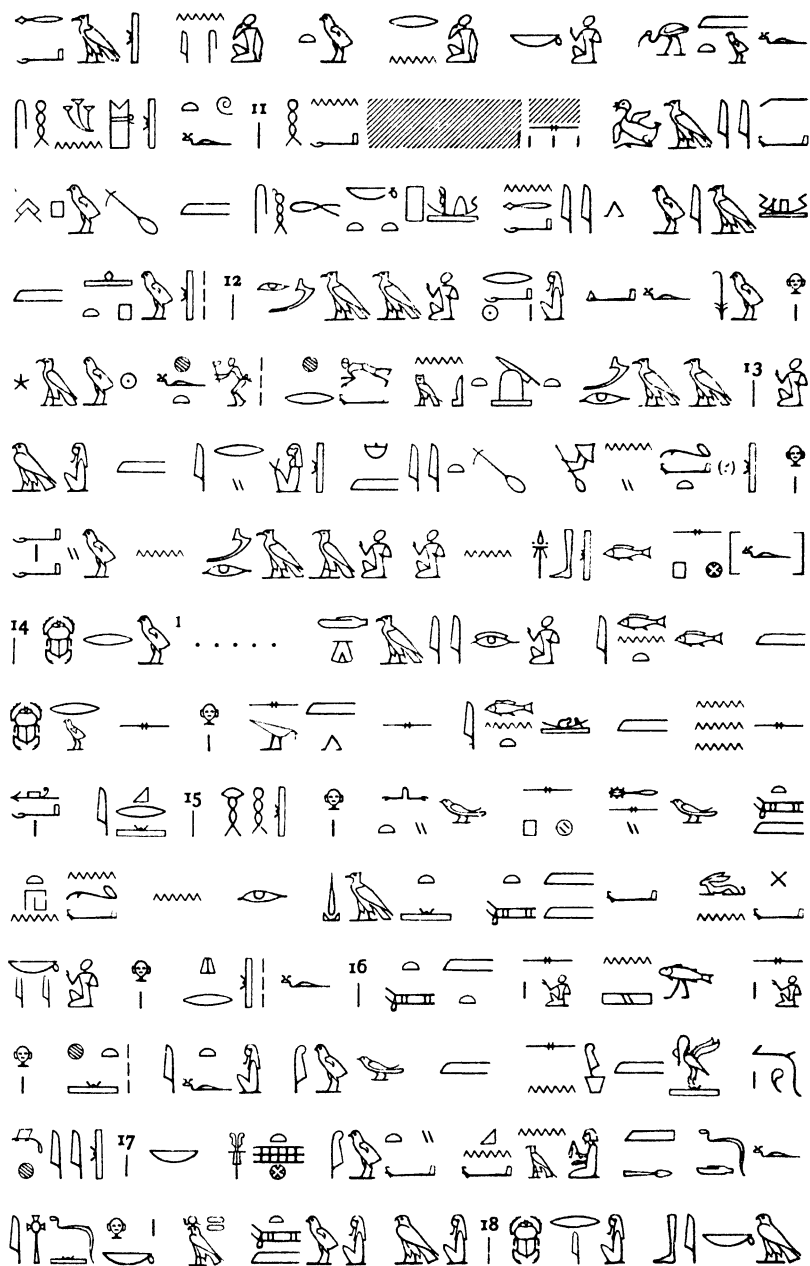
[From the Papyrus of Qenna (see Leemans, *Papyrus Égyptien*, T. 2, plate 2).]



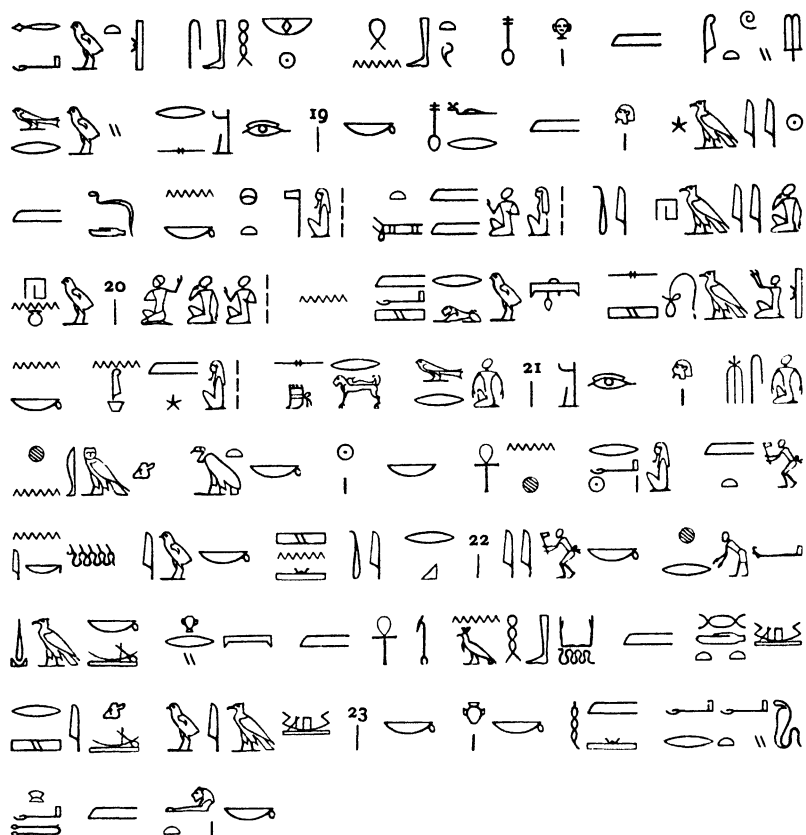
1. Compare the variant of this line in the papyrus of Qenna:—







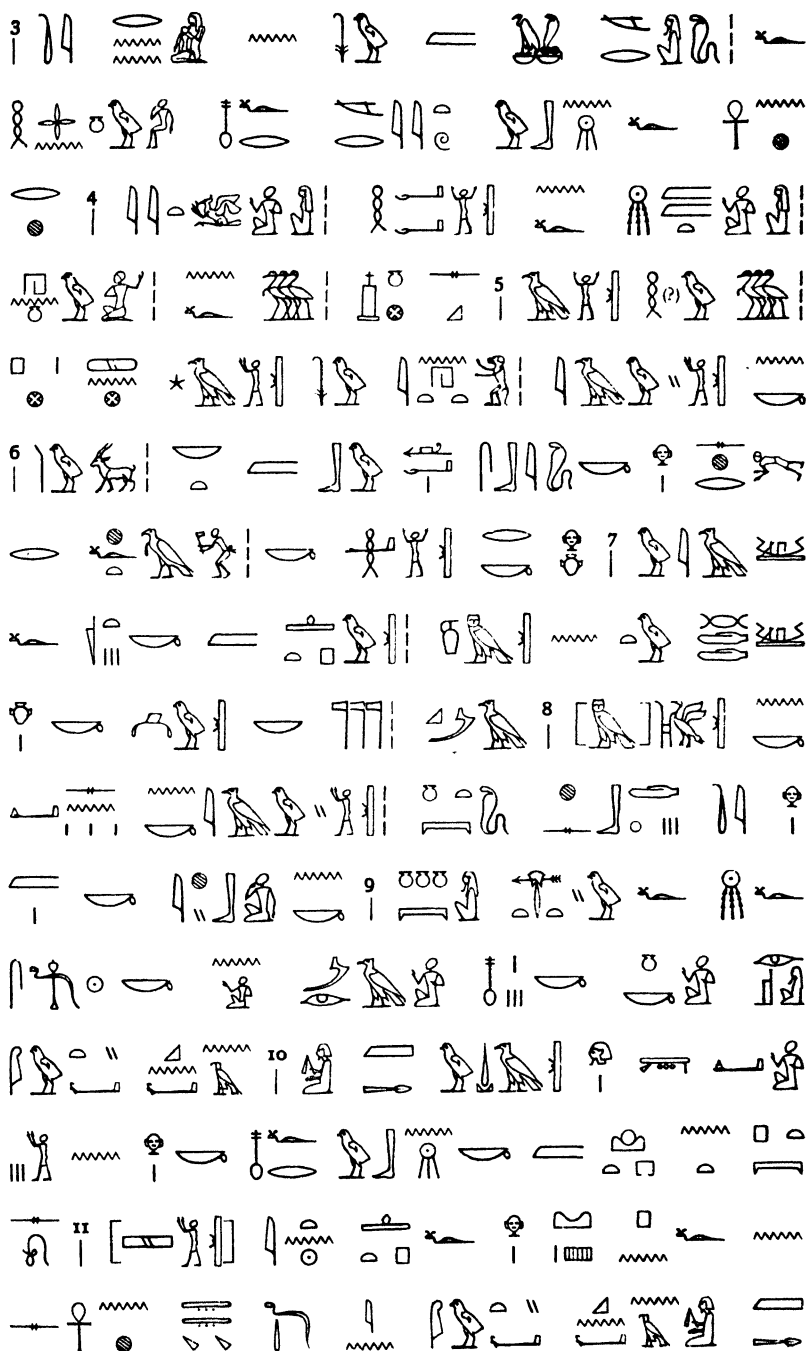
1. A few words seem to be omitted here.



### Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Qenna (see Leemans, *Papyrus Égyptien*, T. 2, plate 4).]

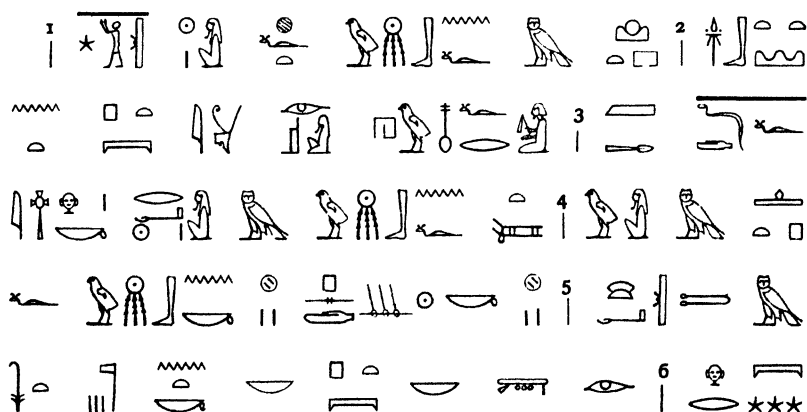






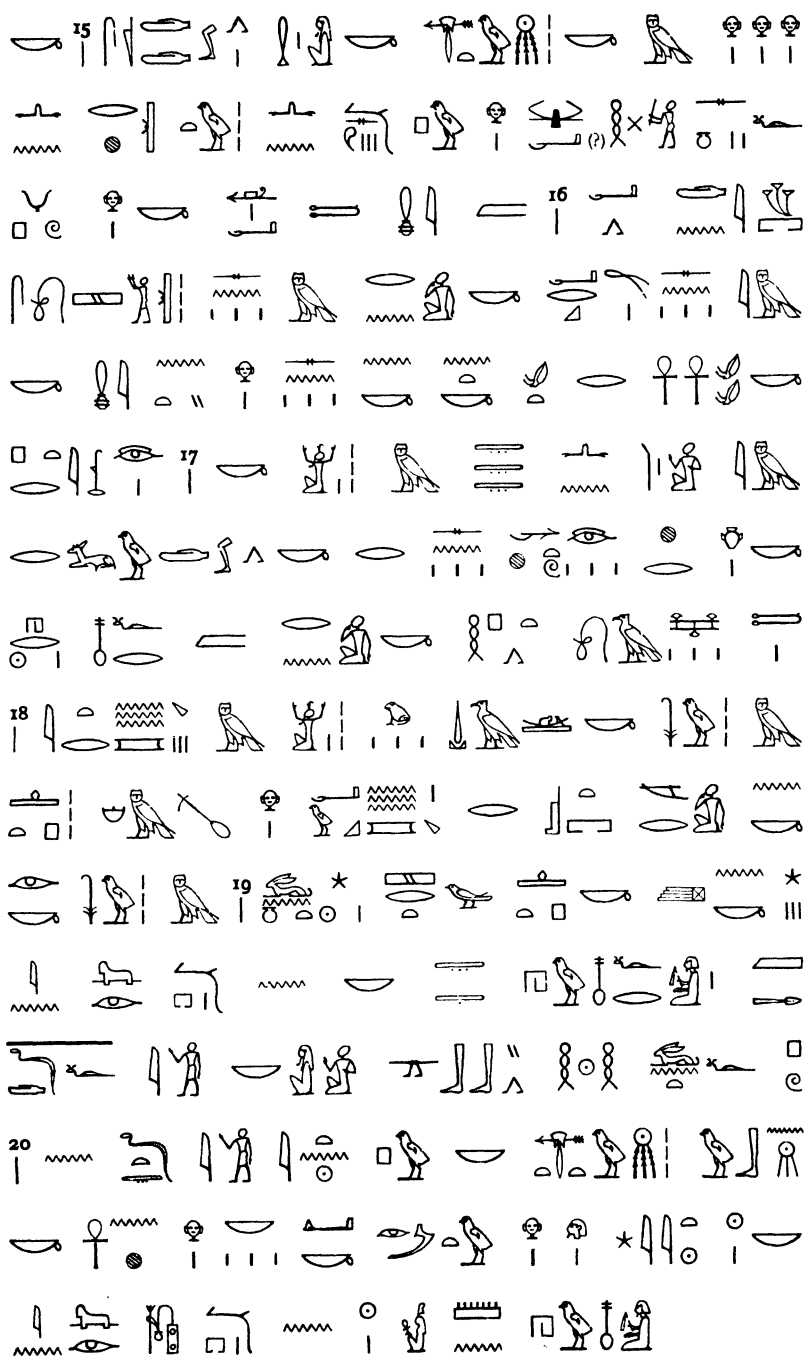
### Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Hunefer (Brit. Mus. No. 9, 901, sheet 1).]



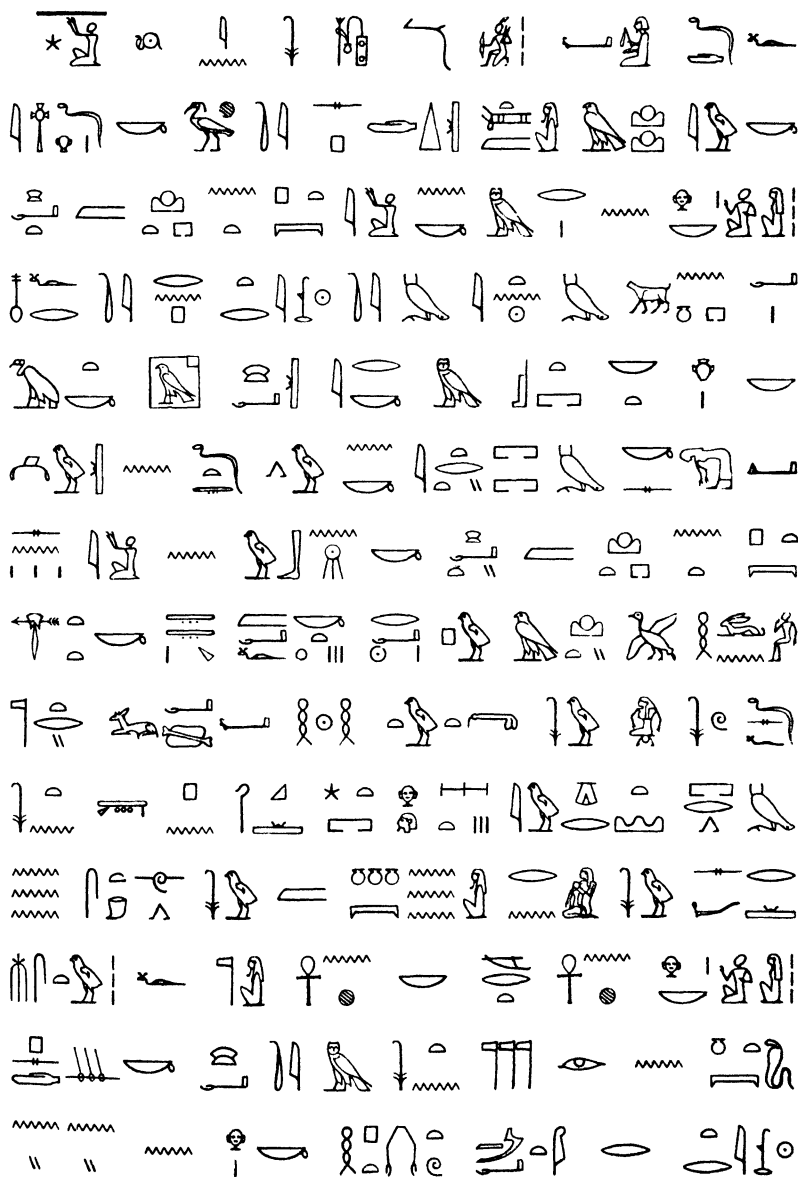


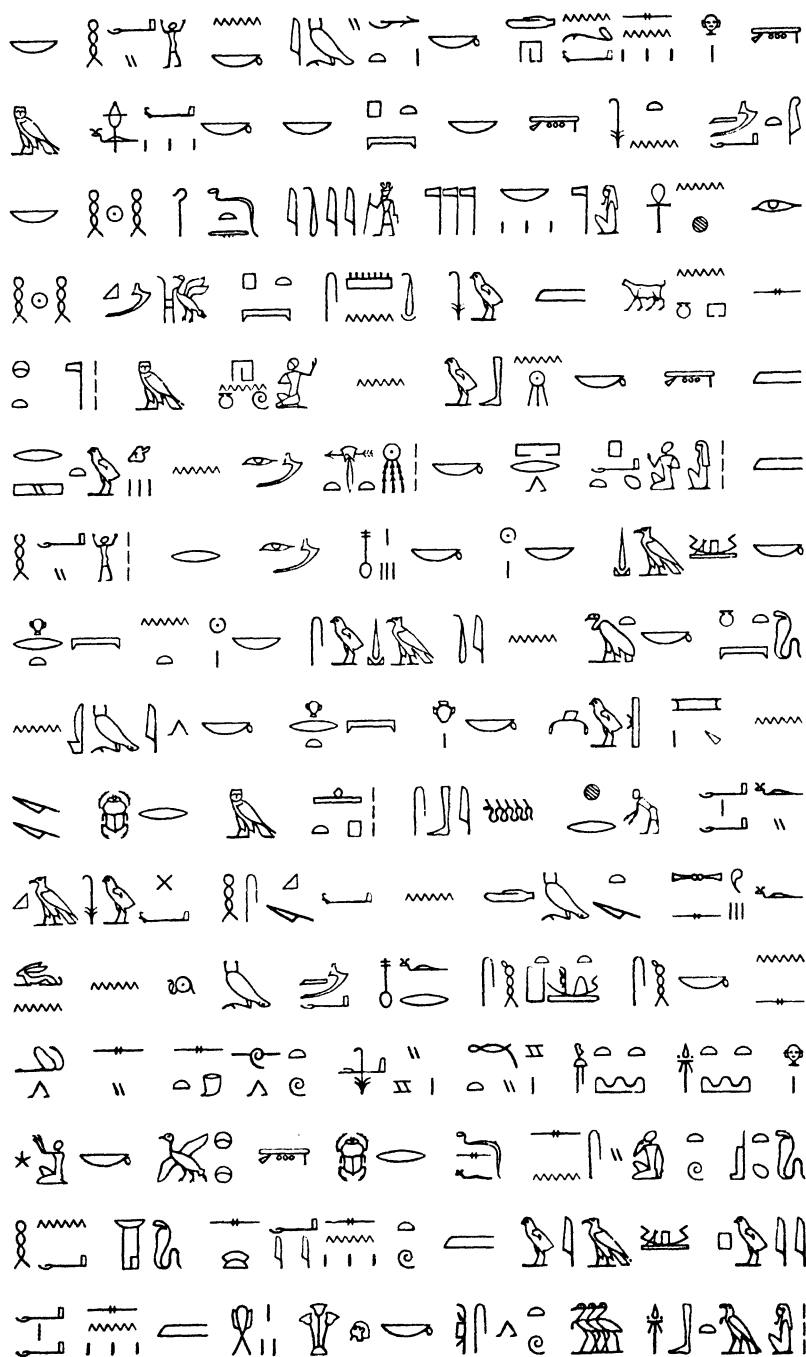




## Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Nekht (Brit. Mus. No. 10, 471, sheet 21).]



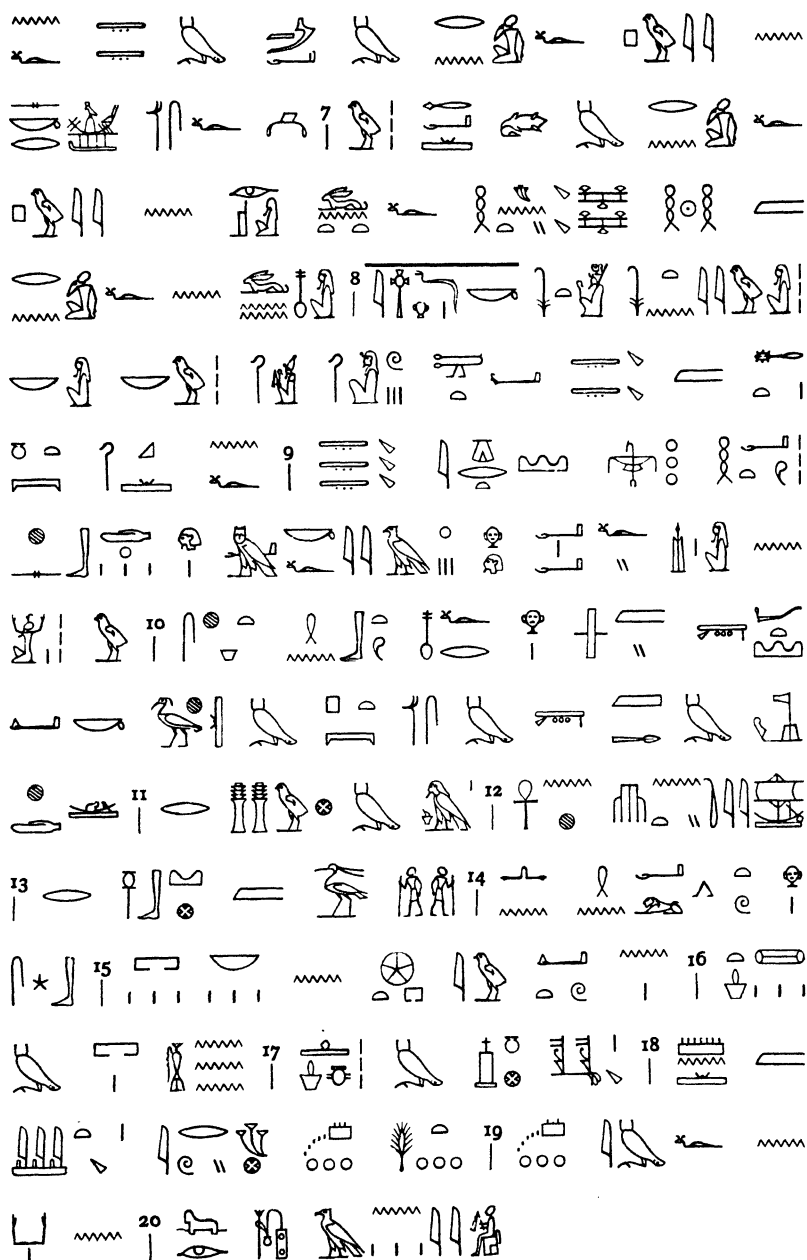




### Introductory Hymn to Osiris Un-nefer.

[From the Papyrus of Ani (Brit. Mus. No. 10, 470, sheet 2.)]

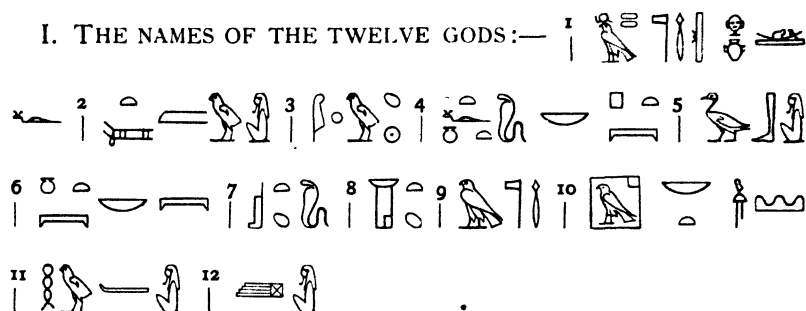




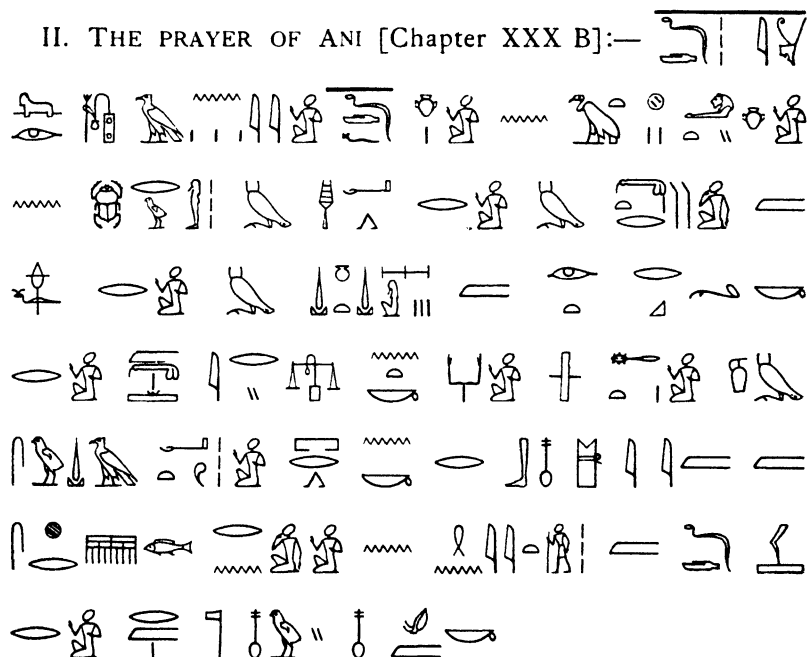
## The Scene of the Weighing of the Heart of the Deceased.

[From the Papyrus of Ani (Brit. Mus. No. 10, 470, sheets 3 and 4).]

### I. THE NAMES OF THE TWELVE GODS:—



### II. THE PRAYER OF ANI [Chapter XXX B]:—

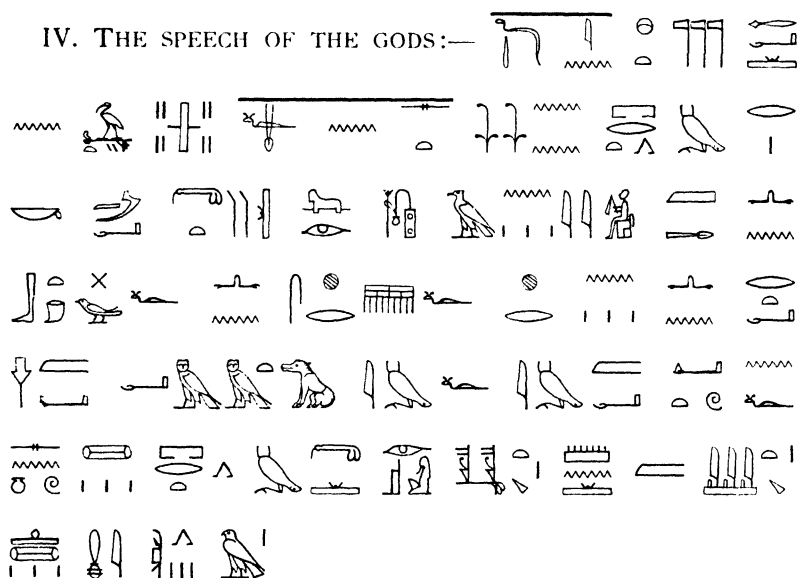


### III. THE SPEECH OF THOTH:—

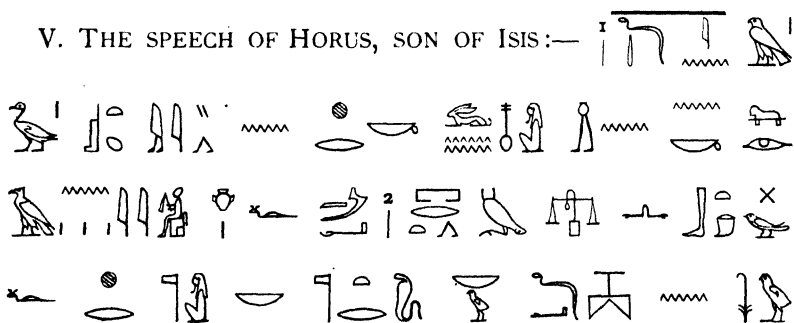




## IV. THE SPEECH OF THE GODS:—

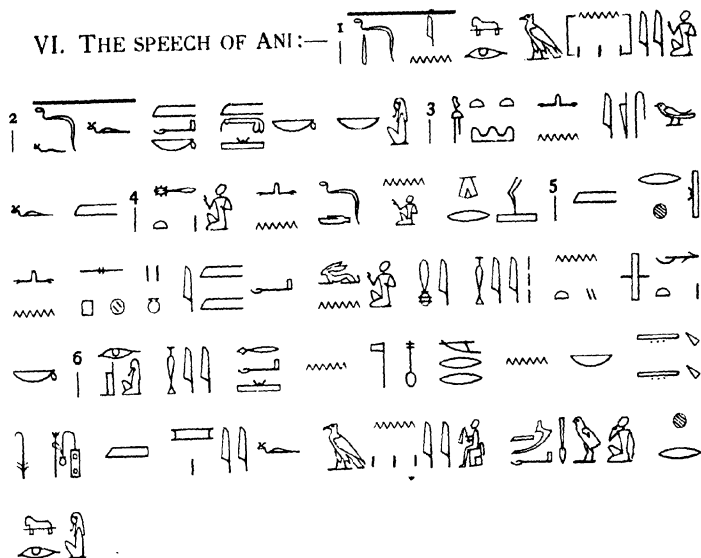


## V. THE SPEECH OF HORUS, SON OF ISIS:—





VI. THE SPEECH OF ANI:—





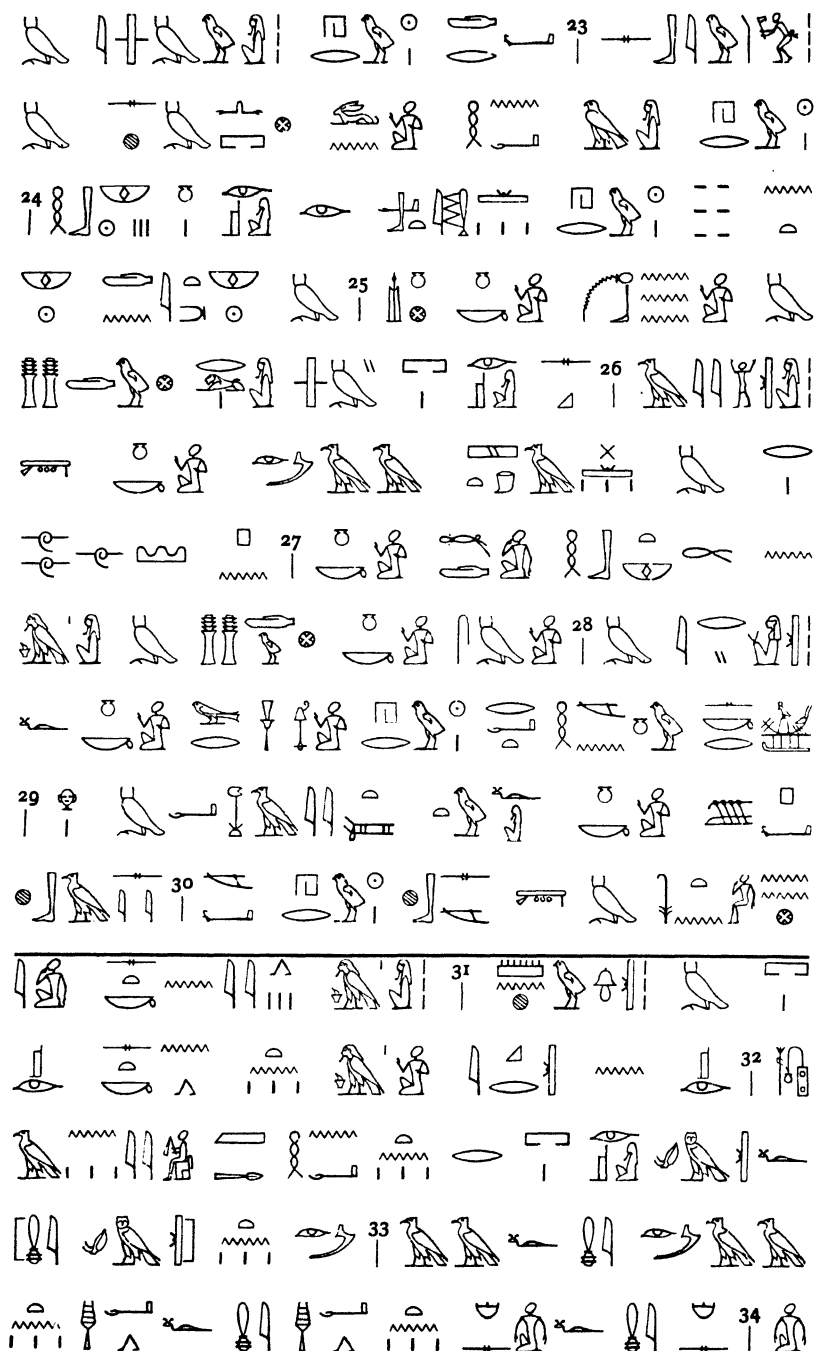
# The Chapters of Coming Forth by Day.

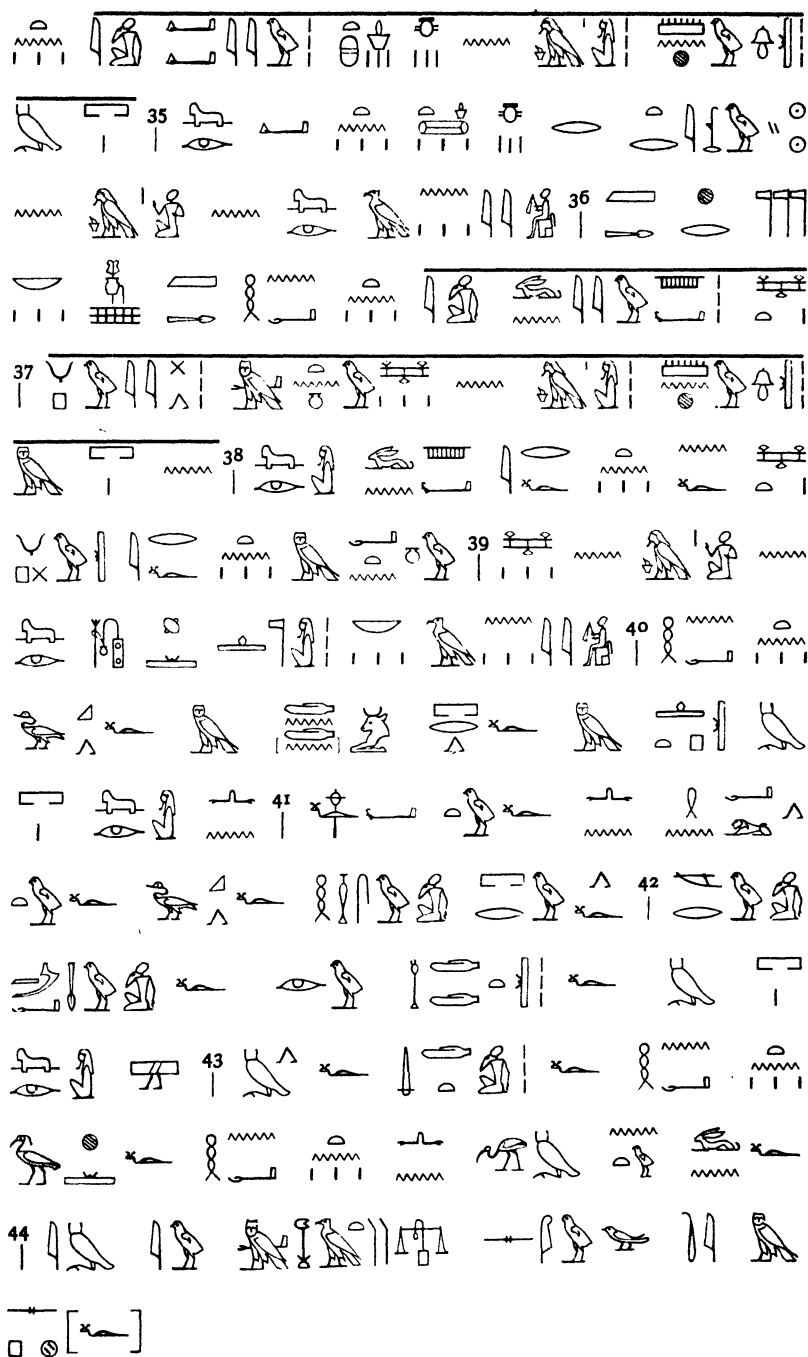
## CHAPTER I.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 5 and 6).]

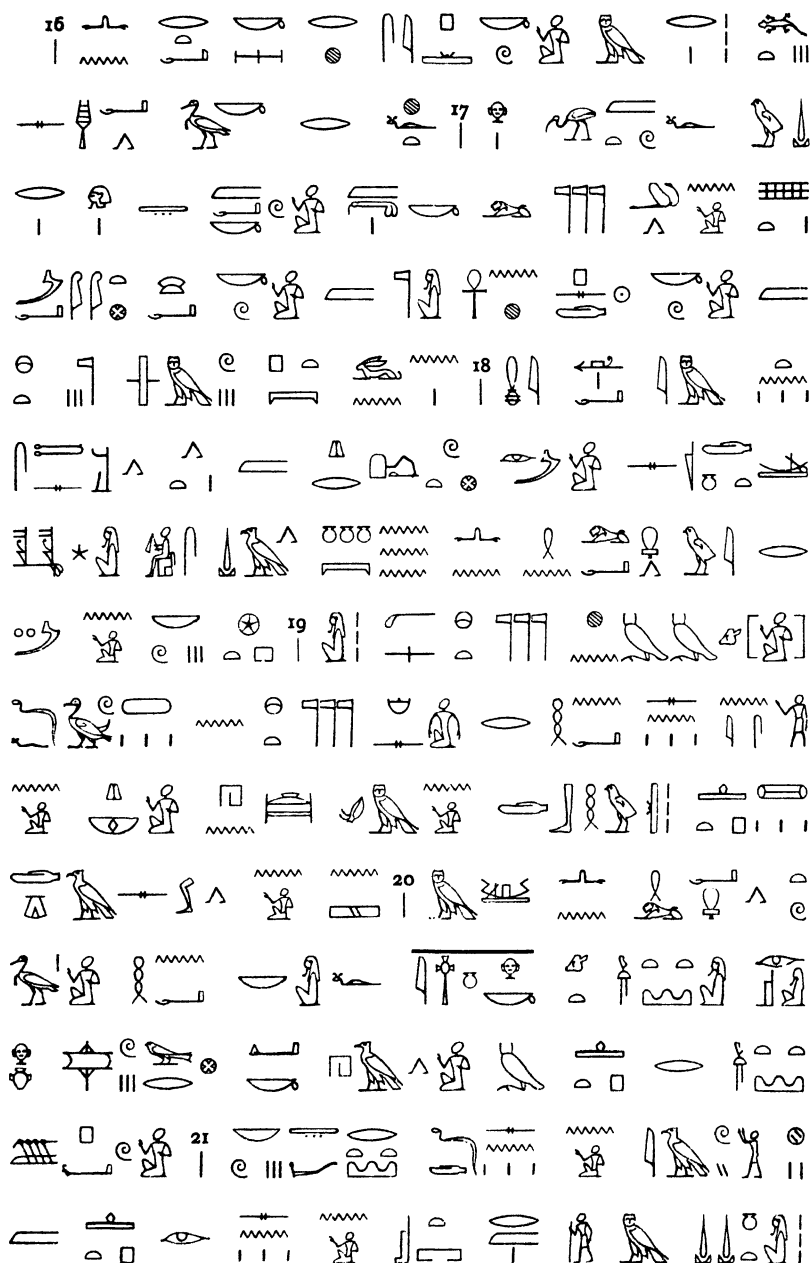




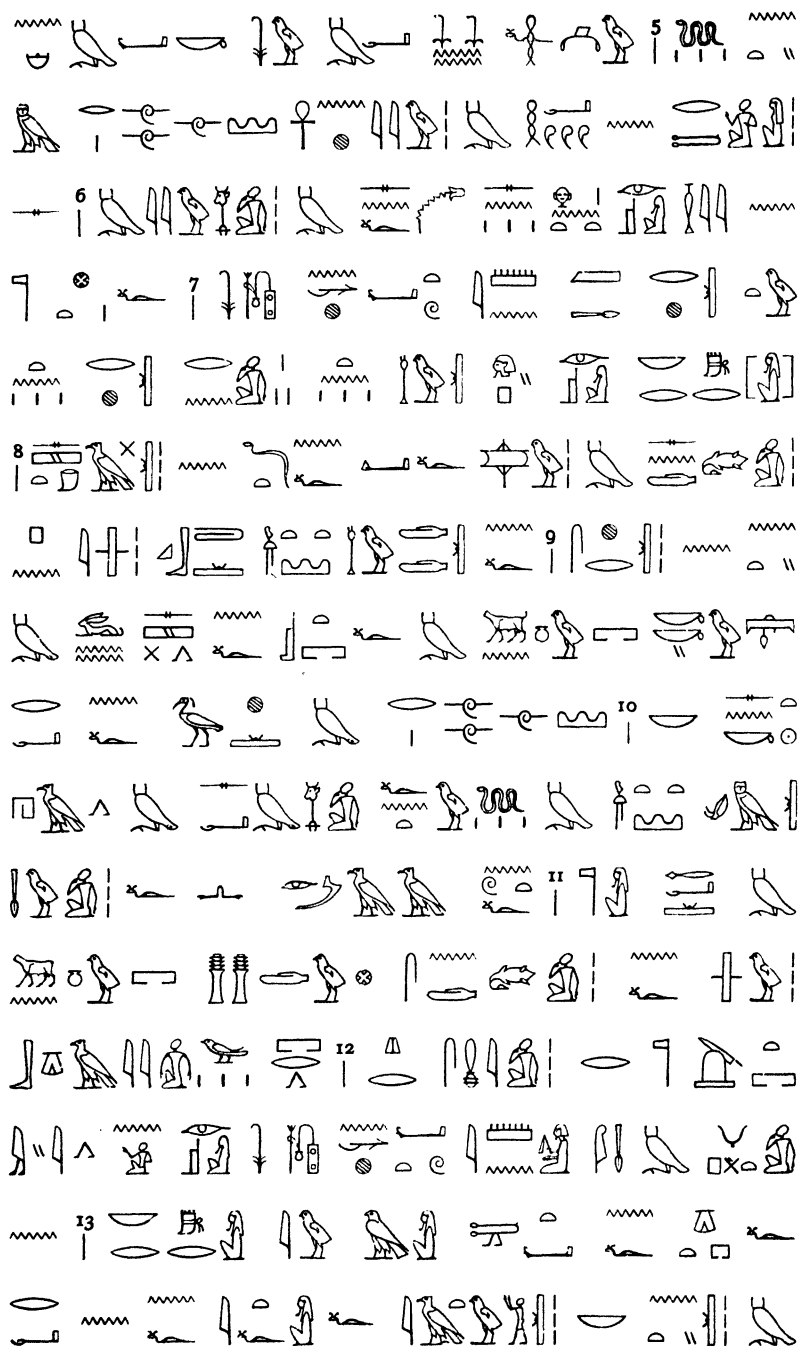




The following lines are from Lepsius, *Todtenbuch*, Bl. 1.









## CHAPTER II.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]

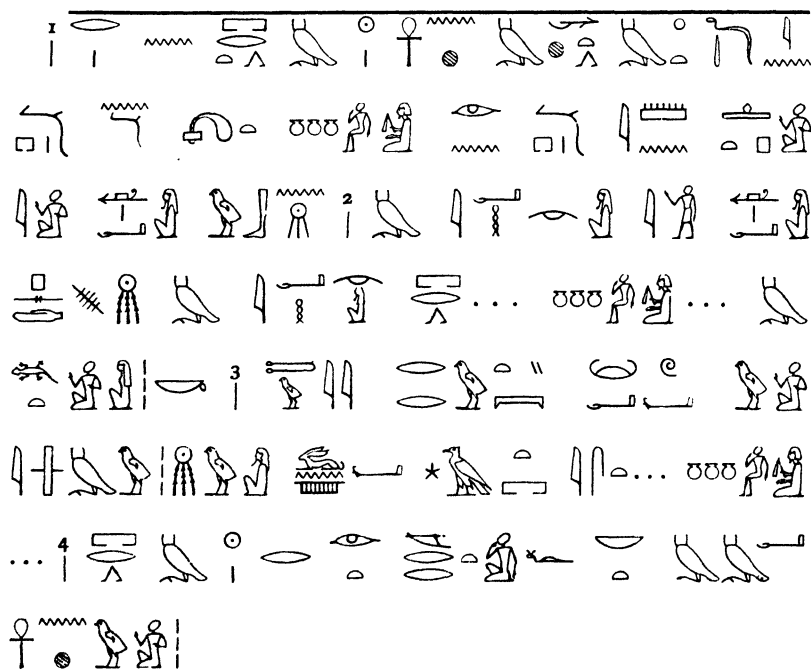






## CHAPTER II.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]



## CHAPTER III.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]



## CHAPTER IV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]



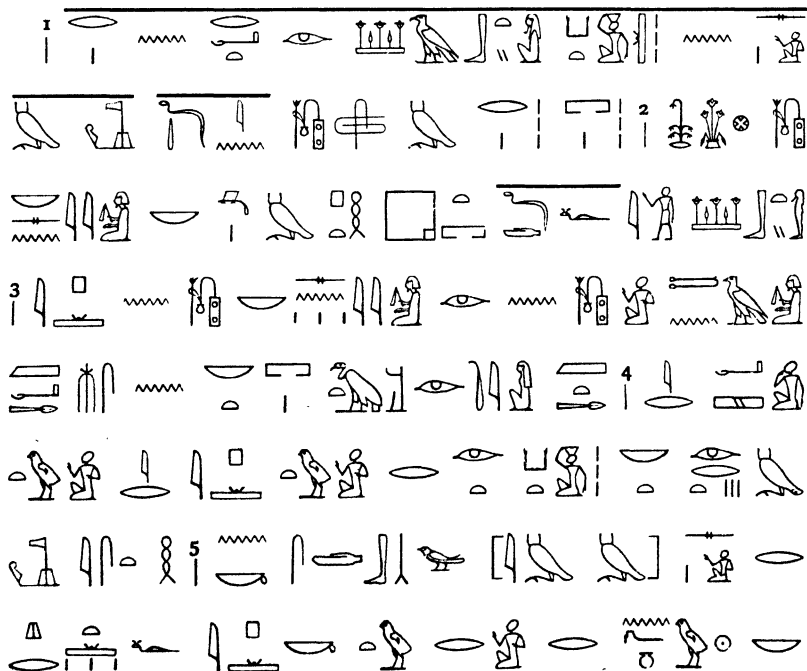
## CHAPTER V.

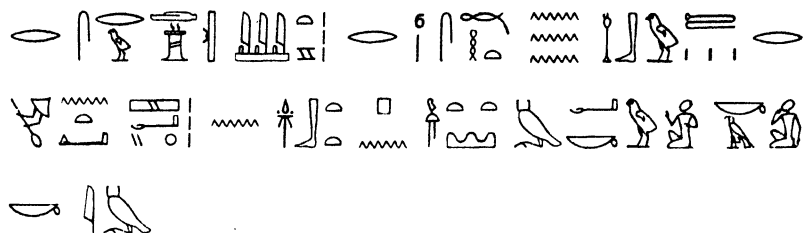
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 11).]



## CHAPTER VI.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 10).]





## CHAPTER VII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 22).]



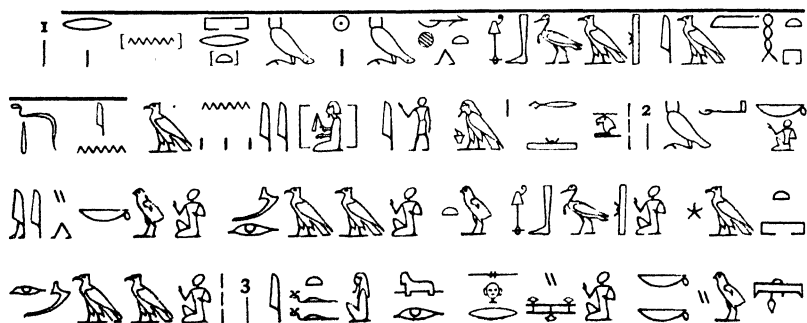
## CHAPTER VIII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]



## CHAPTER IX.

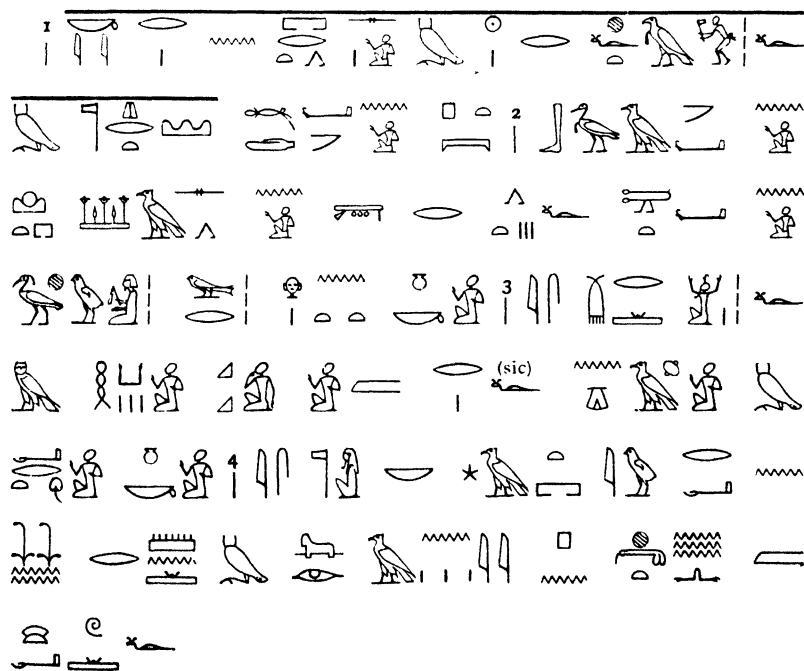
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]





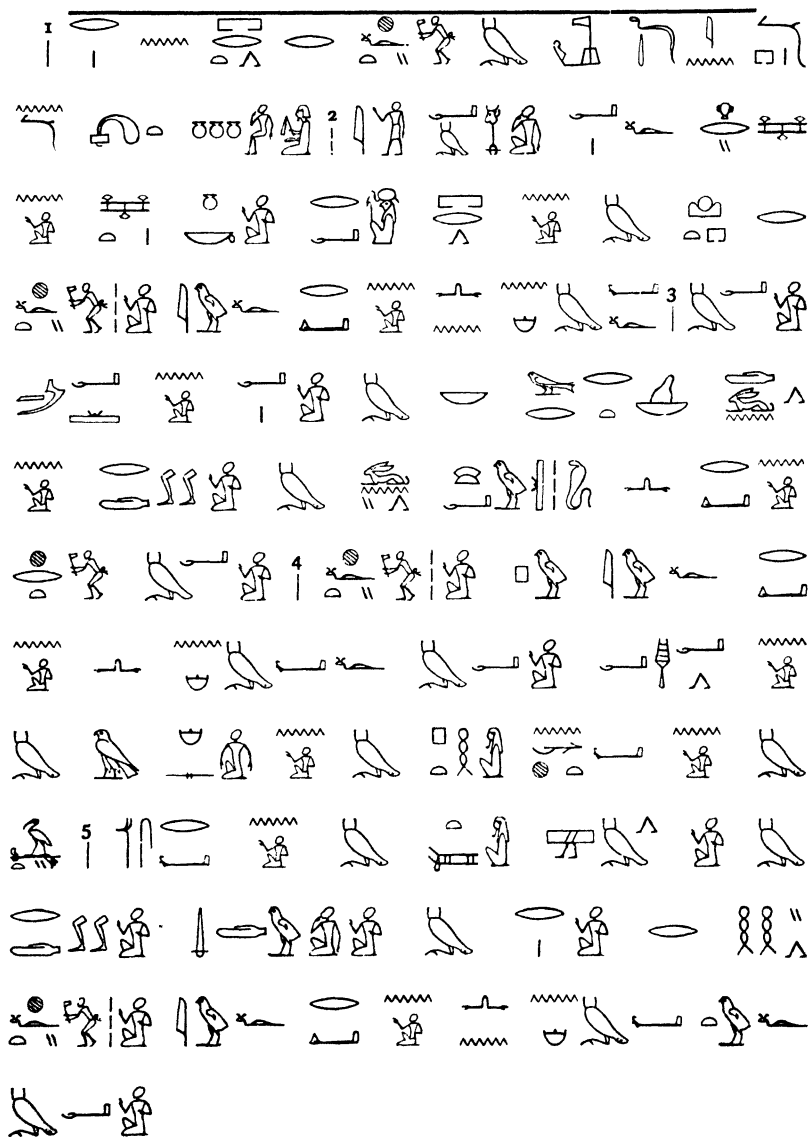
# CHAPTER X.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]



## CHAPTER XI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 21).]

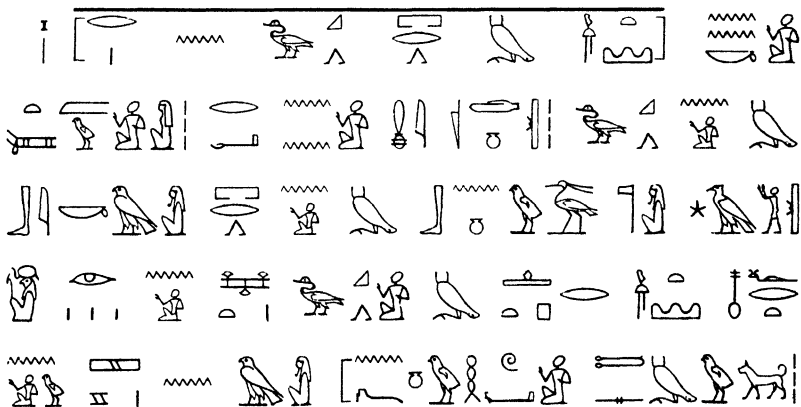


CHAPTER XII OR CXX.<sup>1</sup>

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]

CHAPTER XIII OR CXXI.<sup>2</sup>

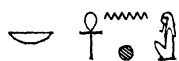
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 12, line 6).]



1. In the Saïte Recension this Chapter is given twice; see Lepsius, *Todtenbuch*, Bll. 3 and 45.

2. In the Saïte Recension this Chapter is given twice; see Lepsius, *op. cit.*, Bll. 4 and 45.



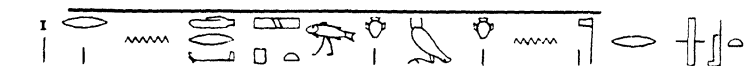


RUBRIC.<sup>1</sup>

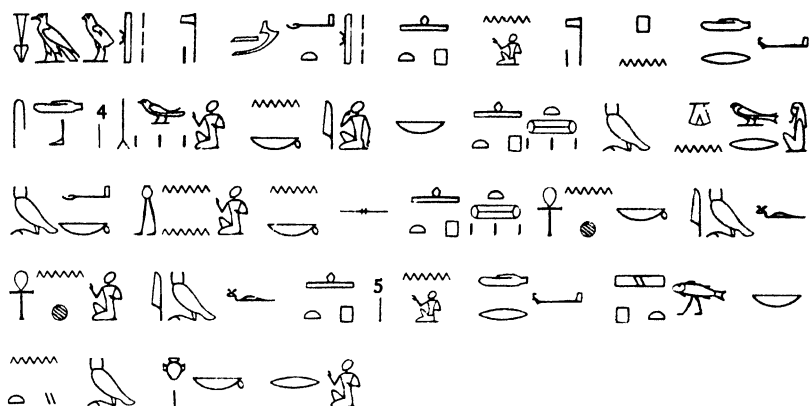


## CHAPTER XIV.

[From the Papyrus of Mes-em-neter (Naviile, *Todtenbuch*, Bd. I, Bl. 13).]



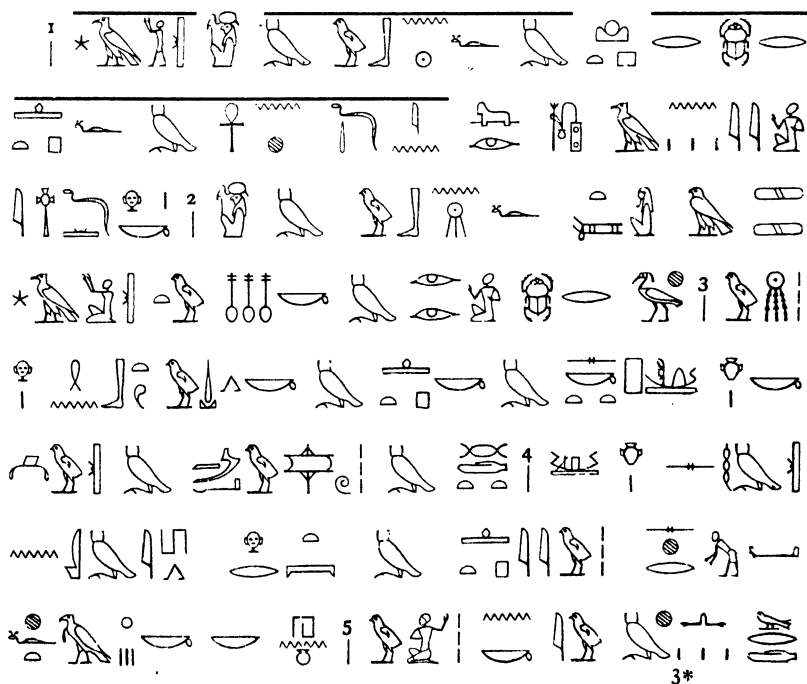
1. From Lepsius, *op. cit.*, Bl. 4 and 45; it comes at the end of Chapters XIII and CXXI.



## CHAPTER XV.

## Hymn to the rising and setting Sun.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 18, 19).]



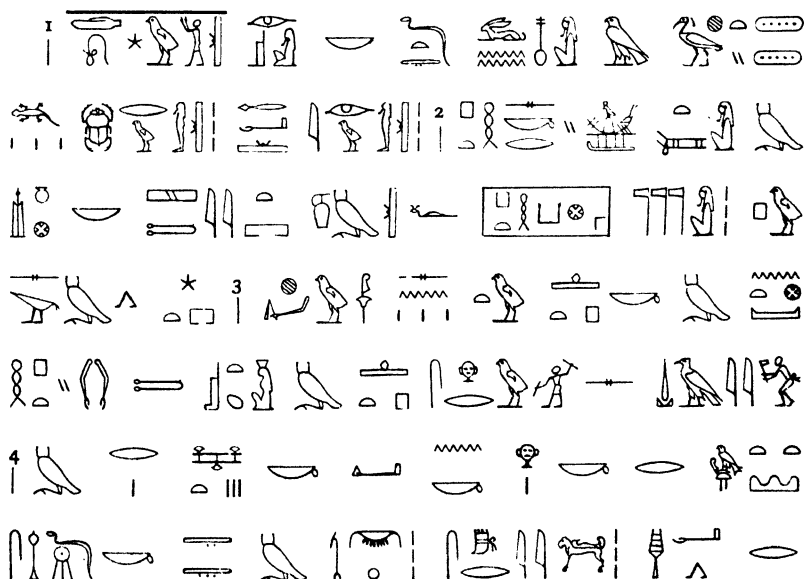


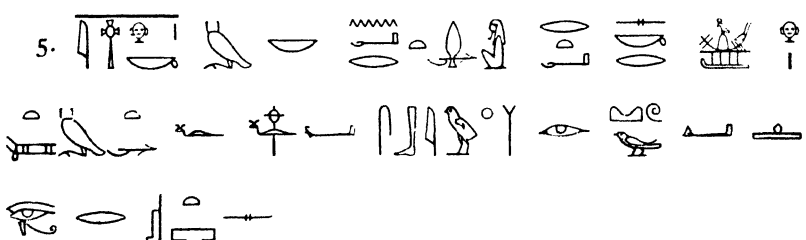
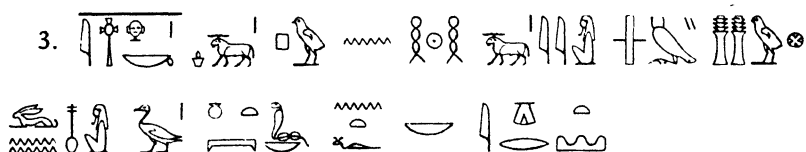
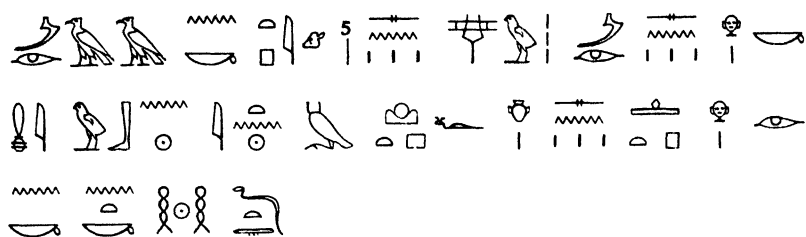


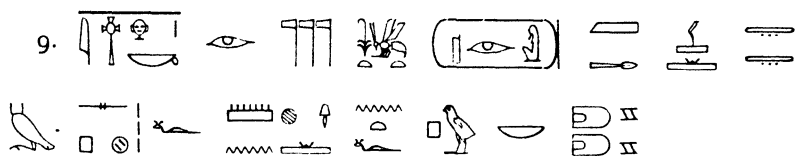
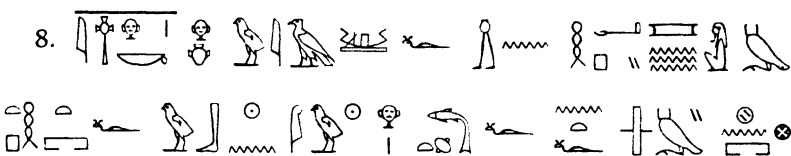
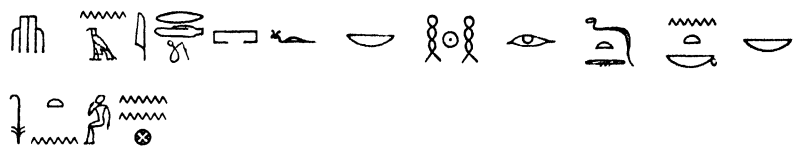
## CHAPTER XV.

## Hymn and Litany to Osiris.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 19).]







## CHAPTER XV.

## Hymn to Rā.

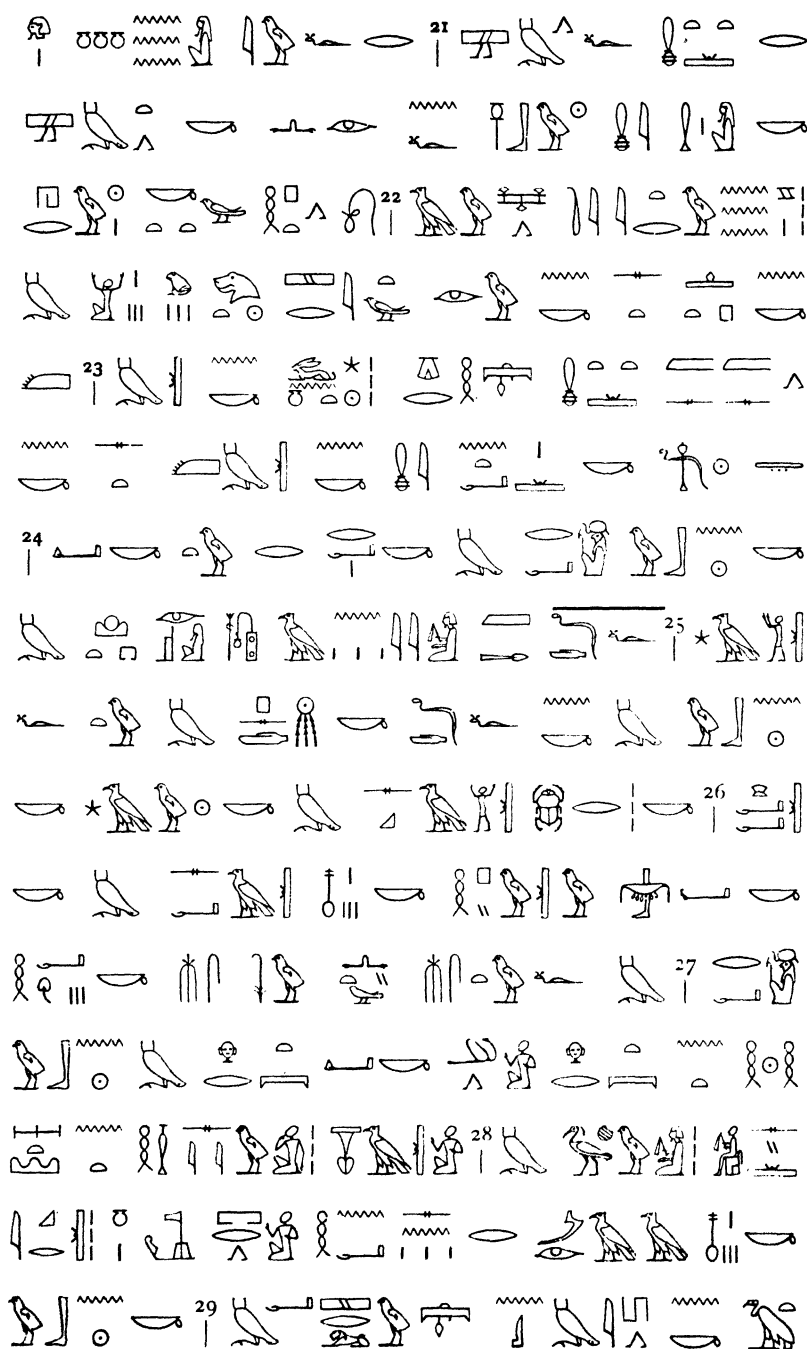
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 20).]





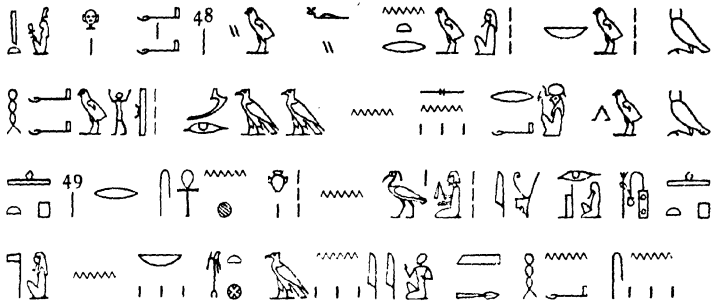








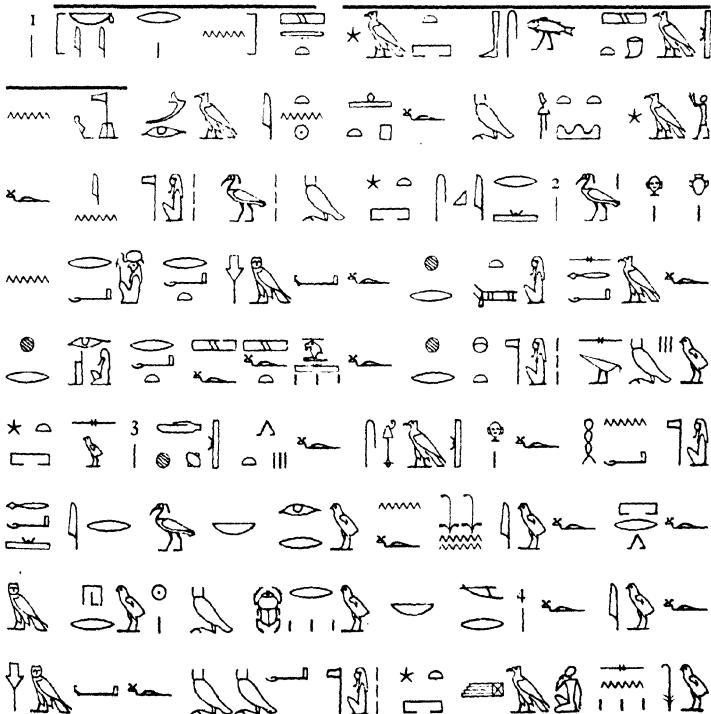




## CHAPTER XV.

## A Hymn to the setting Sun.

[From the Papyrus of Mut-hetep (Brit. Mus. No. 10,010, sheet 5).]









## CHAPTER XV.

## A Hymn to the setting Sun.

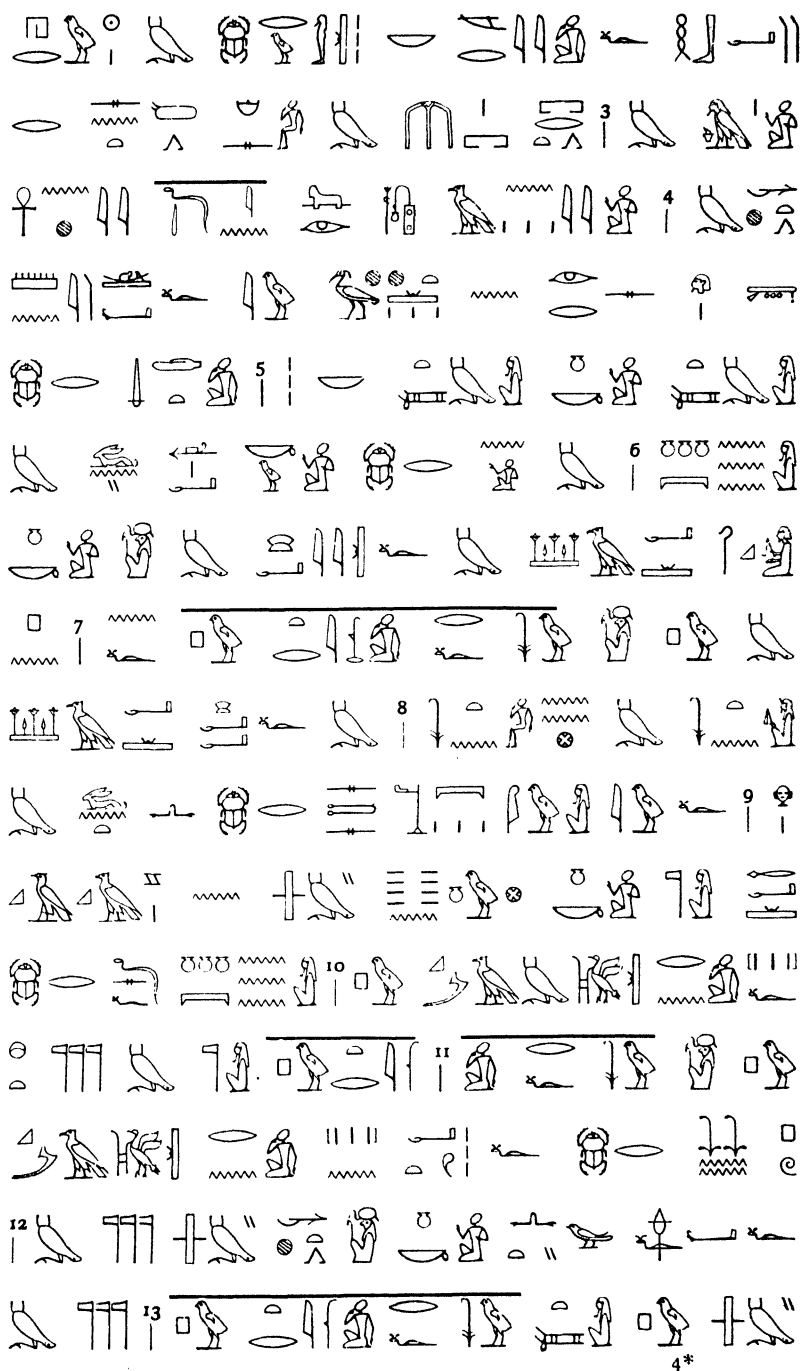
[From a Papyrus at Dublin (No. 4) (see Naville, *Todtenbuch*, Bl. 19).]

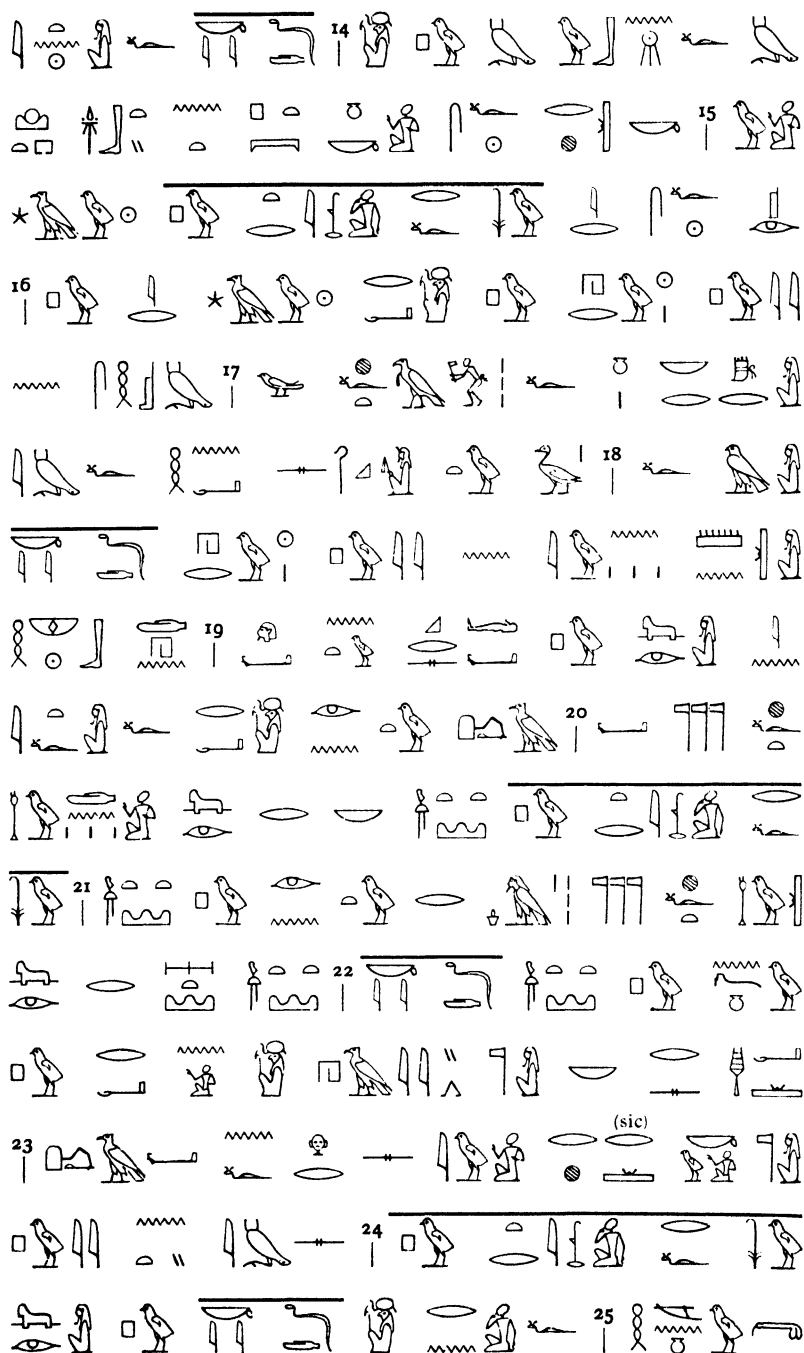


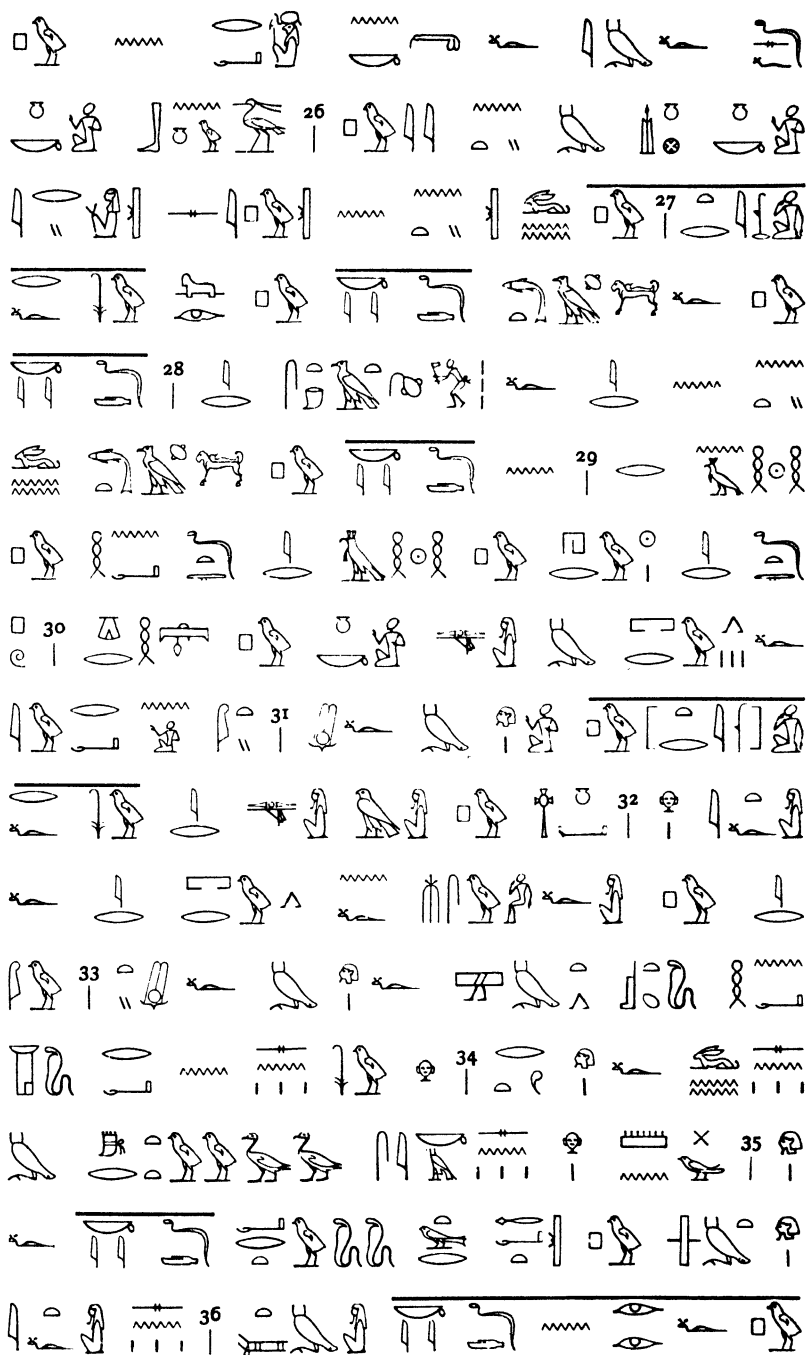


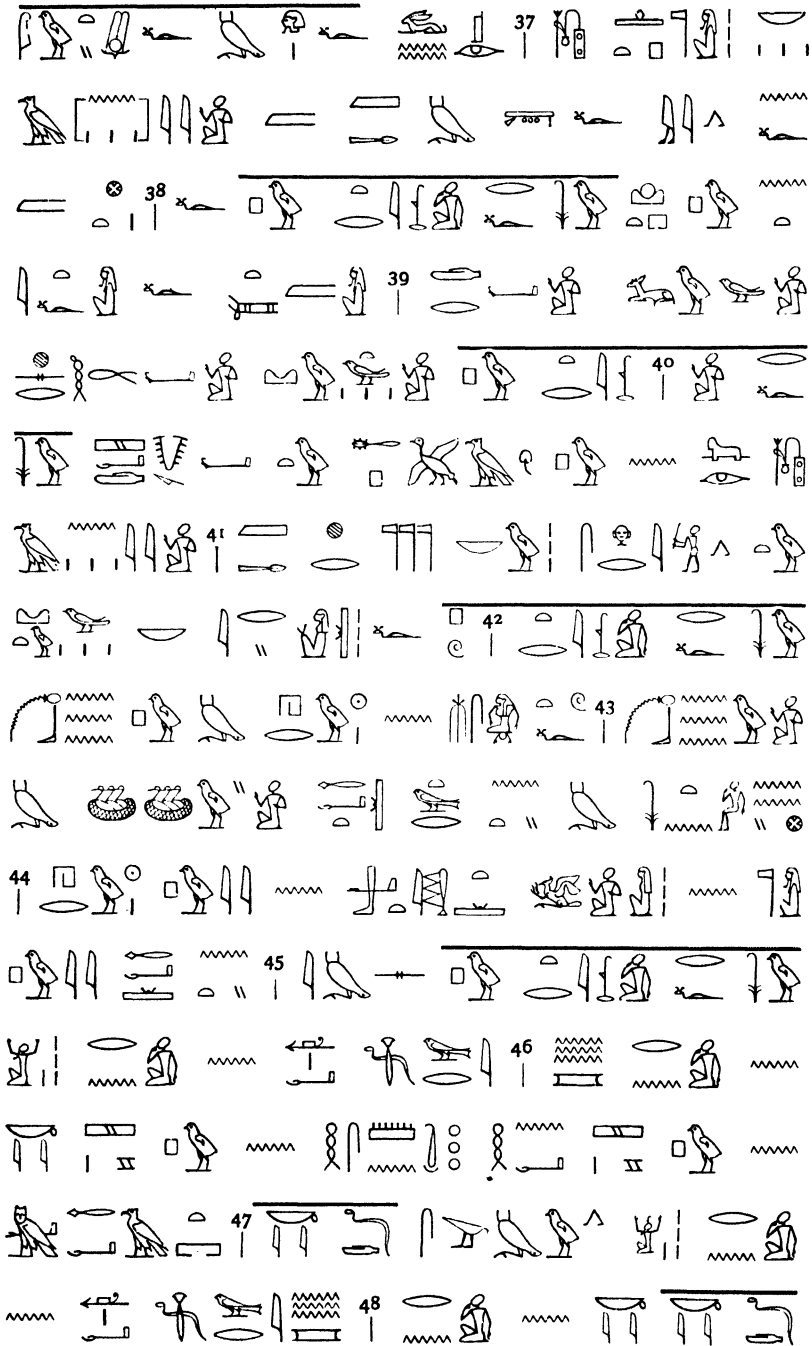


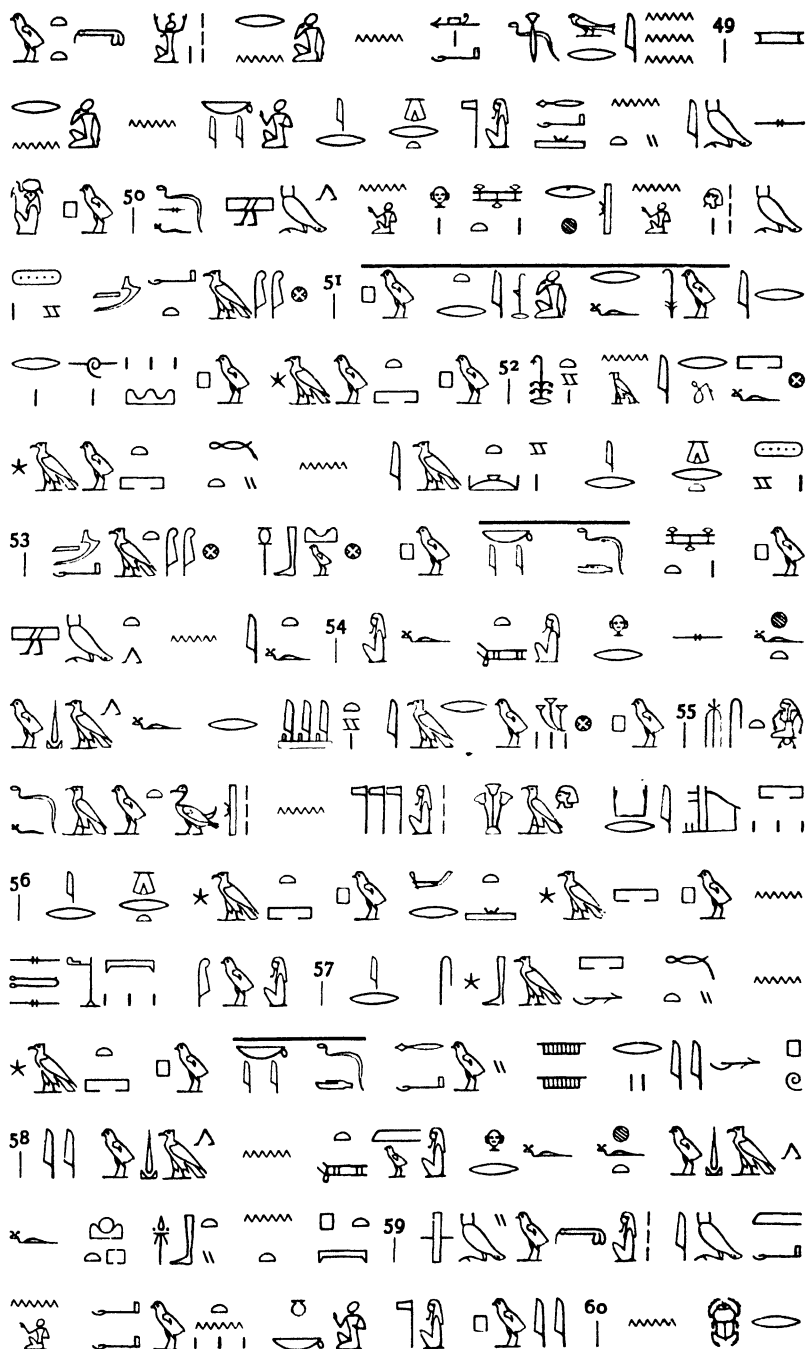




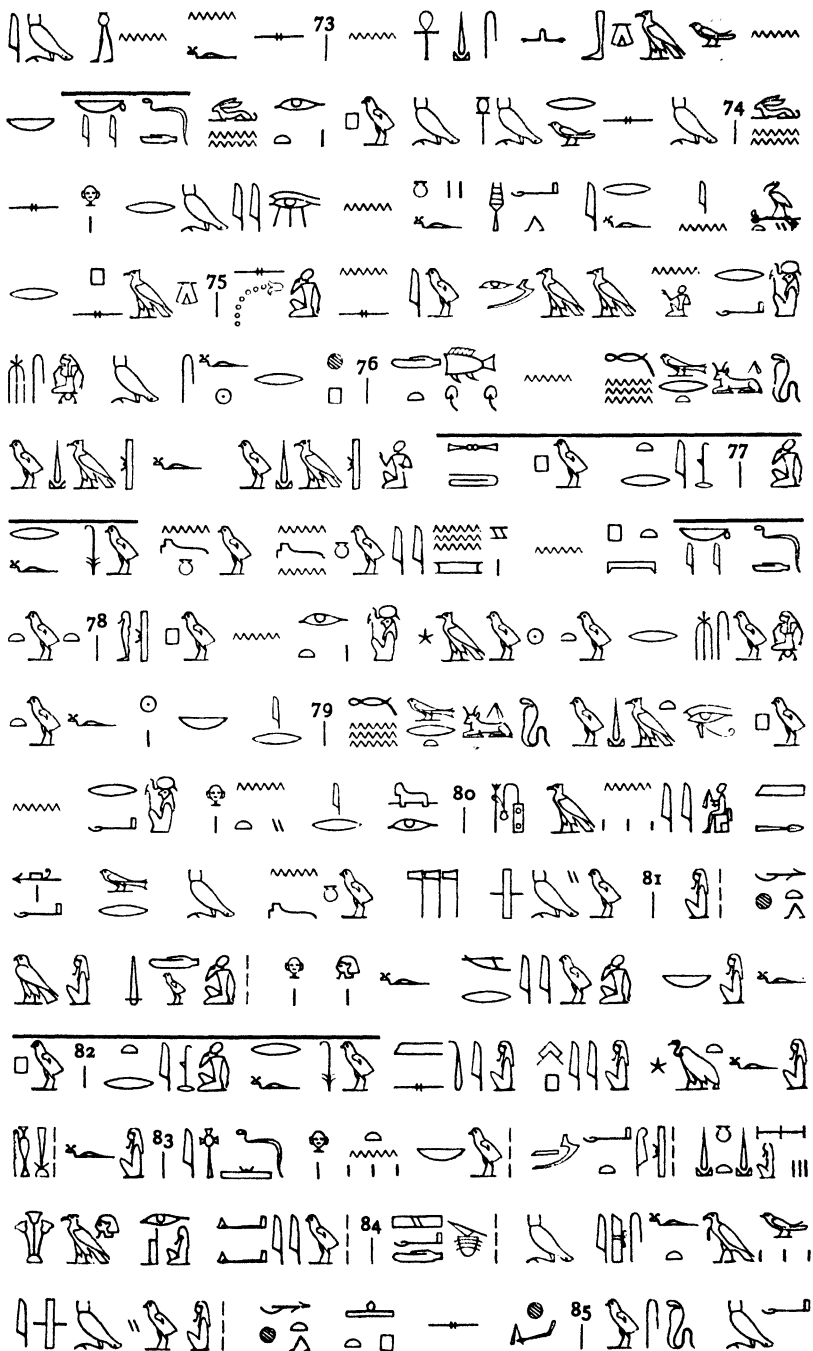




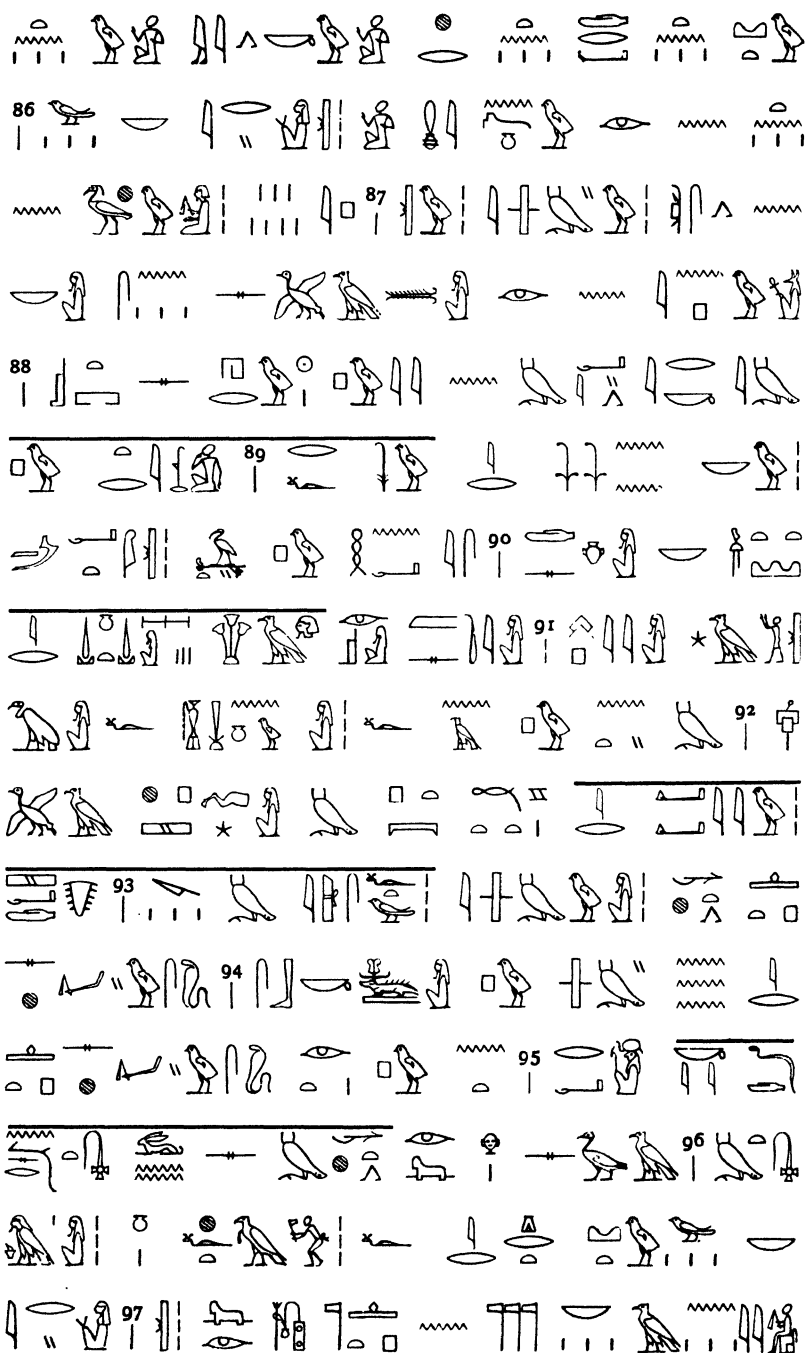












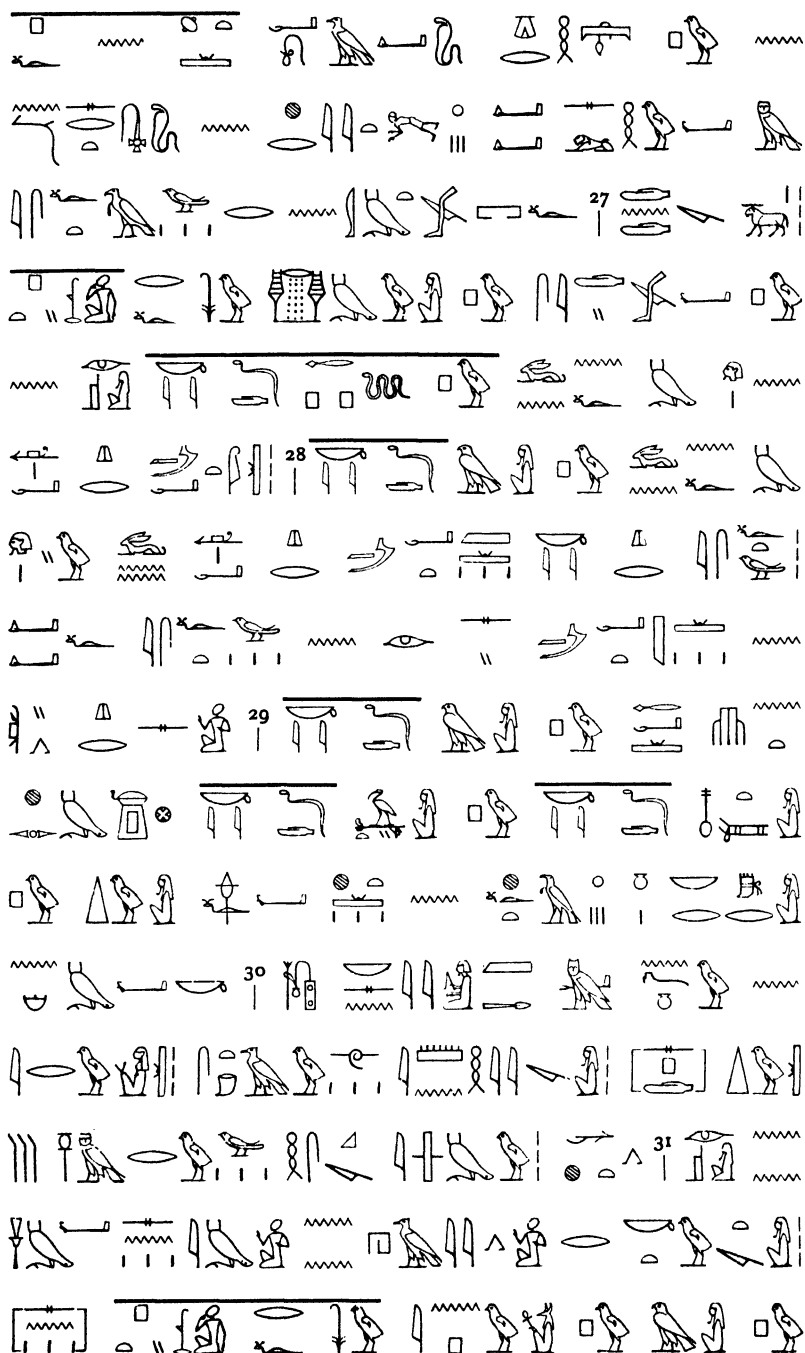




[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 14, l. 16 ff.).]

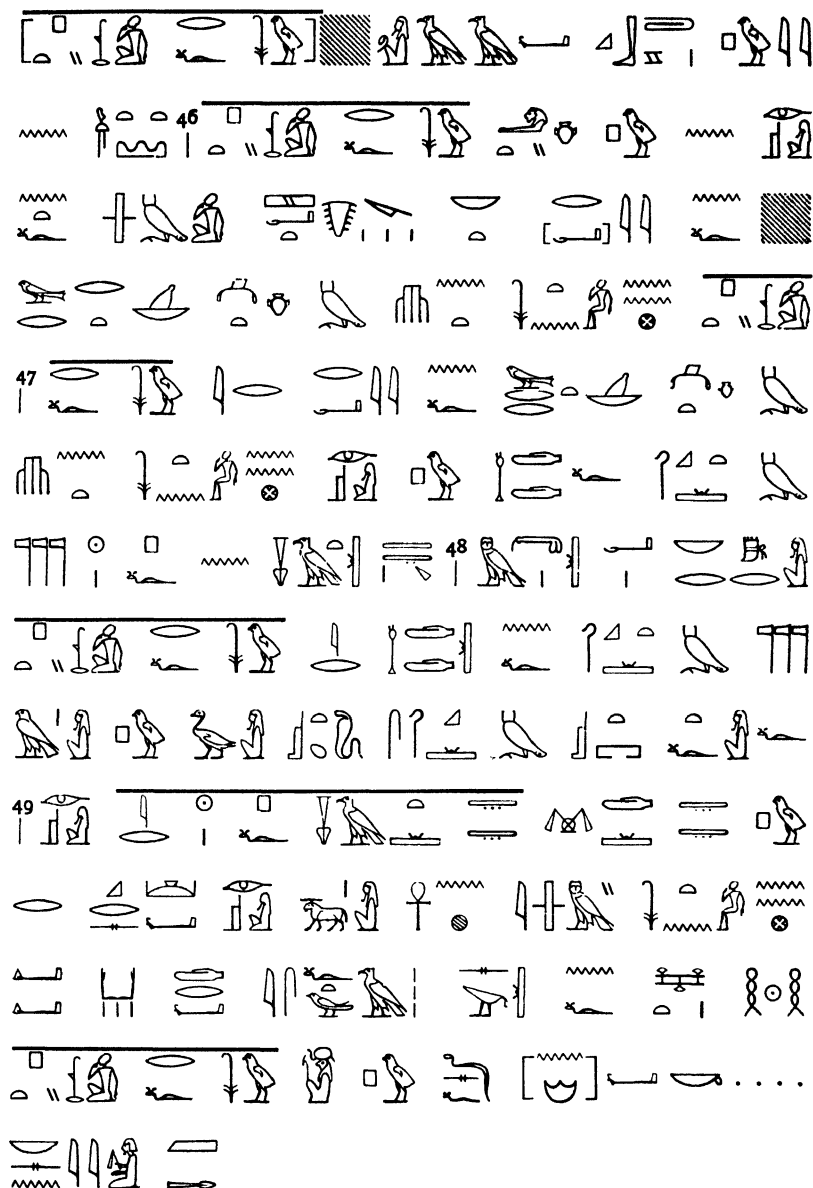










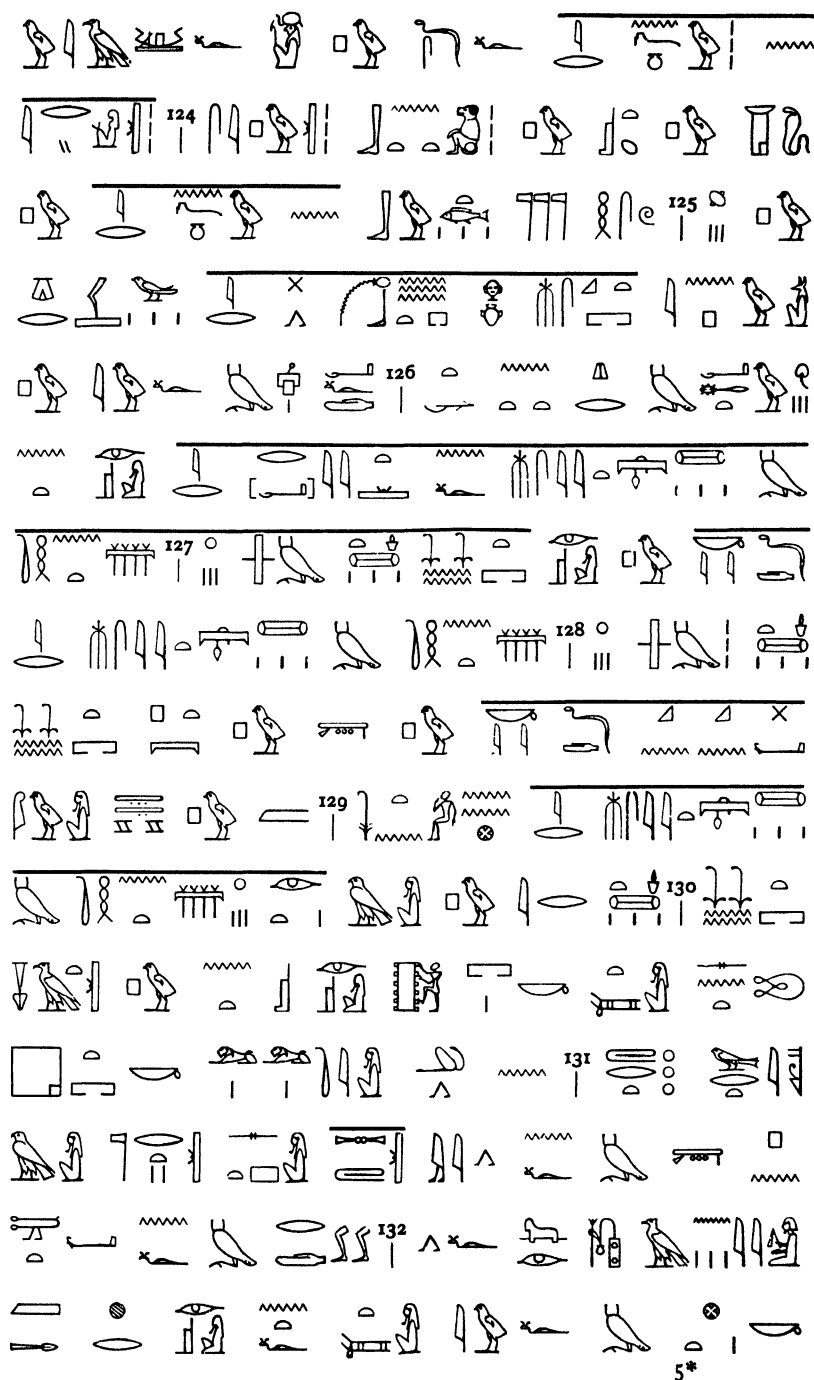


[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 10, l. 7).]

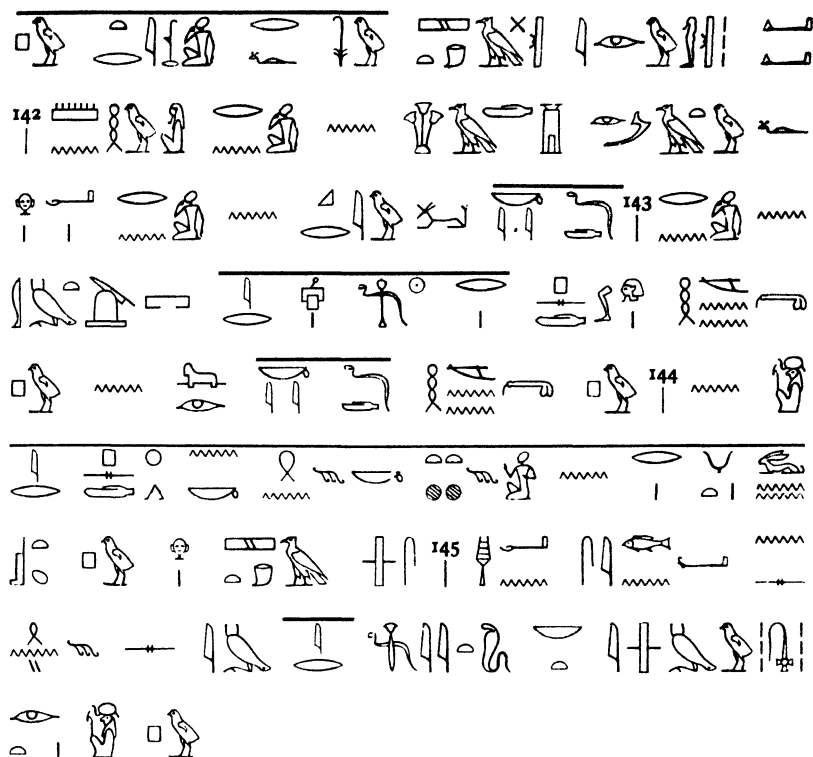
113





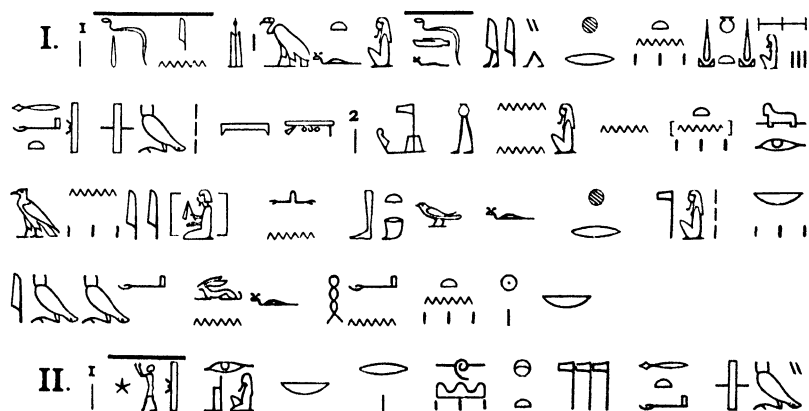






## Introduction to Chapter XVIII.

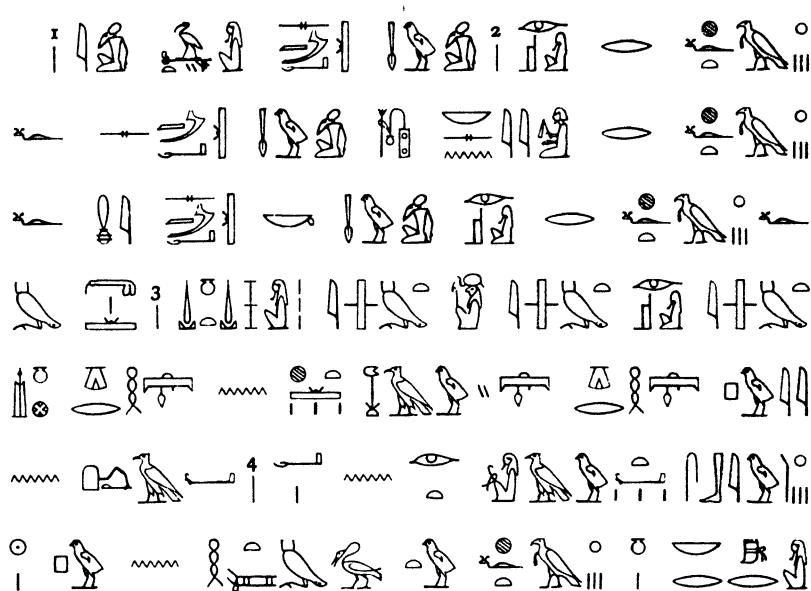
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 12).]





## CHAPTER XVIII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 15).]



[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 13 and 14).]













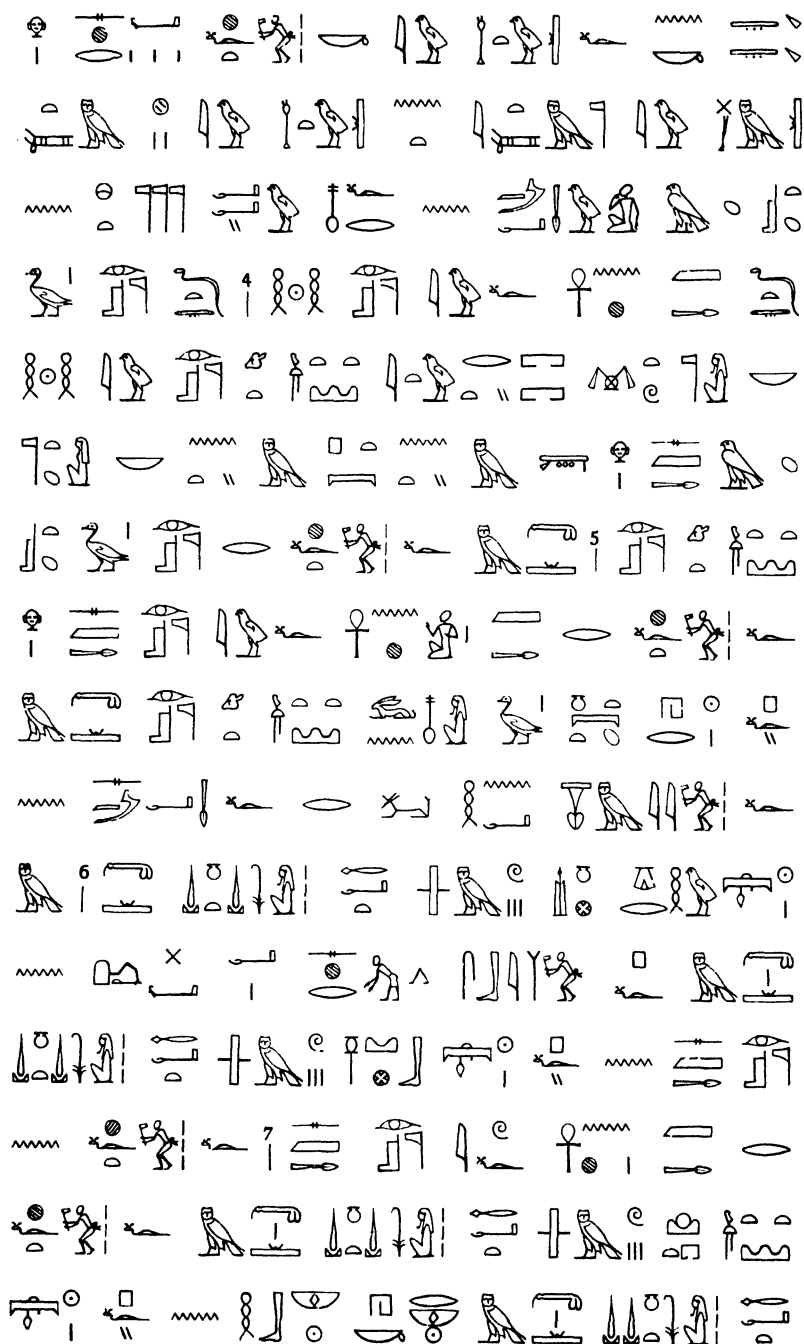


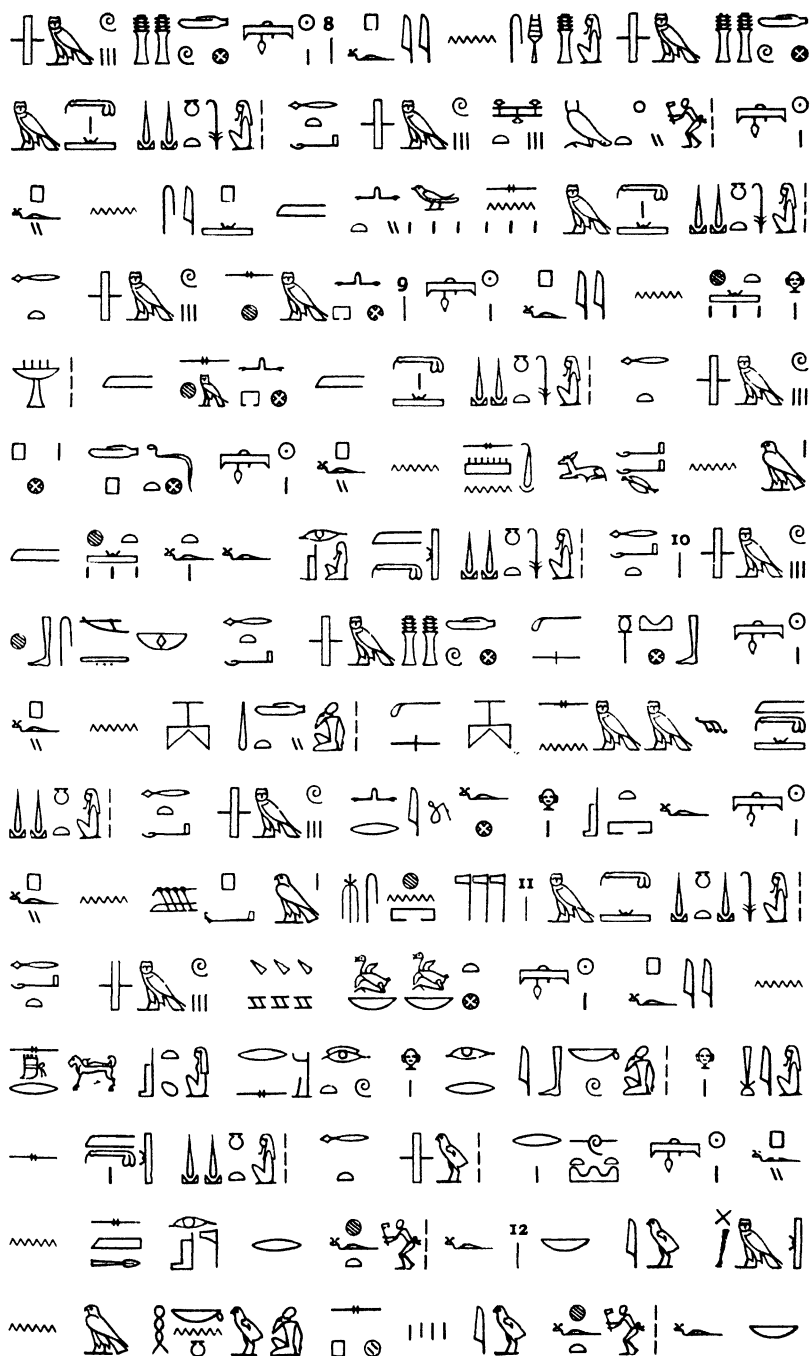
RUBRIC.



## CHAPTER XIX.

[From Lepsius, *Todtenbuch*, Bl. 13.]





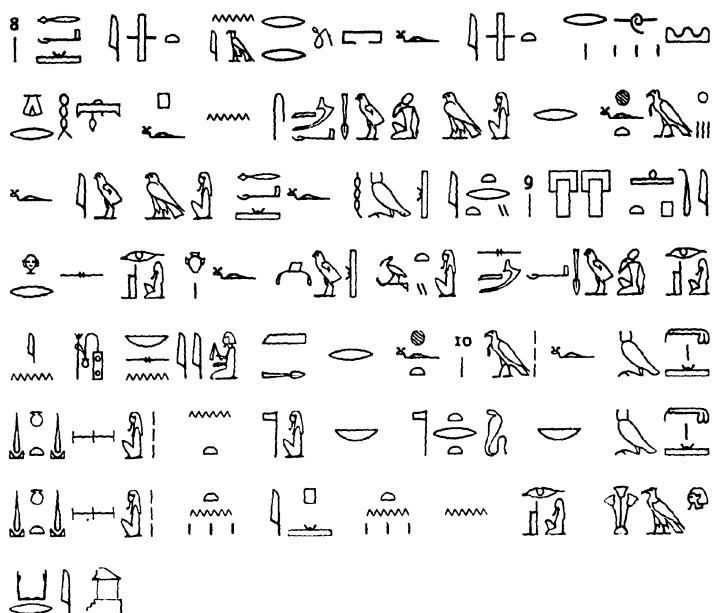


## CHAPTER XX.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 12).]





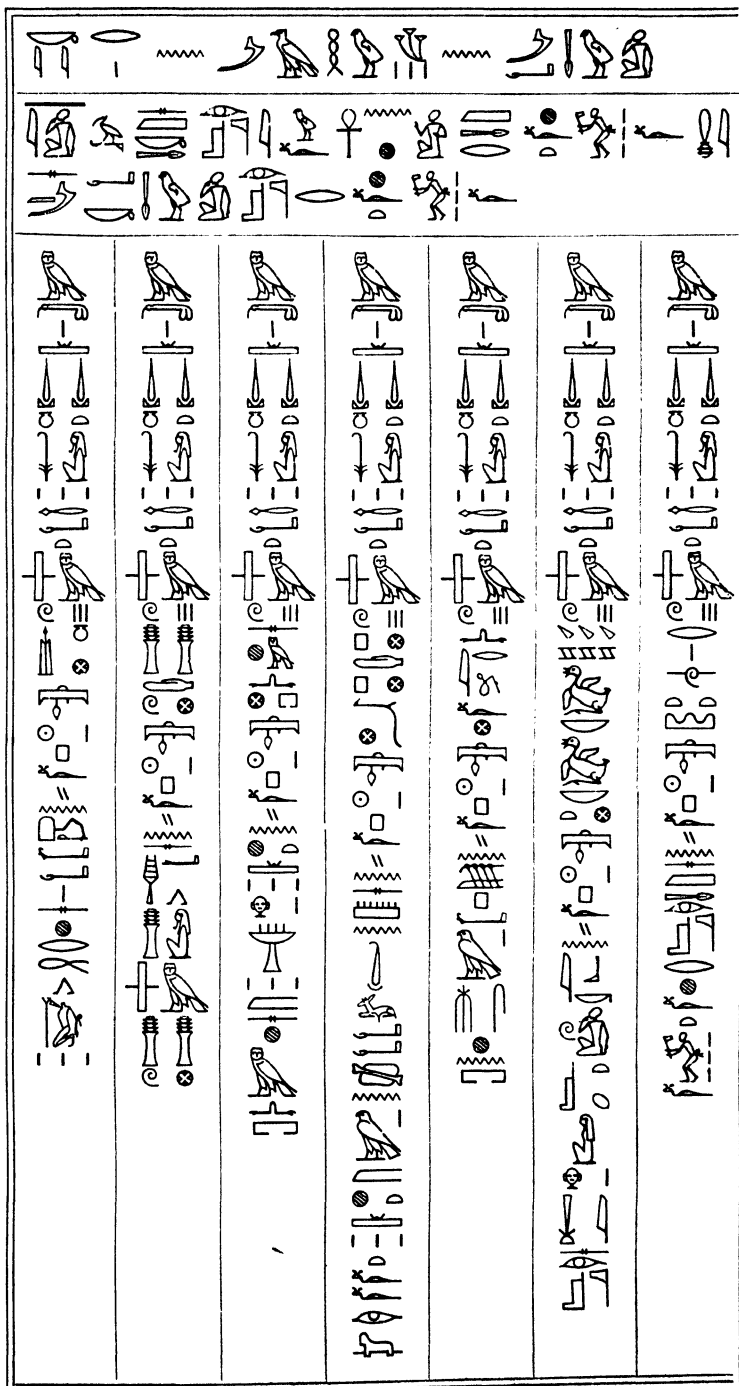


## CHAPTER XX.

[From Lepsius, *Todtenbuch*, Bl. 14.]

This Chapter is a version of the preceding Chapter, arranged in the form of a litany. In the Turin papyrus it is divided into two sections, which are reproduced on pp. 83 and 84; the Rubric there reads as follows:—







CHAPTER XXI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]



CHAPTER XXII.

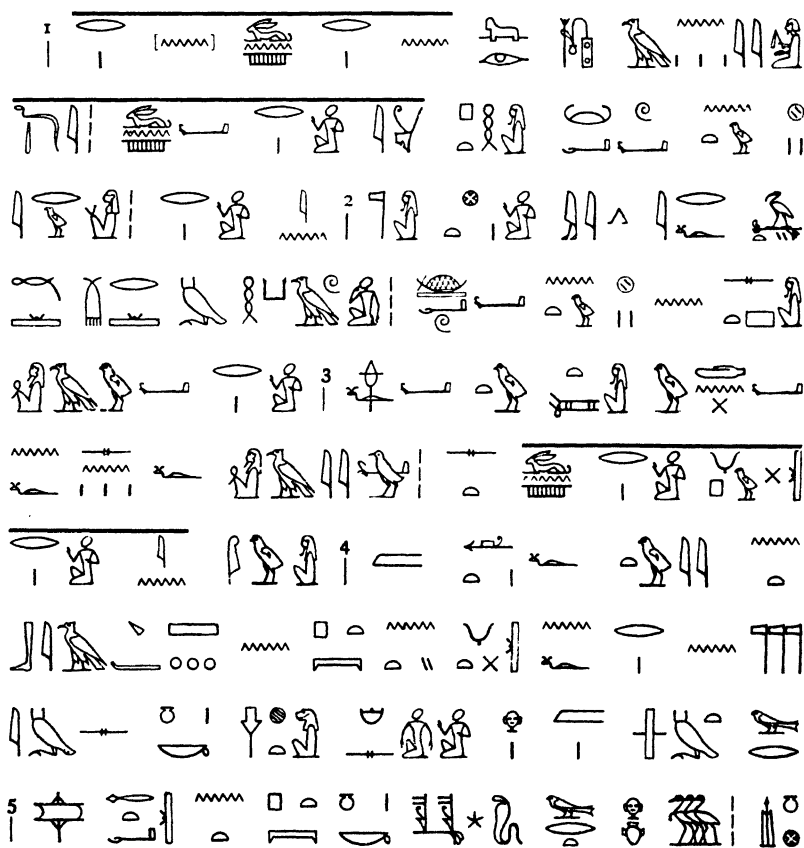
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 6).]





## CHAPTER XXIII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]





## CHAPTER XXIV.

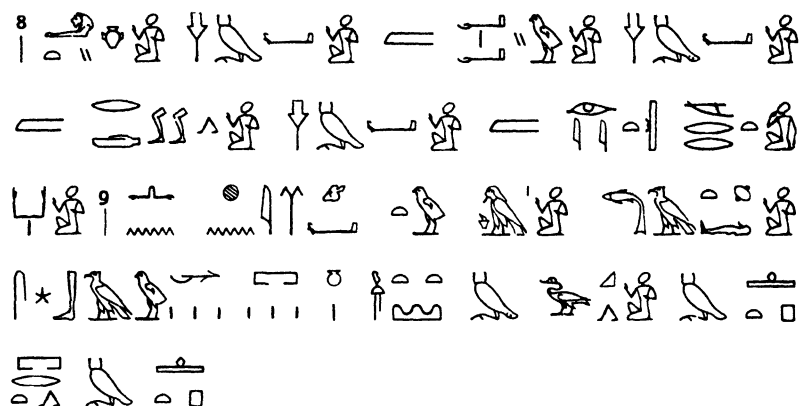
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]





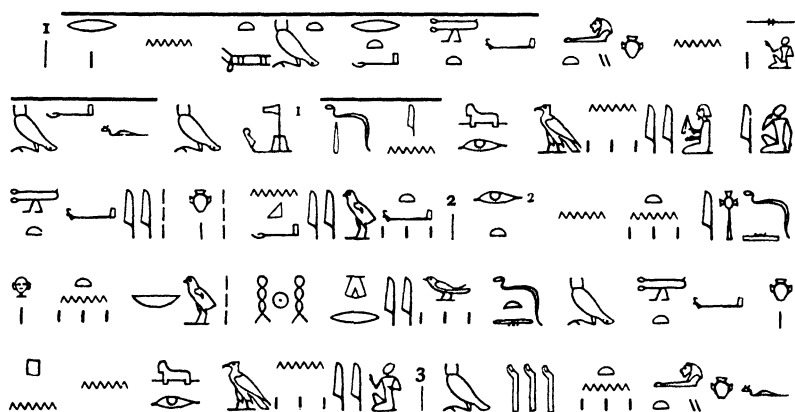




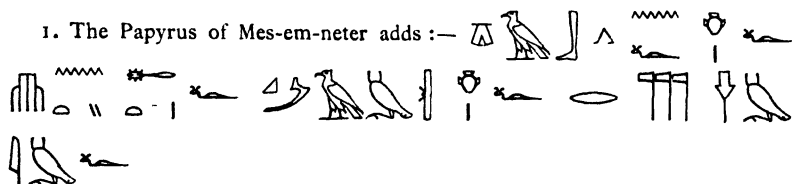


## CHAPTER XXVII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 15 and 16).]

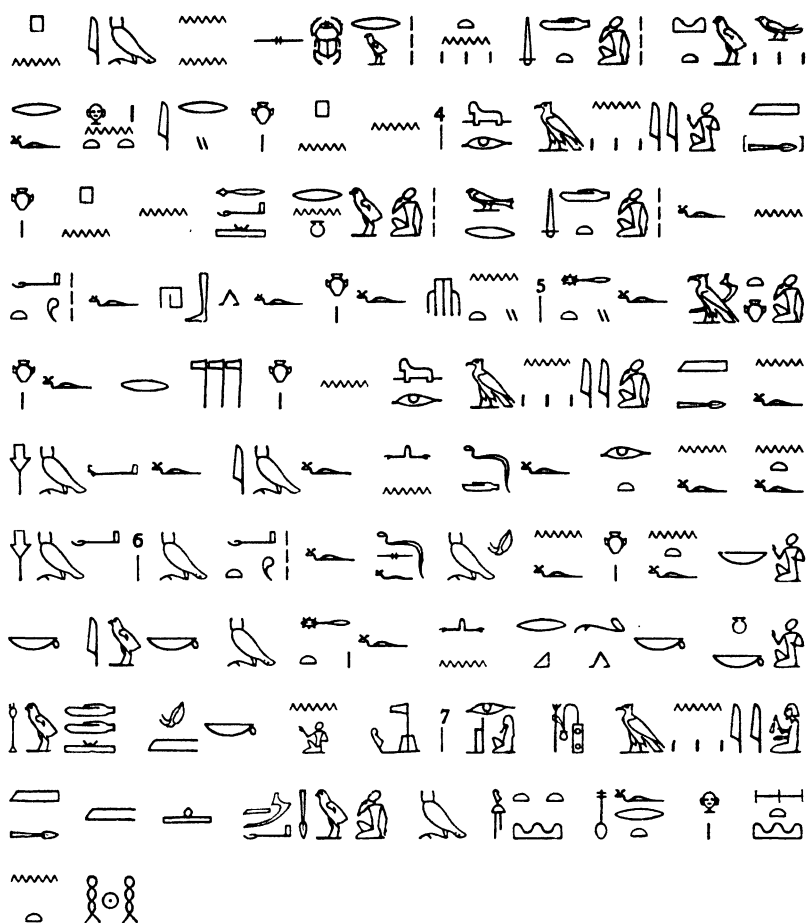


1. The Papyrus of Mes-em-neter adds:—



2. Several words have been omitted here. We may add from the Papyrus of Mes-em-neter:—





CHAPTER XXVIII.

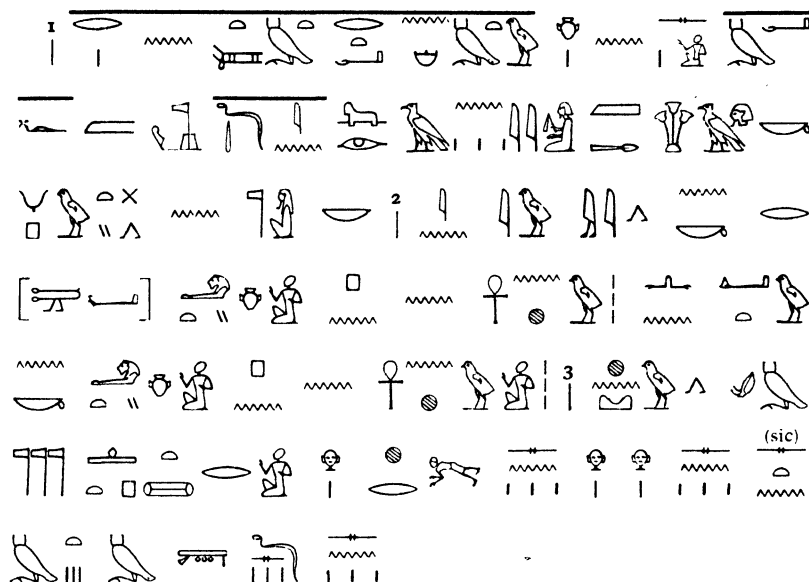
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]





# CHAPTER XXIX.

[From the Papyrus of Ani (Brit. Mus. No. 10,477, sheet 15).]



# CHAPTER XXIX A.

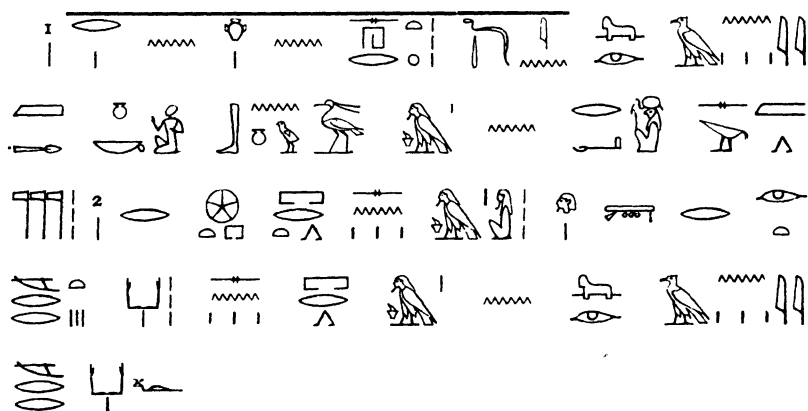
[From the Papyrus of Amen-hetep (Neville, *Todtenbuch*, Bd. I, Bl. 40).]





## CHAPTER XXIX B.

[From the Papyrus of Ani (Brit. Mus. No. 10,477, sheet 33).]

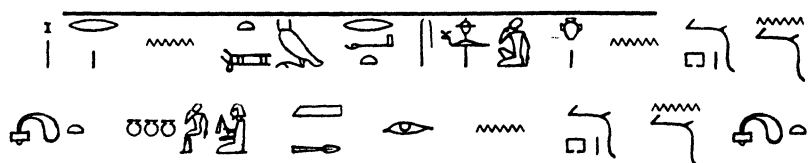


## CHAPTER XXX.

[See the Appendix.]

## CHAPTER XXX A.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]





CHAPTER XXXB.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]





## RUBRIC.

[From the Papyrus of Amen-hetep (Naville, *Todtenbuch*, Bd. II, P. 99).]



1. The words within brackets are taken from the Nebseni papyrus (sheet 4).

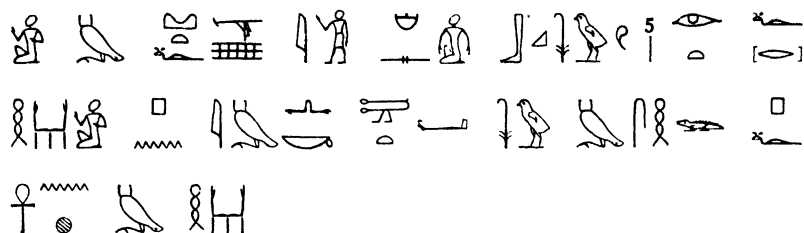


## CHAPTER XXXI.

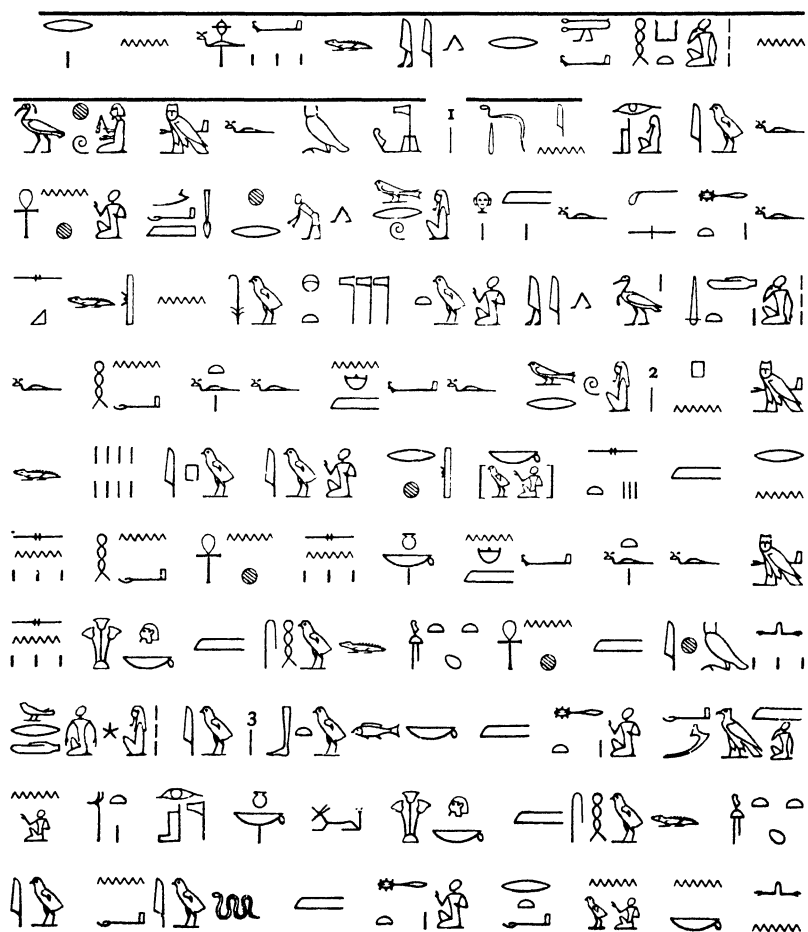
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]

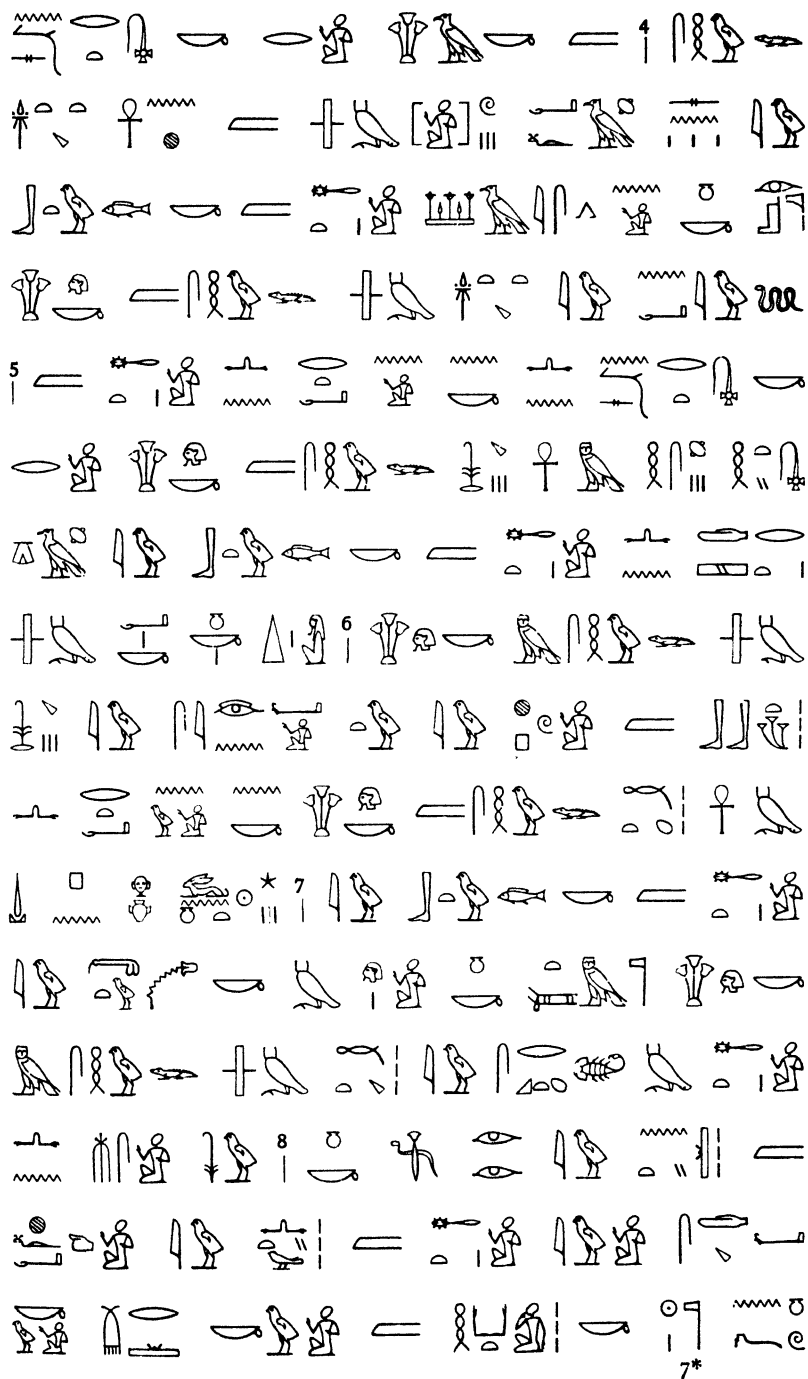


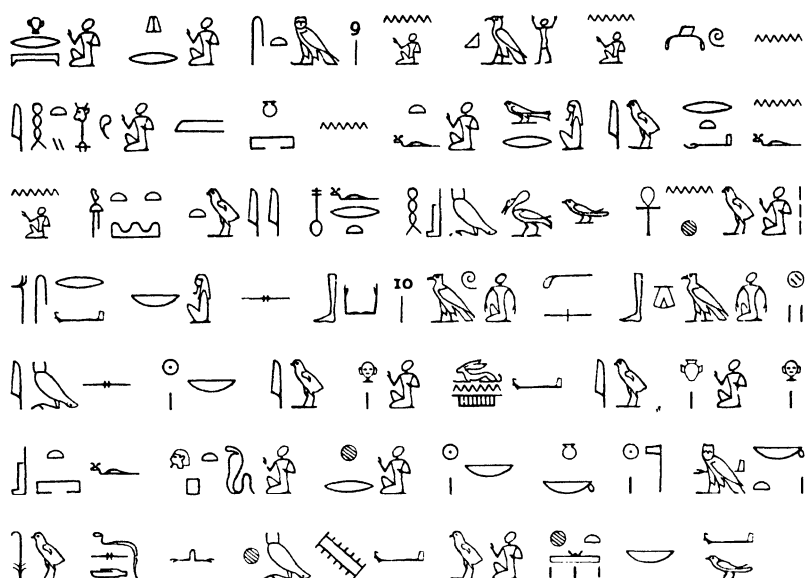




## CHAPTER XXXII.

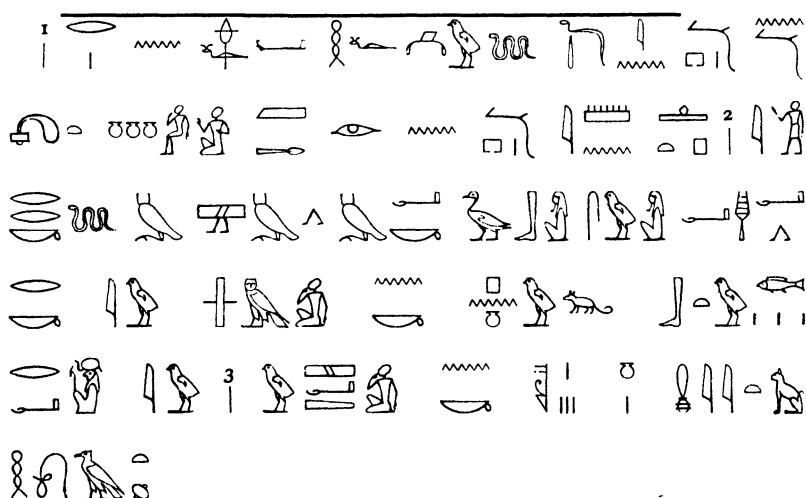
[From Lepsius, *Todtenbuch*, Bl. 16.]





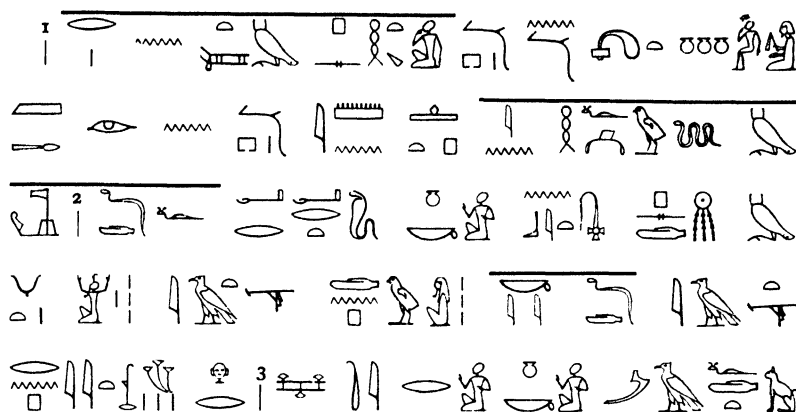
## CHAPTER XXXIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



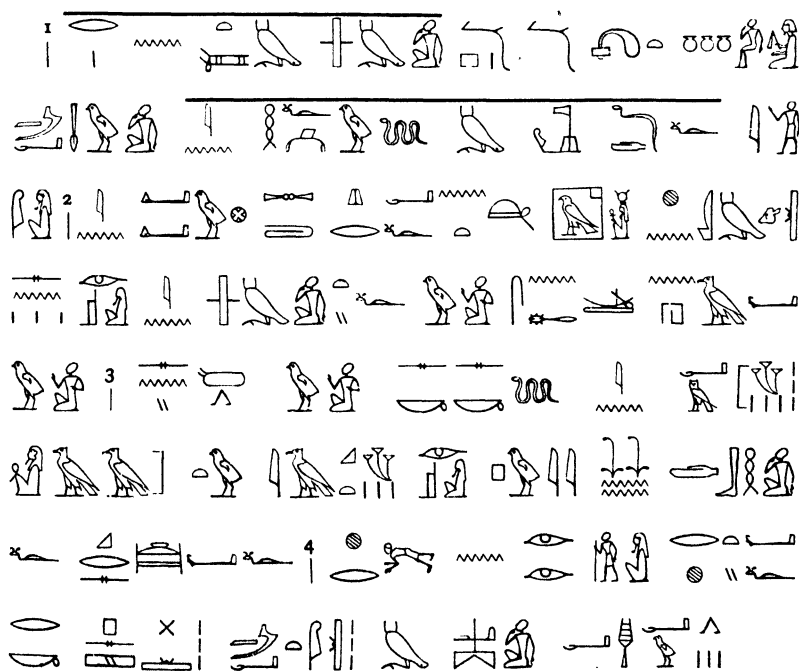
## CHAPTER XXXIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



## CHAPTER XXXV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



## CHAPTER XXXVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



## CHAPTER XXXVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



## CHAPTER XXXVIII A.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 12).]





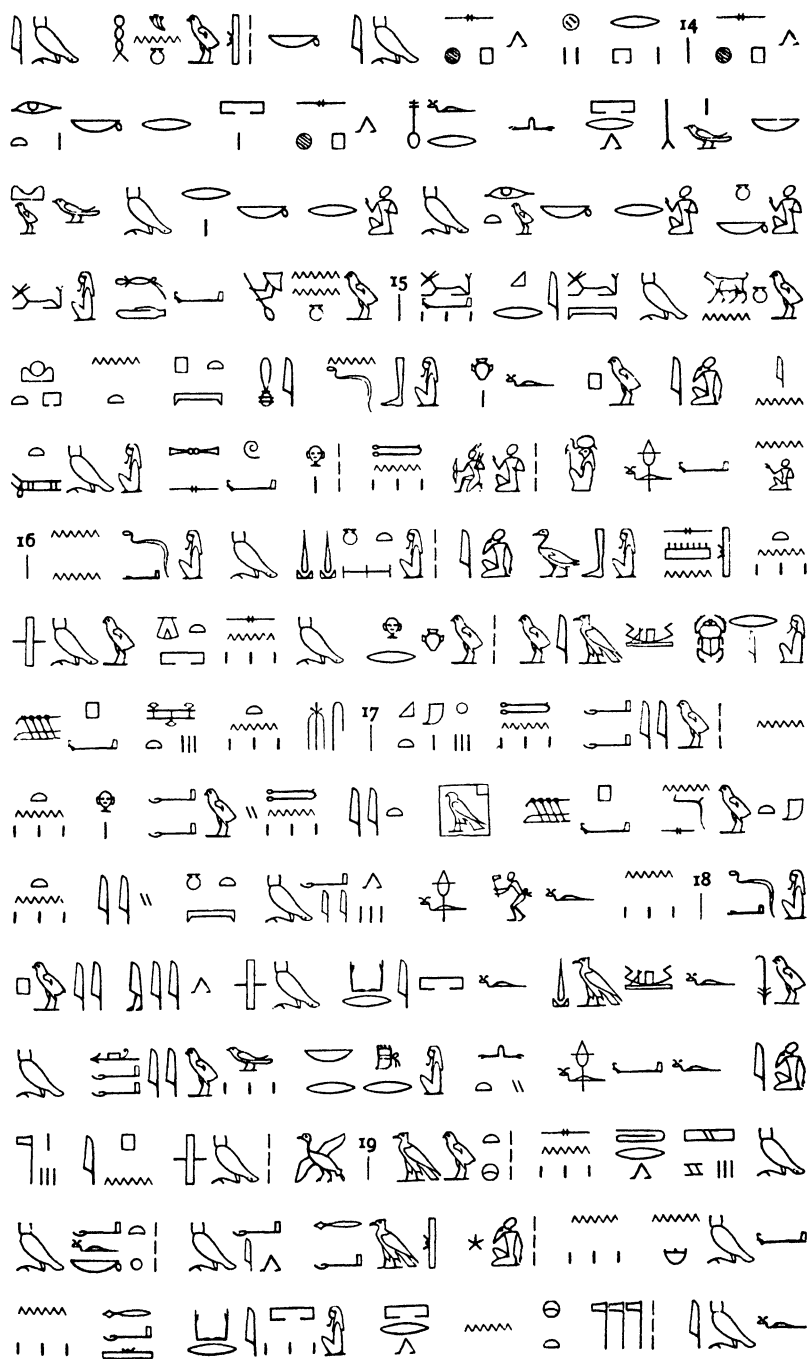


## CHAPTER XXXIX.

[From the Papyrus of Mes-em-neter (Naville, *Todtenbuch*, Bd. I, Bl. 53).]



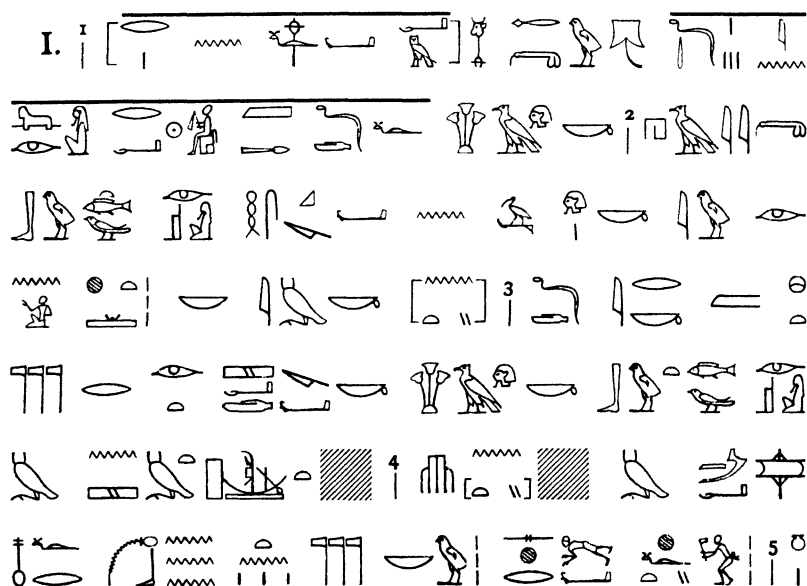






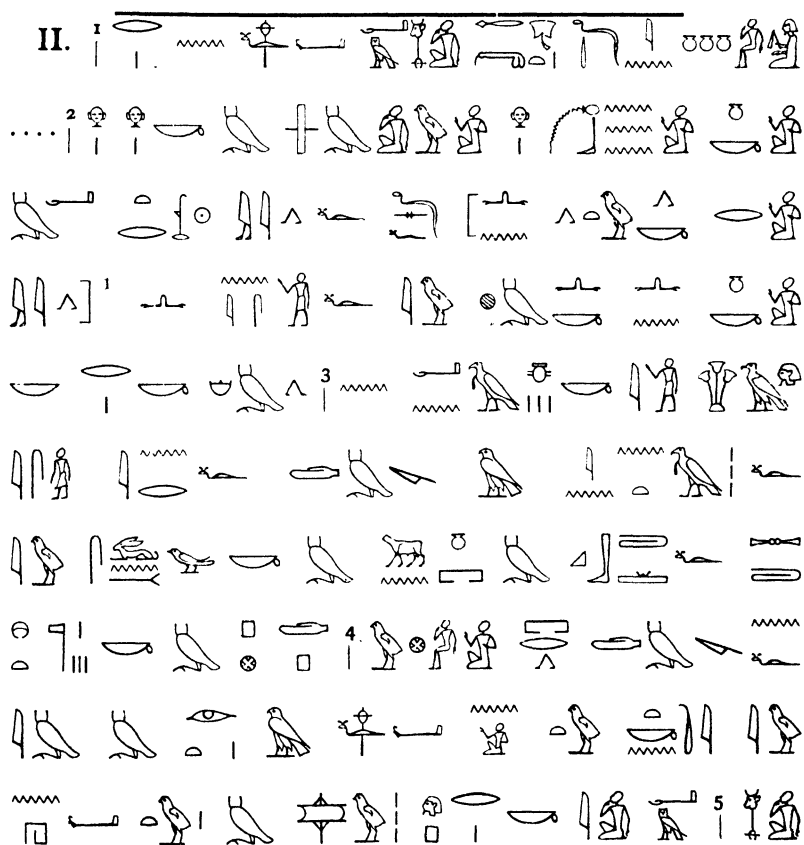
## CHAPTER XL.

[From the Papyrus of Ra (Neville, *Todtenbuch*, Bd. I, Bl. 54).]





[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]

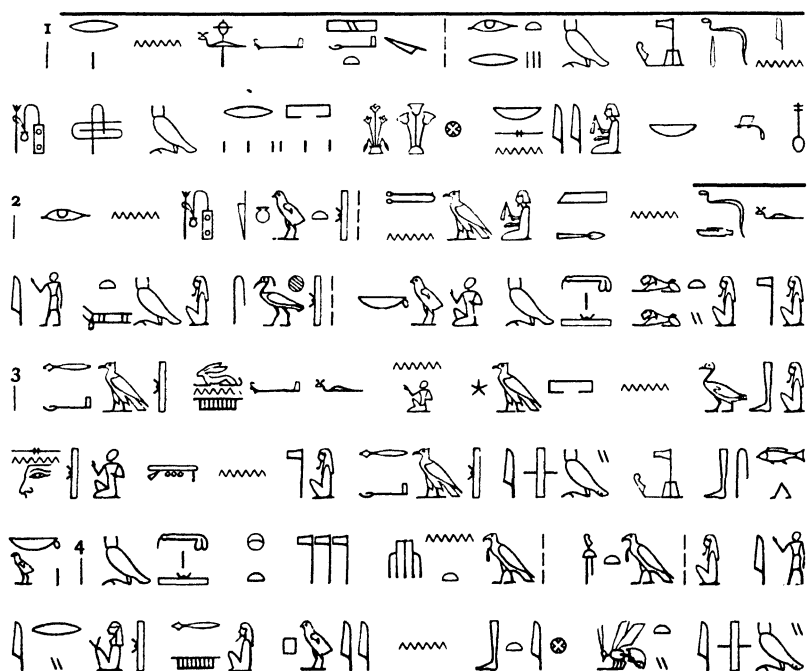


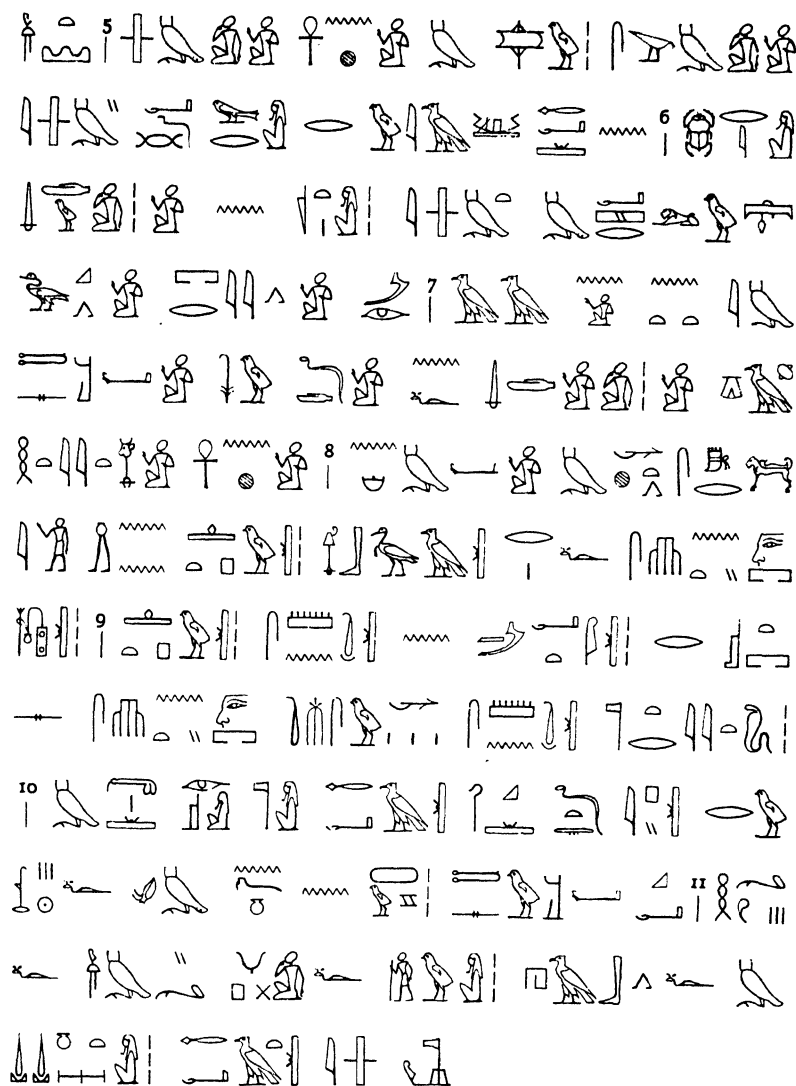
1. These words are from the Papyrus of Rā.



## CHAPTER XLI.

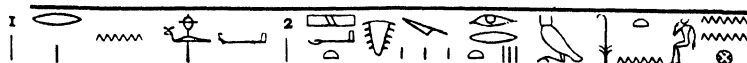
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 25).]





## CHAPTER XLII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]

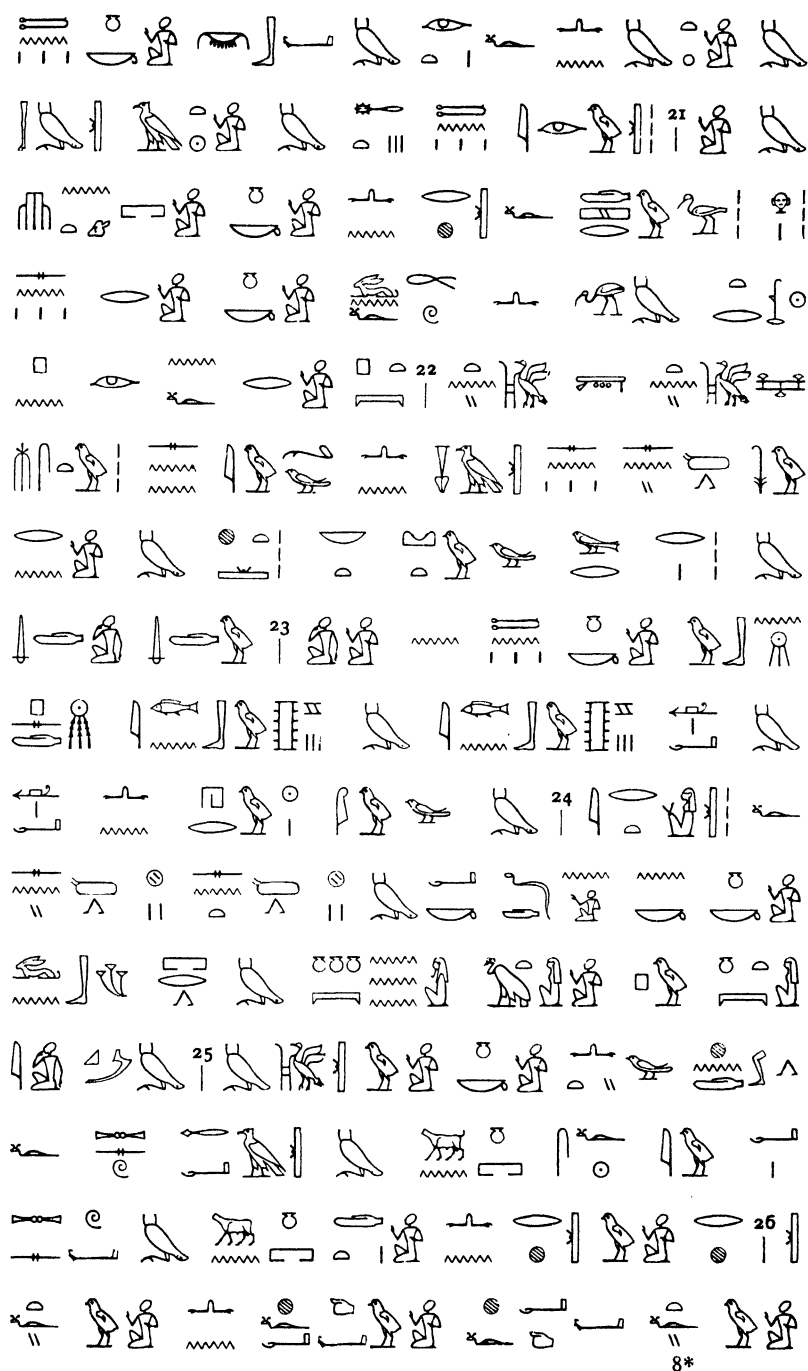


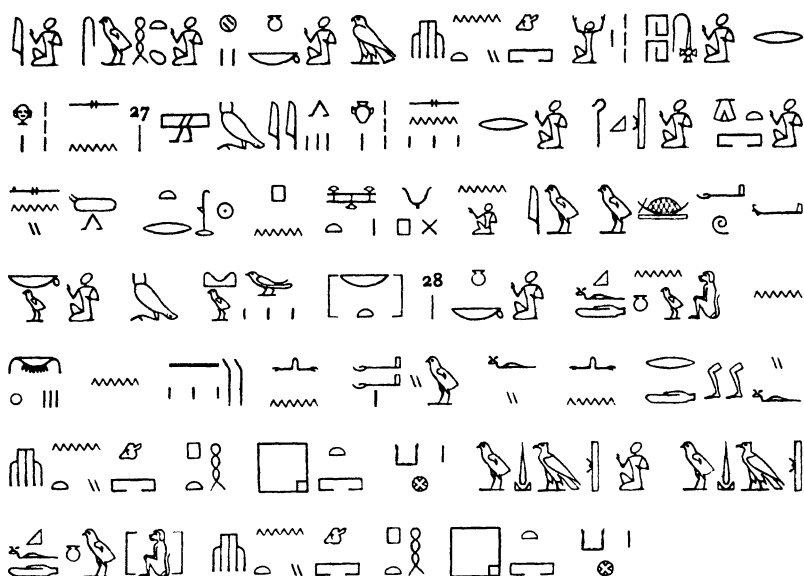












## CHAPTER XLII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 32).]

In the Papyrus of Ani only a portion of this Chapter is given, *i. e.*, the section which gives the names of the deities with whom the various members of the body of the deceased are identified; it is arranged in tabular form and will be found on pp. 117, 118.

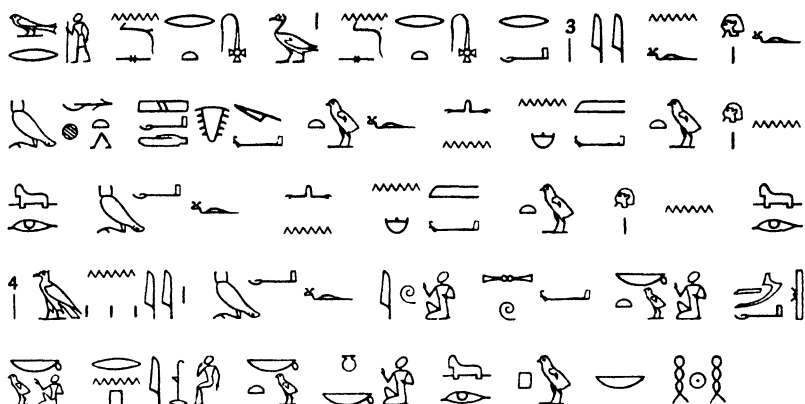
## CHAPTER XLIII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 17).]



1	2	3	4	5	6	7	8	9	10	11





## CHAPTER XLIV.

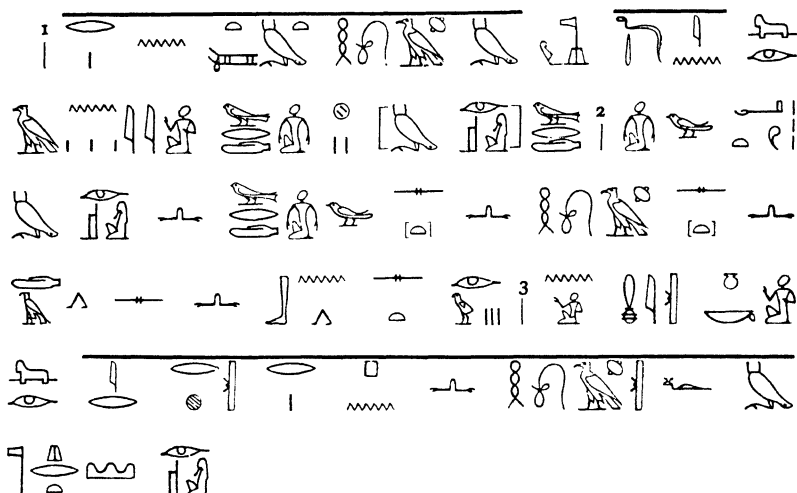
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]





## CHAPTER XLV.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]



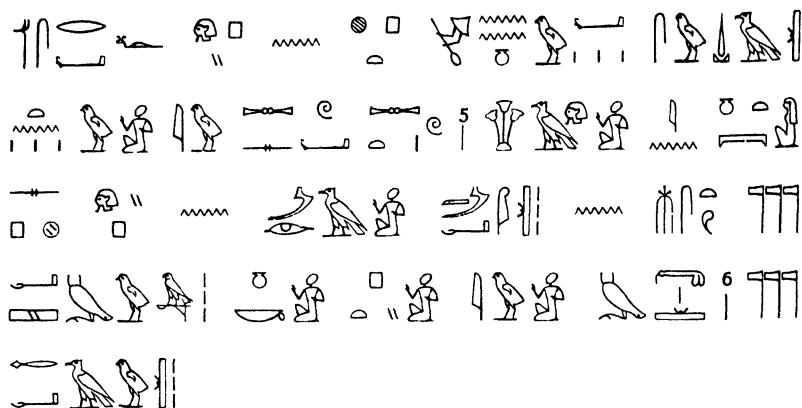
## CHAPTER XLVI.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]









## CHAPTER L B.

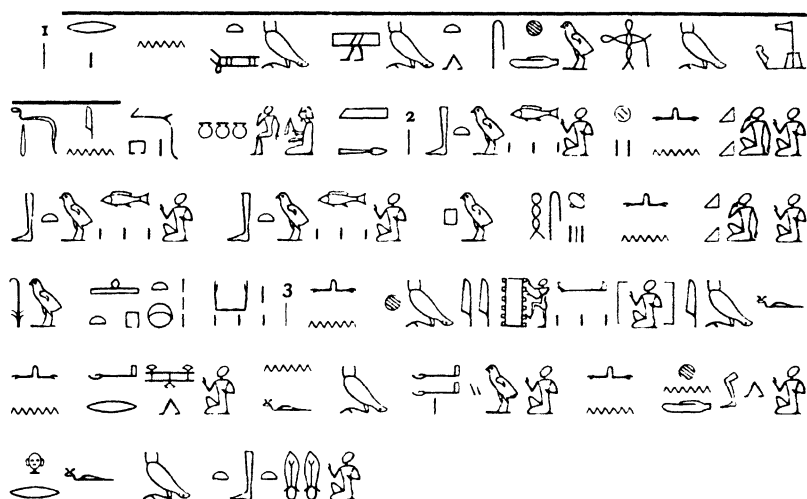
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]





## CHAPTER LI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



## CHAPTER LII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]





## CHAPTER LIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]





1. According to the Papyrus of Rā (see Naville, *op. cit.*, Bd. II, p. 124) a whole line has been omitted by the scribe who wrote the Papyrus of Nu; it already occurs in Chapters LI and LII and is not, therefore, repeated here.

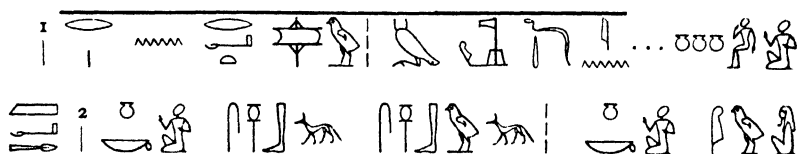
## CHAPTER LIV.

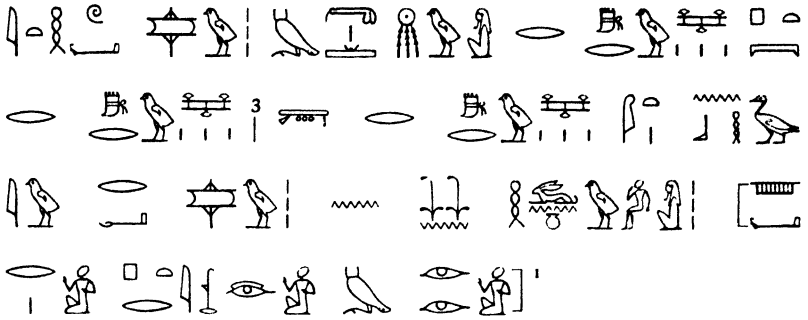
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]



## CHAPTER LV.

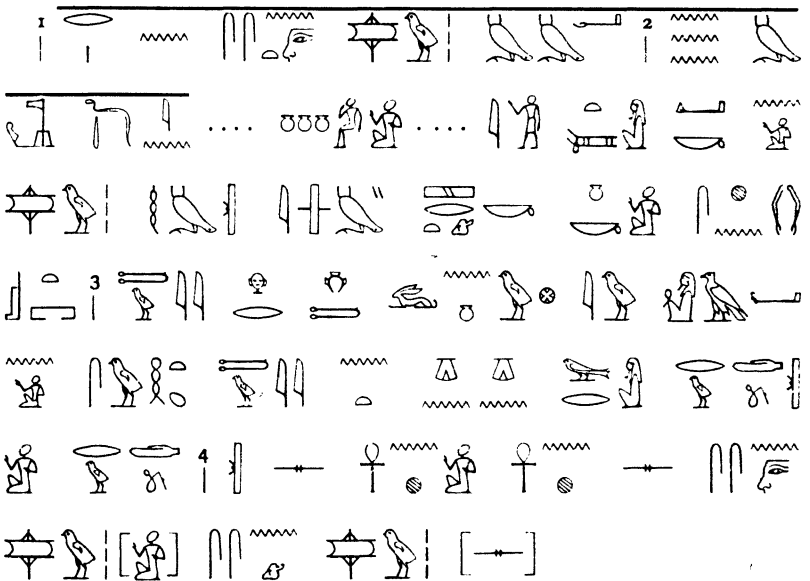
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]





## CHAPTER LVI.

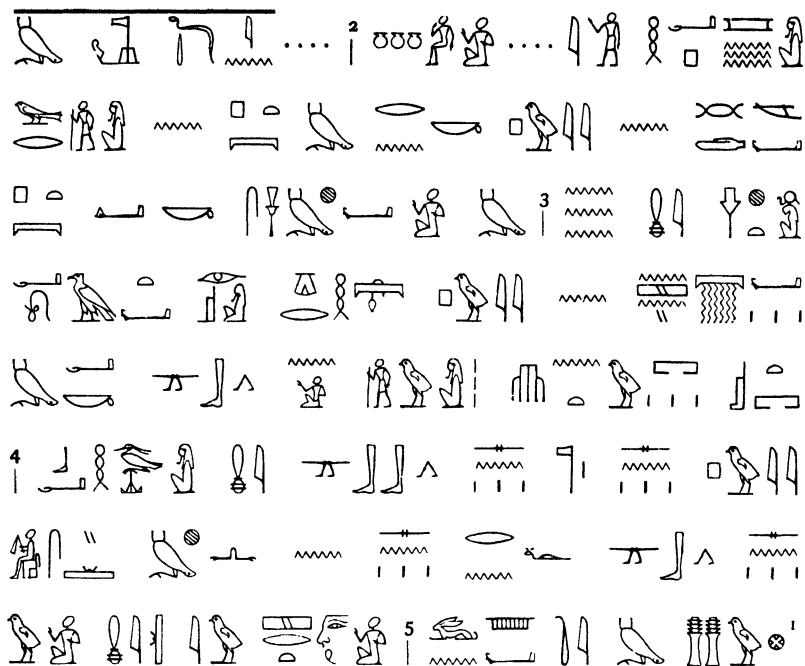
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]



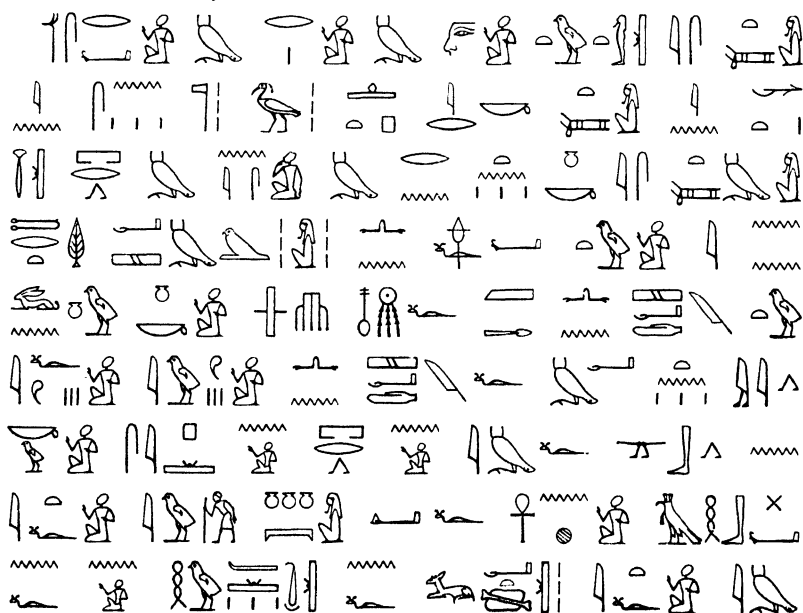
## CHAPTER LVII.

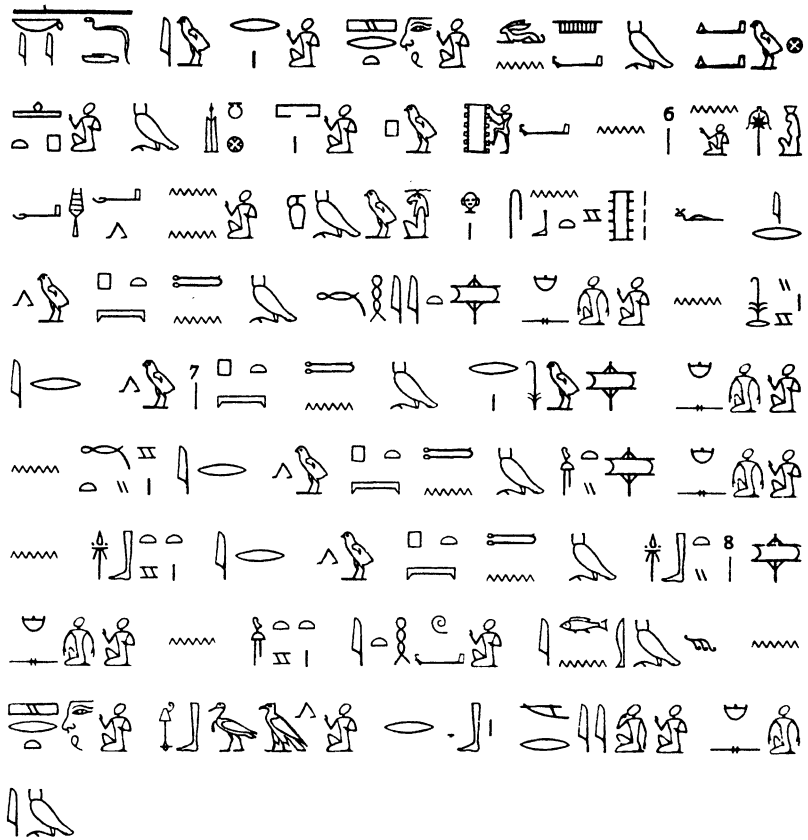
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

1. From a Papyrus at Leyden (Naville, *op. cit.*, Bd. II, p. 125).



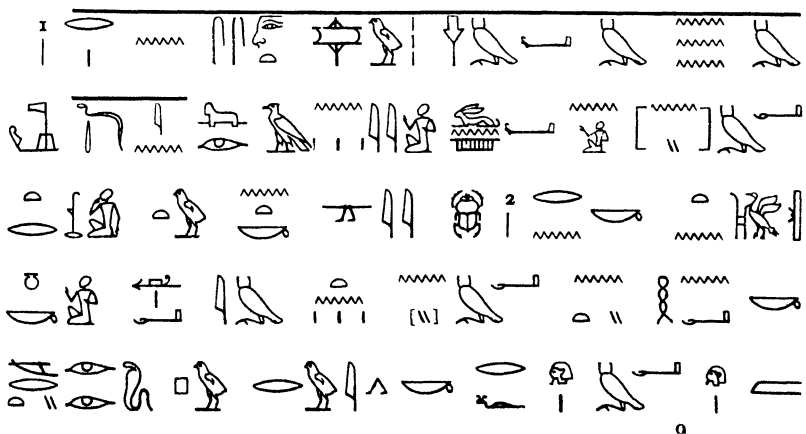
1. In the Papyrus of Nefer-uben-f (Naville, *op. cit.*, Bd. I, Bl. 70) the Chapter ends quite differently and the text is as follow :—



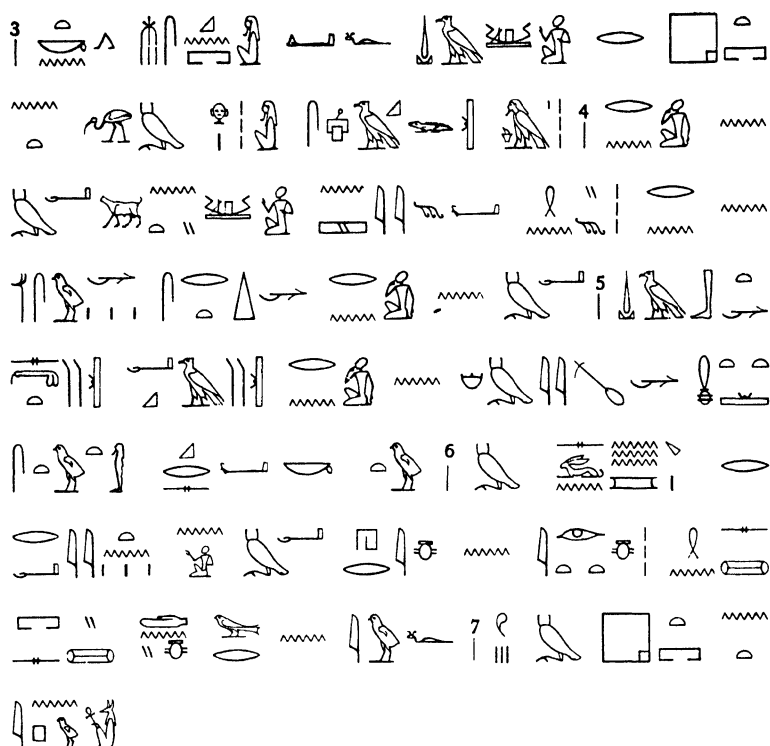


## CHAPTER LVIII.

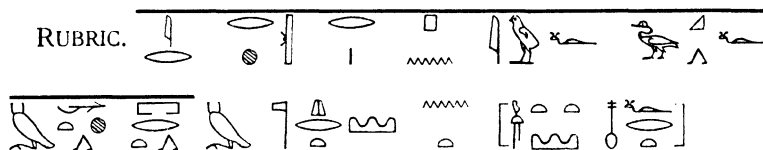
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]







RUBRIC.



## CHAPTER LIX.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]



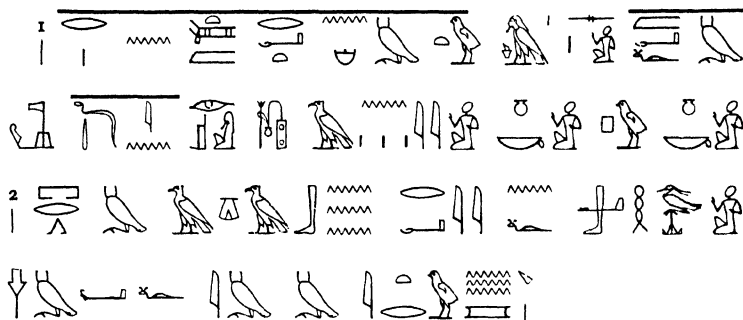


## CHAPTER LX.

[From Lepsius, *Todtenbuch*, Bl. 23.]

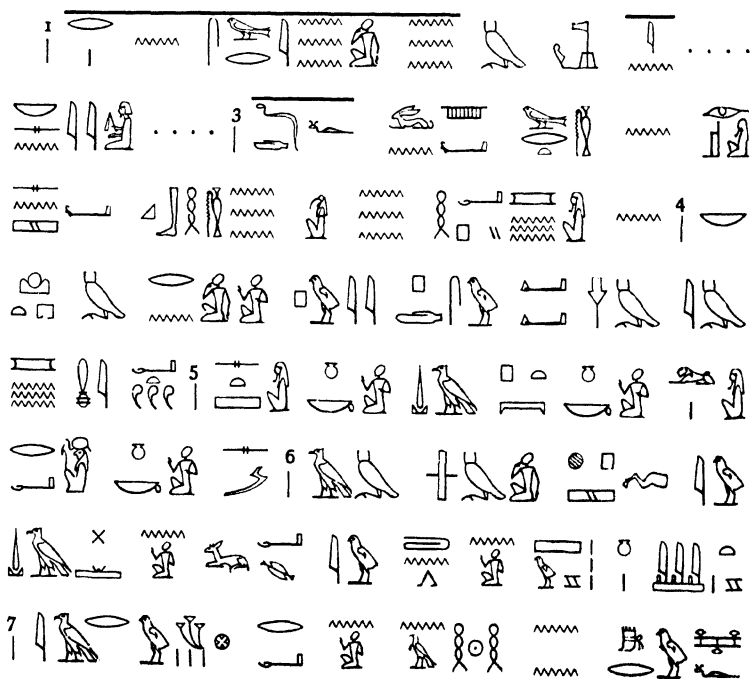
## CHAPTER LXI.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]



## CHAPTER LXII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 4).]



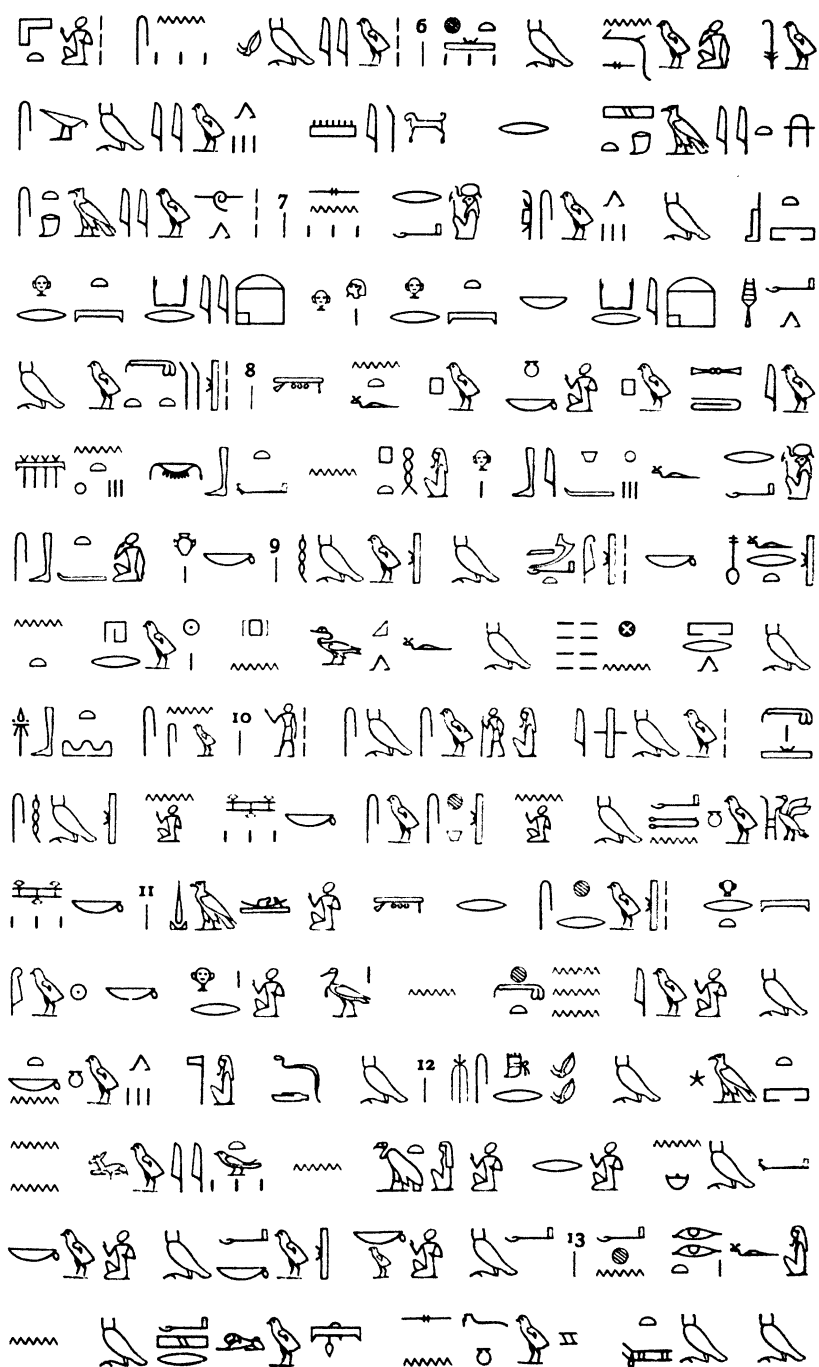




## CHAPTER LXIV.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheets 23 and 24).]









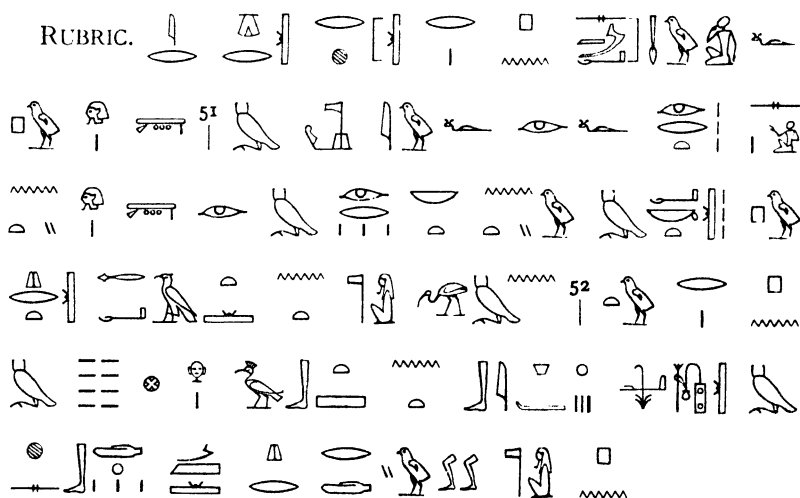






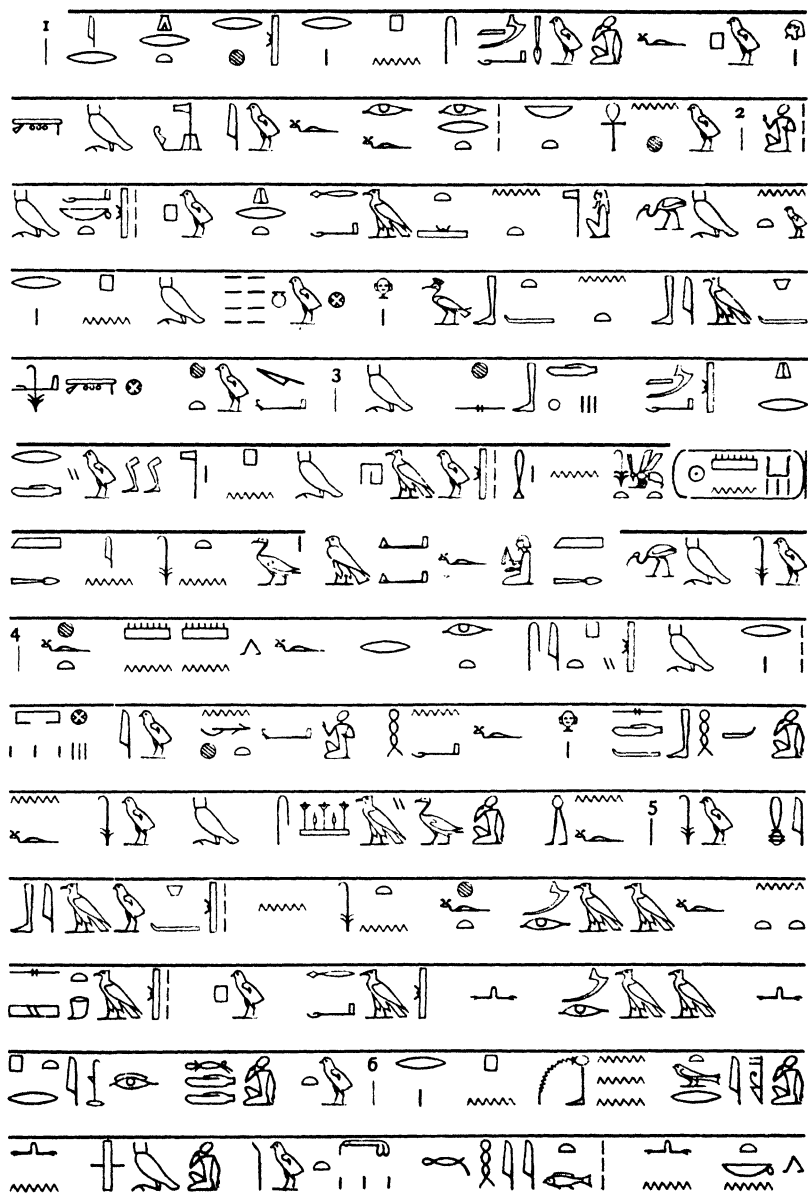


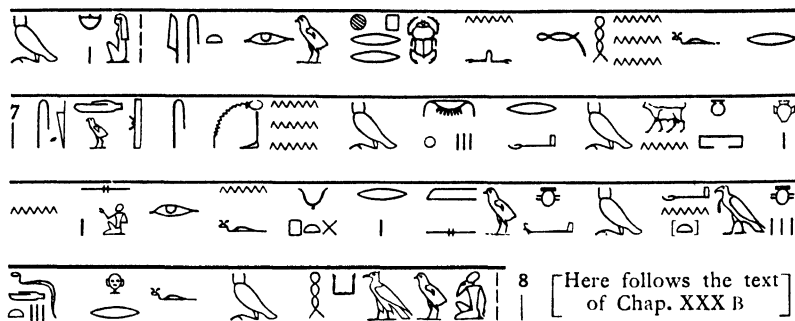
RUBRIC.



RUBRIC.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 21).]



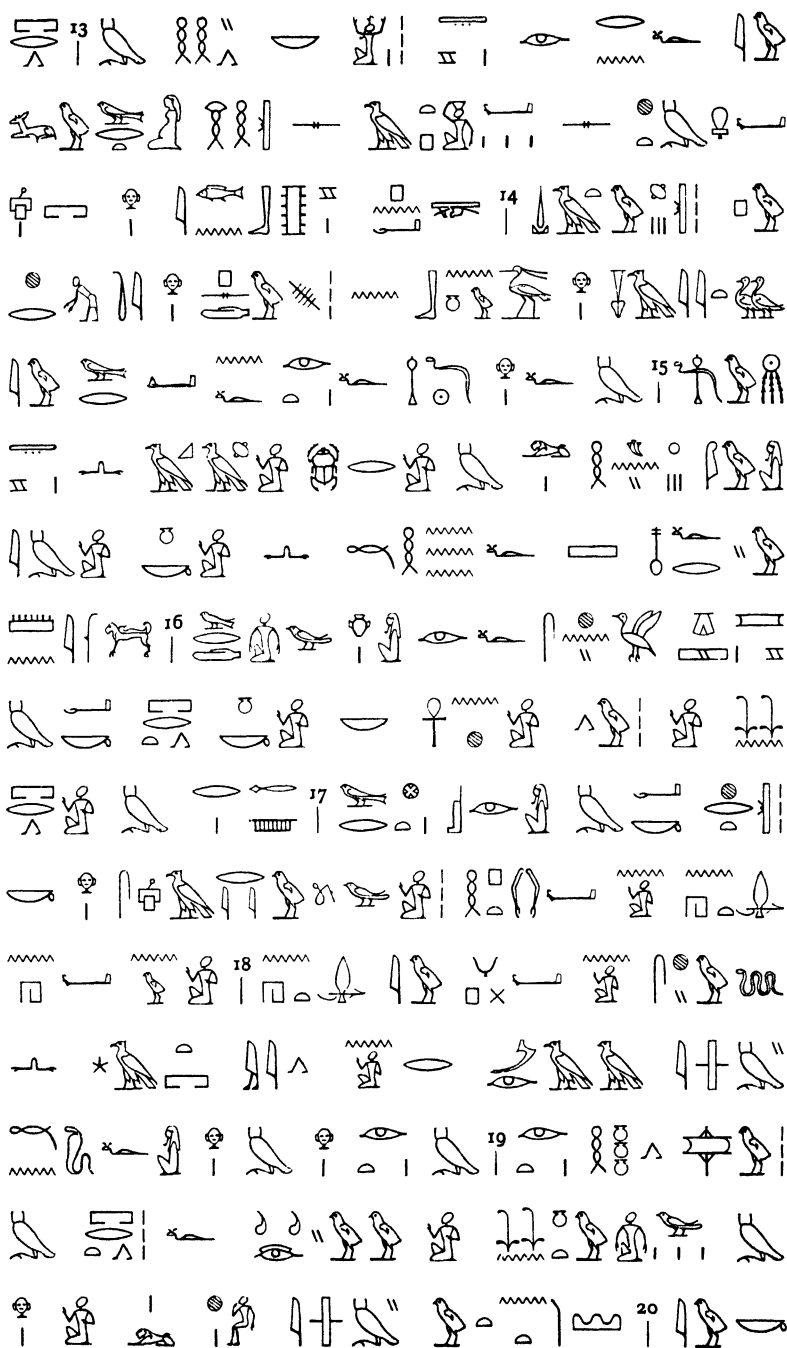


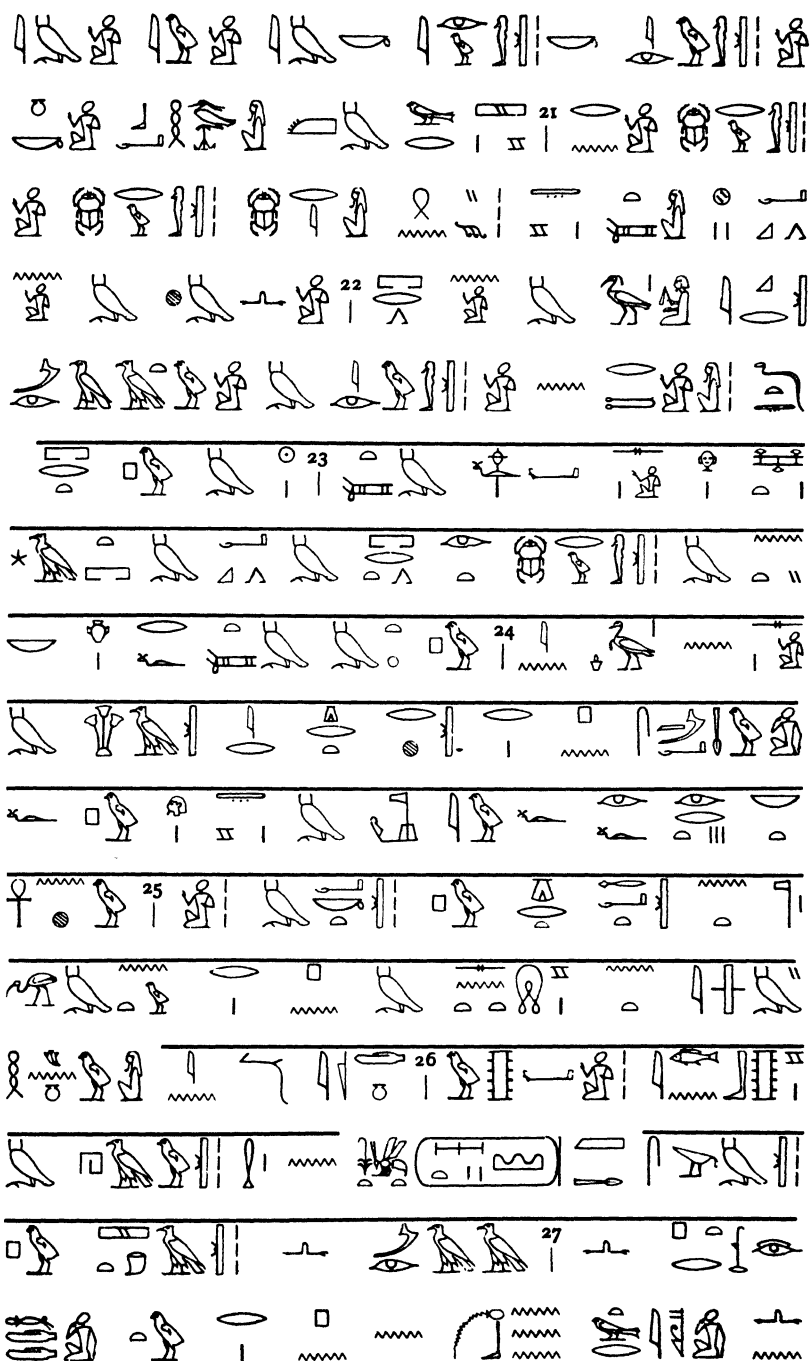
## CHAPTER LXIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]

















## CHAPTER LXVI.

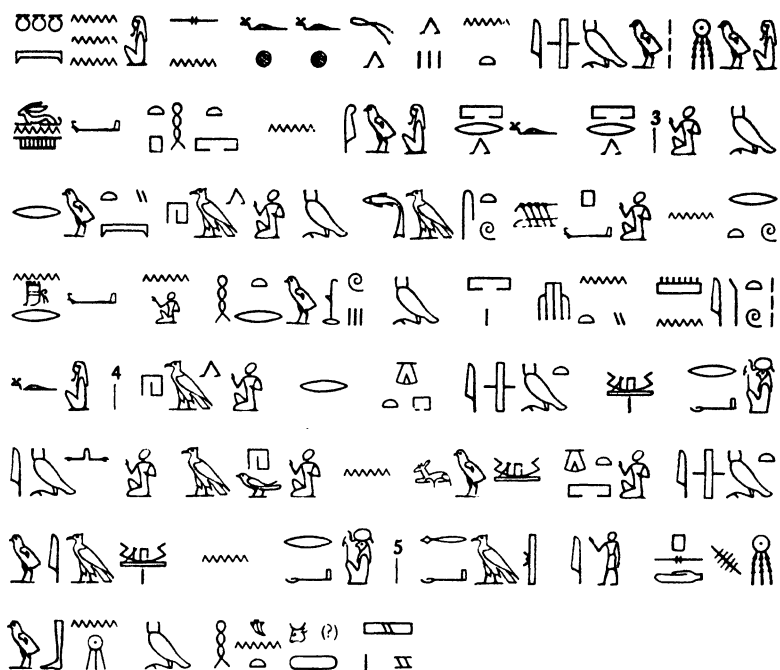
[From the Papyrus of Amen-em-ḥeb (Naville, *Todtenbuch*, Bd. I, Bl. 78).]



## CHAPTER LXVII.

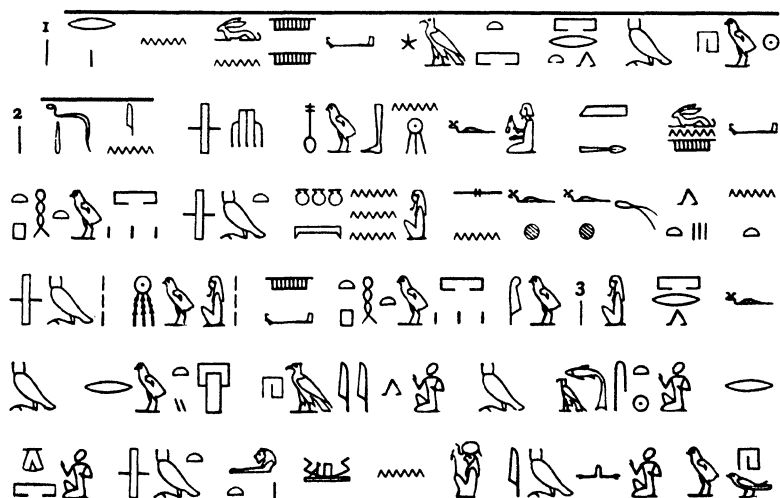
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 15).]





## CHAPTER LXVII.

[From the Papyrus of Nefer-uben-f (Naviile, *Todtenbuch*, Bd. I, Bl. 79).]





## CHAPTER LXVIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 7).]

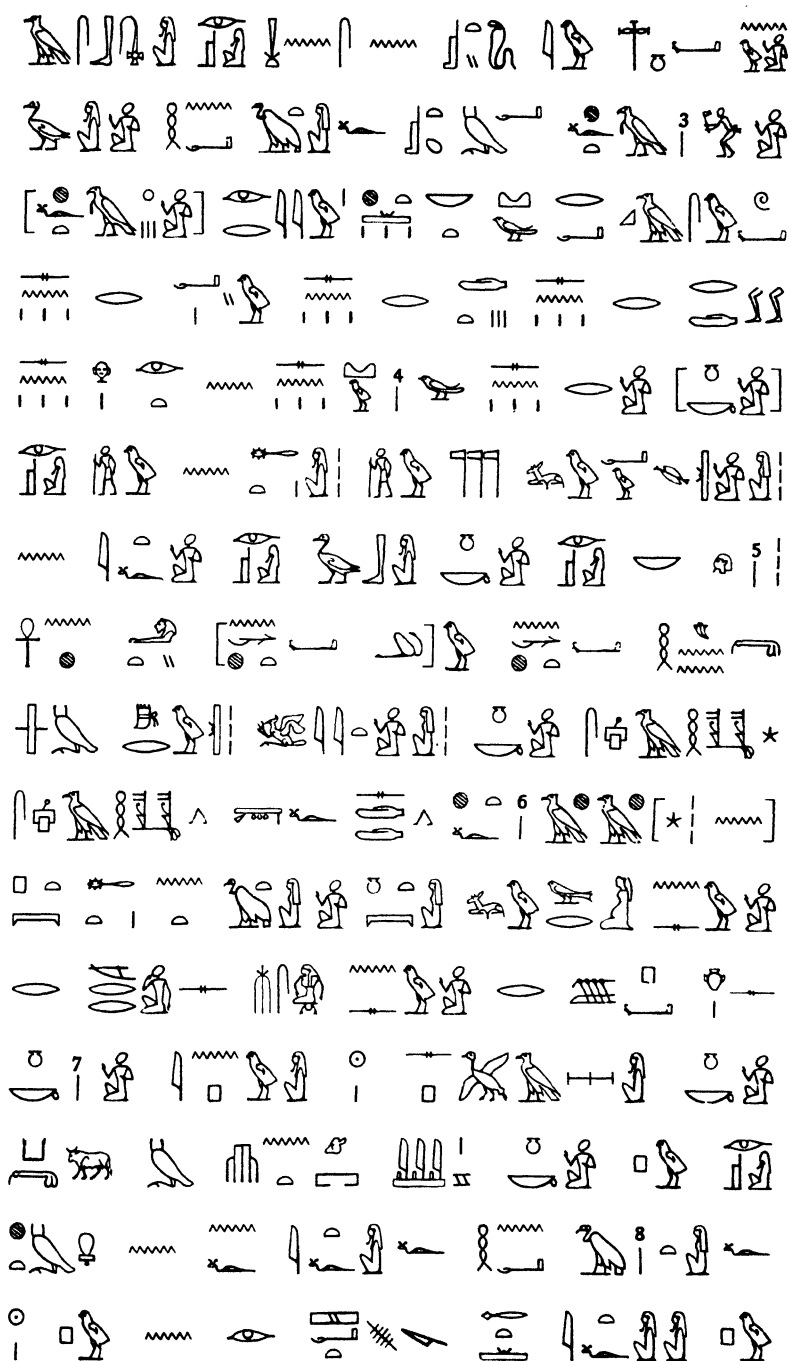


𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽

RUBRIC.

## CHAPTER LXIX.

[From the Papyrus of Mes-em-neter (Naville, *Todtenbuch*, Bd. I, Bl. 81).]



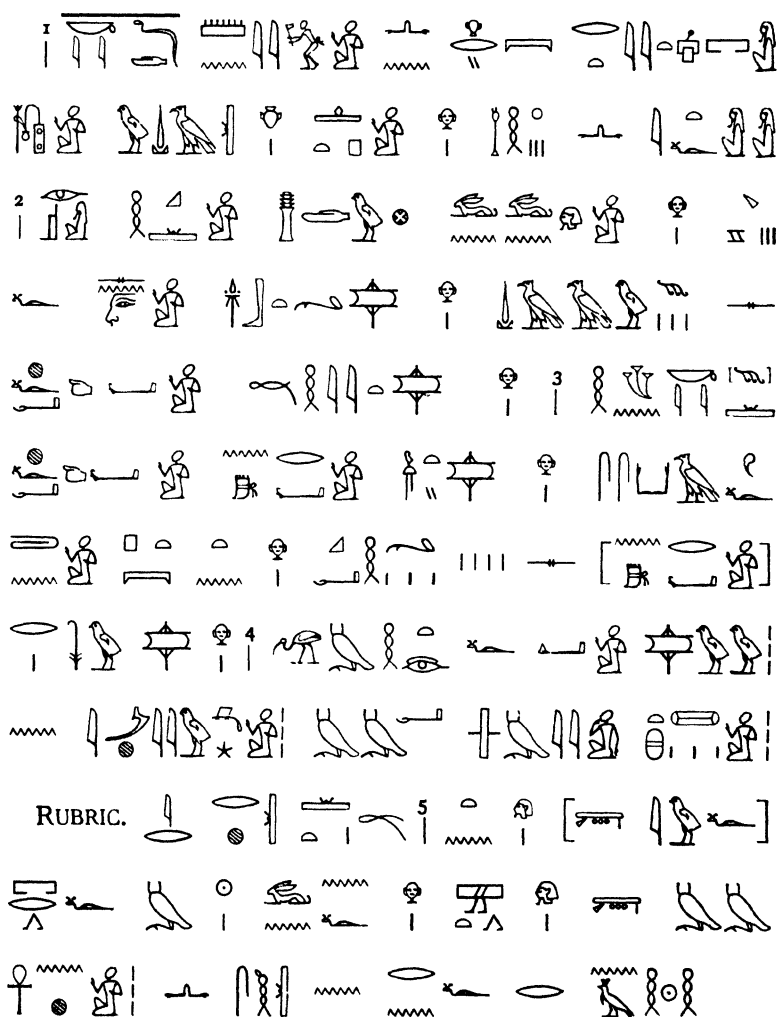






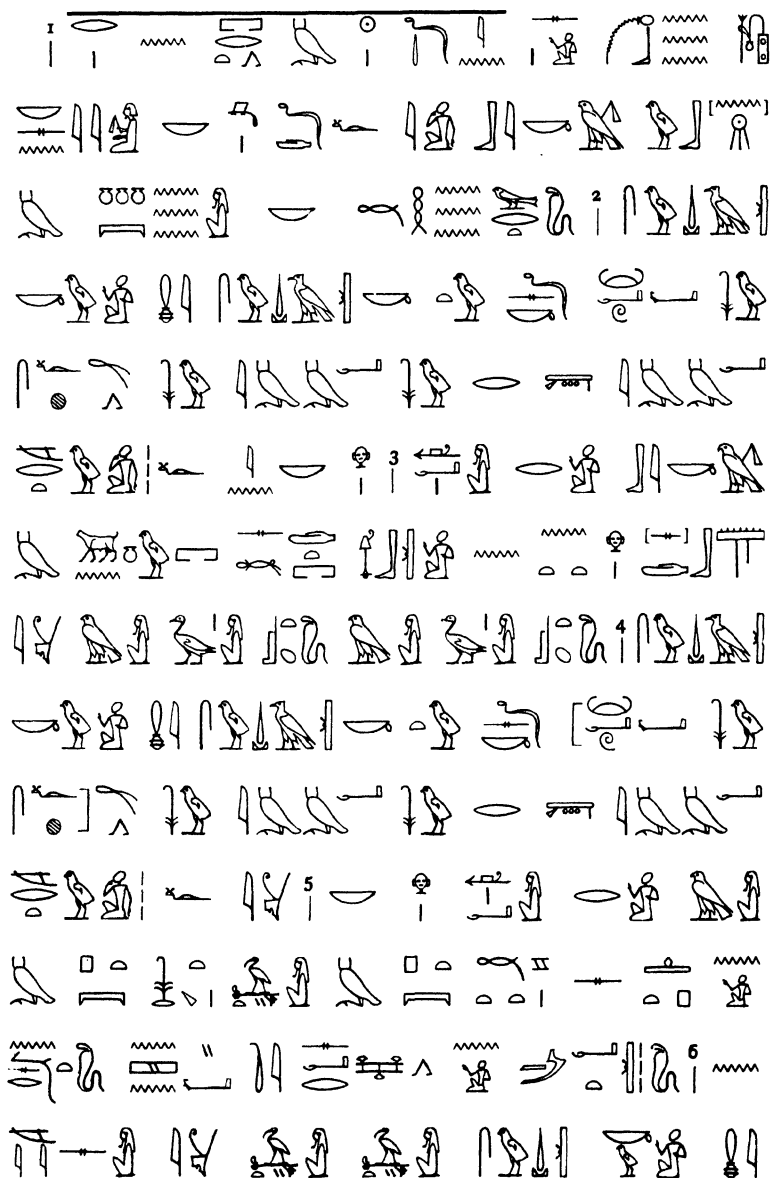
CHAPTER LXX.

[From the Papyrus of Mes-em-ner (Naville, *Todtenbuch*, Bd. I, Bl. 82).]



## CHAPTER LXXI.

[From the Papyrus of Nebseni (Brit. Mus. No. 10,470, sheet 16).]







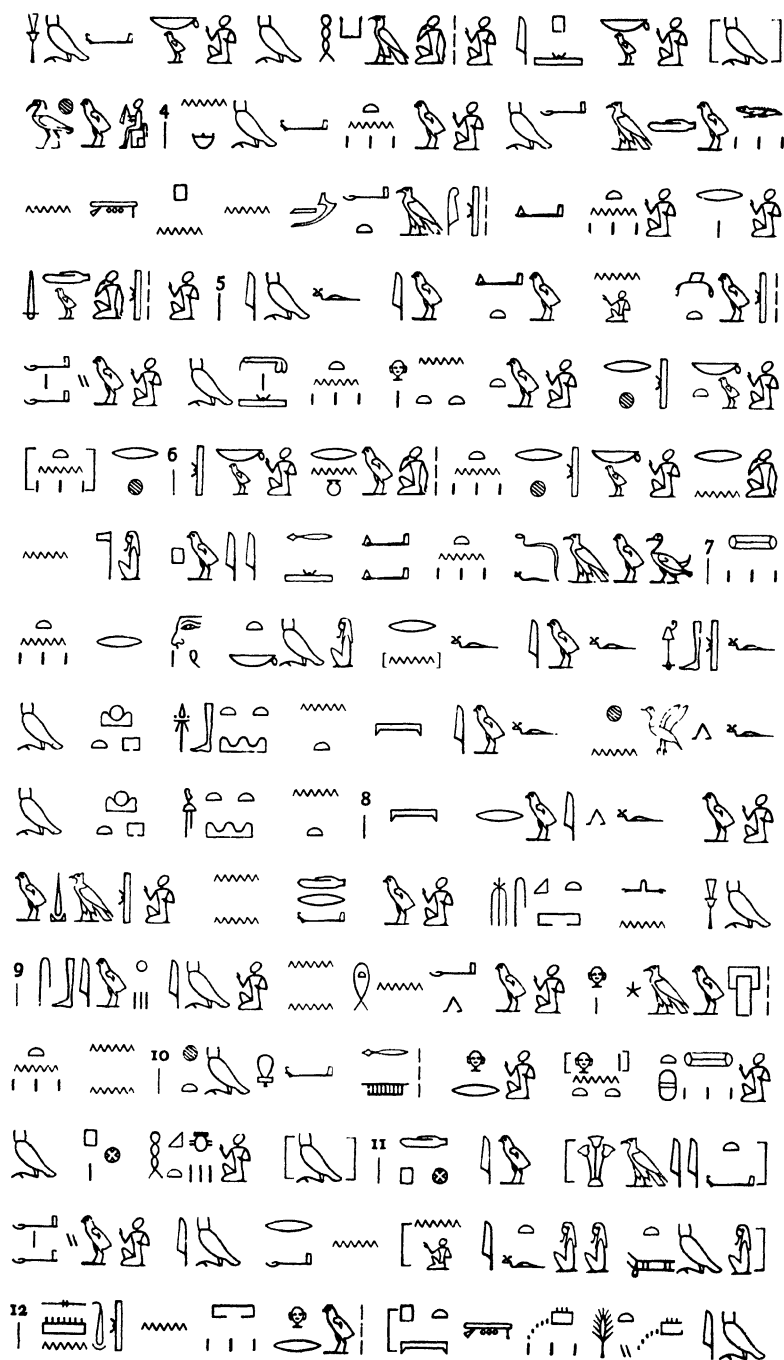


CHAPTER LXXII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 3).]



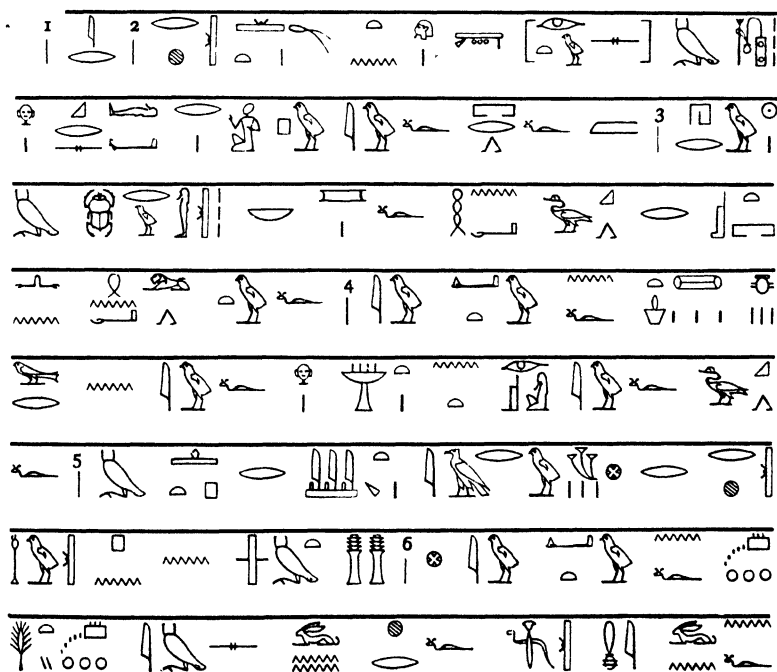
I. This Rubric is taken from the Papyrus of Thenna (see Naville, *op. cit.*, Bd. II, P. 153).



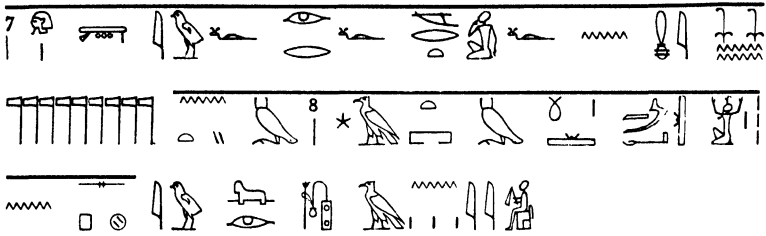


## RUBRIC.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 6).]







CHAPTER LXXIII.

[See Chapter IX.]

CHAPTER LXXIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



CHAPTER LXXV.

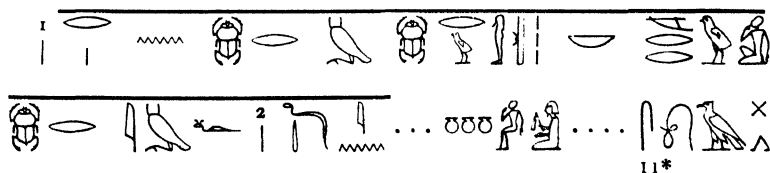
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]





## CHAPTER LXXVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]

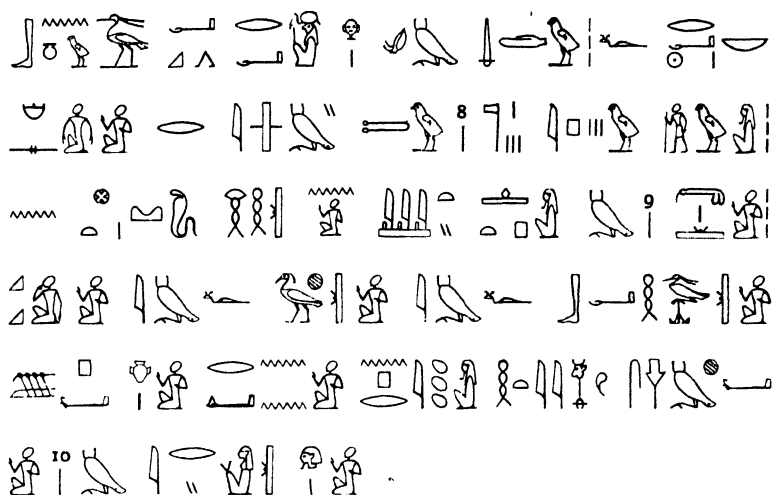




## CHAPTER LXXVII.

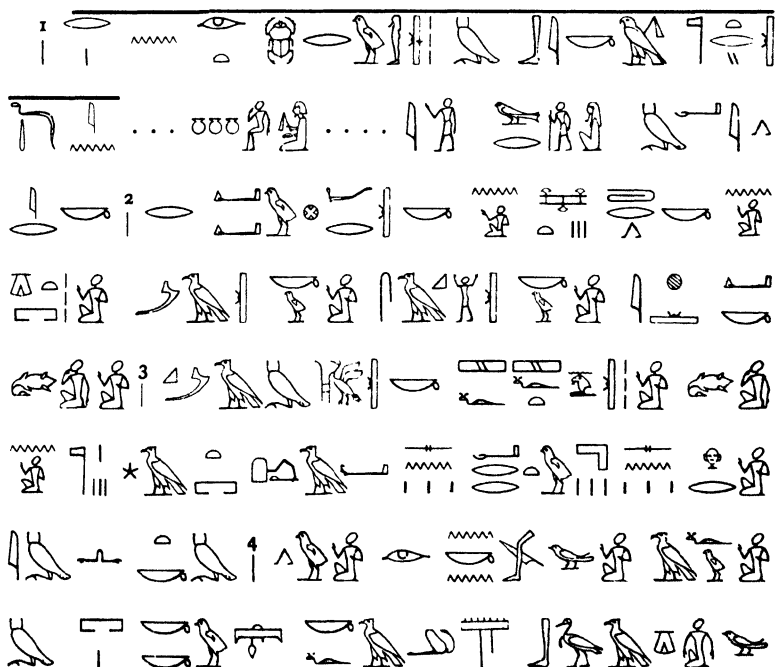
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 10).]





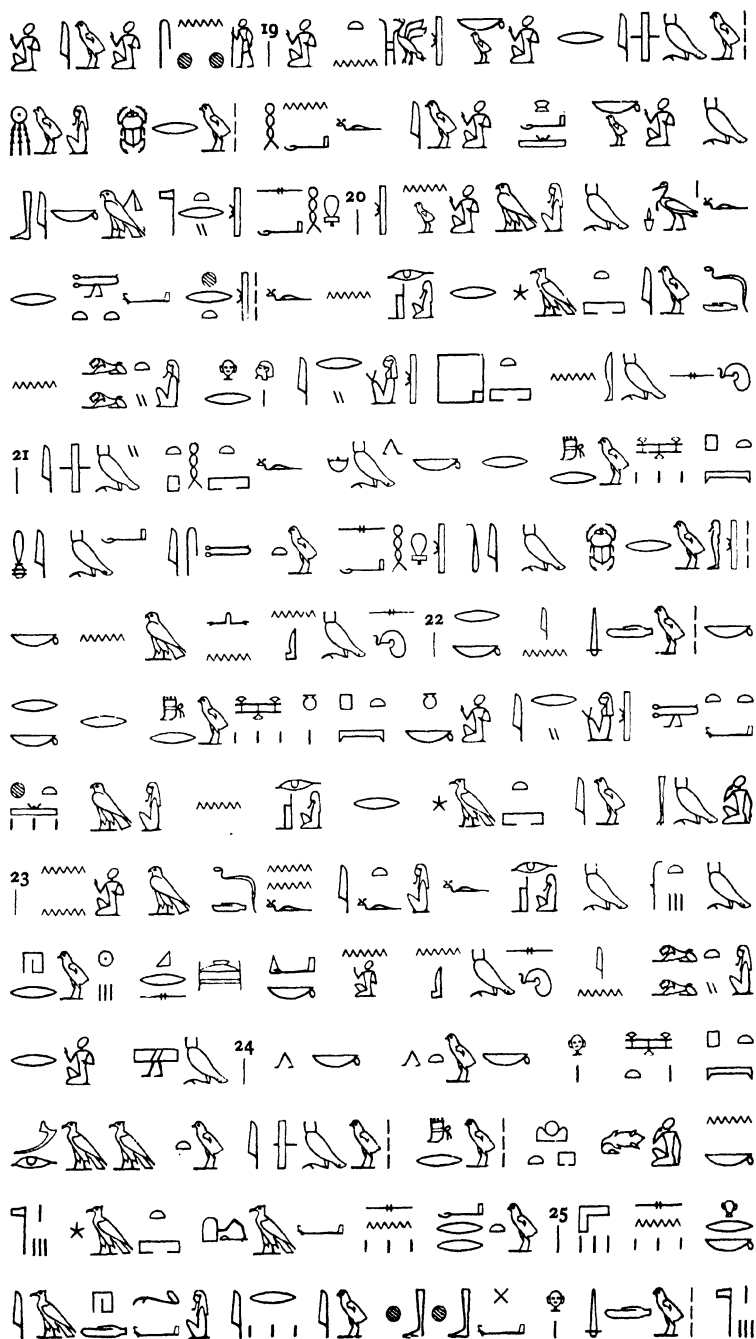
## CHAPTER LXXVIII.

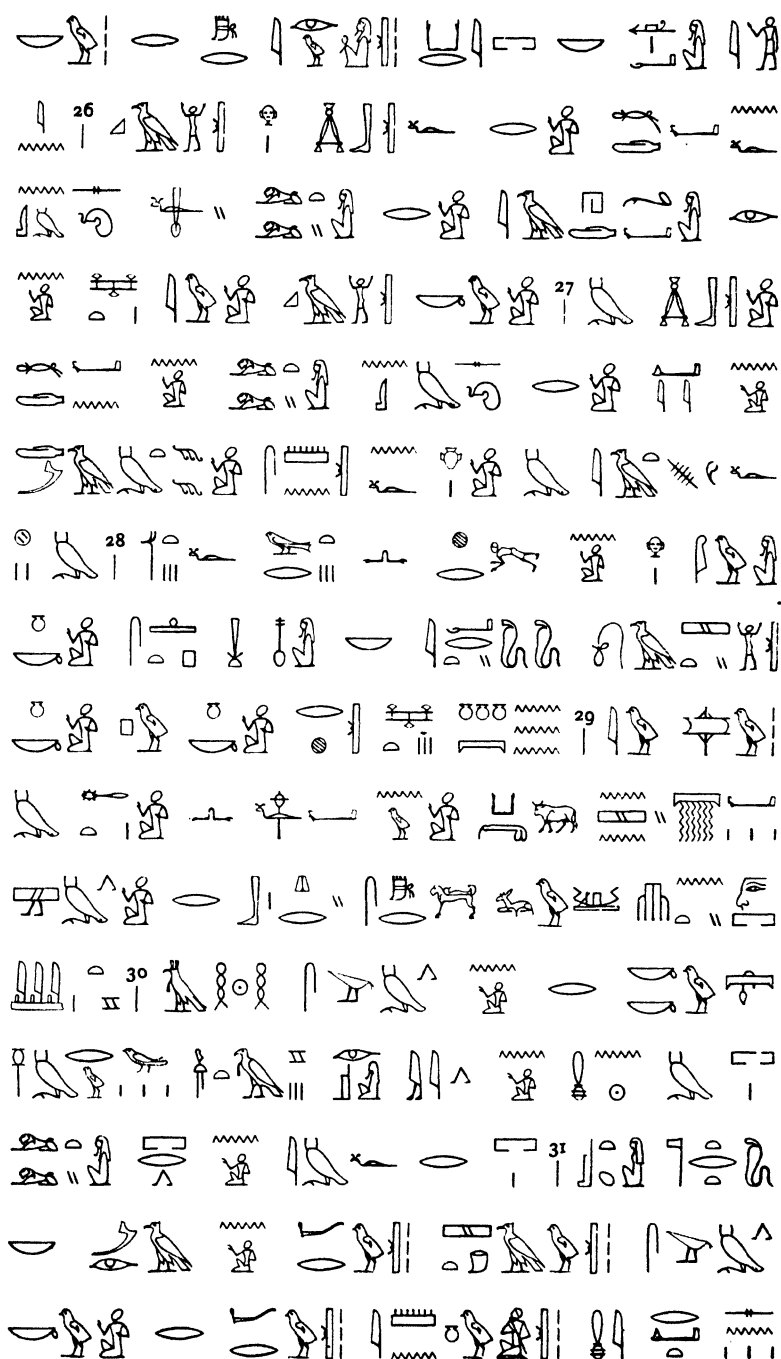
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 13 and 14).]



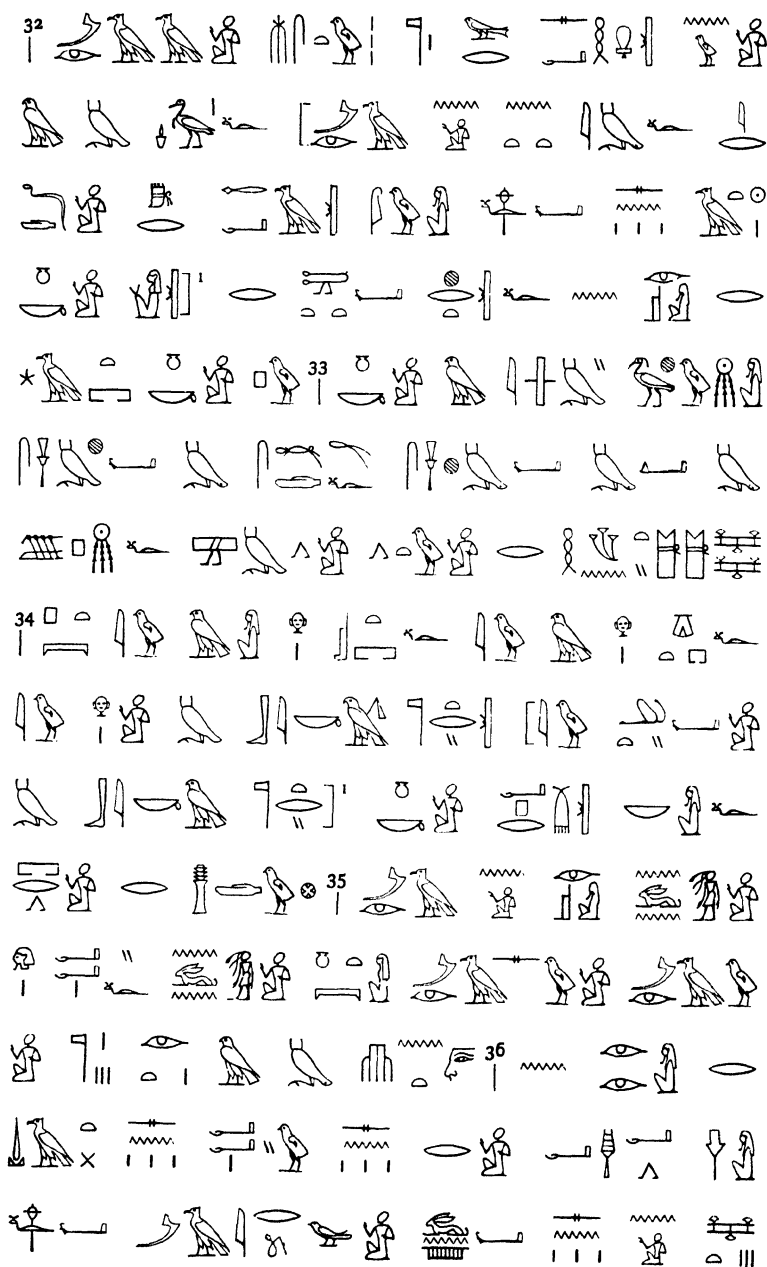




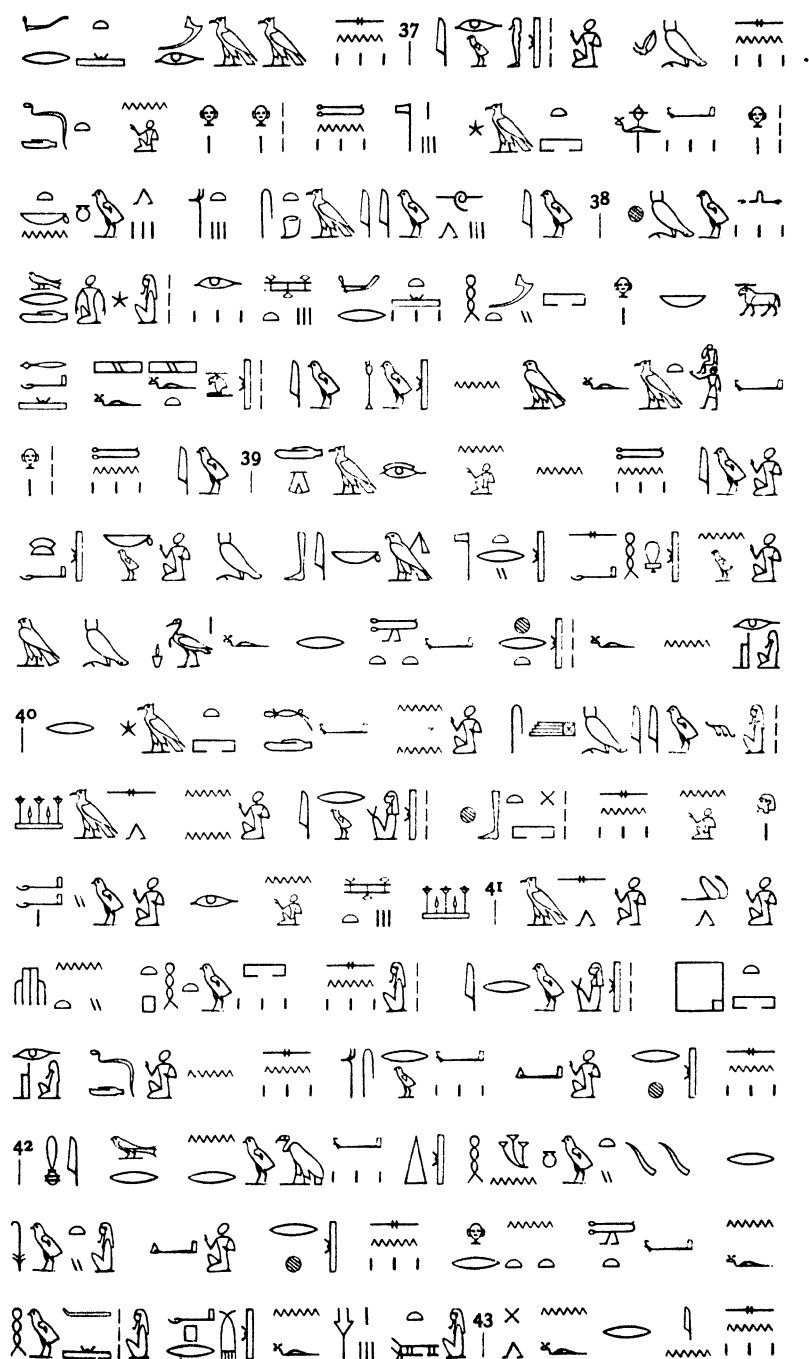




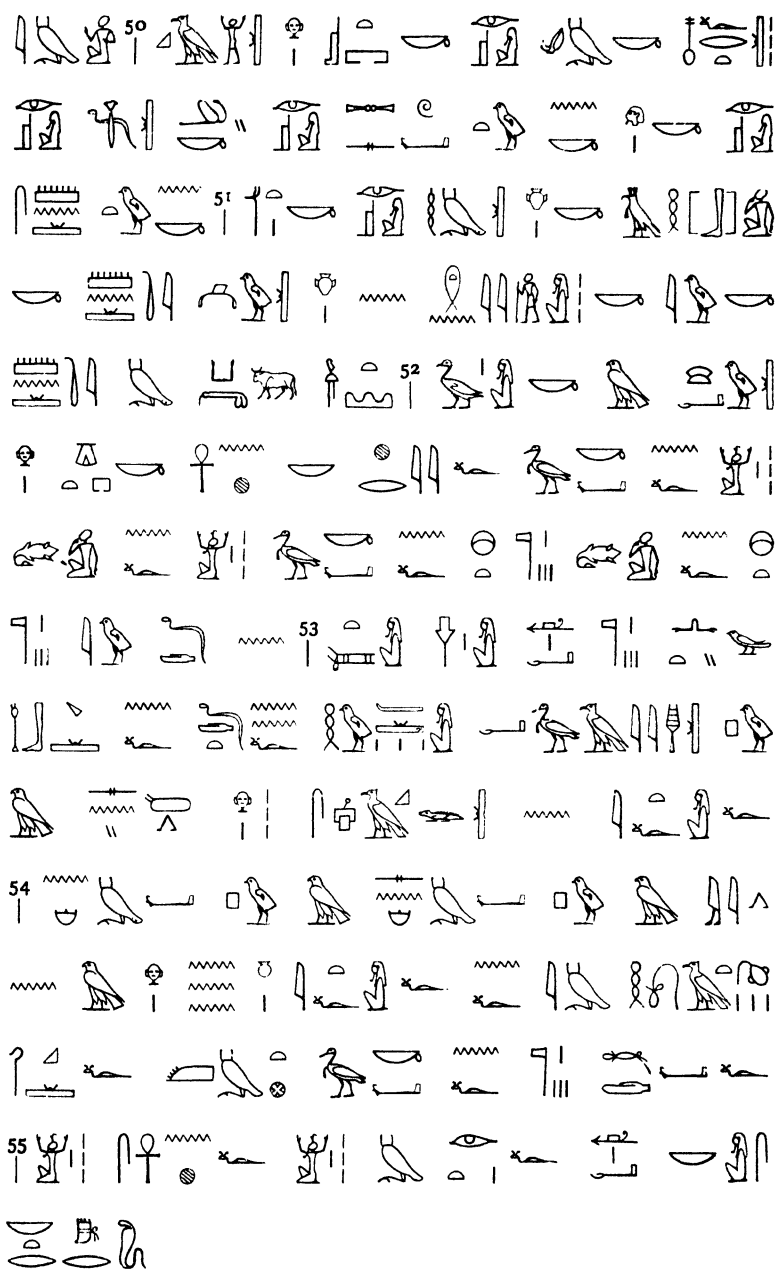




1. The words in brackets are supplied from Naville, *op. cit.*, Bd. II, p. 169.

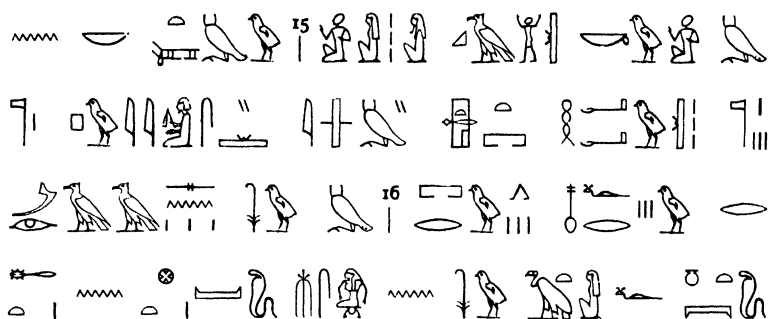








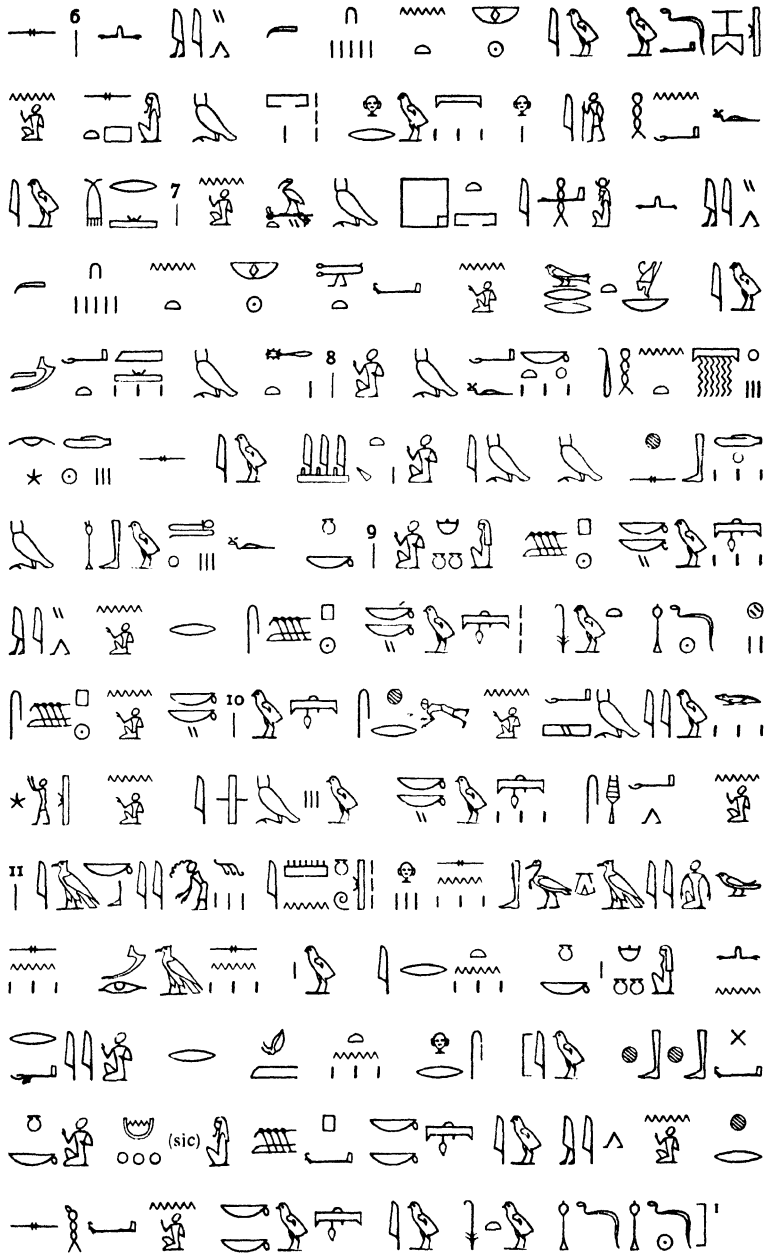




## CHAPTER LXXX.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 28).]





1. The words in brackets are from Naville, *op. cit.*, Bd. II, p. 176.



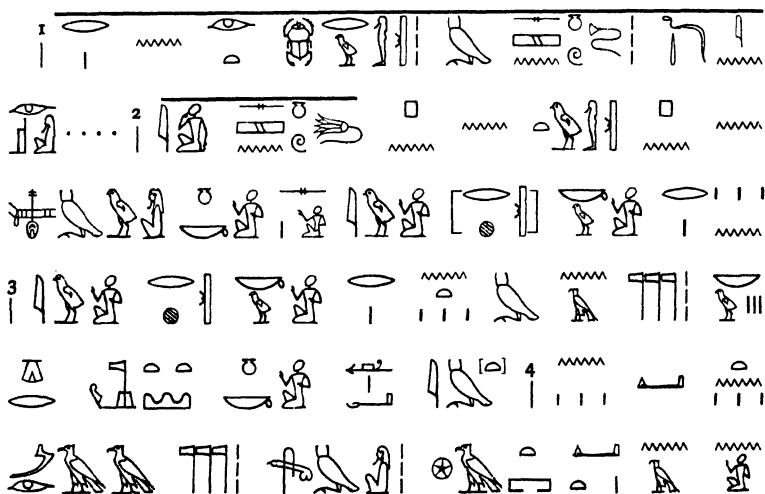
## CHAPTER LXXXI A.

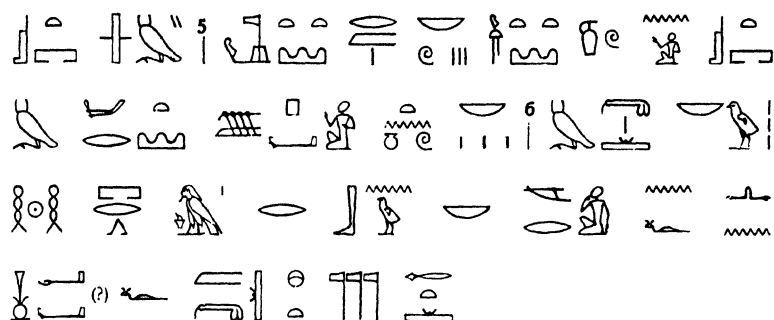
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]



CHAPTER LXXXI B.

[From the Papyrus of Paqrer (Naville, *Todtenbuch*, Bd. I, Bl. 93).]





## CHAPTER LXXXII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 9 and 10).]



[illegible]

CHAPTER LXXXIII.<sup>1</sup>

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]



1. In the Papyrus of Nu Chapters LXXXIII and LXXXIV are given under the title of Chapter LXXXIV.

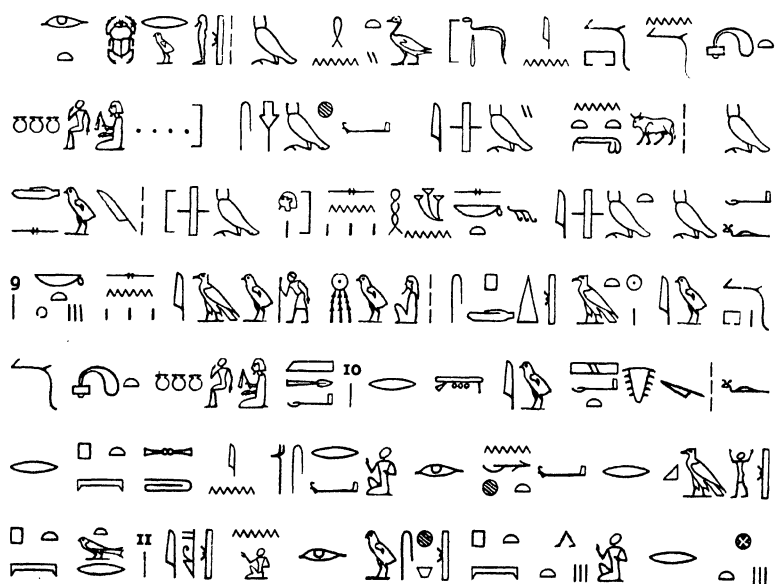
## RUBRIC.

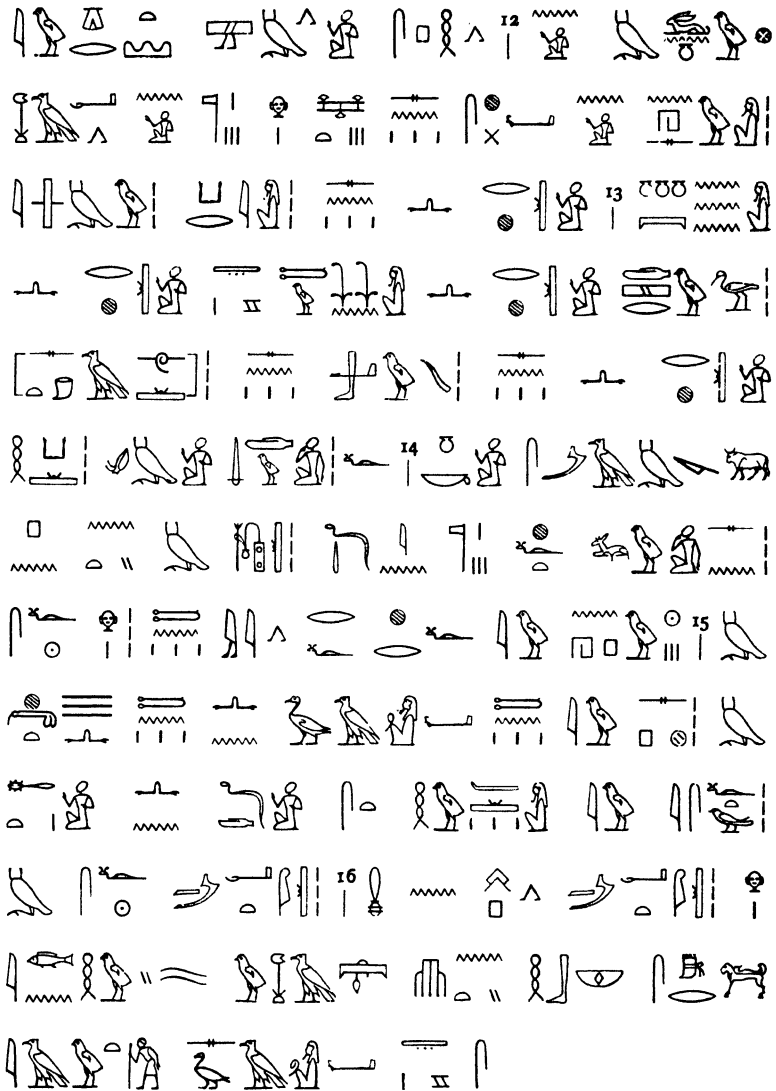
[From a Papyrus at Paris (Navelle, *op. cit.*, Bd. II, p. 185).]



## CHAPTER LXXXIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11, line 6).]

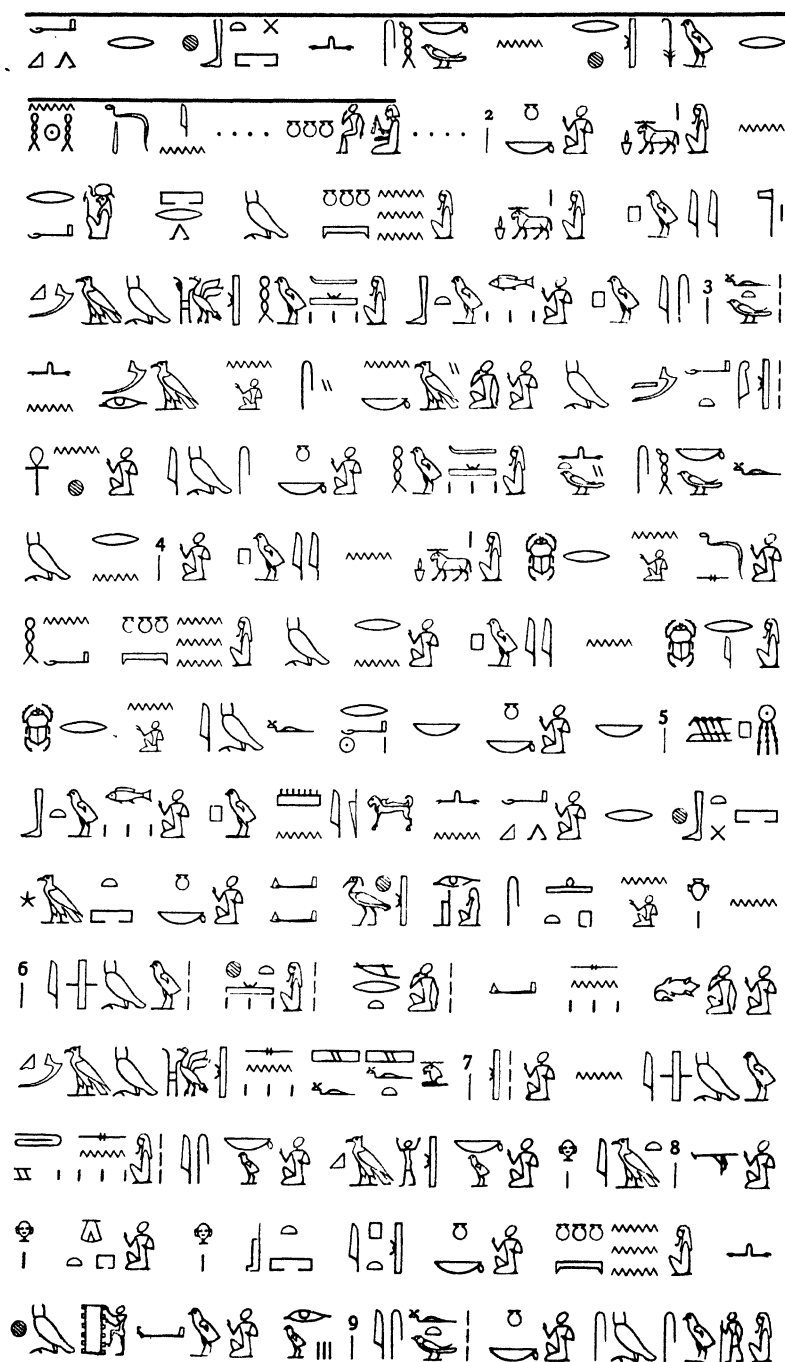




## CHAPTER LXXXV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]





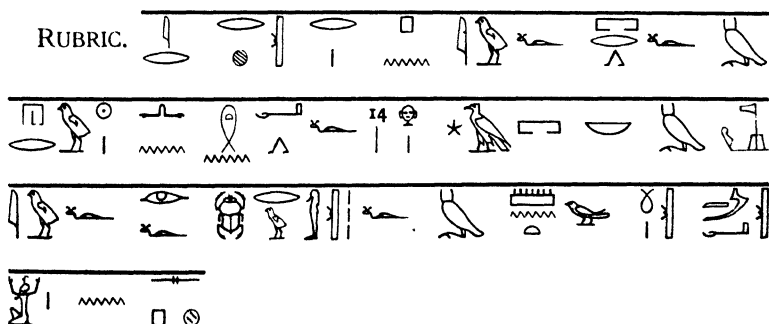








RUBRIC.



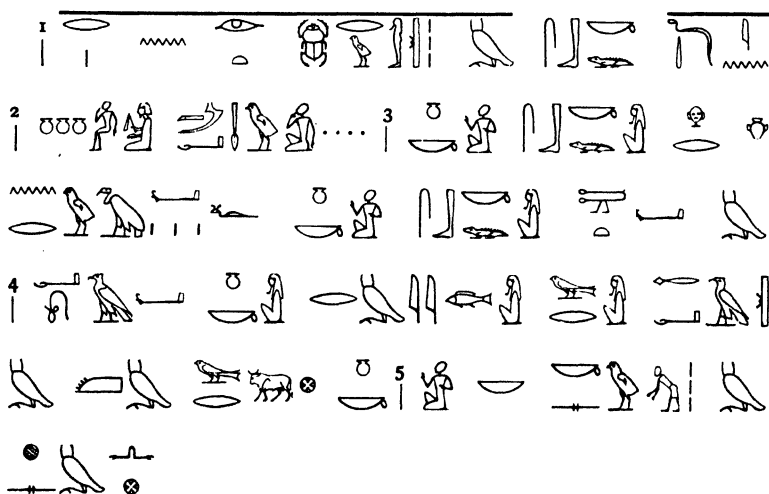
## CHAPTER LXXXVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]



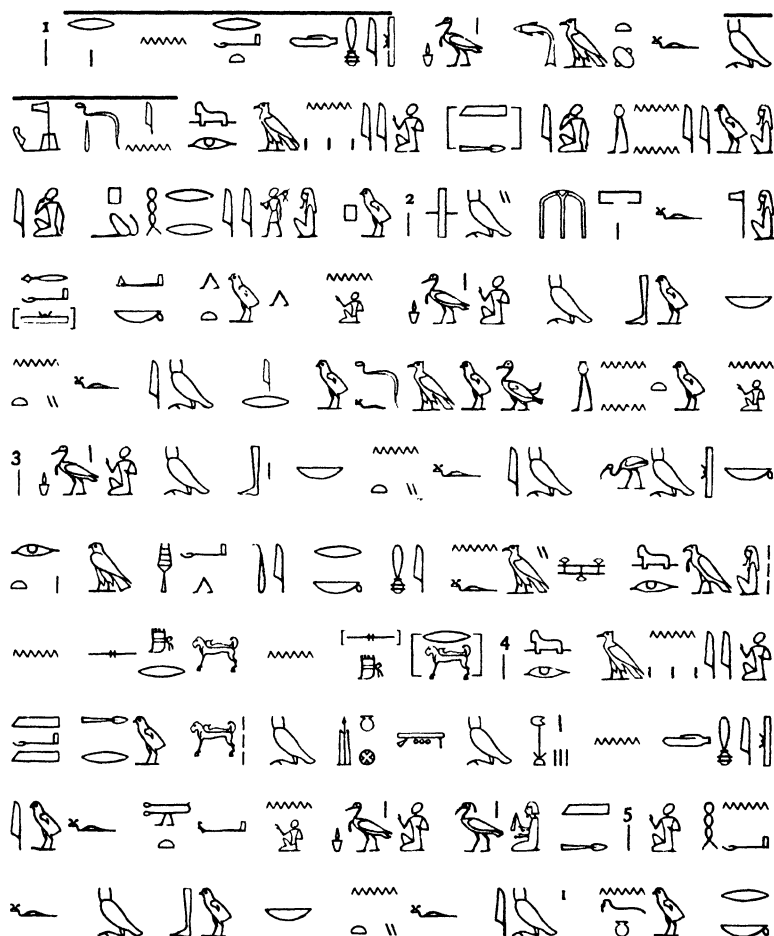
## CHAPTER LXXXIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]



CHAPTER LXXXIX.

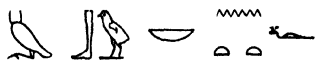
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 17).]




1. The Papyrus of Nebseni (sheet 6) adds

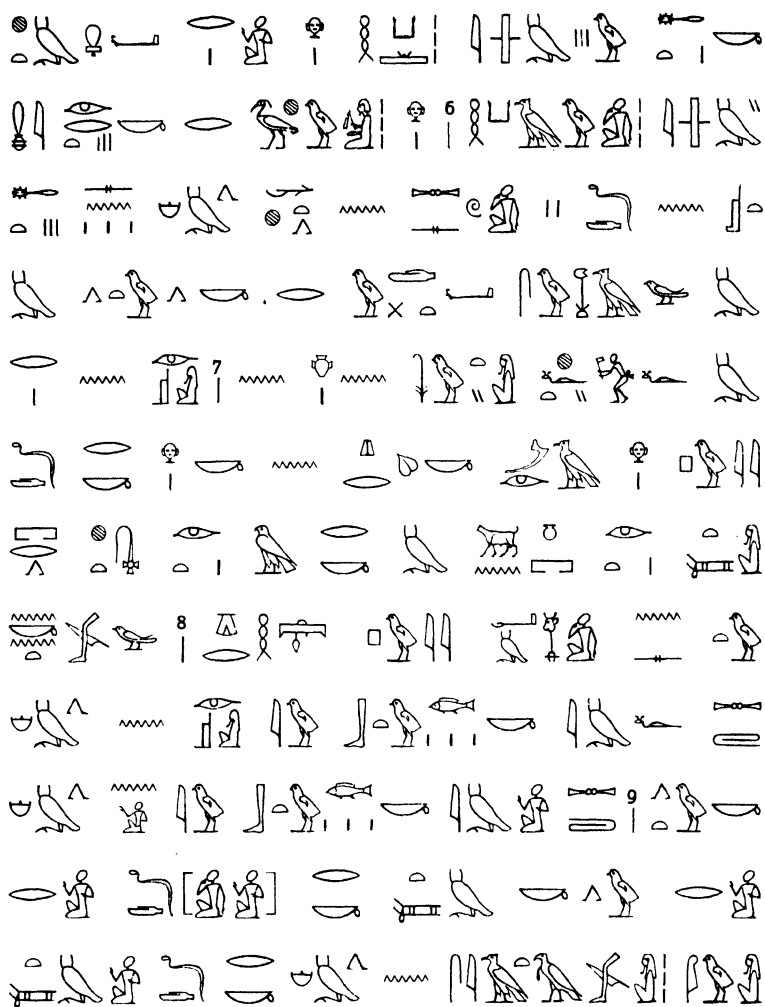
The text indicates that the Papyrus of Nebseni (sheet 6) adds a small group of hieroglyphs to the main grid. These hieroglyphs are shown in a separate line, consisting of a bird, a lotus, and a papyrus.



1. The Papyrus of Nebseni (sheet 6) adds 







## CHAPTER XC.

[From the Papyrus of Pa-Ra-em-heb (Naviile, *Todtenbuch*, Bd. I, Bl. 102).]





## CHAPTER XCI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]







RUBRIC.



## CHAPTER XCII.

[From the Papyrus of Nebsemi (Brit. Mus. No. 9,900, sheet 6).]



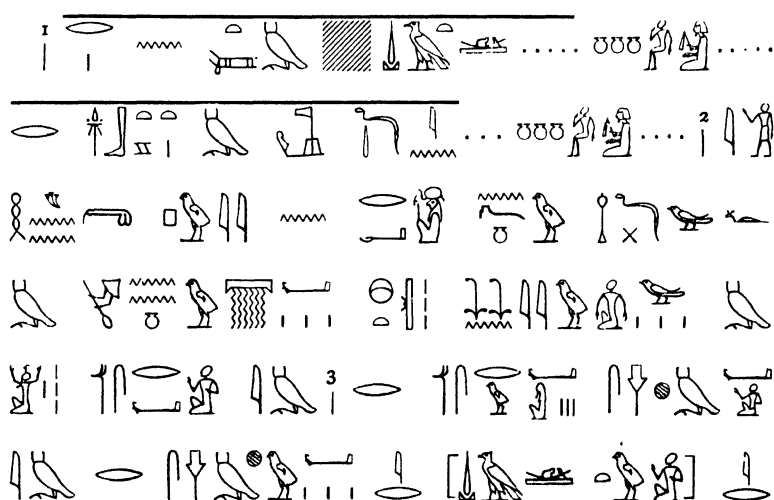
1. This Rubric is taken from the Ani Papyrus, sheet 17.

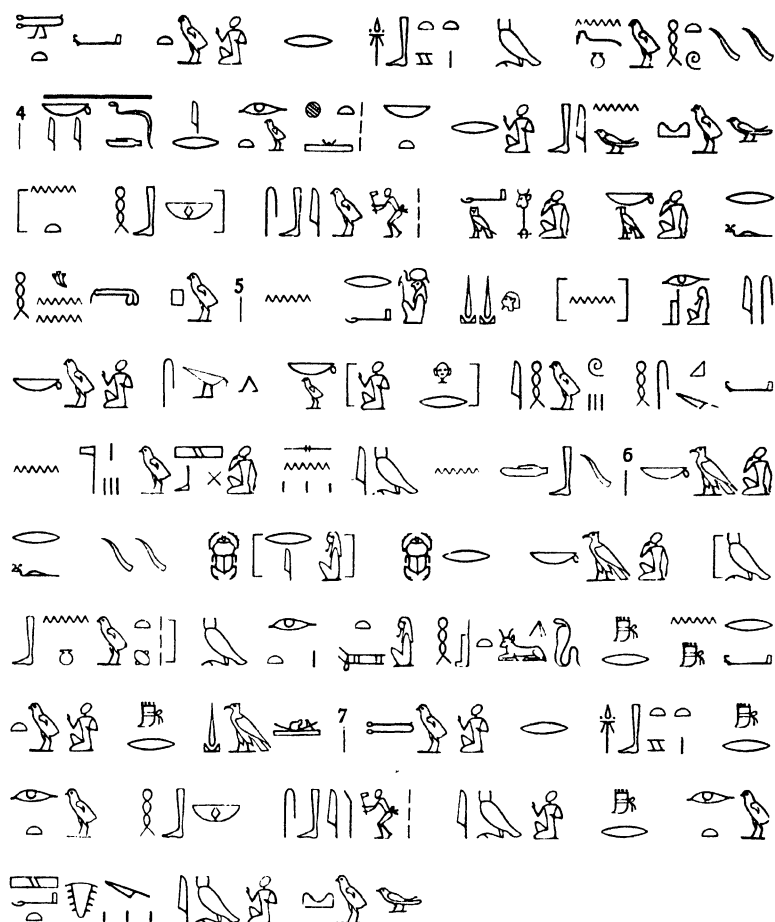




## CHAPTER XCIII.

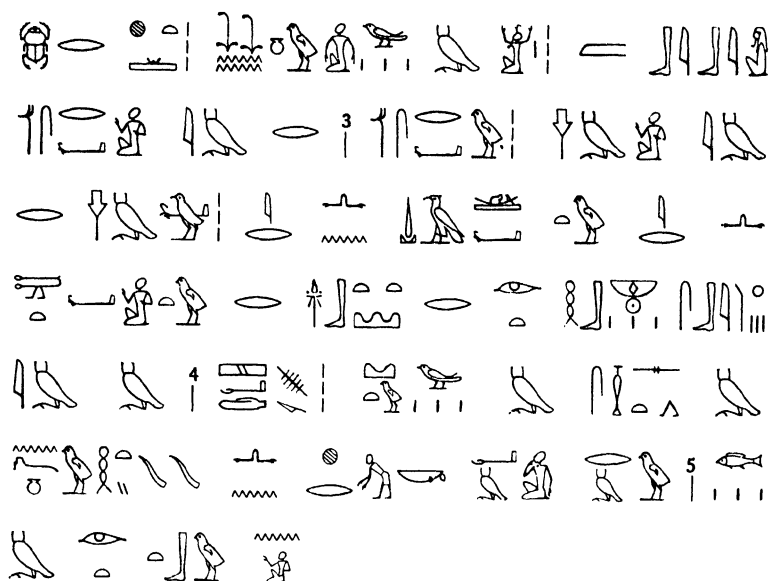
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]





The Papyrus of Ani (Brit. Mus. No. 10,470, sheet 17) contains what are, apparently, two versions of this Chapter; they read thus :—

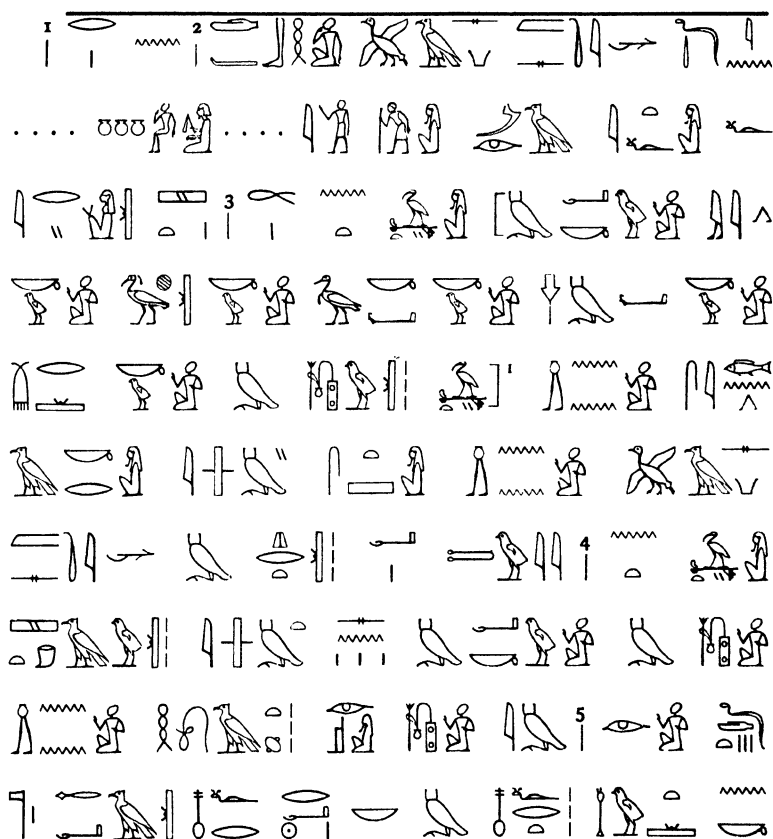




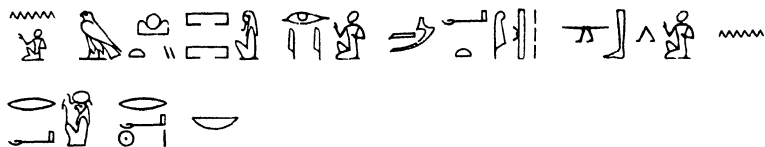


# CHAPTER XCIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

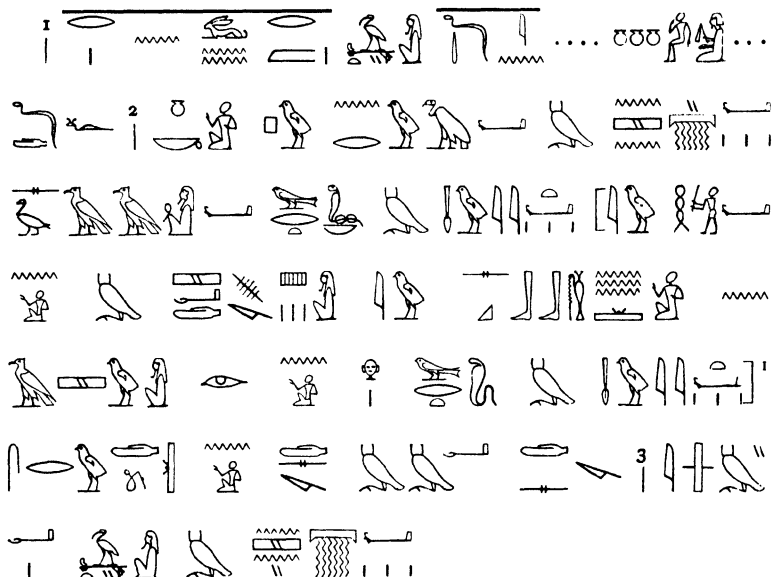


1. The words in brackets are added from the Papyrus of Amen-neb (Brit. Mus. No. 9,964).



## CHAPTER XCV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 7).]



## CHAPTERS XCVI AND XCVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 19 and 20).]

1. The words in brackets are added from Naville, *op. cit.*, Bd. II, p. 213.

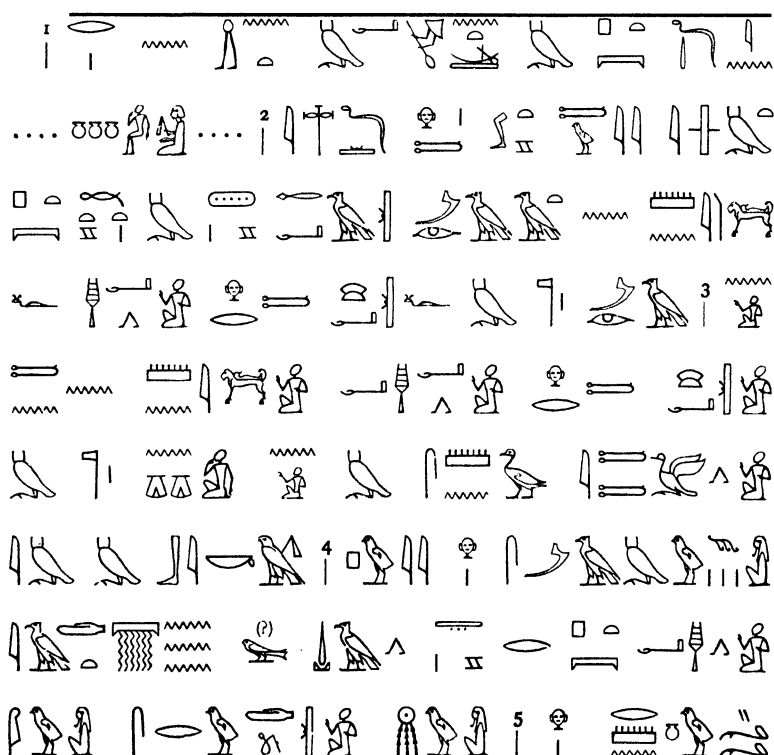


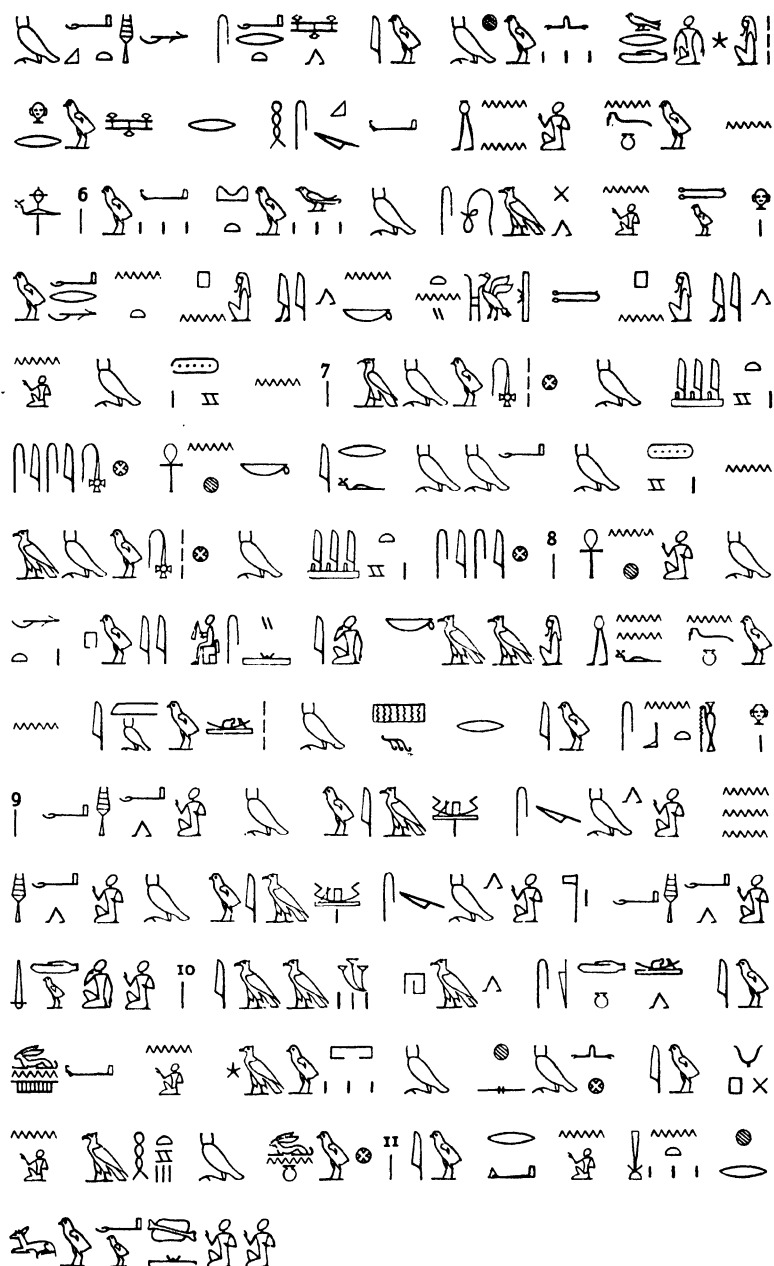




## CHAPTER XCVIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]

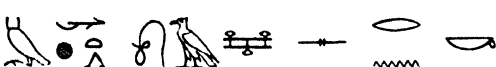
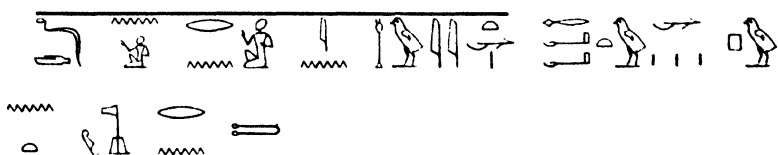
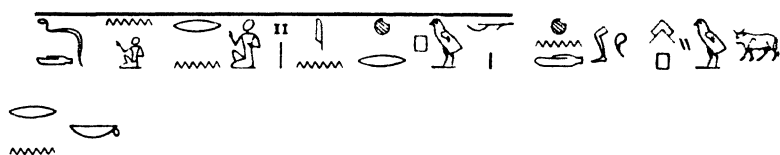
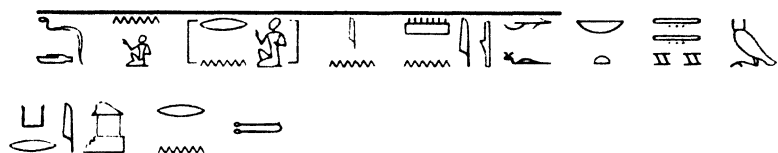
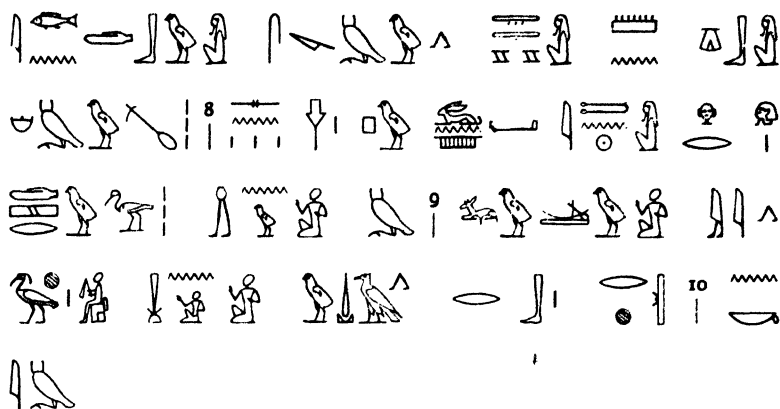


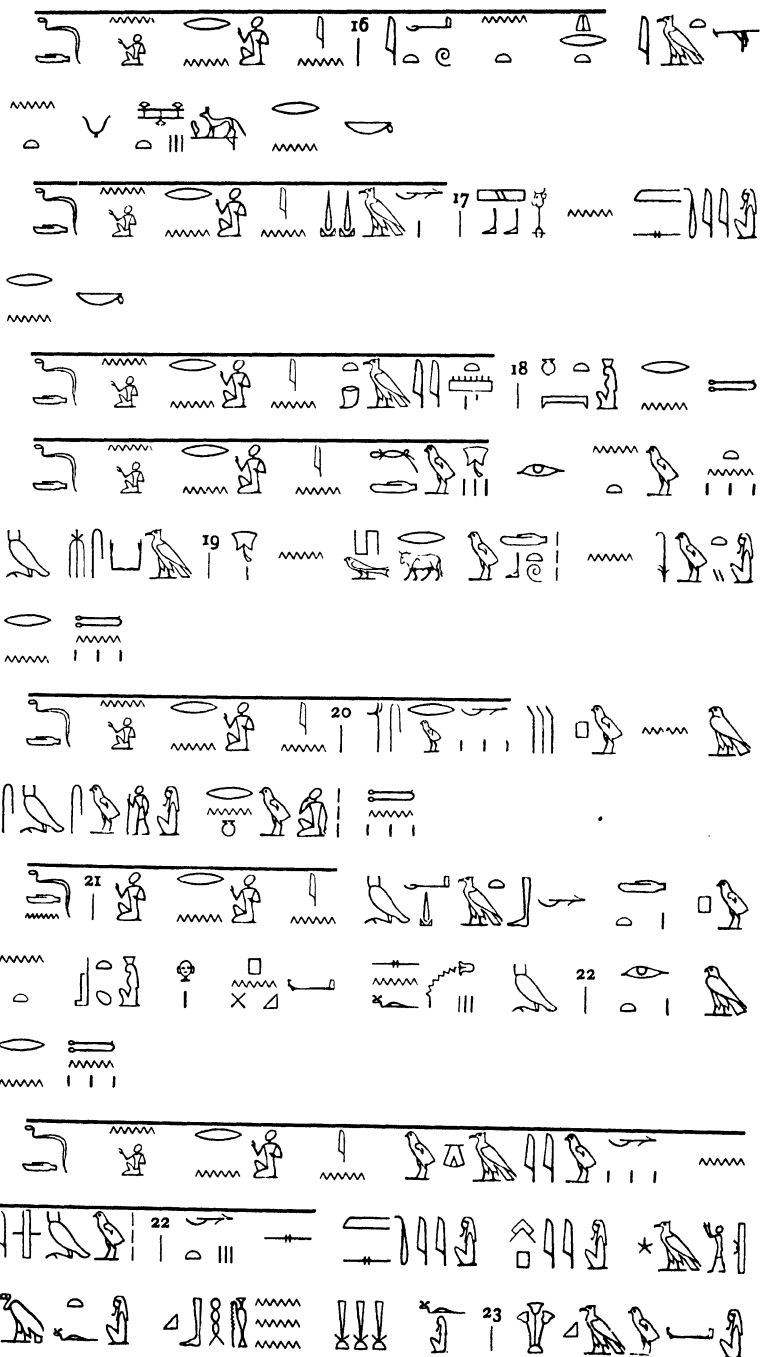


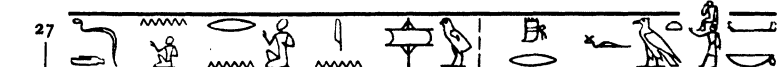
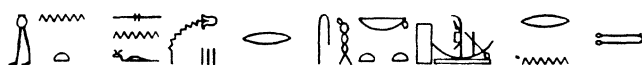
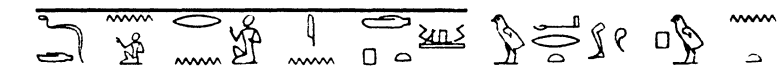
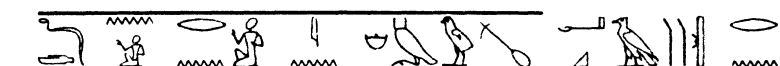
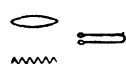
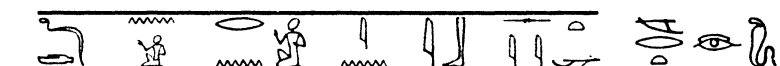
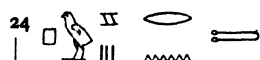
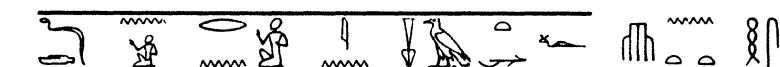
## CHAPTER XCIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 21 and 22).]







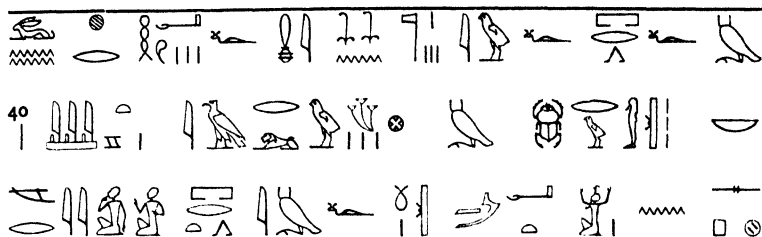


1. This phrase is repeated in the papyrus by accident.



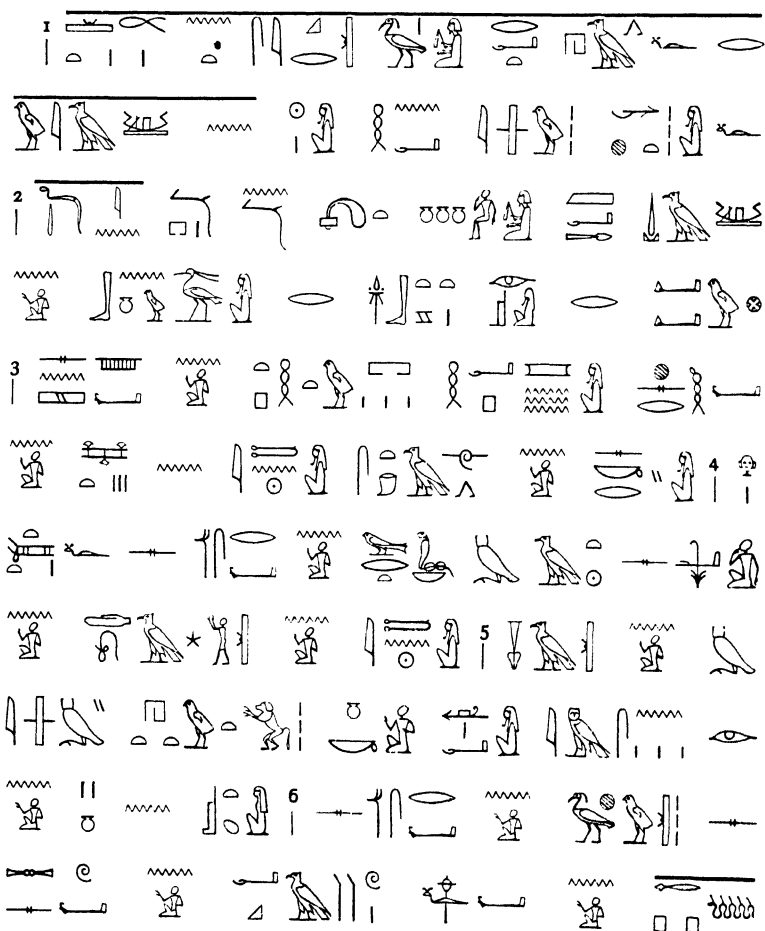






## CHAPTER C.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 27 and 28).]



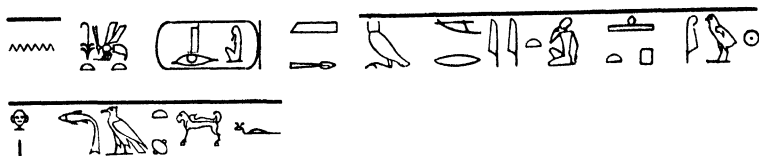
RUBRIC.

1. Over the boat in the vignette are four short lines of text which read :—

1. 2. 3. 
  
 4.



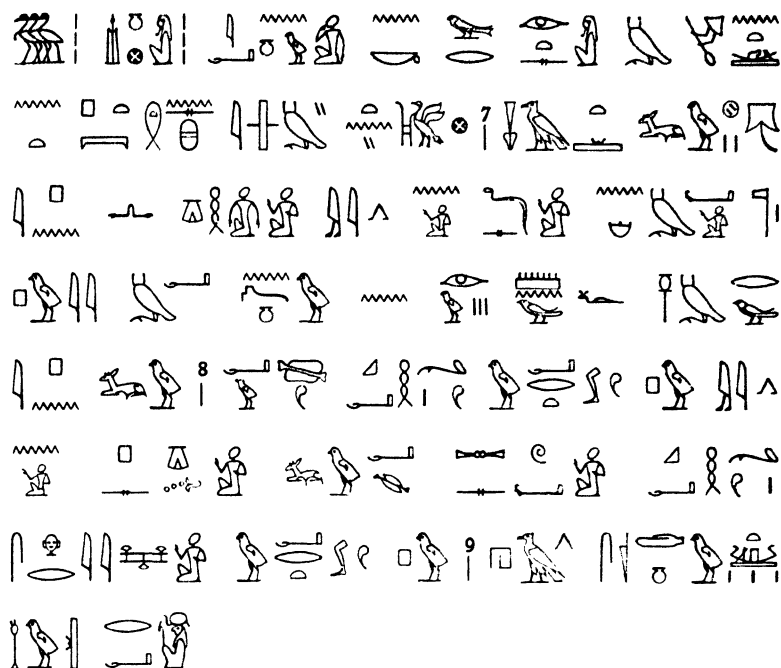




## CHAPTER CII.

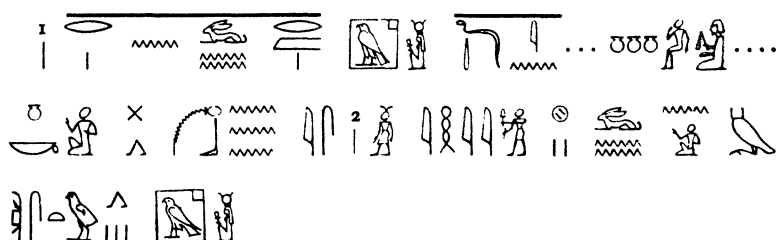
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 28).]





### CHAPTER CIII.

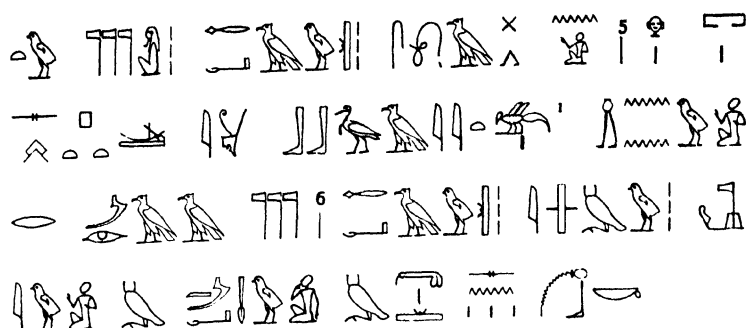
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



### CHAPTER CIV.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 8).]

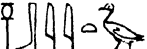




## CHAPTER CV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 7).]



1. The Papyrus of Nu has  (sheet 8).



## CHAPTER CVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]





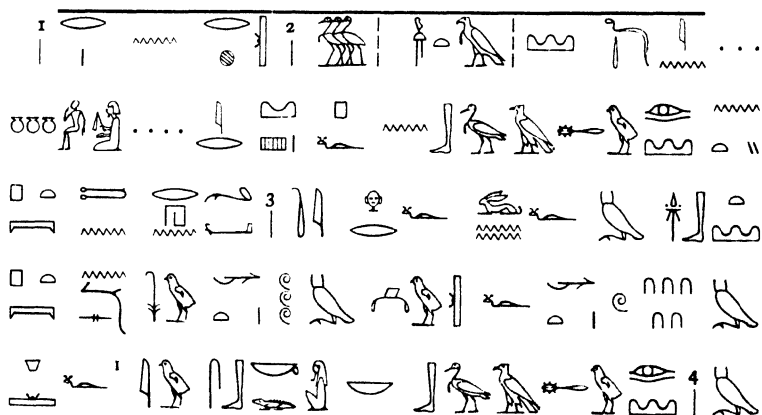


## CHAPTER CVII.

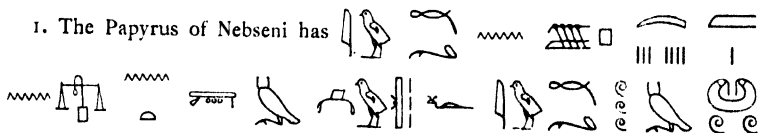
There is no equivalent for this Chapter in the papyri containing the Theban Recension ; see Chapter CIX.

## CHAPTER CVIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



1. The Papyrus of Nebseni has

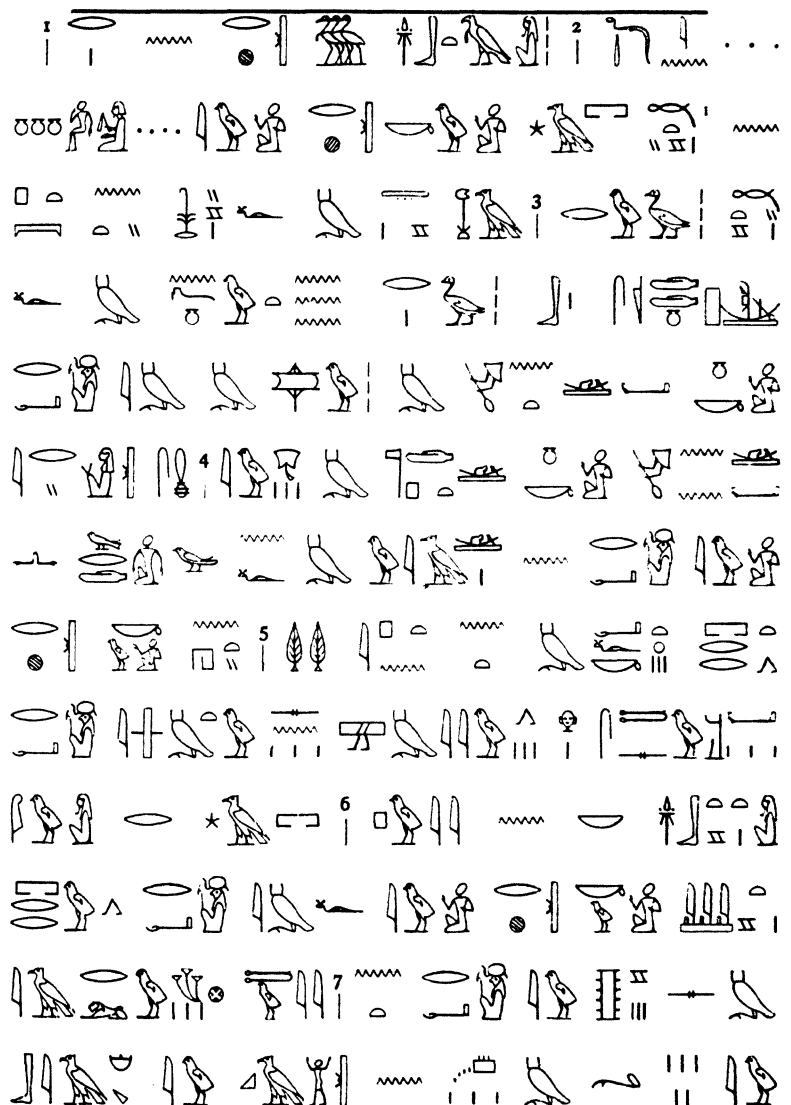







# CHAPTER CIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

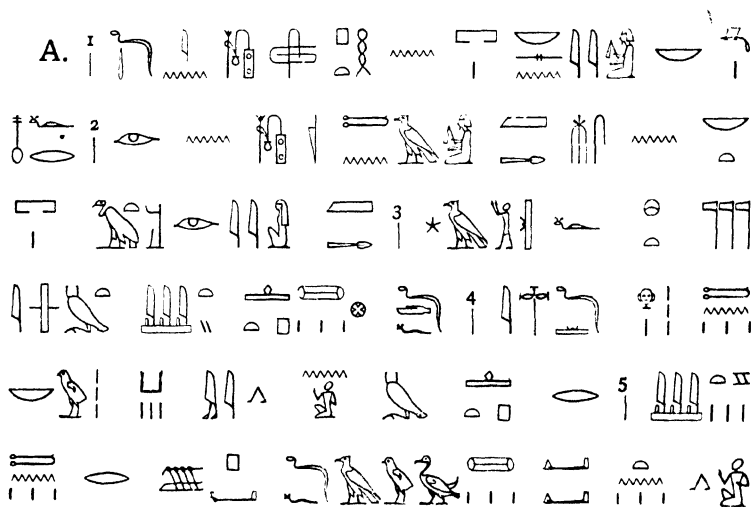


1. Read 



## CHAPTER CX.

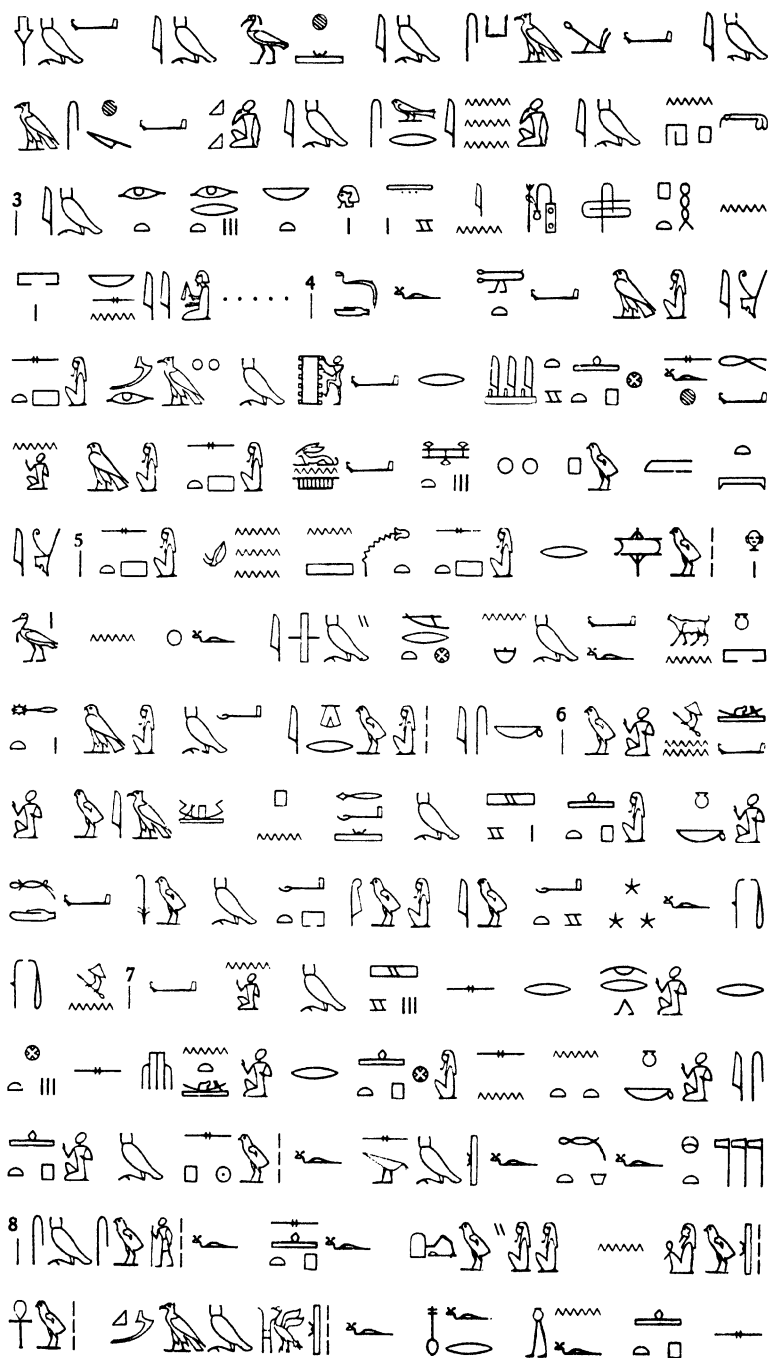
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 17).]



1. Read

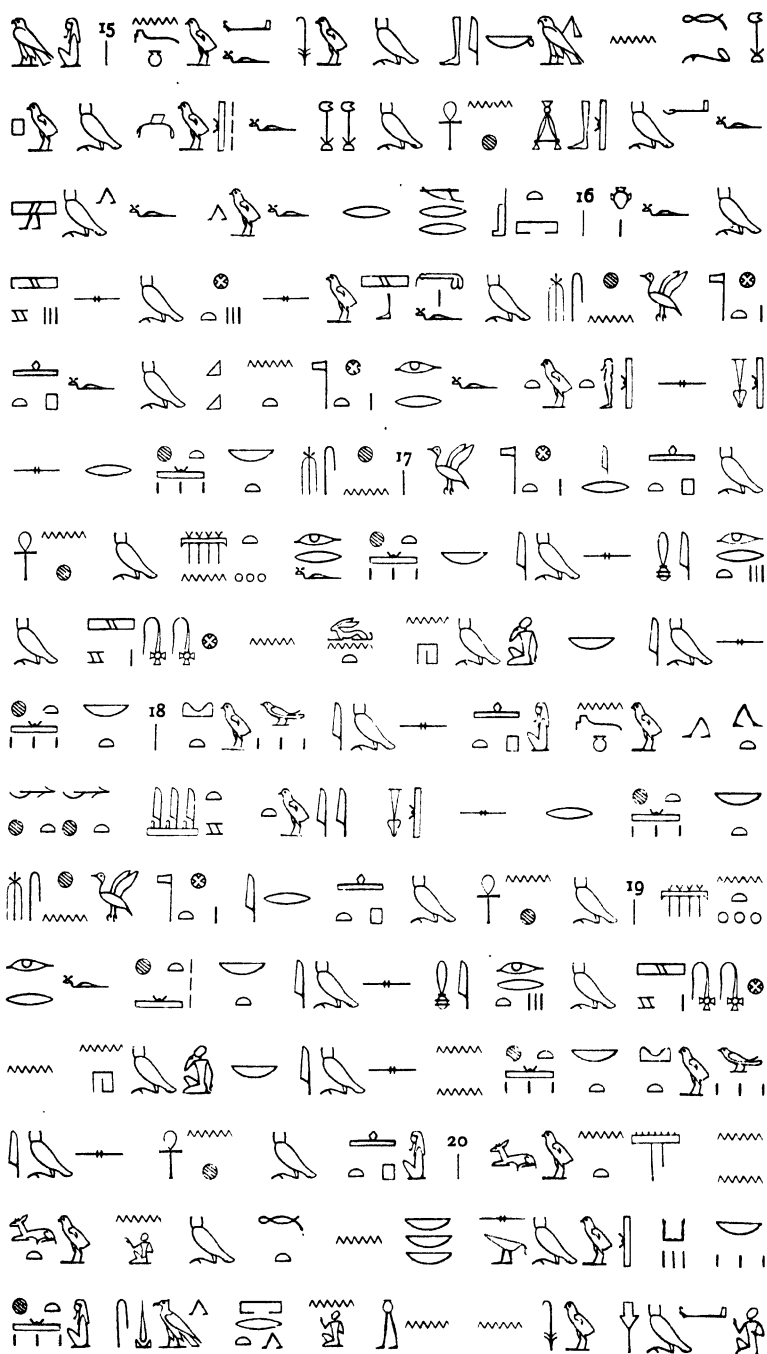




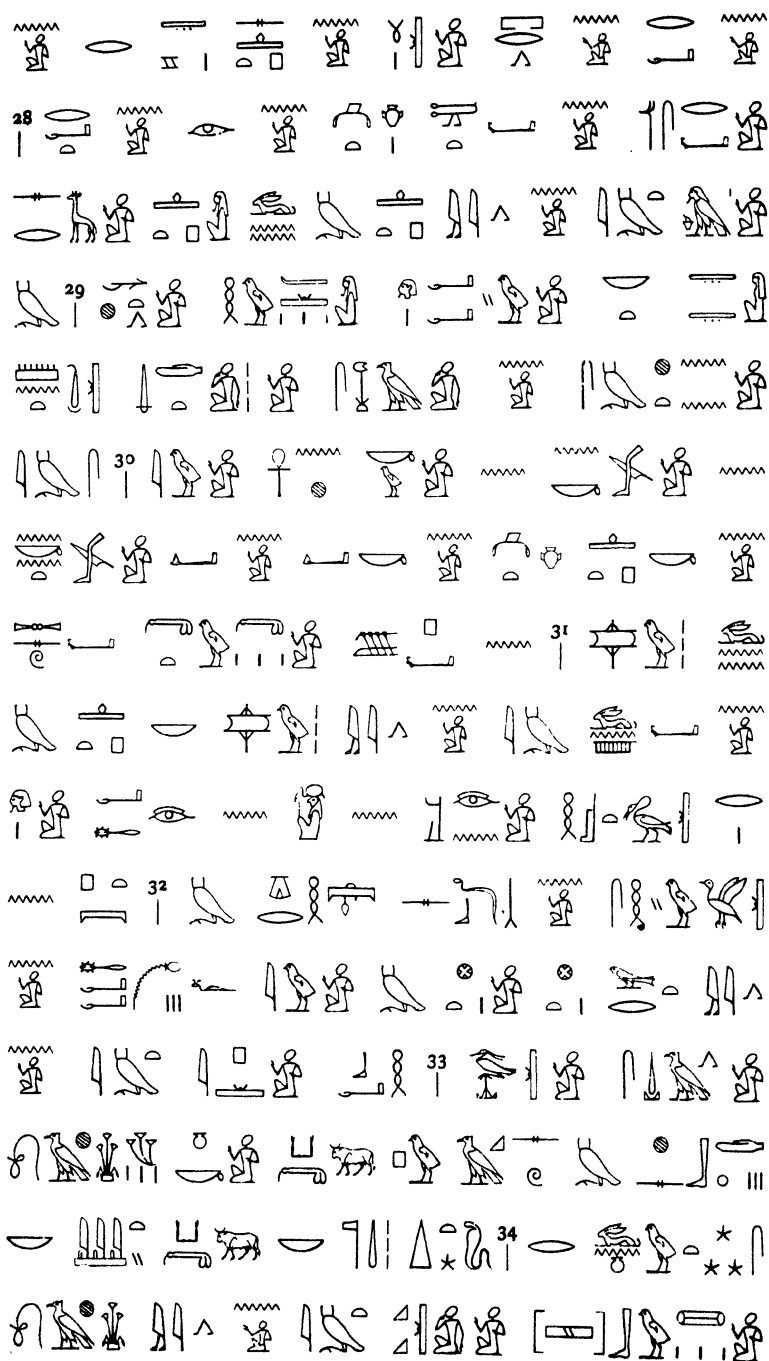














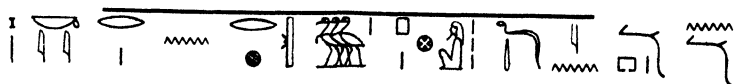


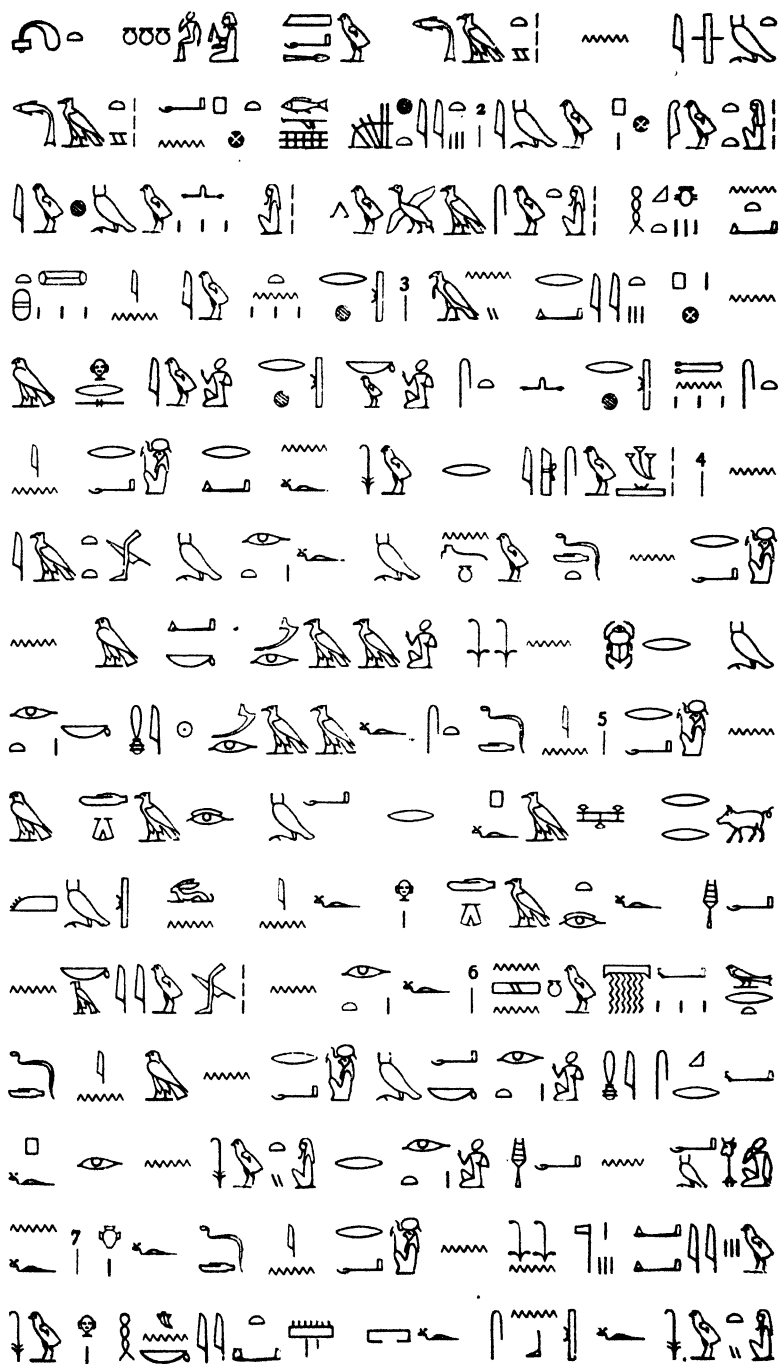
## CHAPTER CXI.

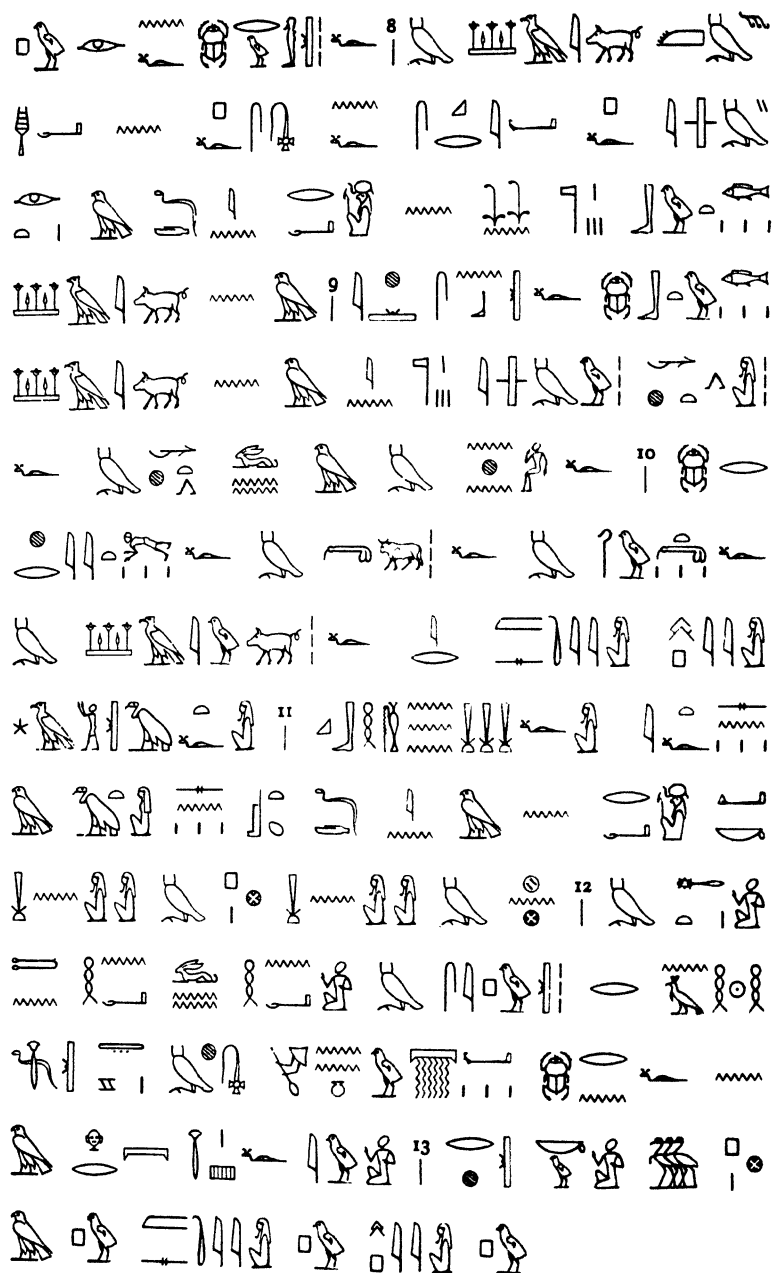
(See Chapter CVIII.)

## CHAPTER CXII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 18).]

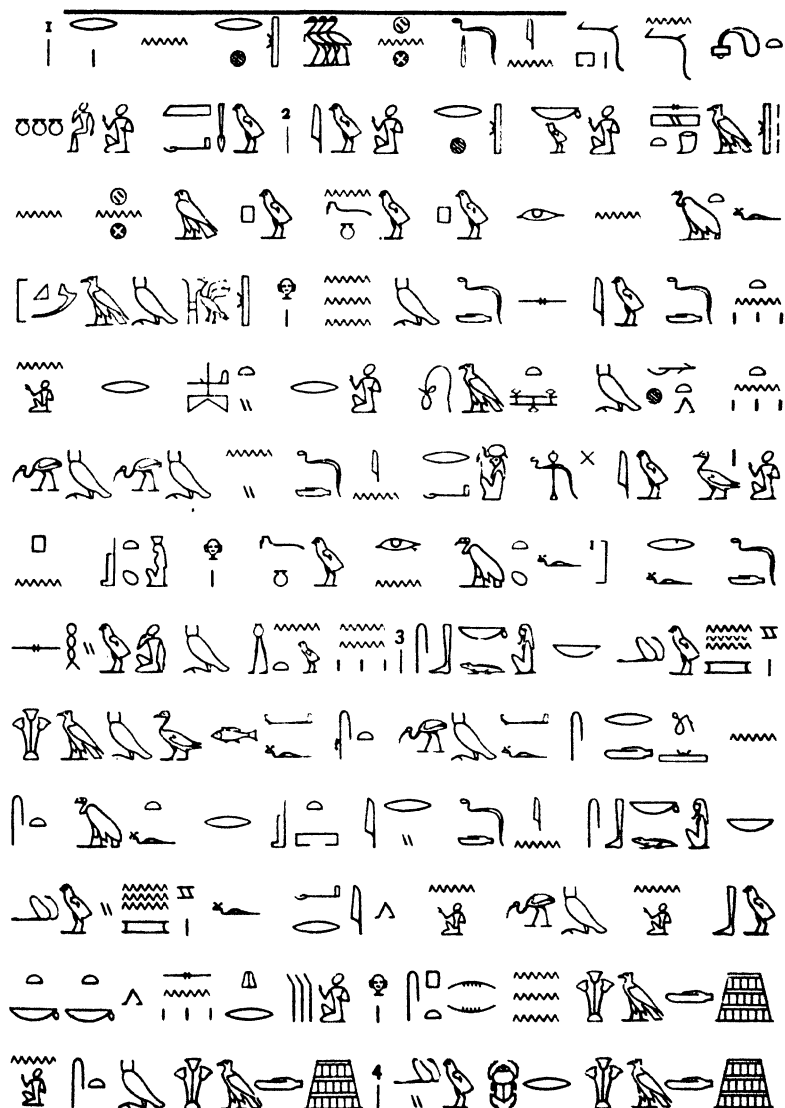






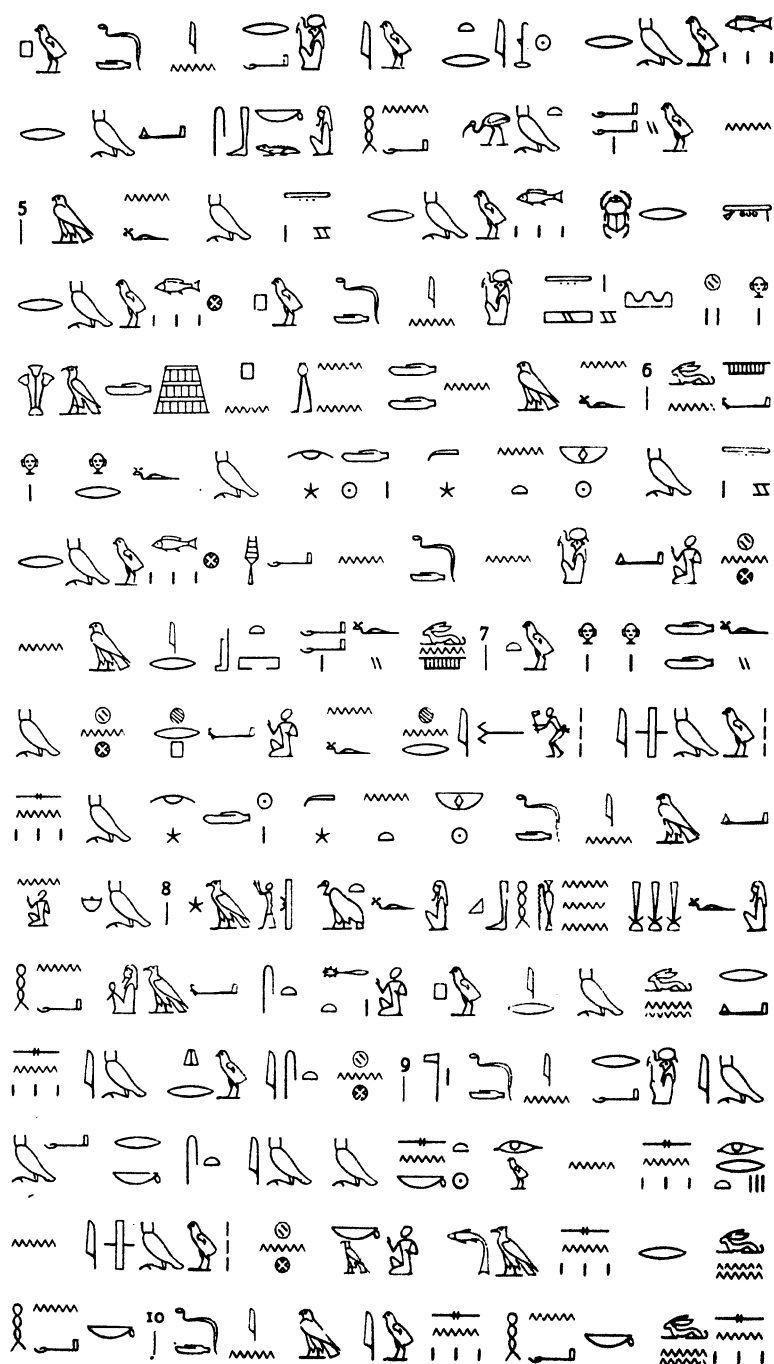
CHAPTER CXIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 18 and 19).]



1. The words in brackets are from the Papyrus of Nebsemi (sheet 7).







# CHAPTER CXIV.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 7).]





## CHAPTER CXV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 18).]





## CHAPTER CXVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 18).]



## CHAPTER CXVII.

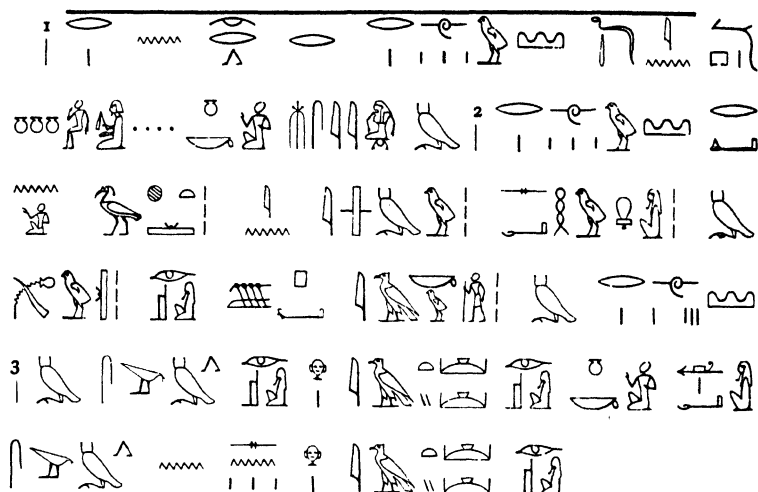
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]



1. The words in brackets are added from the *Papyrus of Nebqet* (pl. 3); see Naville, *op. cit.*, Bd. II, p. 265.

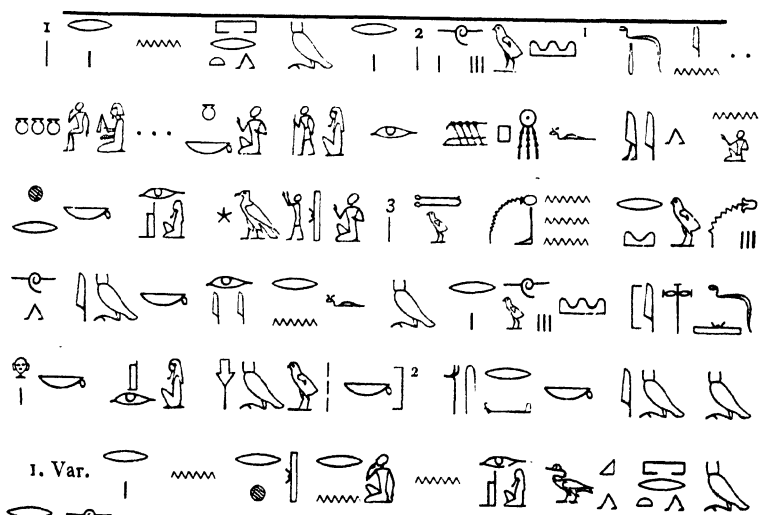
## CHAPTER CXVIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]



## CHAPTER CXIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]



1. Var. — 2. The words in brackets are added from the Papyrus of Mes-em-neter ; see Naville. *op. cit.*, Bd. II, p. 267.



### CHAPTER CXX.

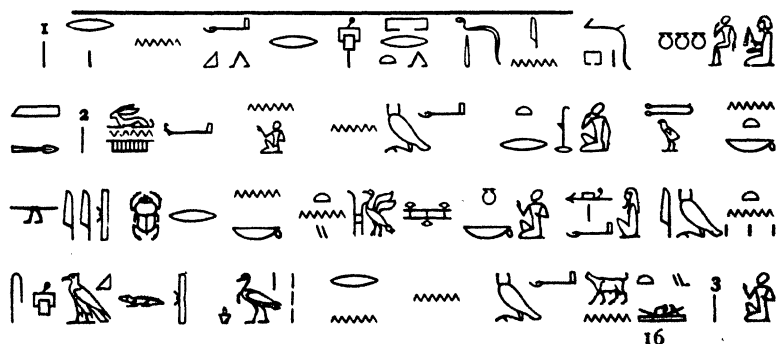
For the text of this Chapter see *supra* Chapter XII. In the Saïte Recension it is given twice (see Lepsius, *op. cit.*, Bll. 3 and 45), but the placing of it among the first fifteen Chapters of that Recension clearly dates from a late period.

### CHAPTER CXXI.

For the text of this Chapter see *supra* Chapter XIII. In the Saïte Recension it is given twice (see Lepsius, Bll. 4 and 45), but the placing of it among the first fifteen Chapters of that Recension clearly dates from a late period.

### CHAPTER CXXII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]

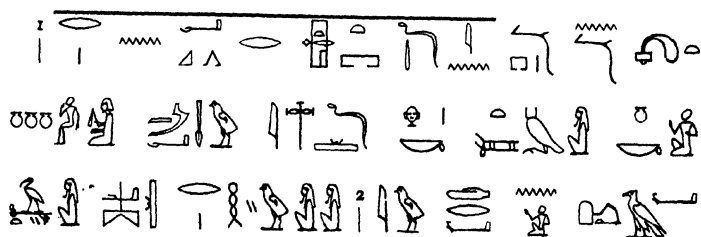


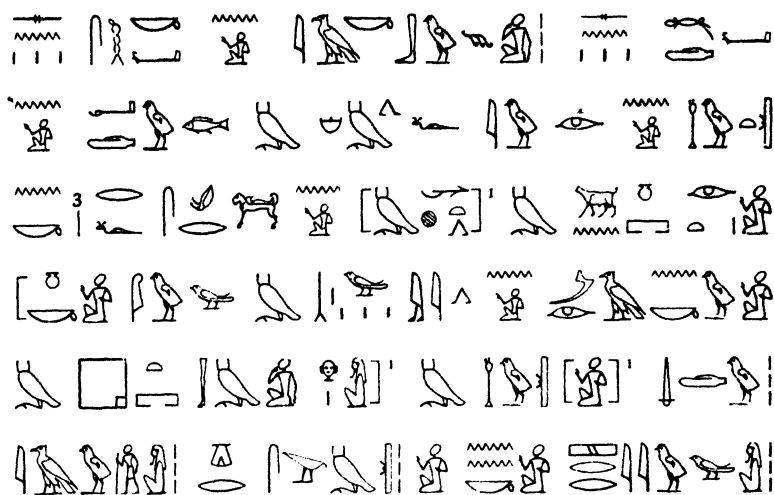




## CHAPTER CXXIII.

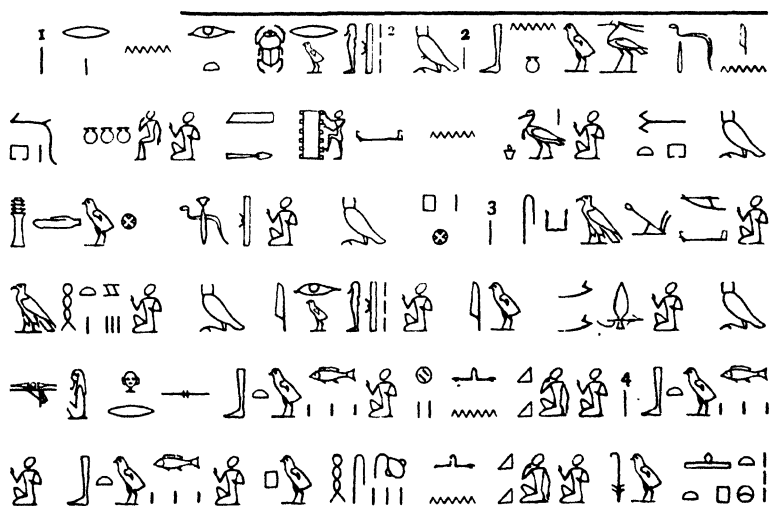
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 15).]





CHAPTER CXXIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 10).]

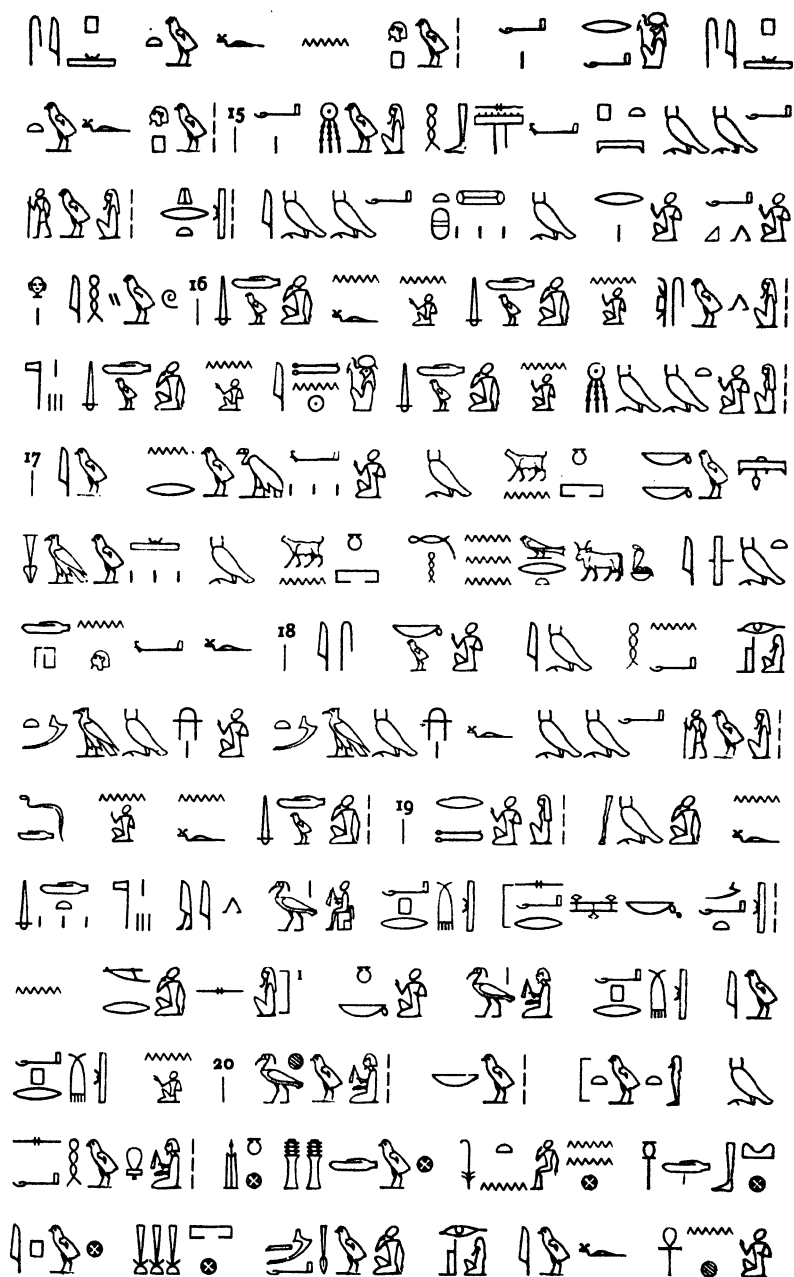


1. The words in brackets are added from Naville, *op. cit.*, Bd. II, p. 269.

2. We should read etc.

etc.

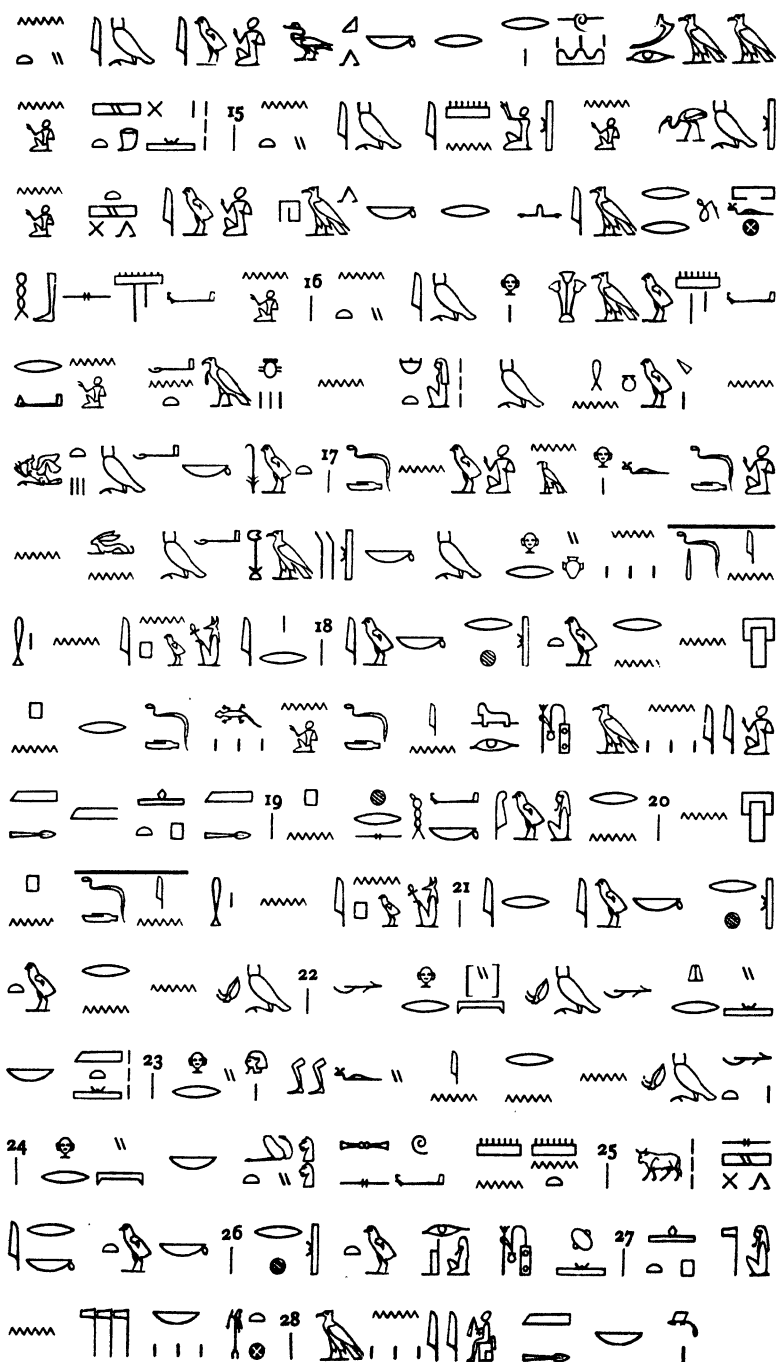




1. The words in brackets are from Naville, *op. cit.*, Bd. II, p. 274.







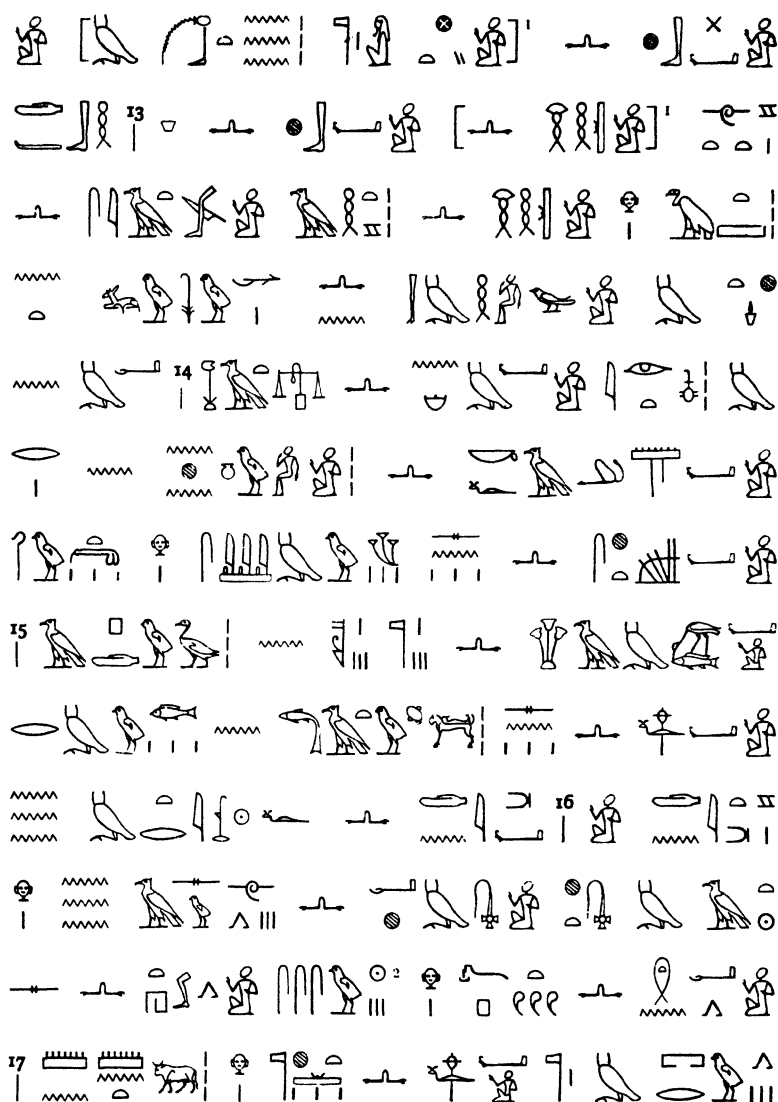
CHAPTER CXXV. — INTRODUCTION.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 22).]









1. The words in brackets are added from the Papyrus of Āmen-neb (Brit. Mus. No. 9964).

2. Variants : — ; — ; see Naville, *op. cit.* Bd. II, p. 285.



## CHAPTER CXXV. — THE NEGATIVE CONFSSION.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 30).]



1. These words are added from the Papyrus of Nebseni (sheet 30).

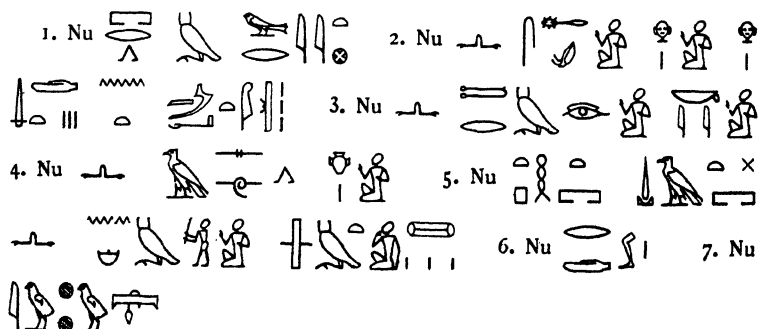
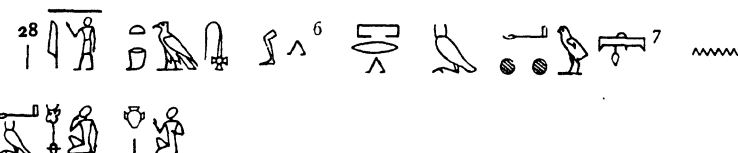
2. These words are added from the Papyrus of Ani (sheet 30).

3. Nu    

















CHAPTER CXXV. — ADDRESS TO THE GODS OF THE UNDERWORLD.<sup>4</sup>

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 24).]



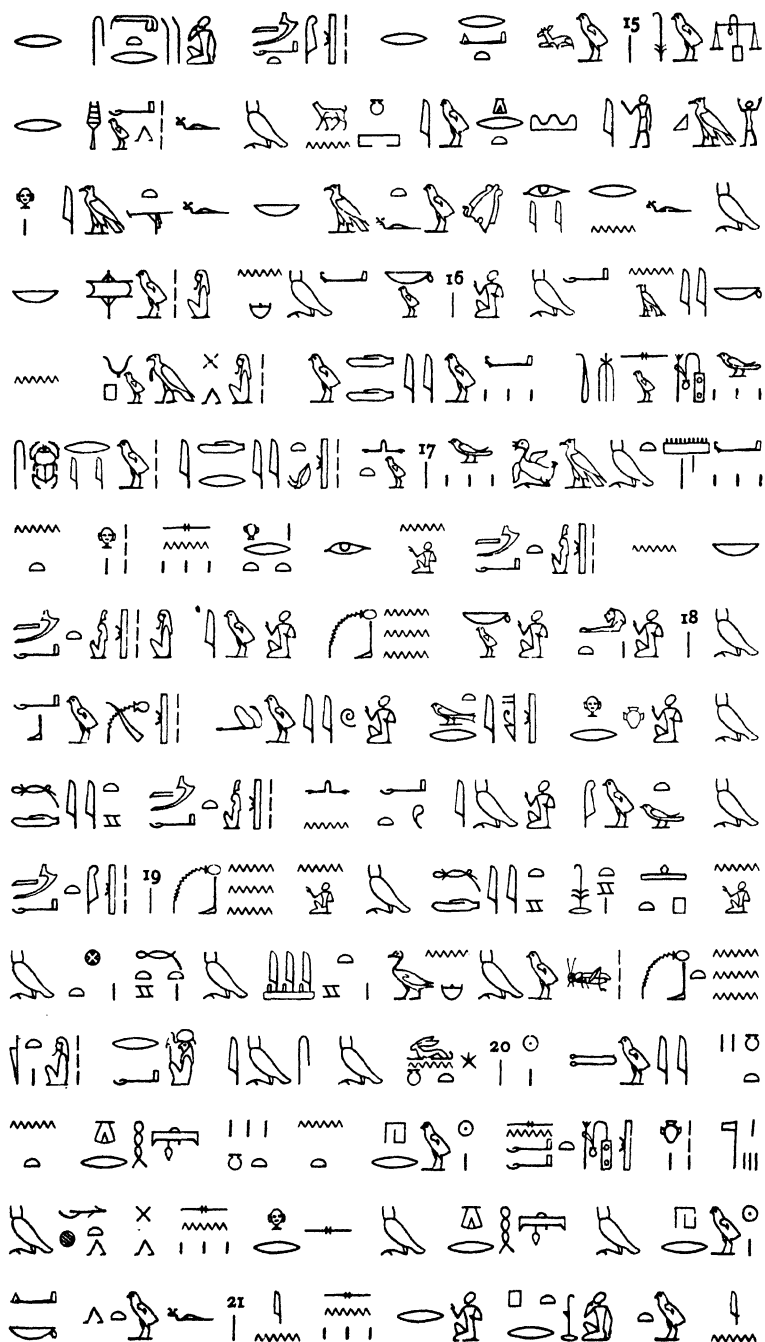
1. Nu 2. Nu 3. Nu

4. This address is prefaced by the following words in four Papyri:—

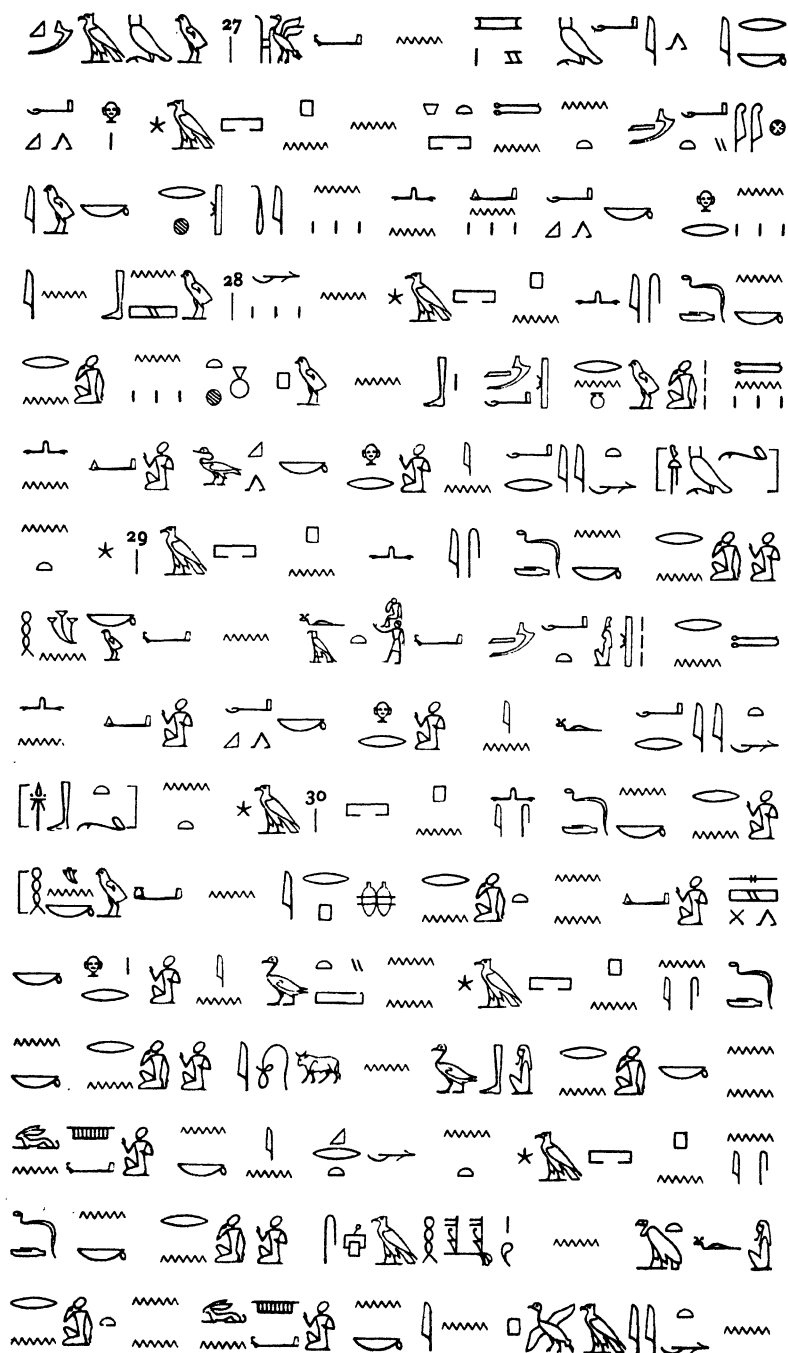
1. 2. 3. 4.
- (See Naville, *op. cit.*, Bd. II, p. 310.)

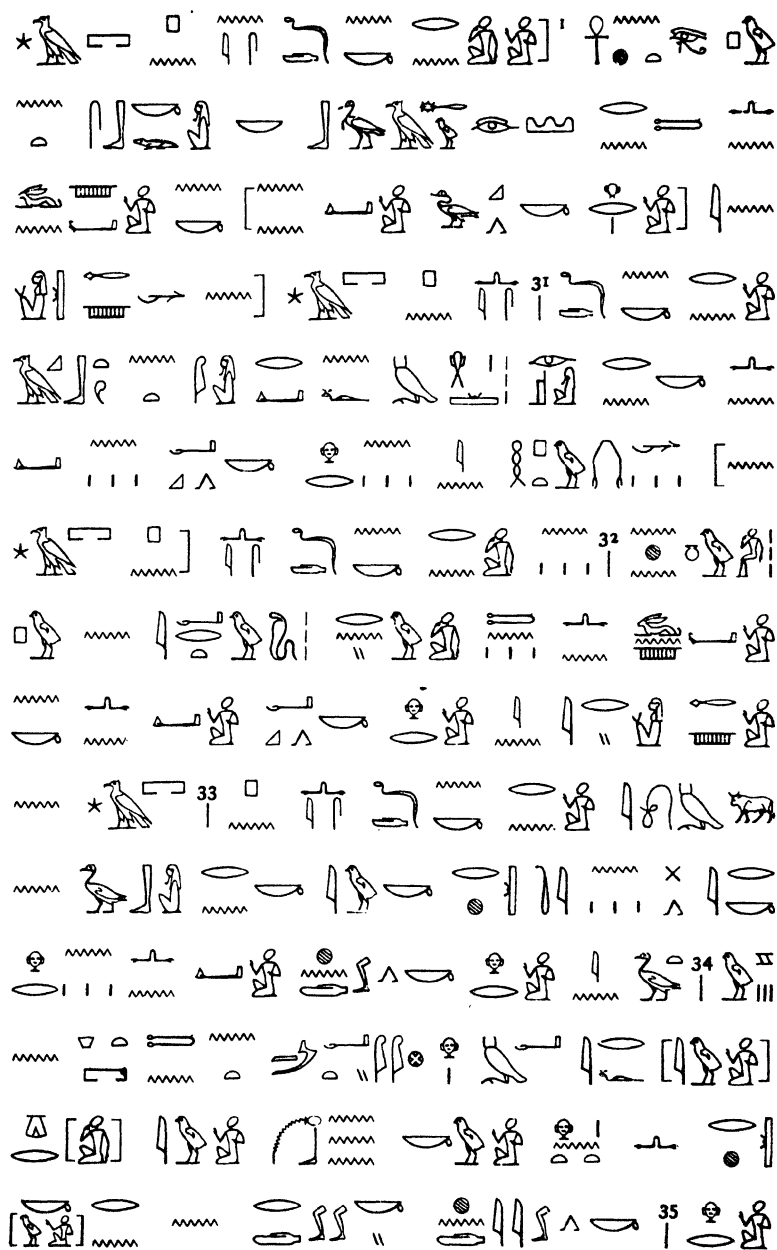











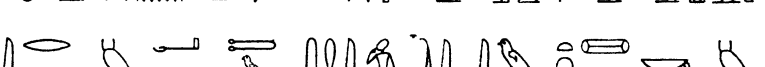
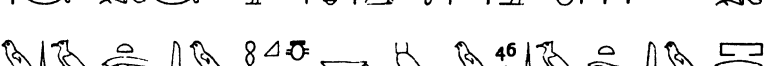

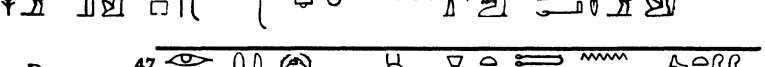




1. The words in brackets are from the Papyrus of Nebseni ; some of them occur in lines 32 and 33 but they seem to be out of their place there.

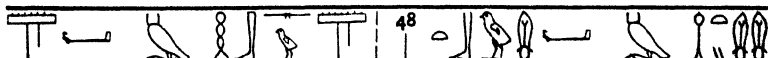
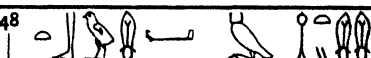




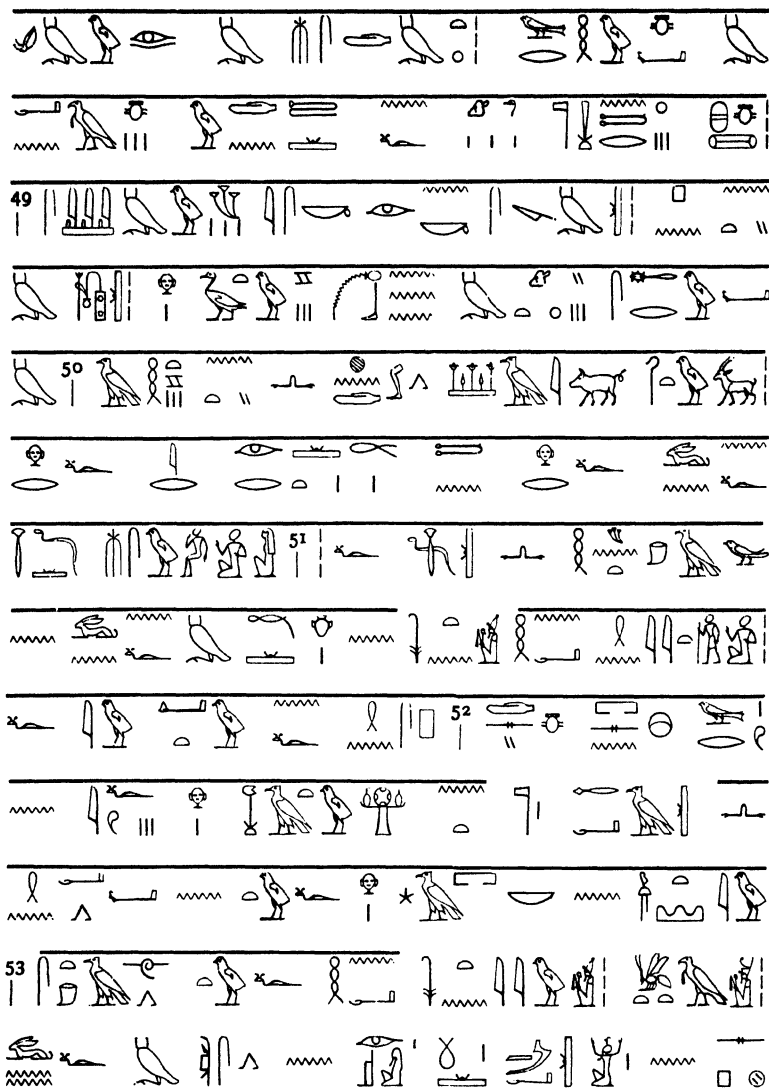
 42   
  
 43   
 44   
 45   
 46   
  



RUBRIC. 47 

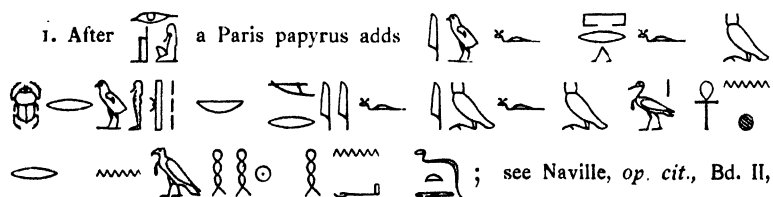


 48 

1. The passage in brackets is a repetition due to the inadvertence of the scribe.

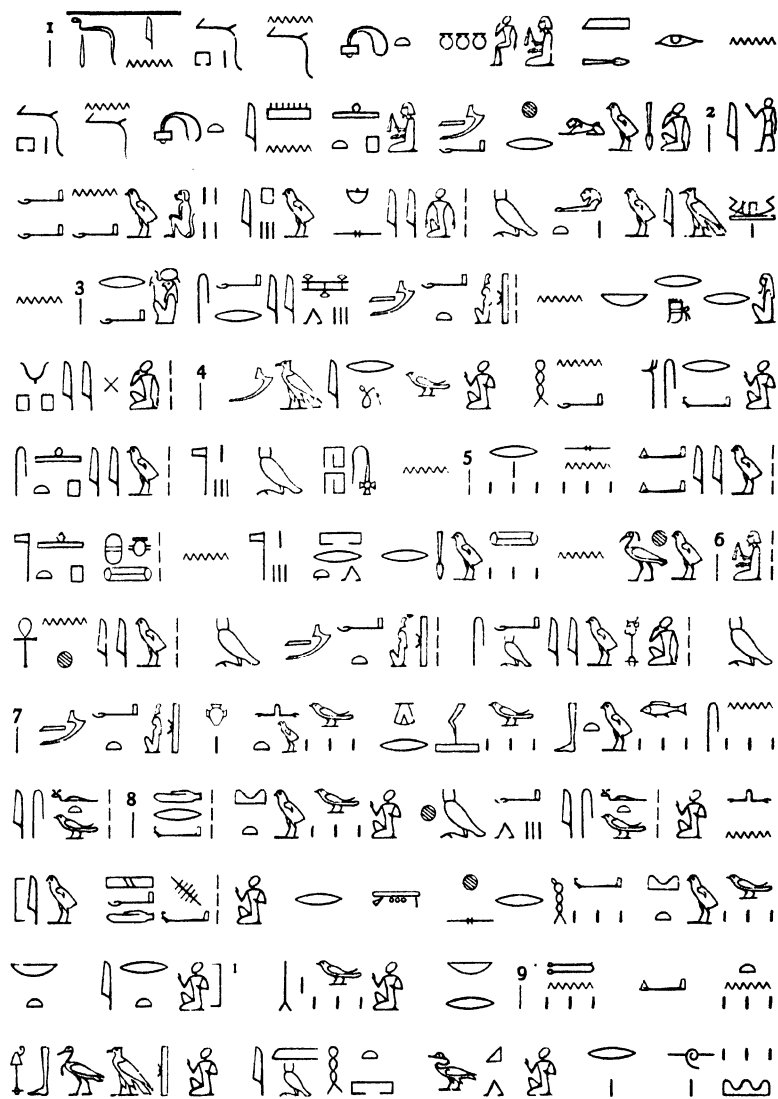


1. After  a Paris papyrus adds



## CHAPTER CXXVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 24).]



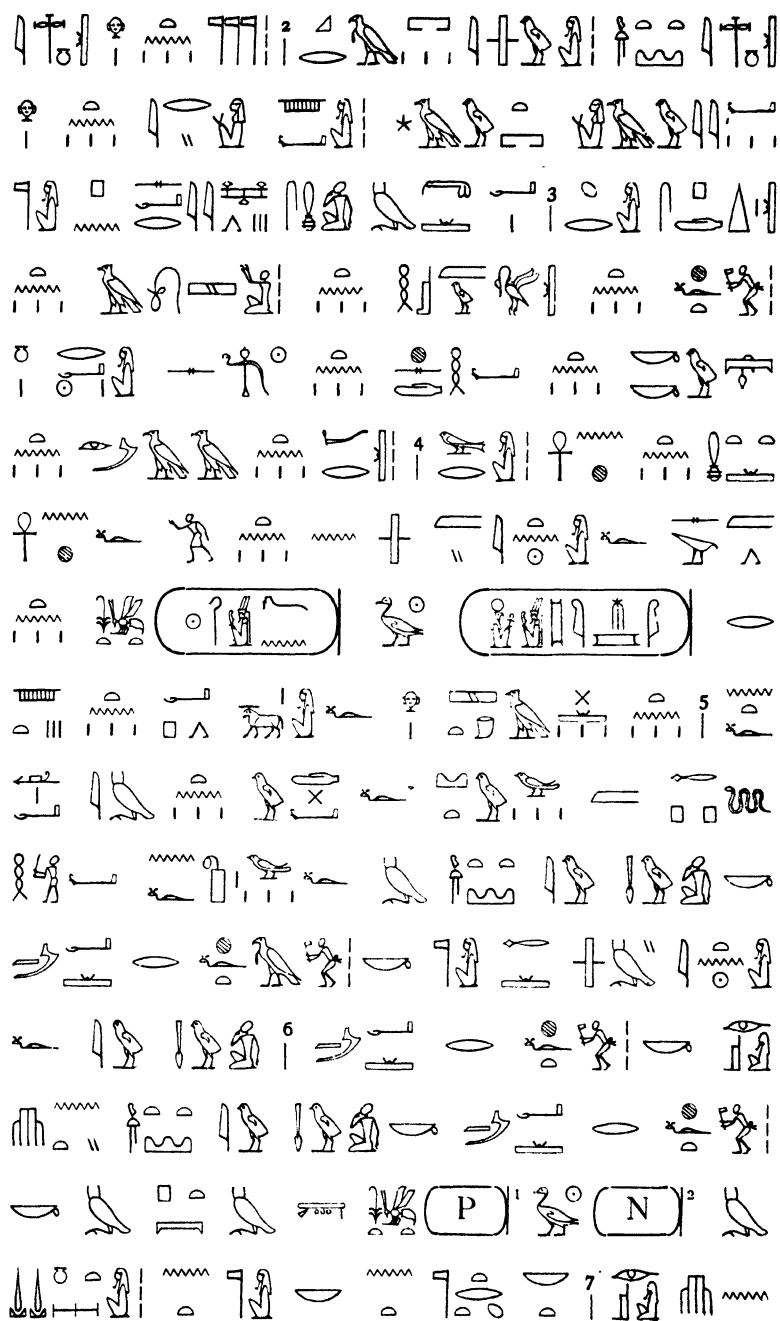
1. The words in brackets are from Brit. Mus. No. 9,913; see Naville, *op. cit.*, Bd. II, p. 336.



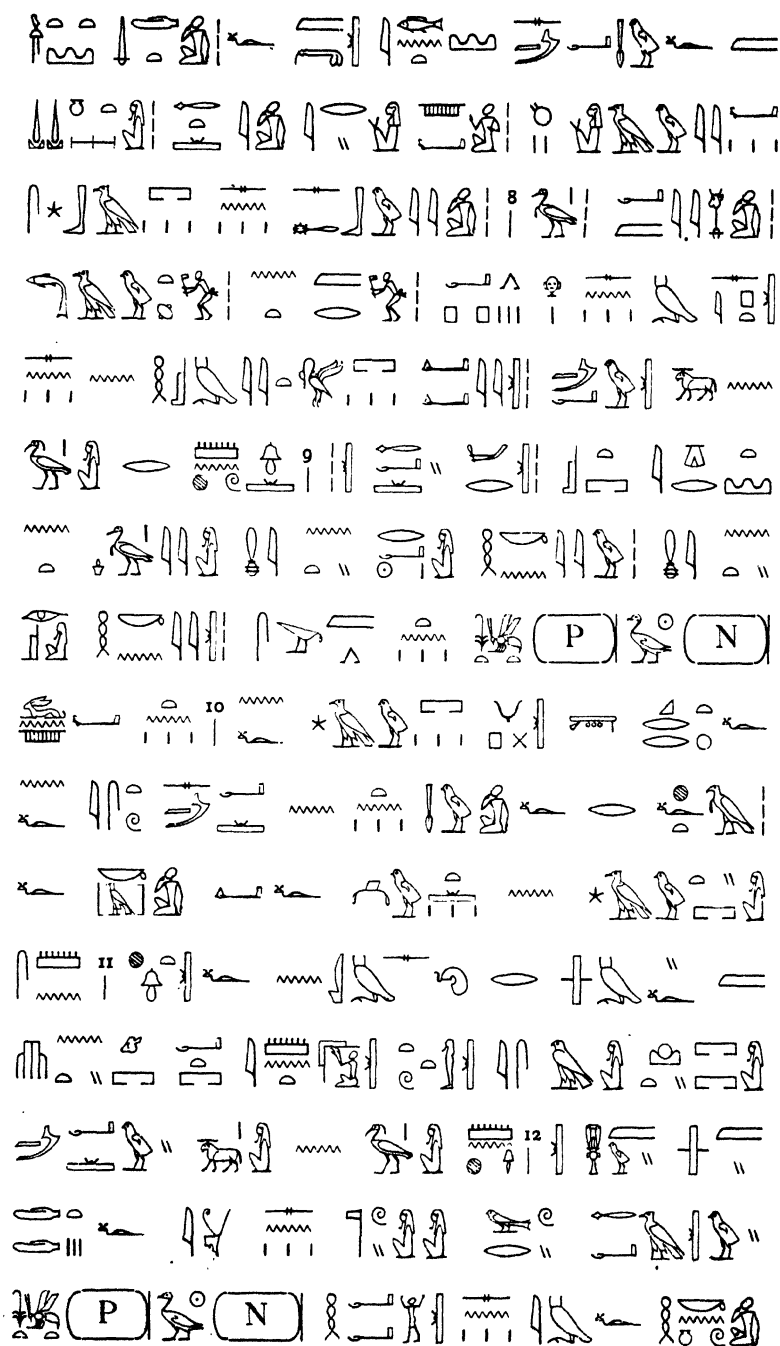
## CHAPTER CXXVII A.

[From the Tomb of Rameses IV.]<sup>1</sup>

1. See Naville, *Todtenbuch*, Bd. I, Bl. 141; and Lefébure, *Tombeau de Ramsès IV* (in *Mémoires de la Mission Archéologique Française*, Tom. III, fasc. 2, Paris 1889), Plate 13.



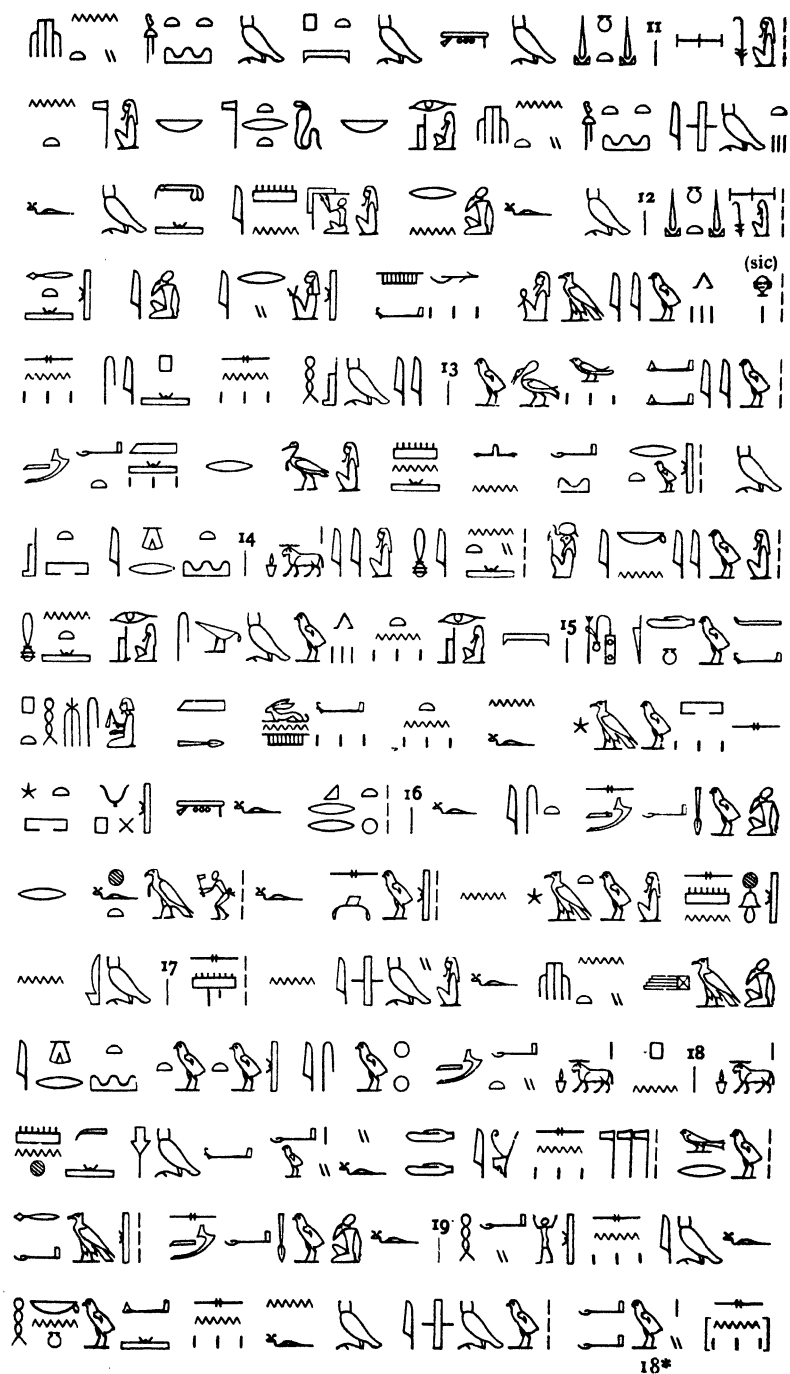
1. P = prenomem (see l. 8). 2. N = nomen (see l. 8).





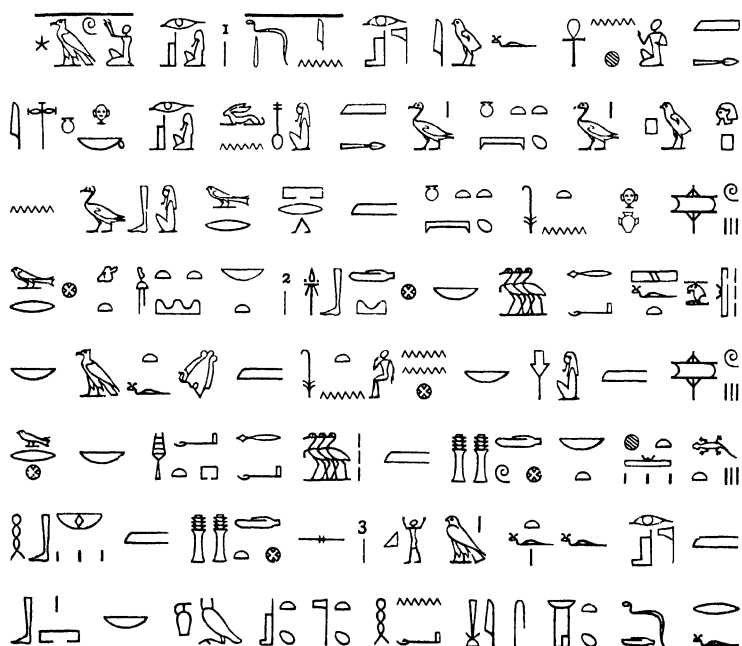




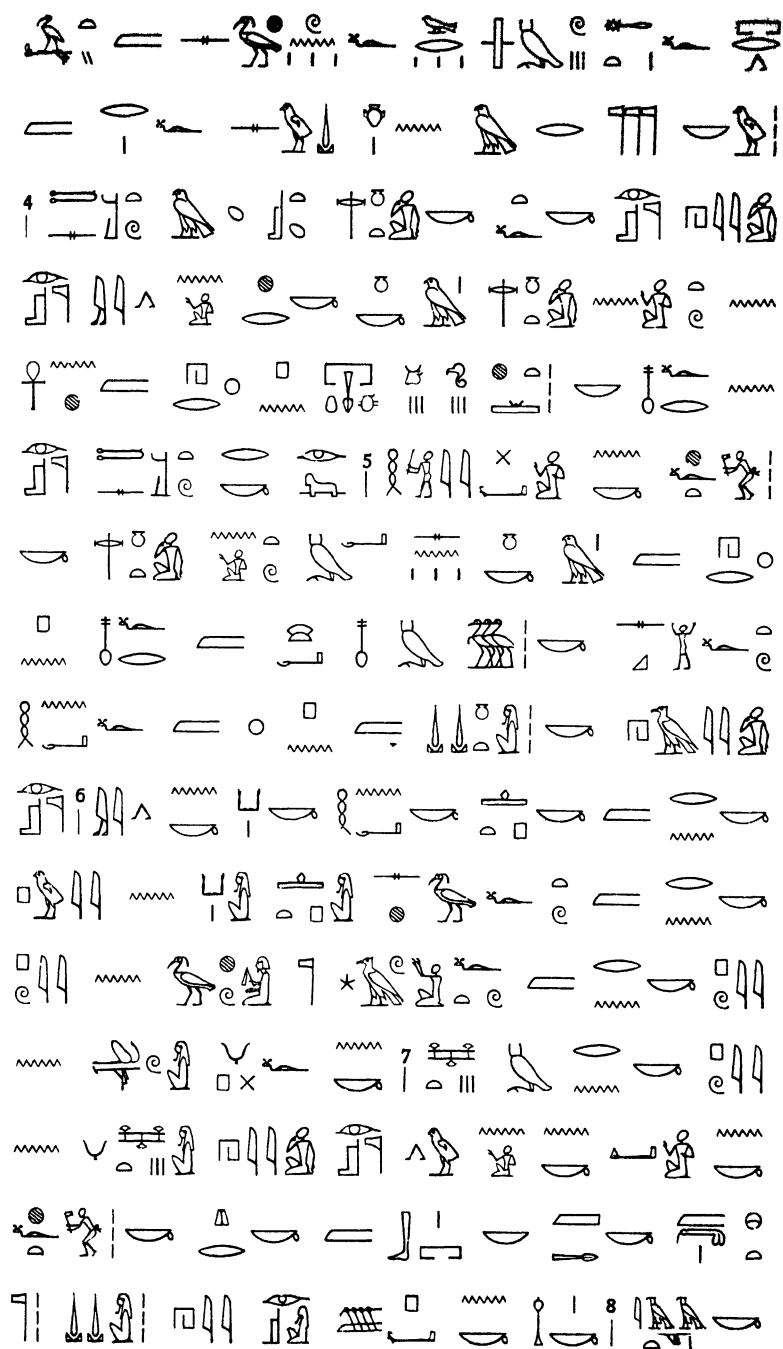


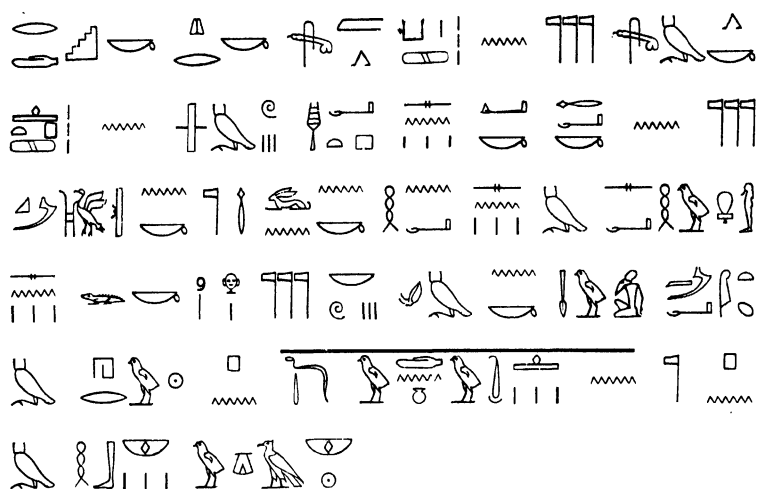


## CHAPTER CXXVIII.

[From Lepsius, *Todtenbuch*, Bl. 51.]

# A HYMN TO OSIRIS



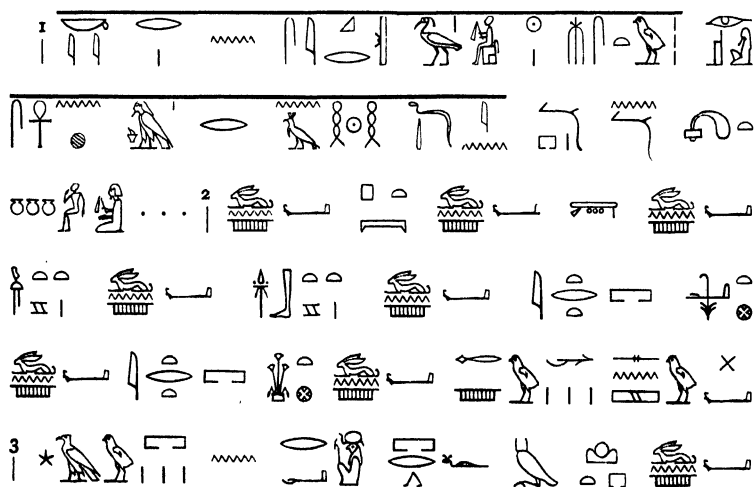


## CHAPTER CXXIX.

[See Chapter C.]

## CHAPTER CXXX.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 17).]



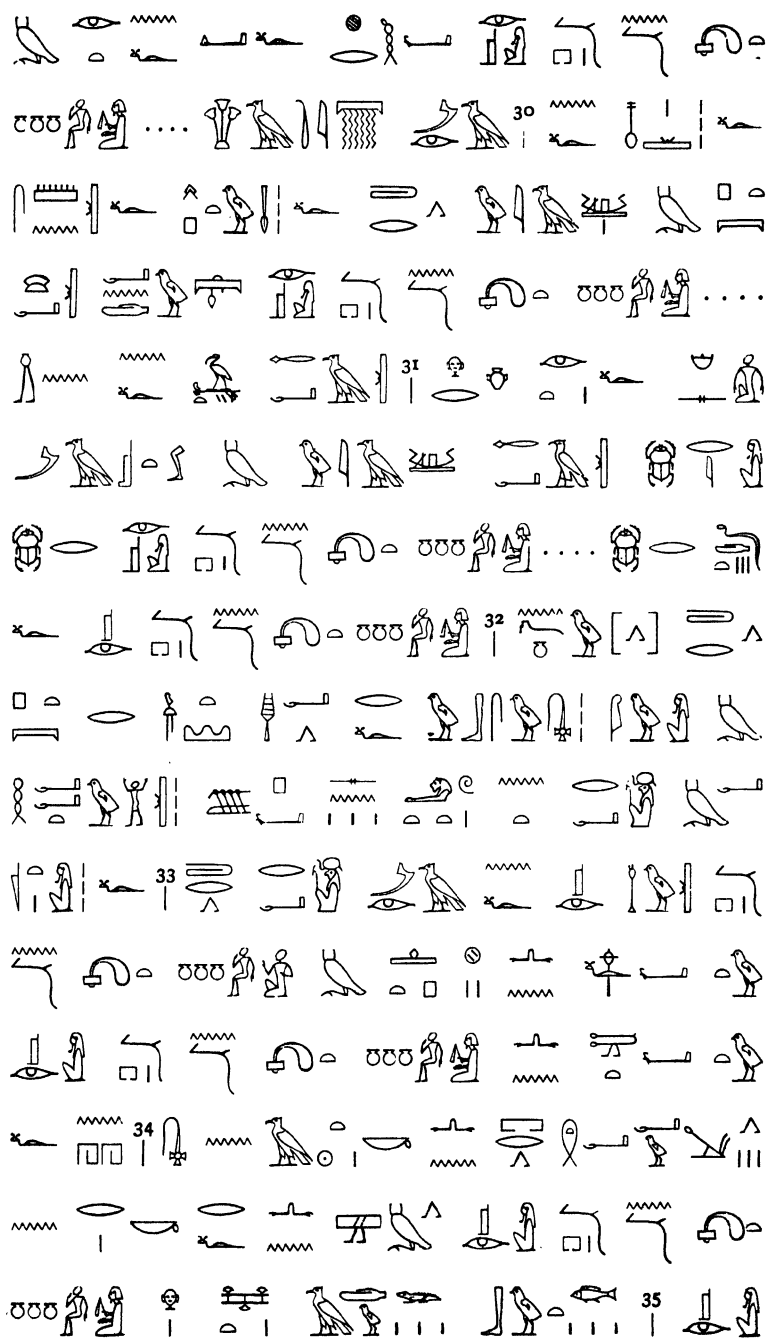
6  
 7  
 8  
 9  
 10







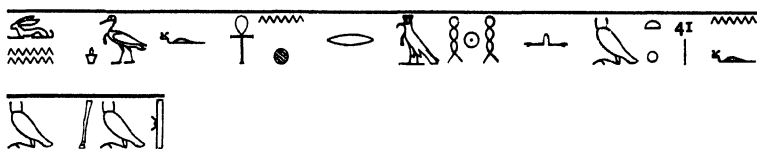







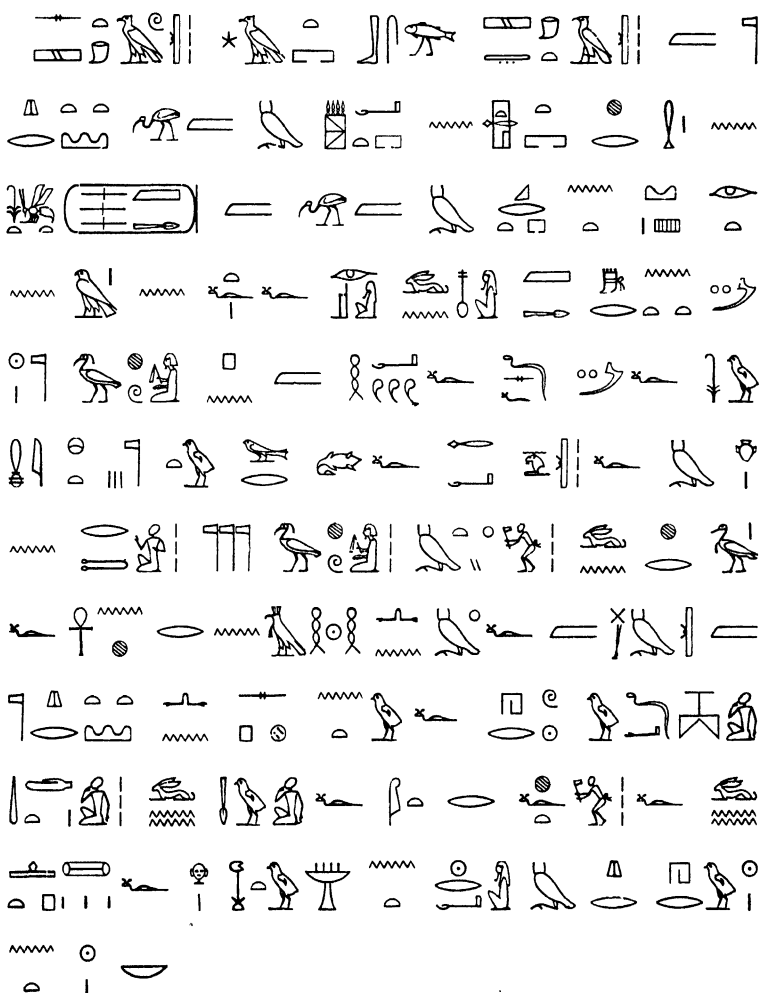
[illegible]

RUBRIC.

RUBRIC.

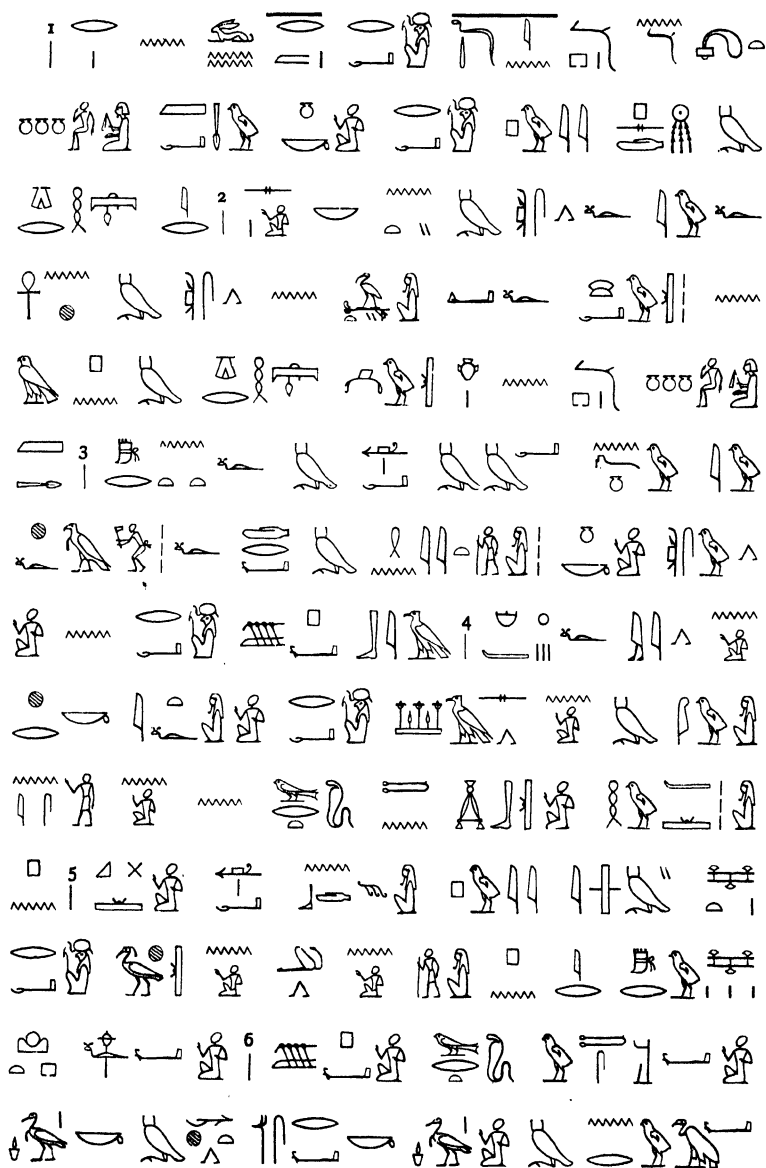


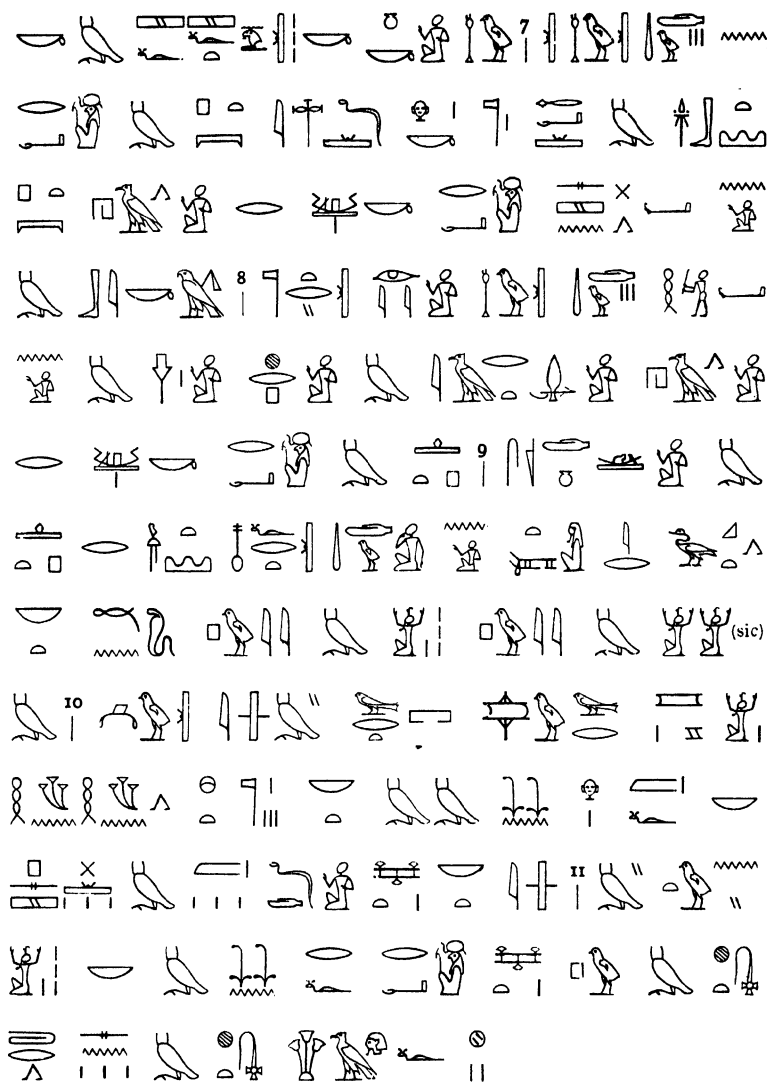
In the Saïte Recension (see Lepsius, *op. cit.*, Bl. 53), after   , come the following words (line 27):—



## CHAPTER CXXXI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 17 and 18).]





CHAPTER CXXXII.

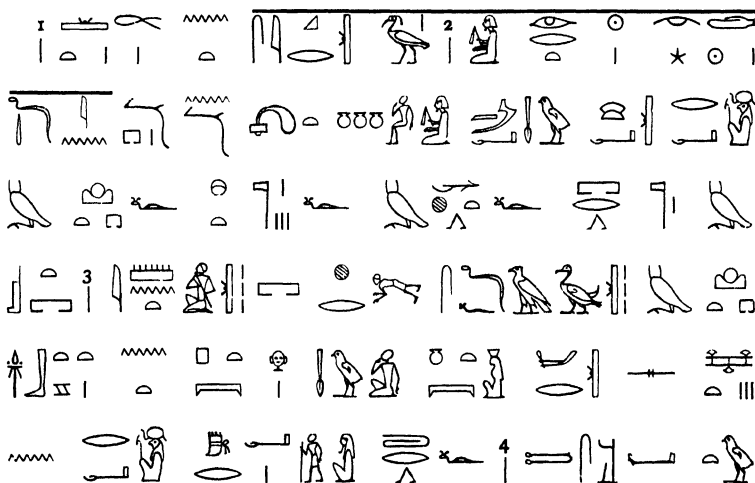
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]



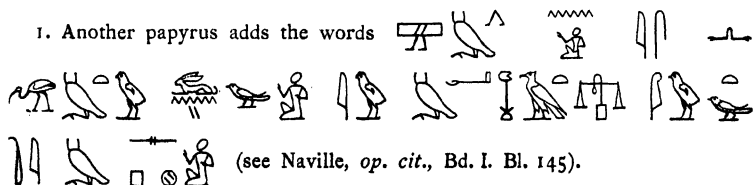


## CHAPTER CXXXIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 16).]



1. Another papyrus adds the words

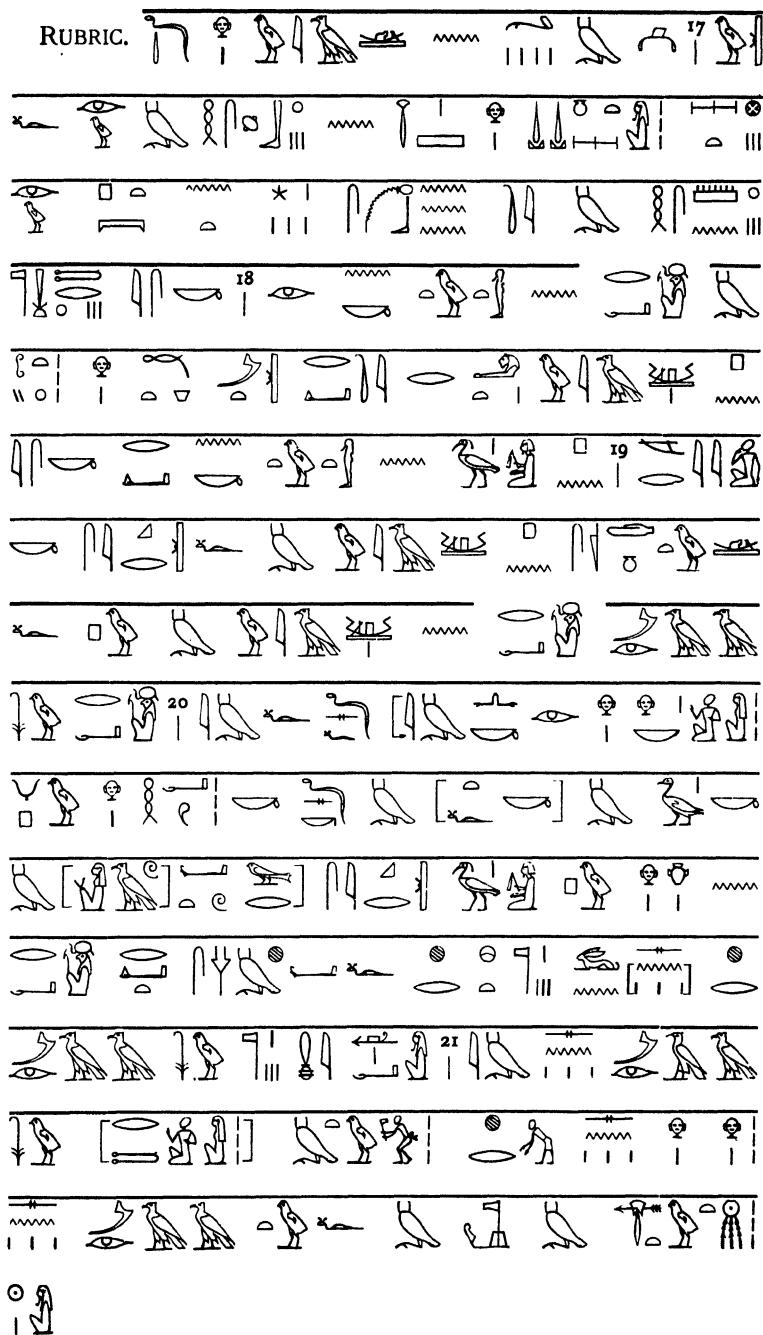


10 20 30 40 50 60 70 80 90 100  
 110 120 130 140 150 160 170 180 190 200  
 210 220 230 240 250 260 270 280 290 300  
 310 320 330 340 350 360 370 380 390 400  
 410 420 430 440 450 460 470 480 490 500  
 510 520 530 540 550 560 570 580 590 600  
 610 620 630 640 650 660 670 680 690 700  
 710 720 730 740 750 760 770 780 790 800  
 810 820 830 840 850 860 870 880 890 900  
 910 920 930 940 950 960 970 980 990 1000  
 1010 1020 1030 1040 1050 1060 1070 1080 1090 1100  
 1110 1120 1130 1140 1150 1160 1170 1180 1190 1200  
 1210 1220 1230 1240 1250 1260 1270 1280 1290 1300  
 1310 1320 1330 1340 1350 1360 1370 1380 1390 1400  
 1410 1420 1430 1440 1450 1460 1470 1480 1490 1500  
 1510 1520 1530 1540 1550 1560 1570 1580 1590 1600  
 1610 1620 1630 1640 1650 1660 1670 1680 1690 1700  
 1710 1720 1730 1740 1750 1760 1770 1780 1790 1800  
 1810 1820 1830 1840 1850 1860 1870 1880 1890 1900  
 1910 1920 1930 1940 1950 1960 1970 1980 1990 2000  
 2010 2020 2030 2040 2050 2060 2070 2080 2090 2100  
 2110 2120 2130 2140 2150 2160 2170 2180 2190 2200  
 2210 2220 2230 2240 2250 2260 2270 2280 2290 2300  
 2310 2320 2330 2340 2350 2360 2370 2380 2390 2400  
 2410 2420 2430 2440 2450 2460 2470 2480 2490 2500  
 2510 2520 2530 2540 2550 2560 2570 2580 2590 2600  
 2610 2620 2630 2640 2650 2660 2670 2680 2690 2700  
 2710 2720 2730 2740 2750 2760 2770 2780 2790 2800  
 2810 2820 2830 2840 2850 2860 2870 2880 2890 2900  
 2910 2920 2930 2940 2950 2960 2970 2980 2990 3000  
 3010 3020 3030 3040 3050 3060 3070 3080 3090 3100  
 3110 3120 3130 3140 3150 3160 3170 3180 3190 3200  
 3210 3220 3230 3240 3250 3260 3270 3280 3290 3300  
 3310 3320 3330 3340 3350 3360 3370 3380 3390 3400  
 3410 3420 3430 3440 3450 3460 3470 3480 3490 3500  
 3510 3520 3530 3540 3550 3560 3570 3580 3590 3600  
 3610 3620 3630 3640 3650 3660 3670 3680 3690 3700  
 3710 3720 3730 3740 3750 3760 3770 3780 3790 3800  
 3810 3820 3830 3840 3850 3860 3870 3880 3890 3900  
 3910 3920 3930 3940 3950 3960 3970 3980 3990 4000  
 4010 4020 4030 4040 4050 4060 4070 4080 4090 4100  
 4110 4120 4130 4140 4150 4160 4170 4180 4190 4200  
 4210 4220 4230 4240 4250 4260 4270 4280 4290 4300  
 4310 4320 4330 4340 4350 4360 4370 4380 4390 4400  
 4410 4420 4430 4440 4450 4460 4470 4480 4490 4500  
 4510 4520 4530 4540 4550 4560 4570 4580 4590 4600  
 4610 4620 4630 4640 4650 4660 4670 4680 4690 4700  
 4710 4720 4730 4740 4750 4760 4770 4780 4790 4800  
 4810 4820 4830 4840 4850 4860 4870 4880 4890 4900  
 4910 4920 4930 4940 4950 4960 4970 4980 4990 5000  
 5010 5020 5030 5040 5050 5060 5070 5080 5090 5100  
 5110 5120 5130 5140 5150 5160 5170 5180 5190 5200  
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 5310 5320 5330 5340 5350 5360 5370 5380 5390 5400  
 5410 5420 5430 5440 5450 5460 5470 5480 5490 5500  
 5510 5520 5530 5540 5550 5560 5570 5580 5590 5600  
 5610 5620 5630 5640 5650 5660 5670 5680 5690 5700  
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 6110 6120 6130 6140 6150 6160 6170 6180 6190 6200  
 6210 6220 6230 6240 6250 6260 6270 6280 6290 6300  
 6310 6320 6330 6340 6350 6360 6370 6380 6390 6400  
 6410 6420 6430 6440 6450 6460 6470 6480 6490 6500  
 6510 6520 6530 6540 6550 6560 6570 6580 6590 6600  
 6610 6620 6630 6640 6650 6660 6670 6680 6690 6700  
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 6810 6820 6830 6840 6850 6860 6870 6880 6890 6900  
 6910 6920 6930 6940 6950 6960 6970 6980 6990 7000  
 7010 7020 7030 7040 7050 7060 7070 7080 7090 7100  
 7110 7120 7130 7140 7150 7160 7170 7180 7190 7200  
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 7410 7420 7430 7440 7450 7460 7470 7480 7490 7500  
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 7610 7620 7630 7640 7650 7660 7670 7680 7690 7700  
 7710 7720 7730 7740 7750 7760 7770 7780 7790 7800  
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 7910 7920 7930 7940 7950 7960 7970 7980 7990 8000  
 8010 8020 8030 8040 8050 8060 8070 8080 8090 8100  
 8110 8120 8130 8140 8150 8160 8170 8180 8190 8200  
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 8510 8520 8530 8540 8550 8560 8570 8580 8590 8600  
 8610 8620 8630 8640 8650 8660 8670 8680 8690 8700  
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 8910 8920 8930 8940 8950 8960 8970 8980 8990 9000  
 9010 9020 9030 9040 9050 9060 9070 9080 9090 9100  
 9110 9120 9130 9140 9150 9160 9170 9180 9190 9200  
 9210 9220 9230 9240 9250 9260 9270 9280 9290 9300  
 9310 9320 9330 9340 9350 9360 9370 9380 9390 9400  
 9410 9420 9430 9440 9450 9460 9470 9480 9490 9500  
 9510 9520 9530 9540 9550 9560 9570 9580 9590 9600  
 9610 9620 9630 9640 9650 9660 9670 9680 9690 9700  
 9710 9720 9730 9740 9750 9760 9770 9780 9790 9800  
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 9910 9920 9930 9940 9950 9960 9970 9980 9990 10000



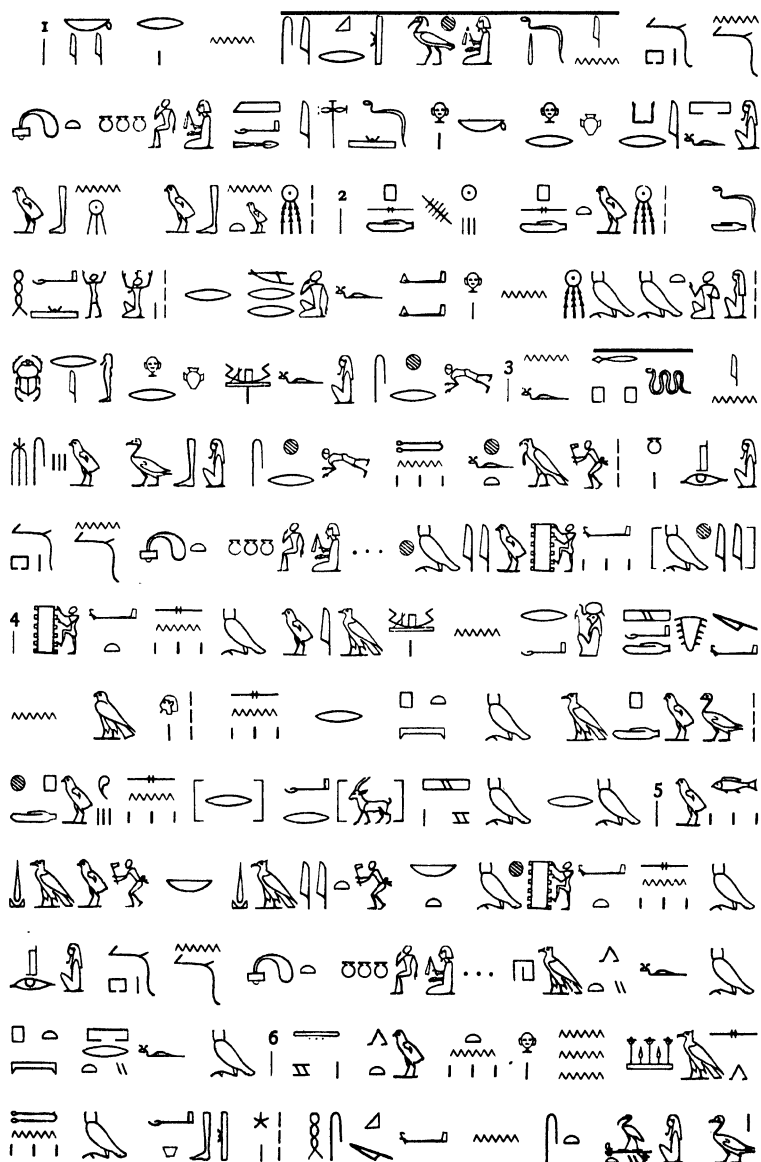


RUBRIC.



## CHAPTER CXXXIV.

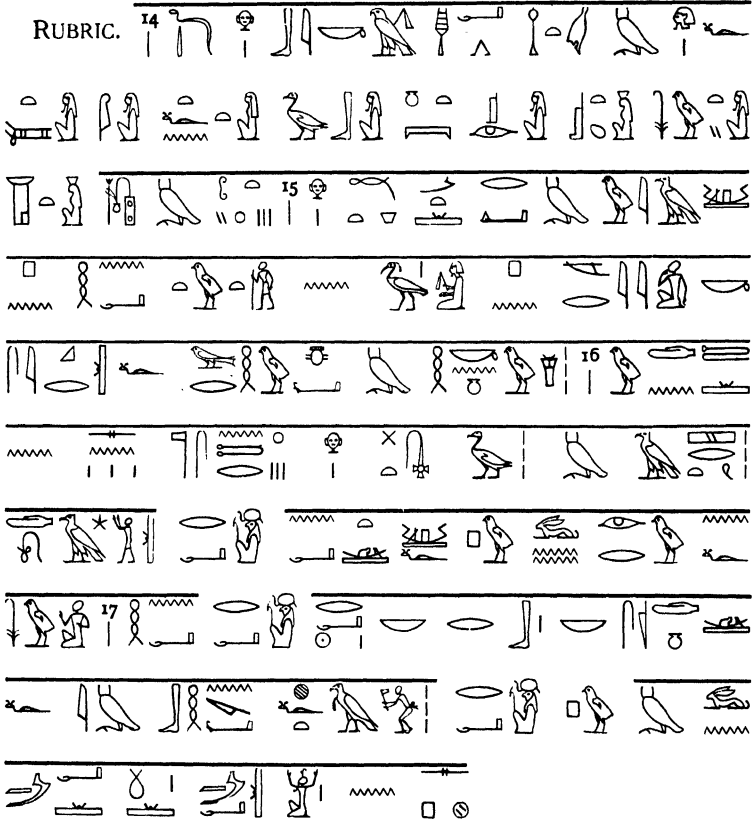
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 17).]







RUBRIC.

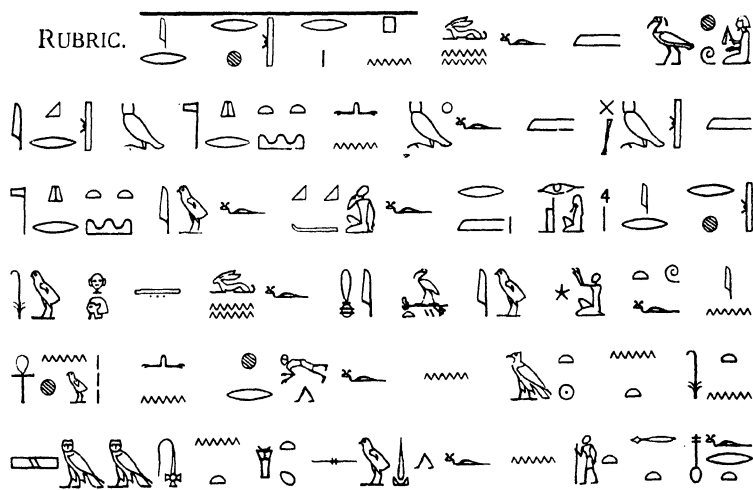


## CHAPTER CXXXV.

[From Lepsius, *Todtenbuch*, Bl. 55.]



RUBRIC.



# CHAPTER CXXXVI A.

I. [From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 28).]



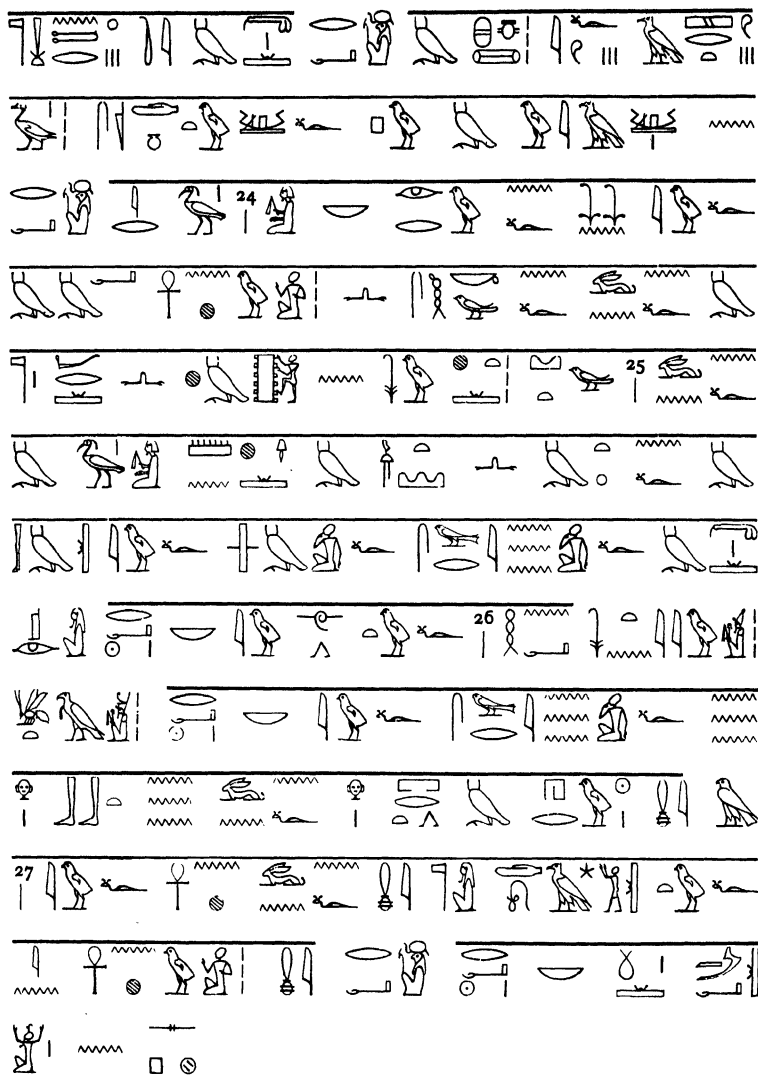






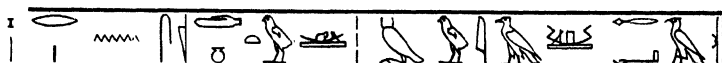


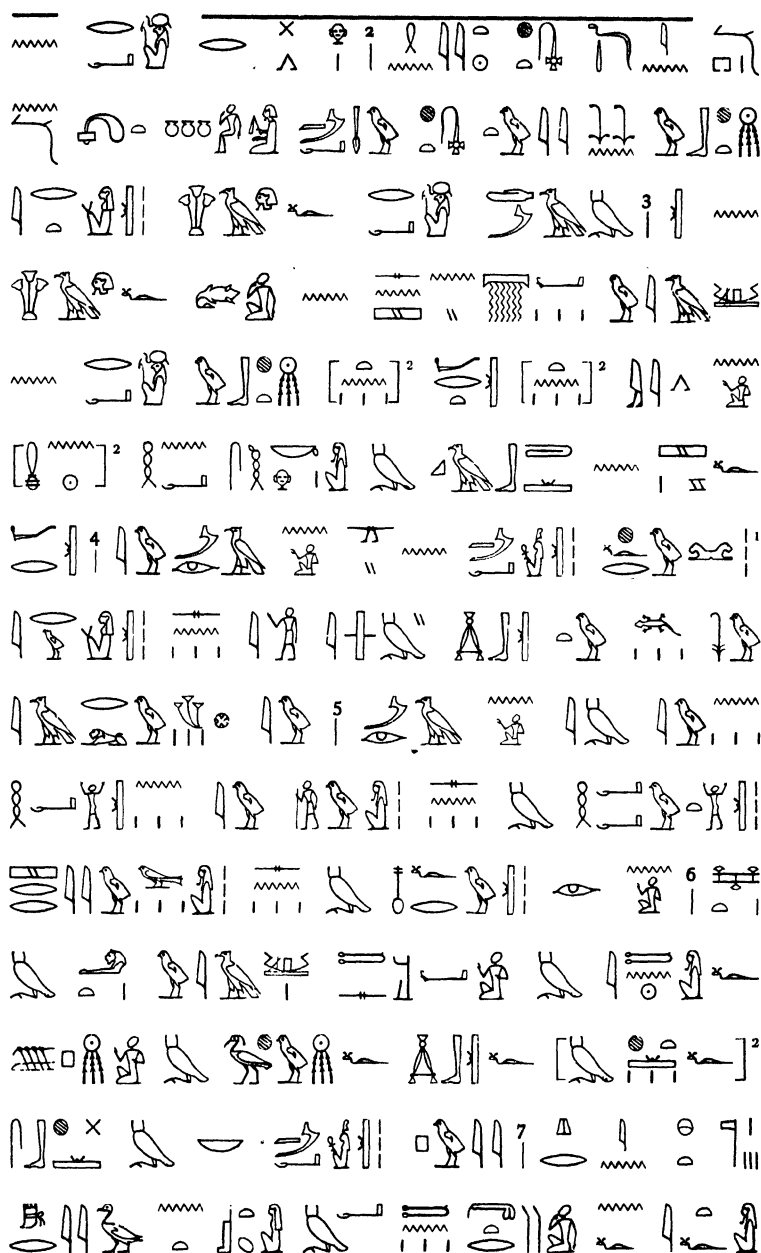


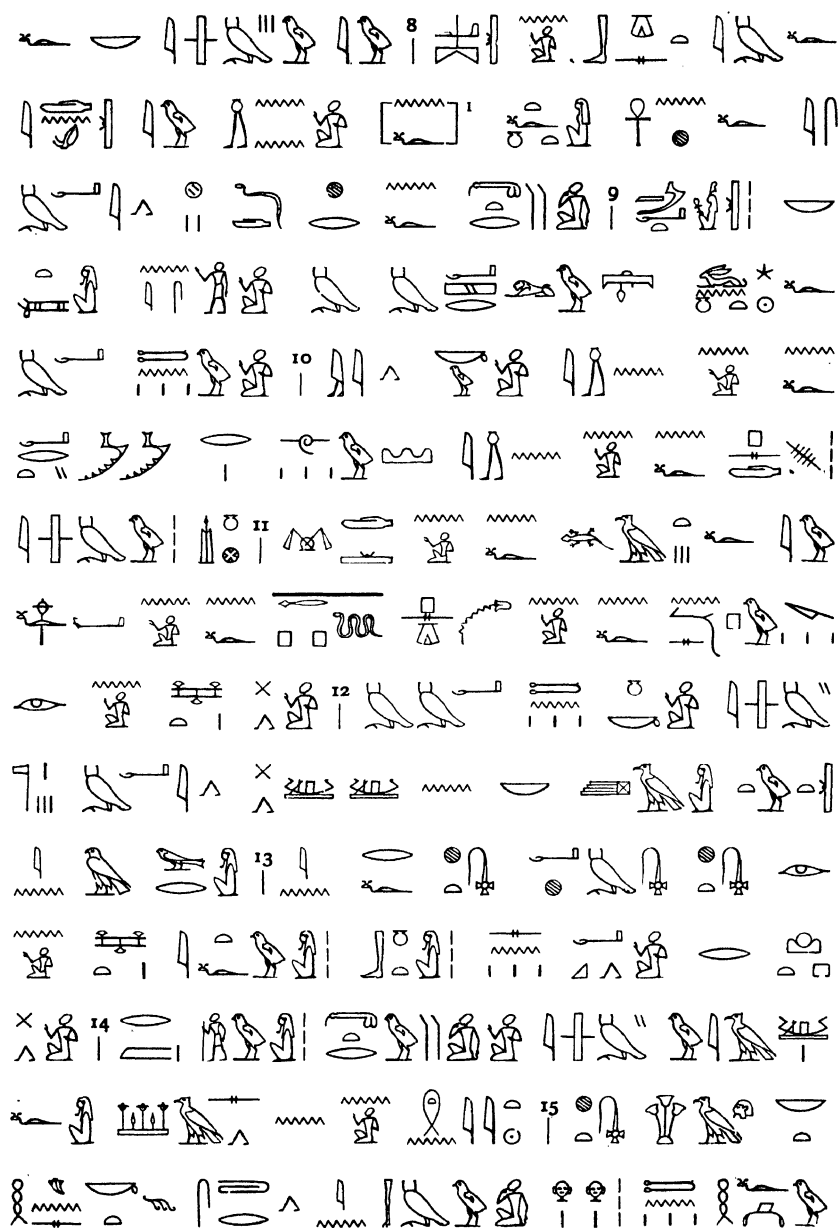


## CHAPTER CXXXVI B.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 28).]



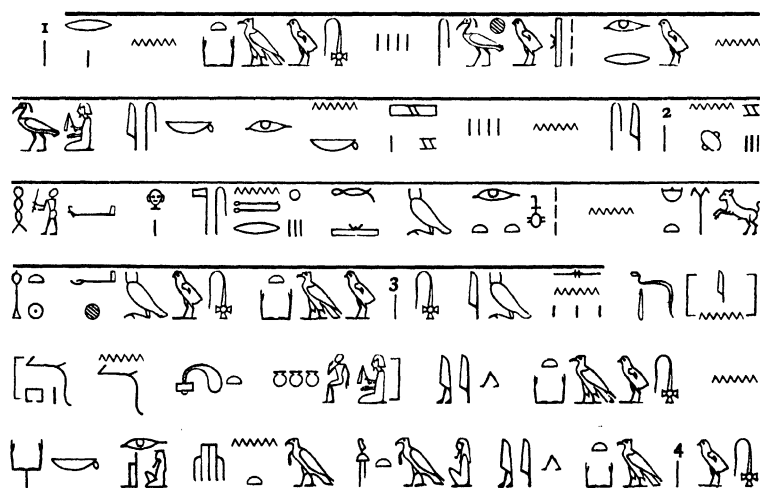






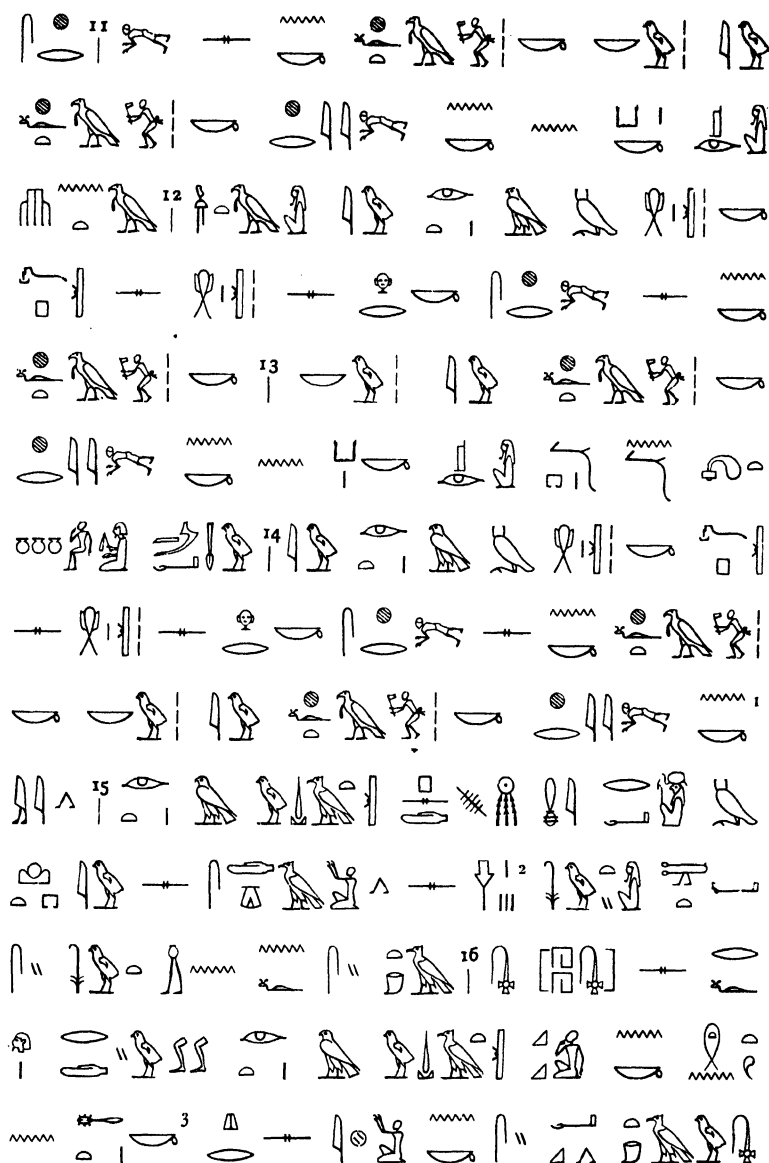
## CHAPTER CXXXVII A.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 26).]




1. Added from the Papyrus of Nebseni, sheet 26.





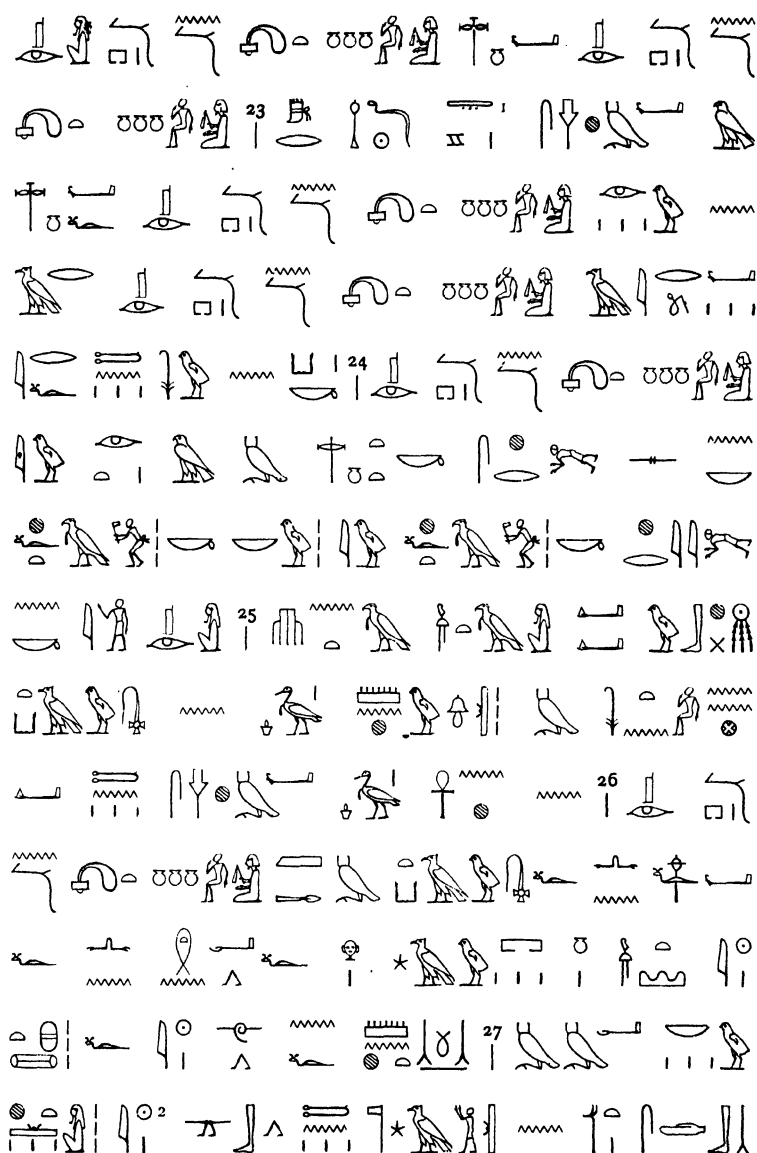
1. This passage is much shorter in the Papyrus of Nebseni.

2. Var. .

3. Var. .



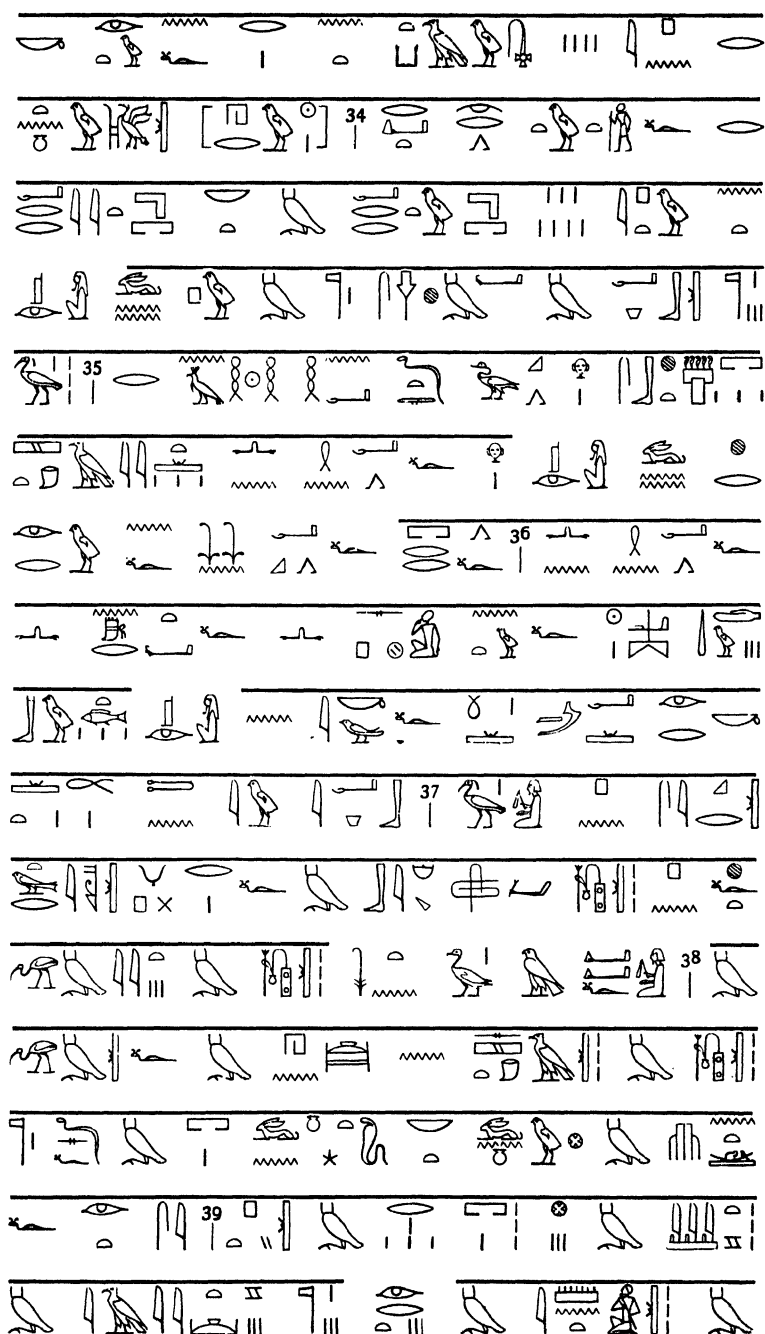


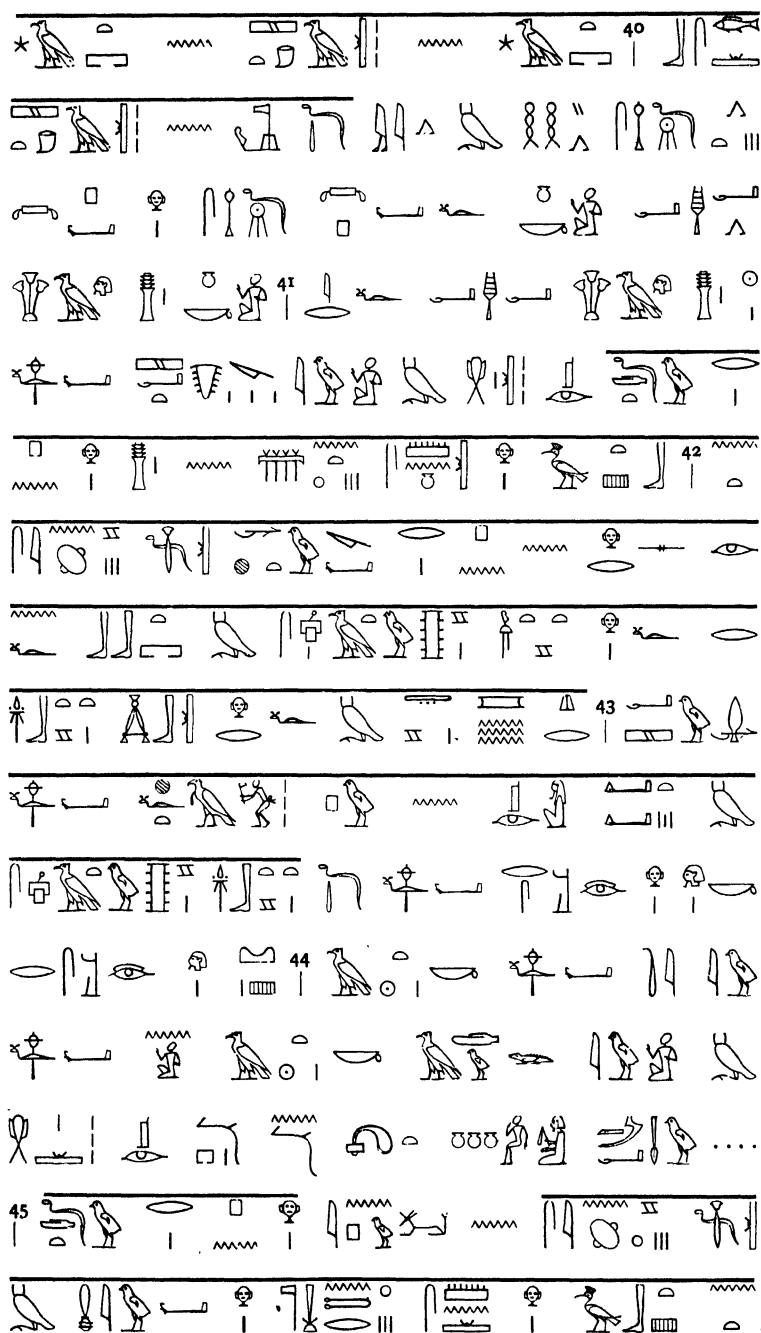


1. This passage is much shorter in the Papyrus of Nebsehi.

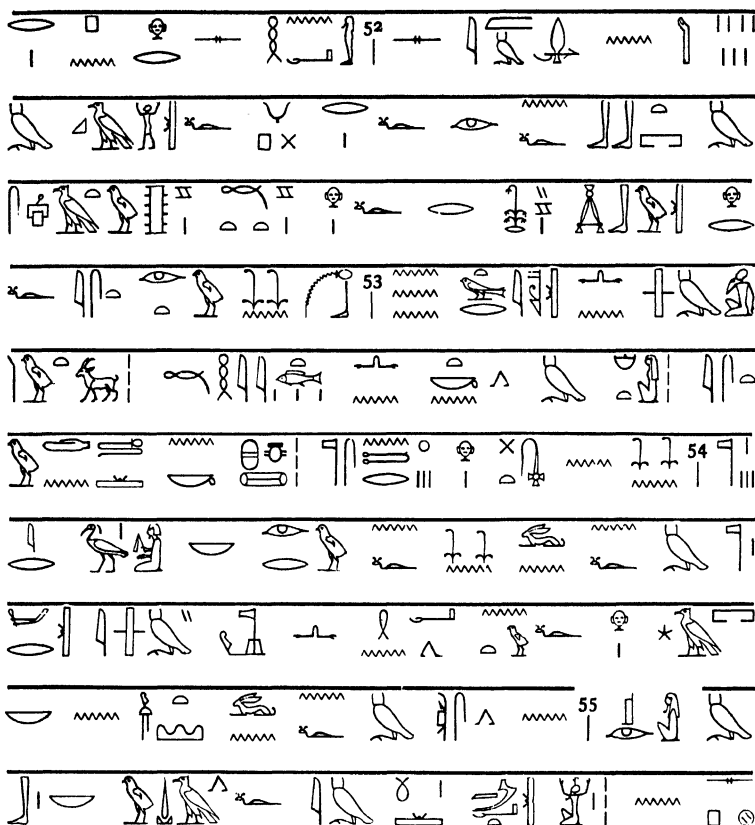
2. Var.





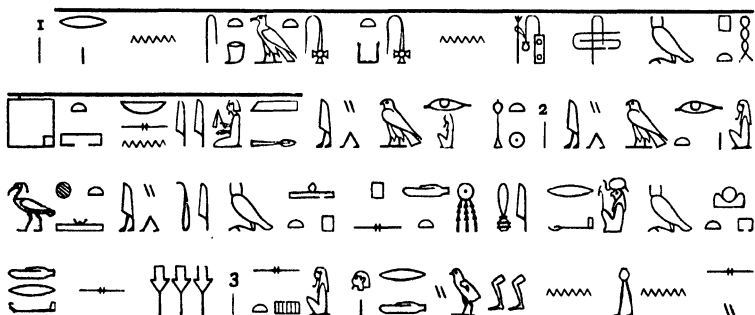






## CHAPTER CXXXVII B.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 6).]



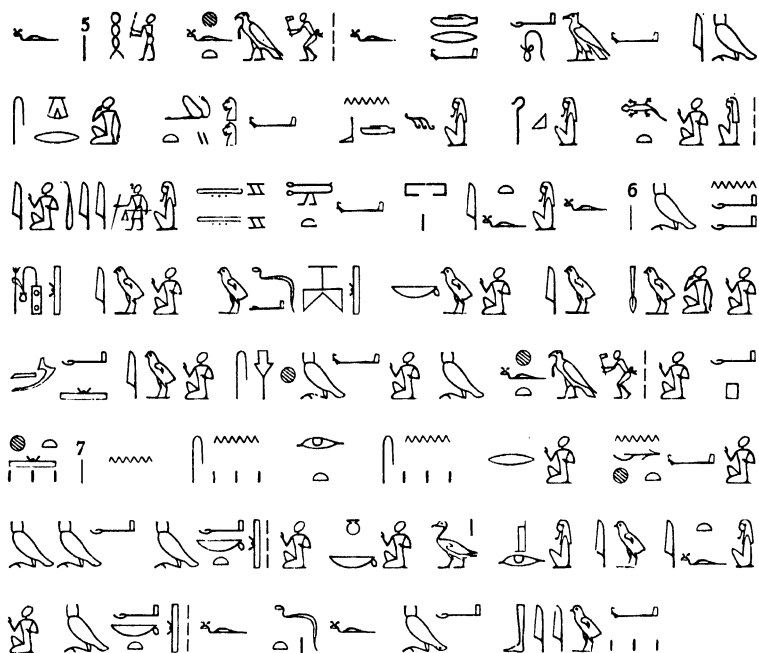


## CHAPTER CXXXVIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 19).]







## CHAPTER CXXXIX.

[See Chapter CXXIII.]

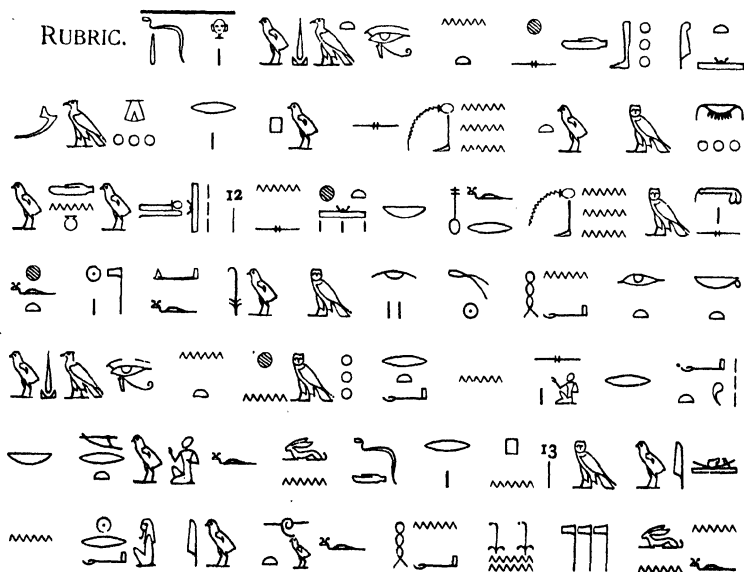
## CHAPTER CXL.

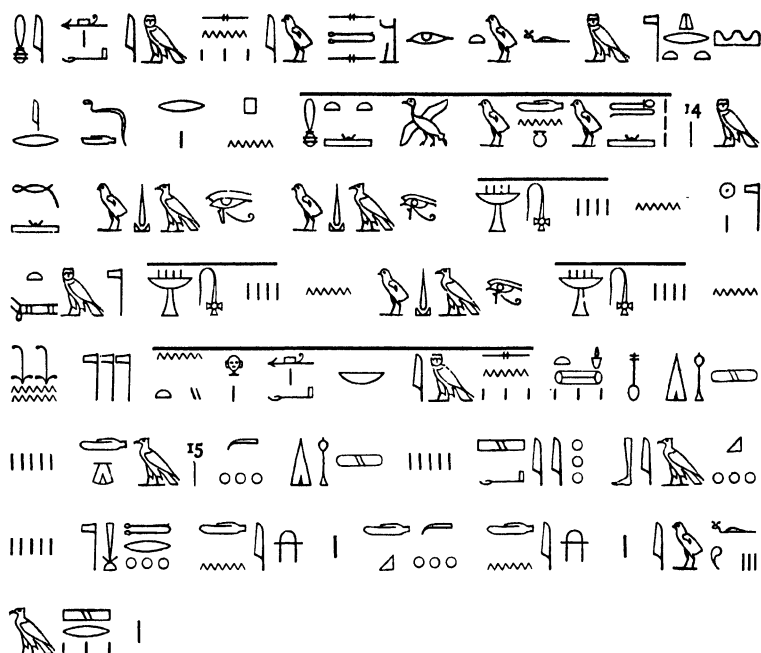
[From Lepsius, *Todtenbuch*, Bl. 57.]





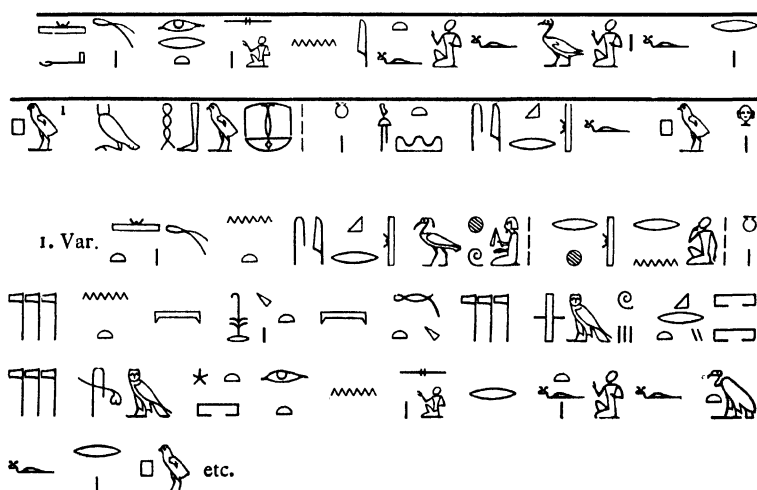
RUBRIC.

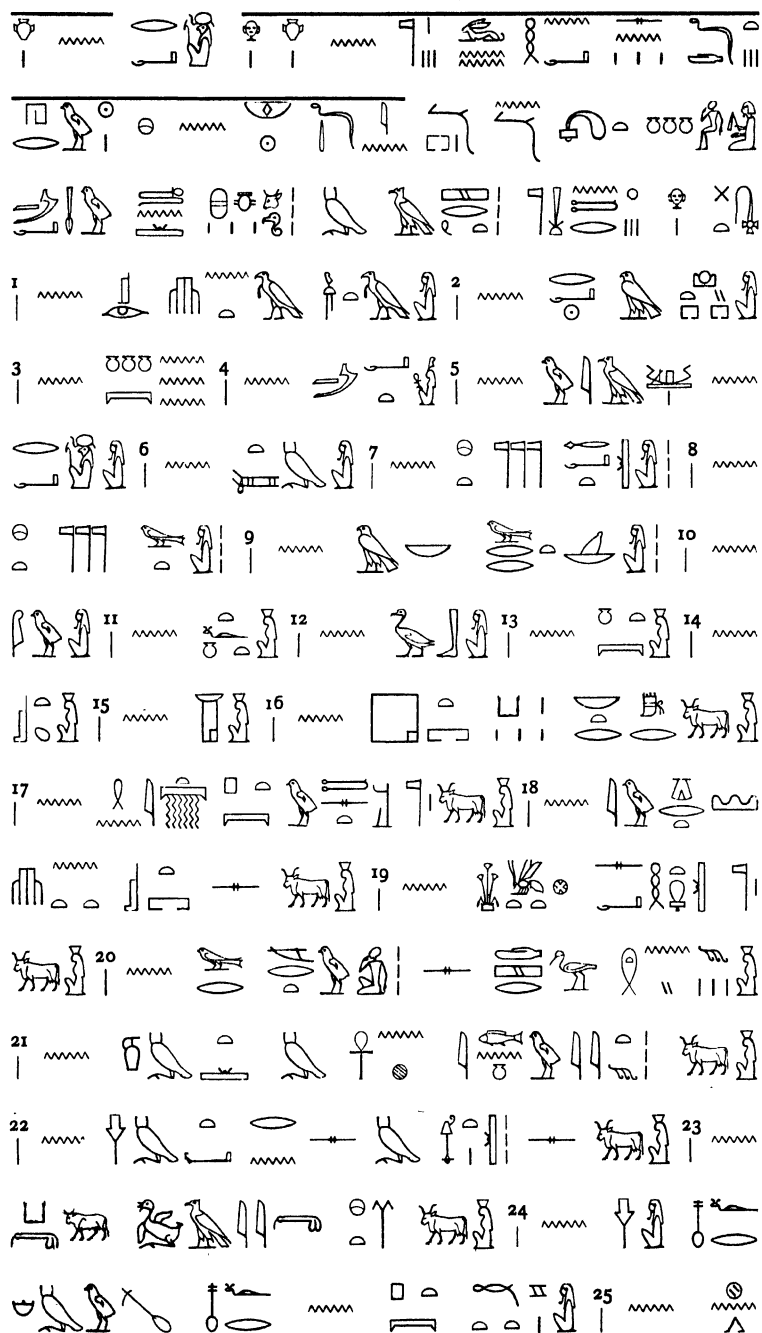


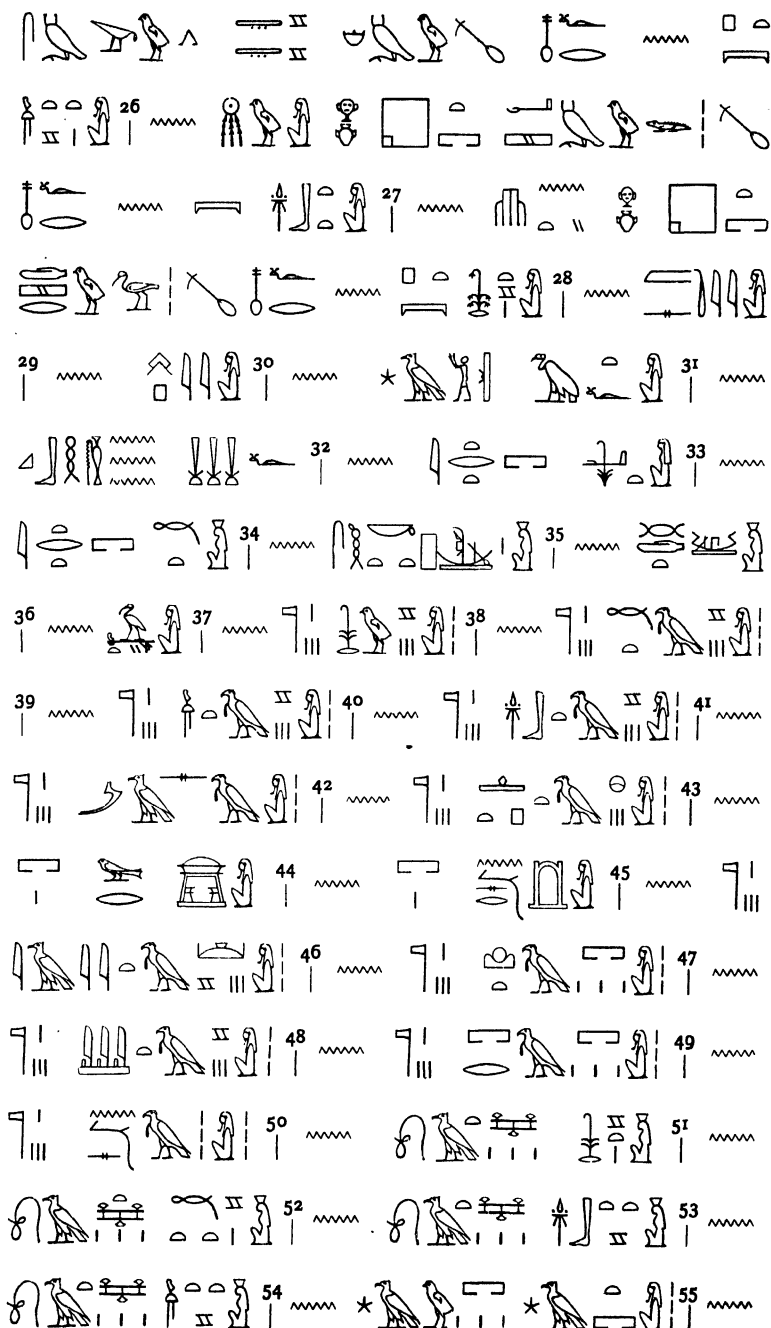


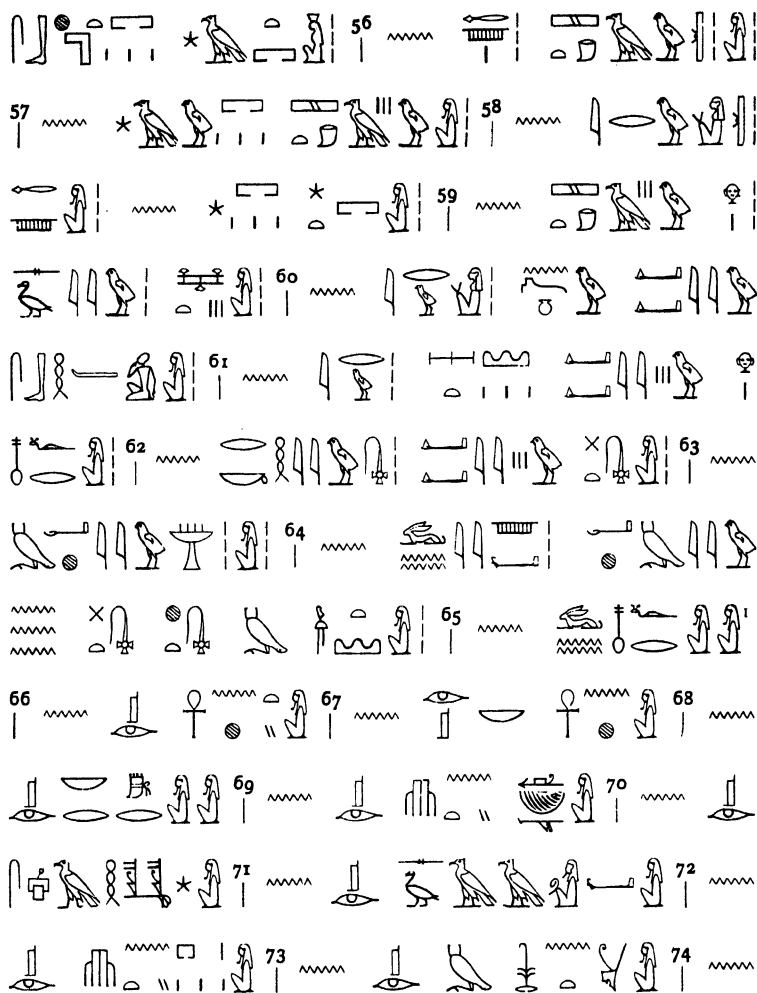
CHAPTERS CXLI AND CXLII.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 15).]











1. Here, in the Saïte Recension, begins Chapter CXII with the title

















































































































































... I. <sup>1</sup> 


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
<sup>7</sup> 


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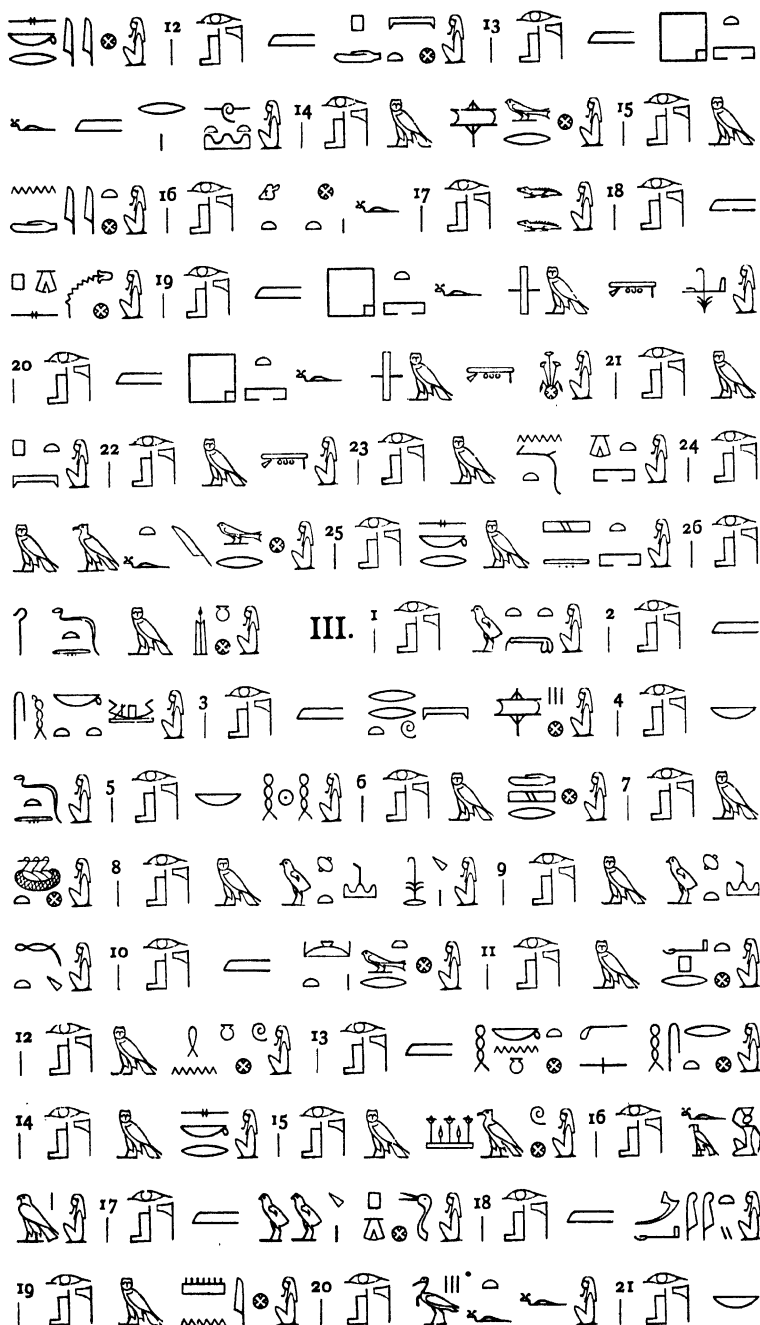
<sup>9</sup> 




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II. <sup>1</sup> 


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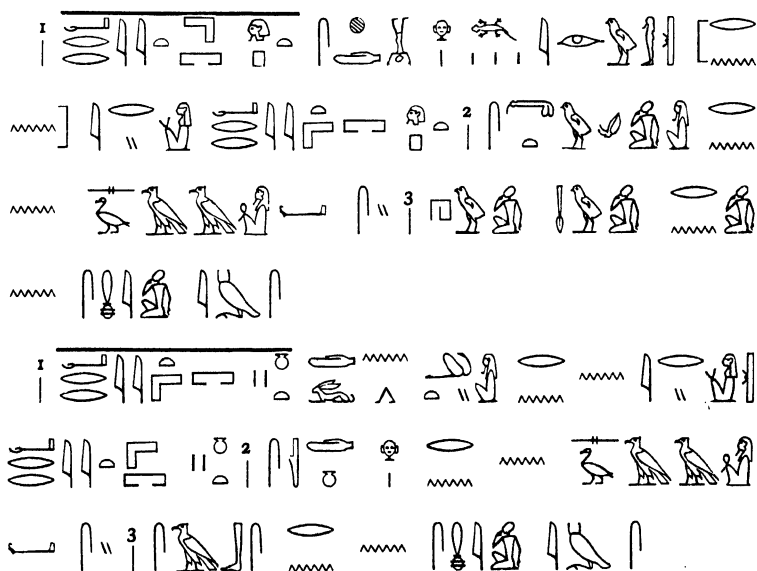


### CHAPTER CXLIII.

The Vignette of Chapter CXLII was wrongly numbered Chapter CXLIII by Lepsius.

### CHAPTER CXLIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 26).]





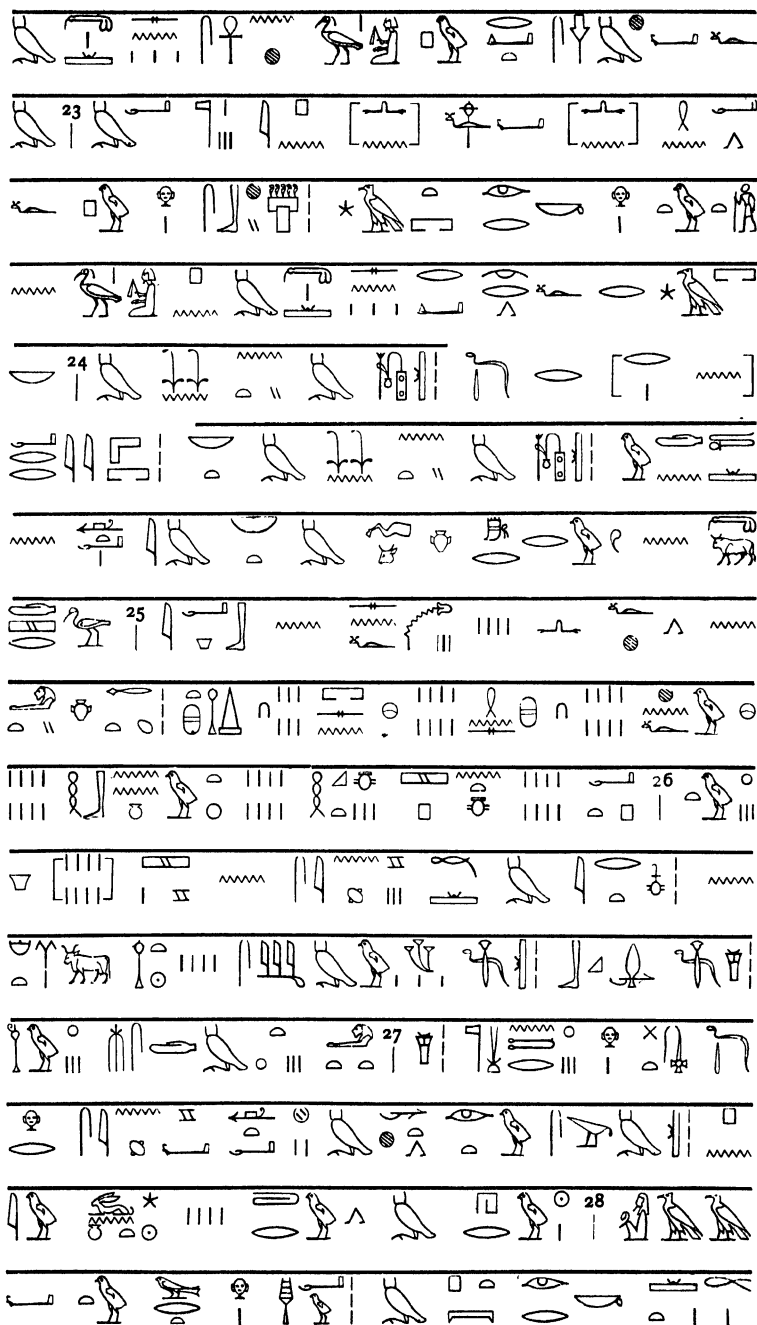






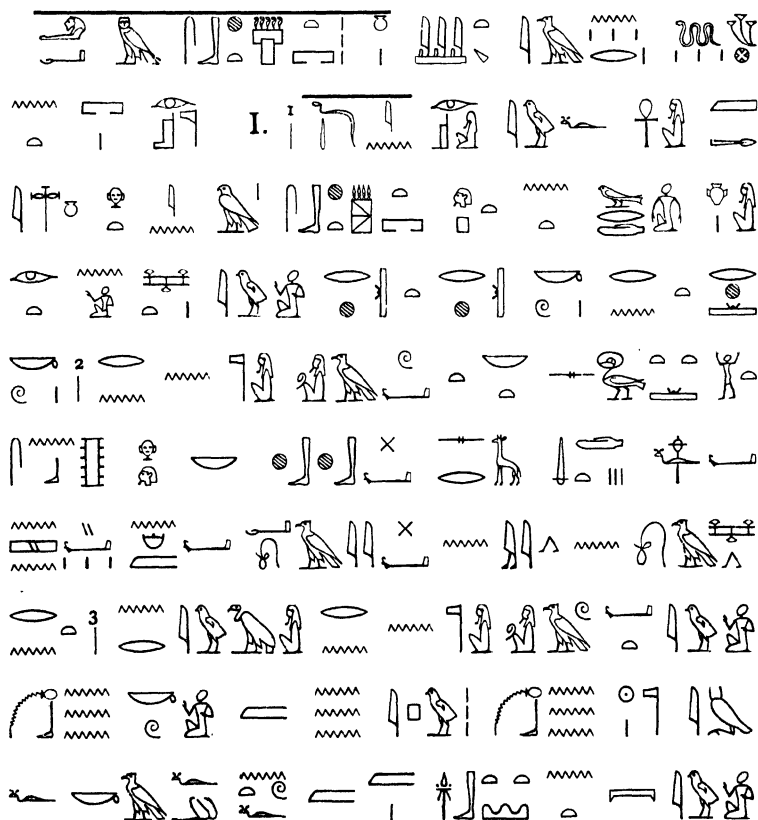






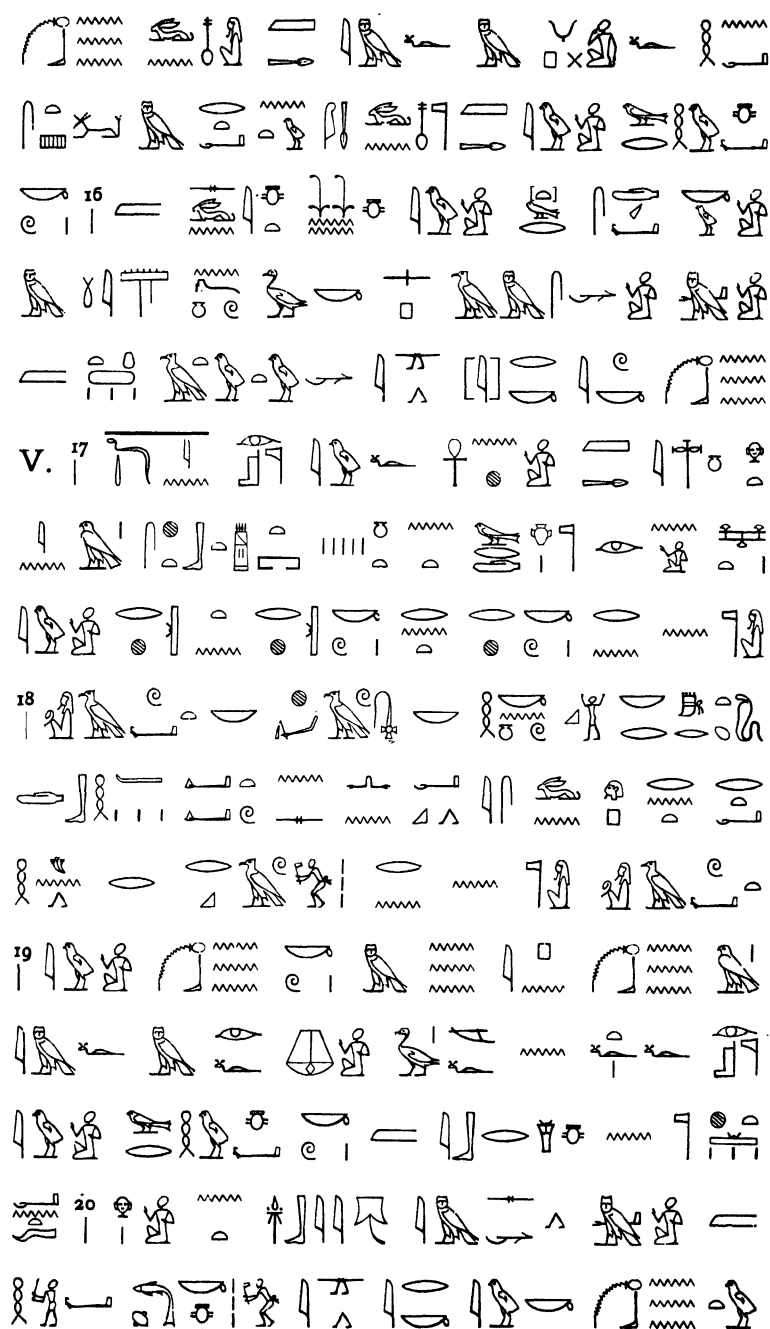


## CHAPTER CXLV.

[From Lepsius, *Todtenbuch*, Bl. 61—65.]









VI. <sup>21</sup>

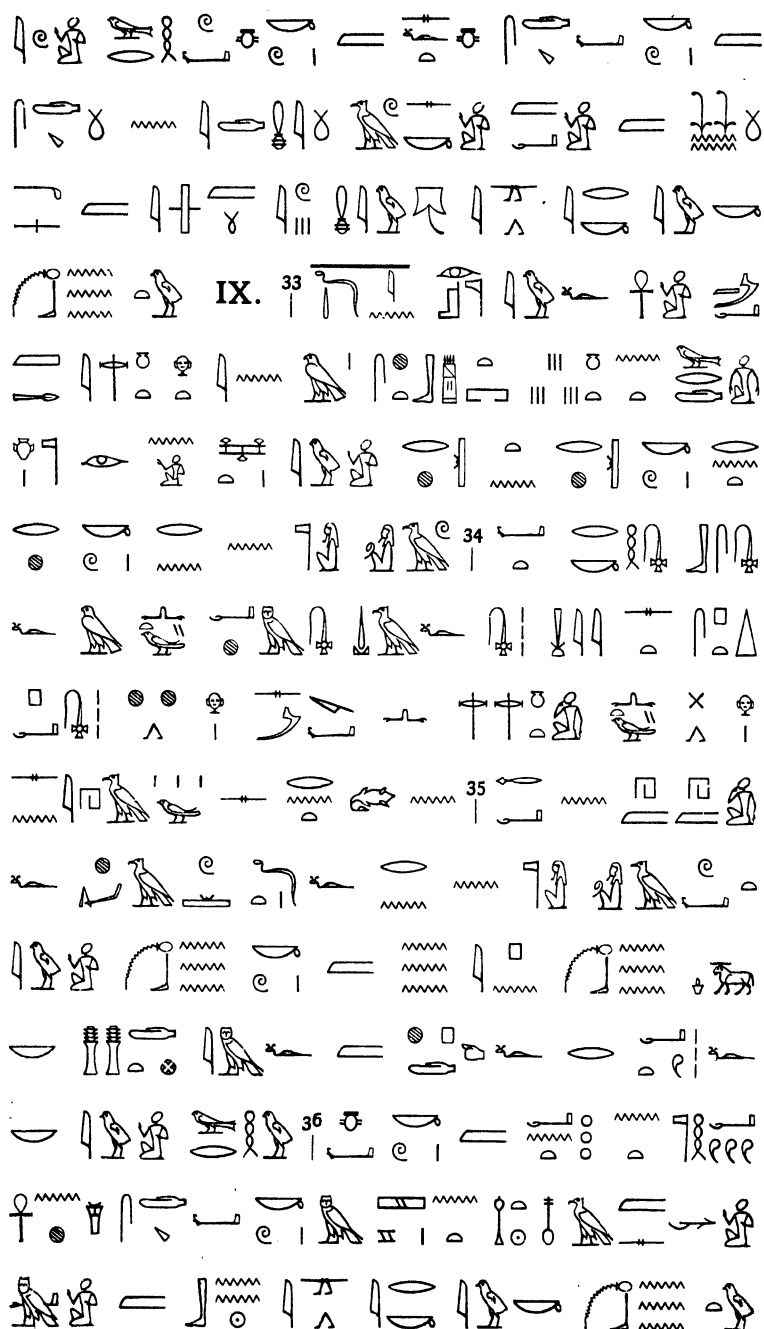
<sup>22</sup>

<sup>23</sup>

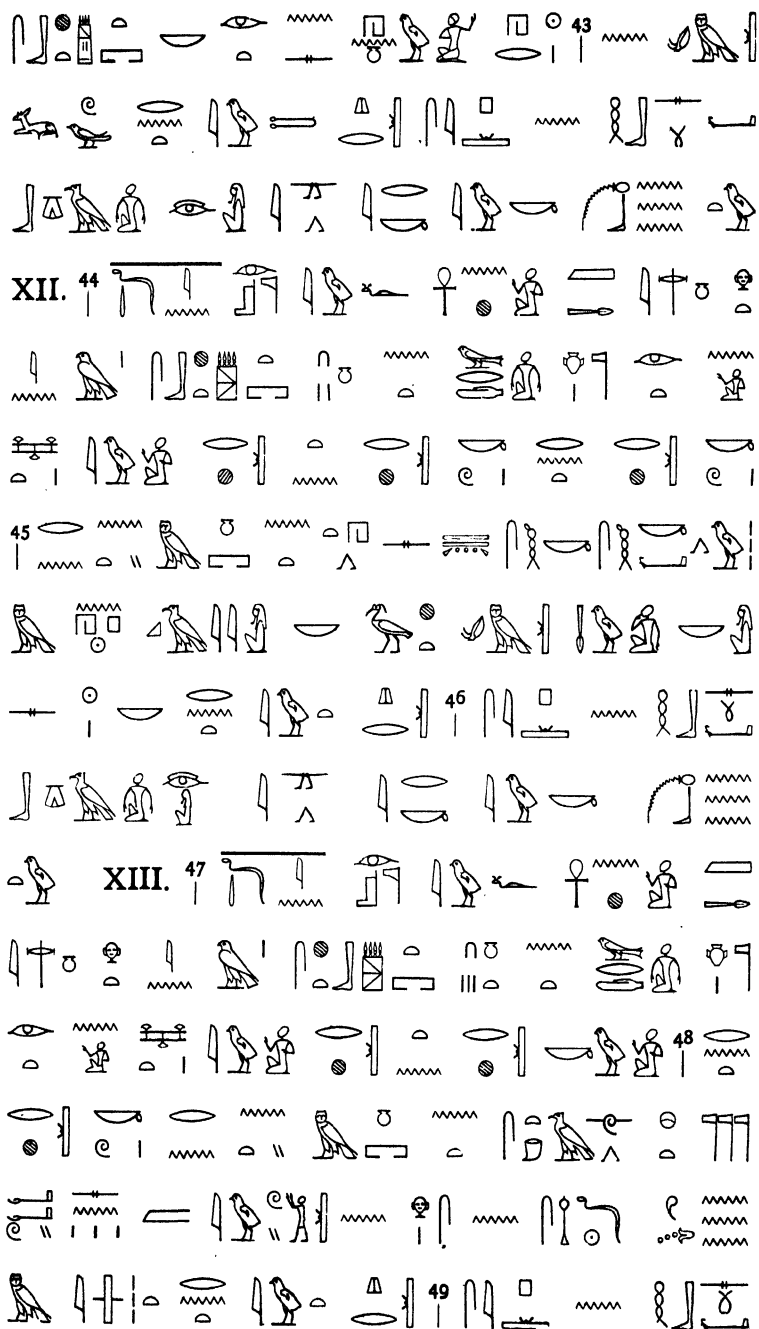
VII. <sup>25</sup>

<sup>26</sup>







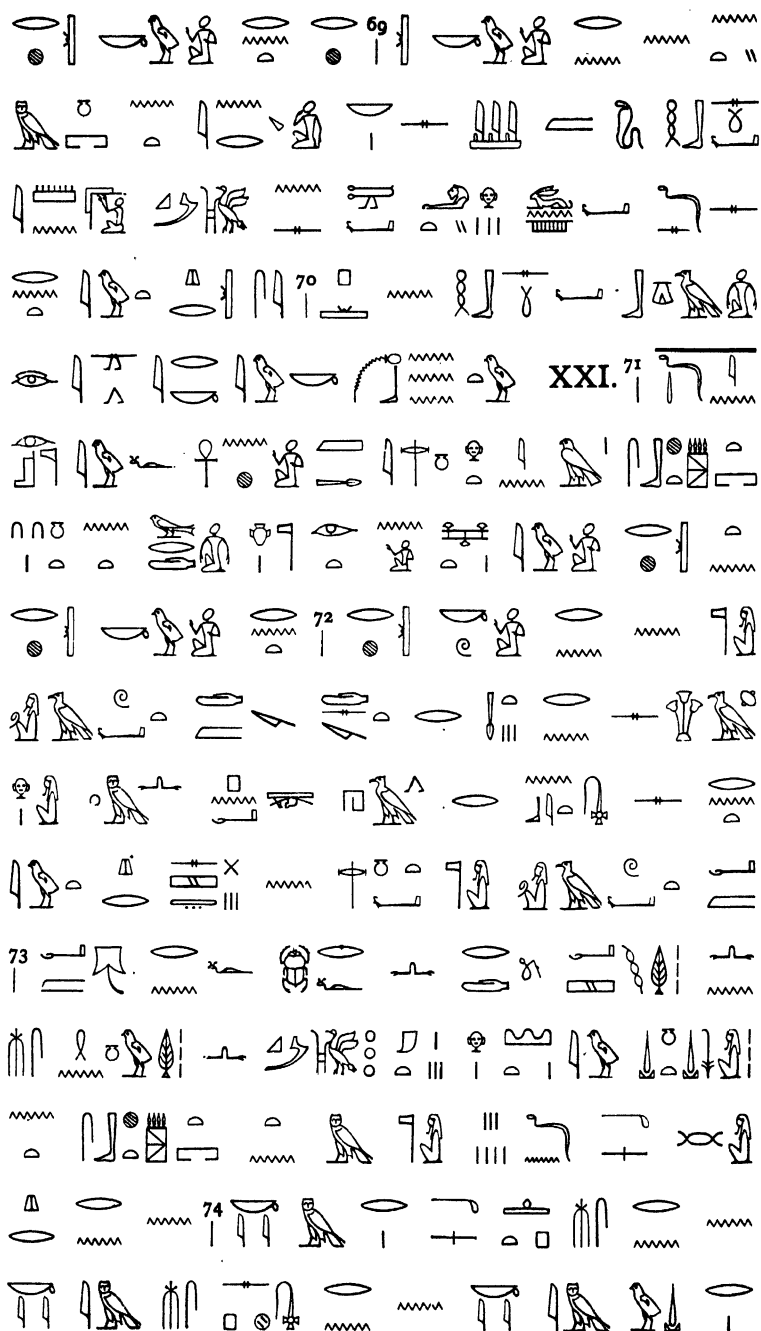


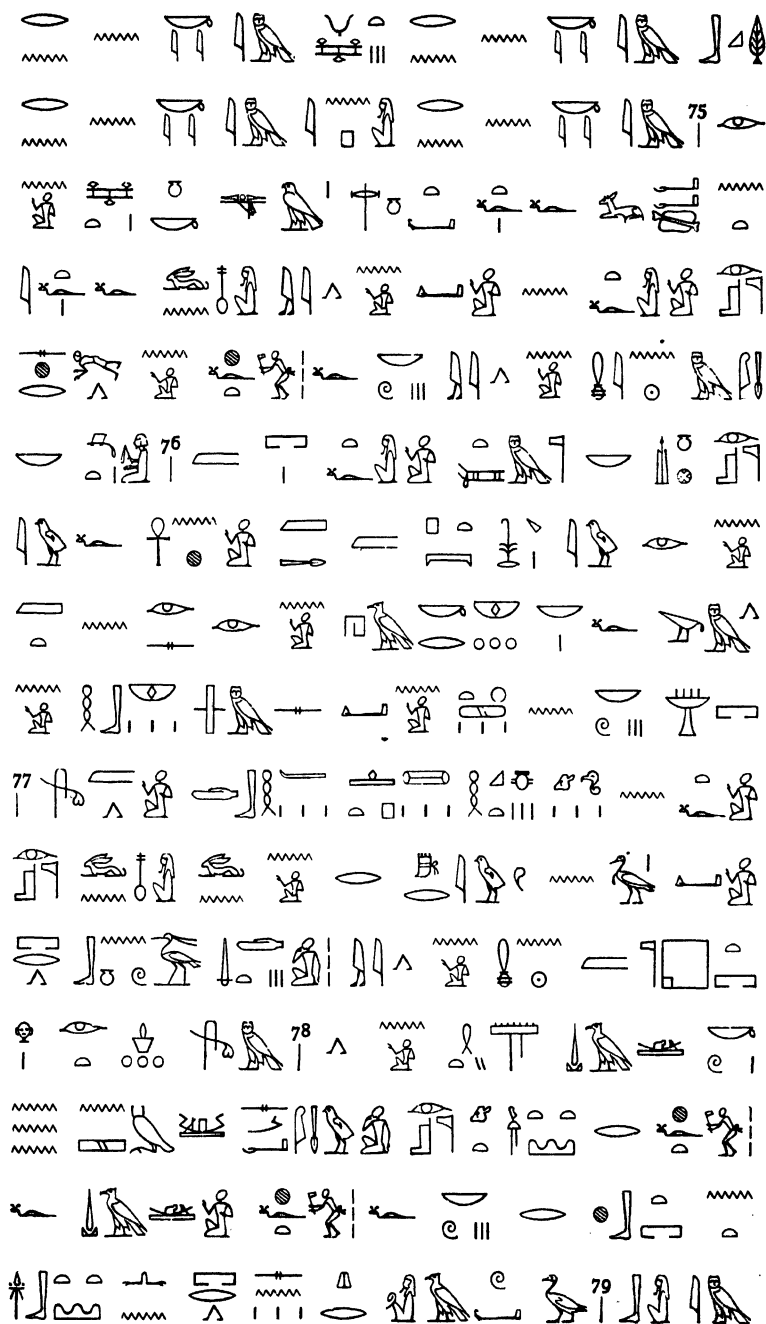
𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂

XVI. <sup>56</sup>

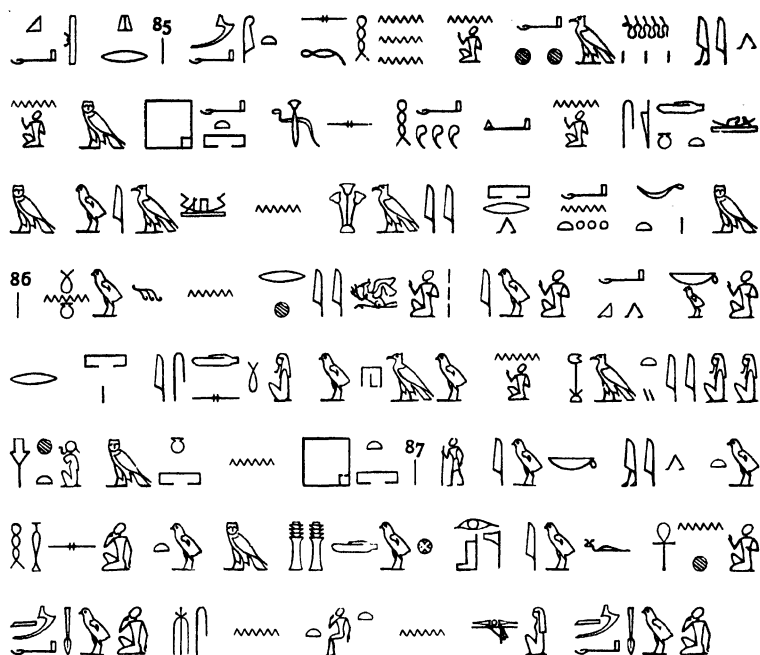






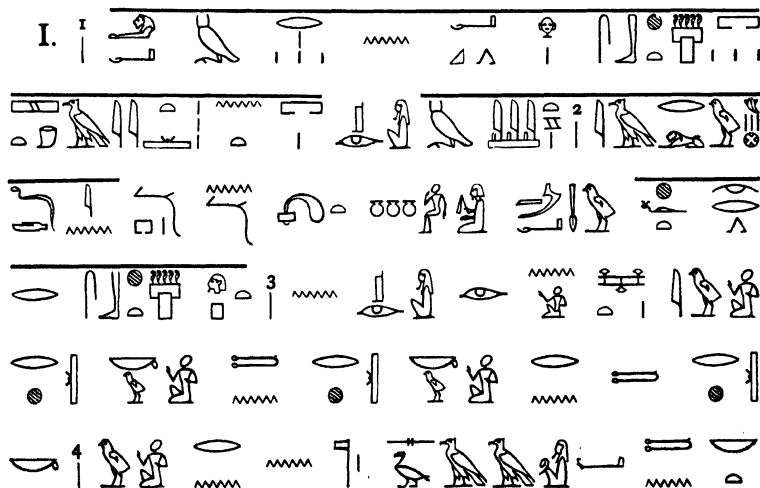










































## CHAPTER CXLVI.














[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 25).]



























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











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











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











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









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












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










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











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







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











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











1-  |   |         III. 

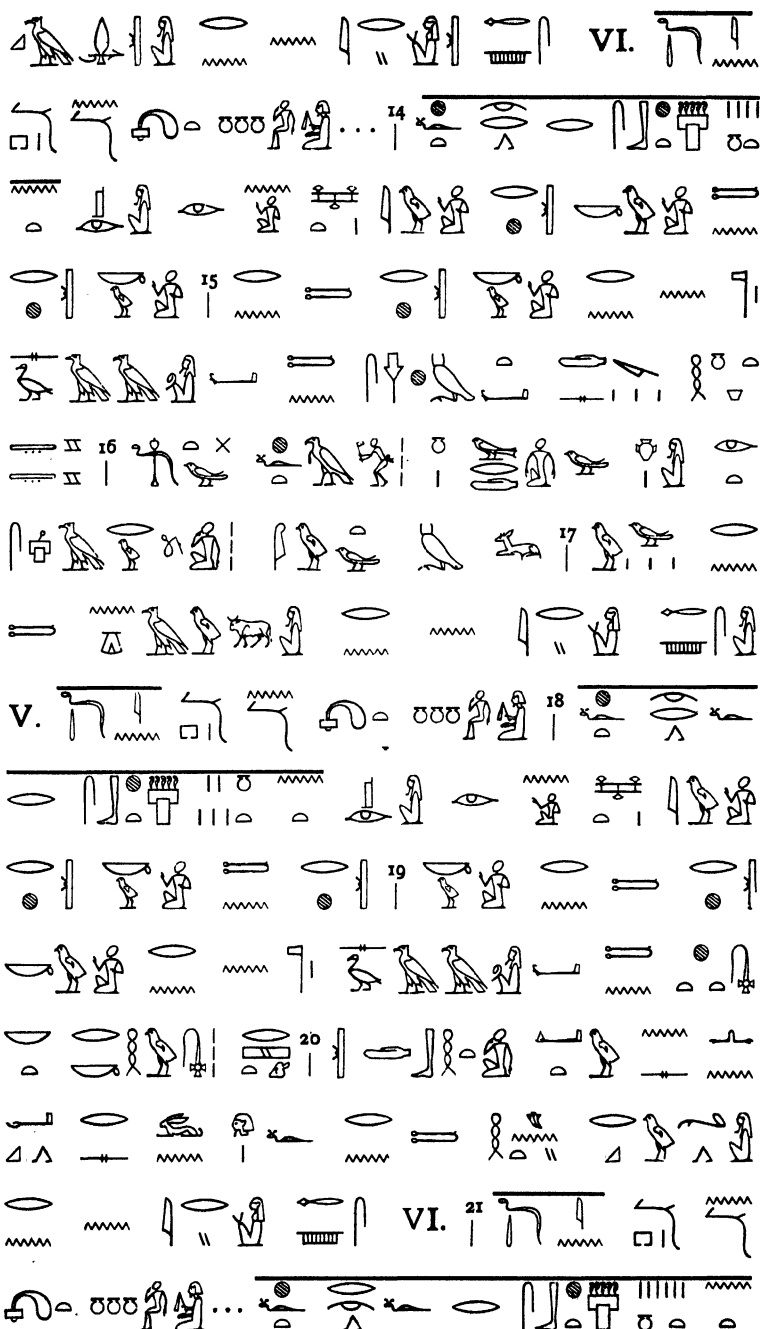
1-  |   |        

1-  |   |        

1-  |   |        

1-  |   |        

1-  |   |        

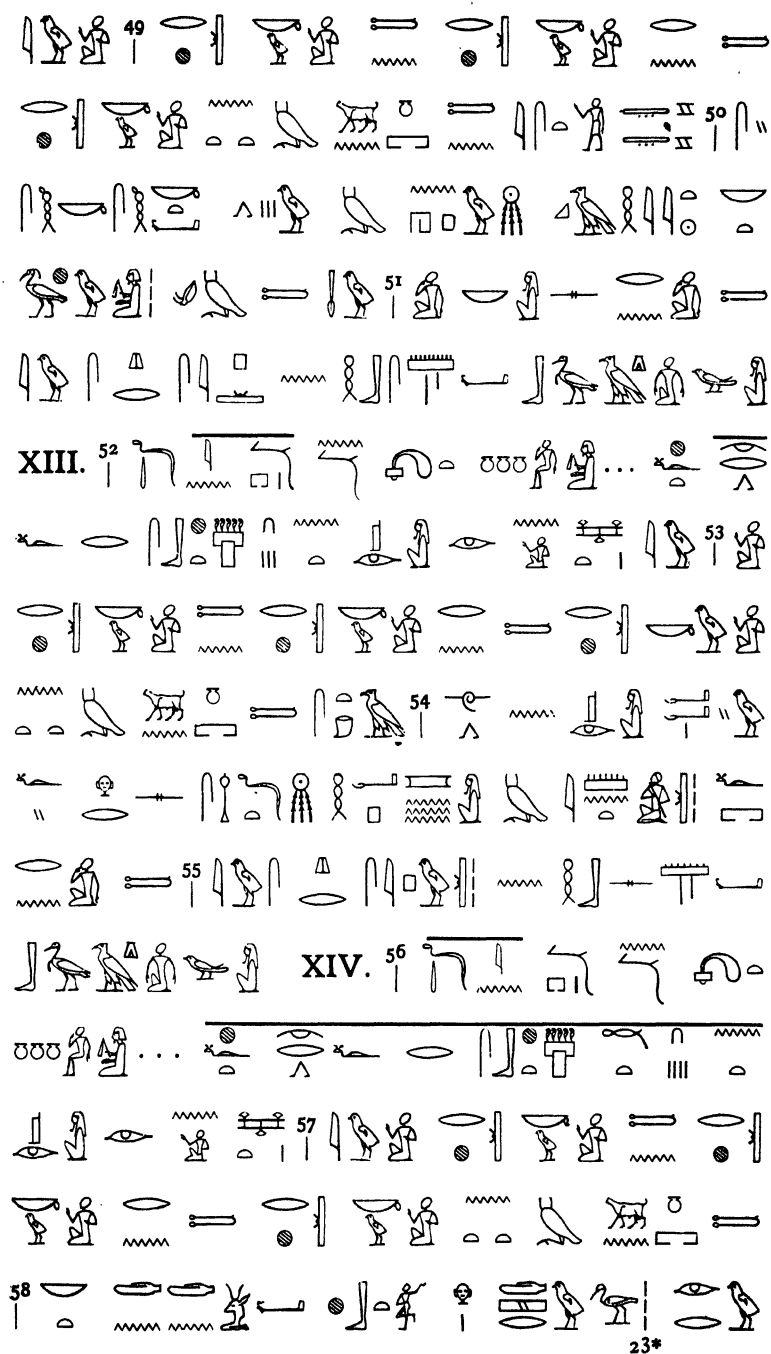


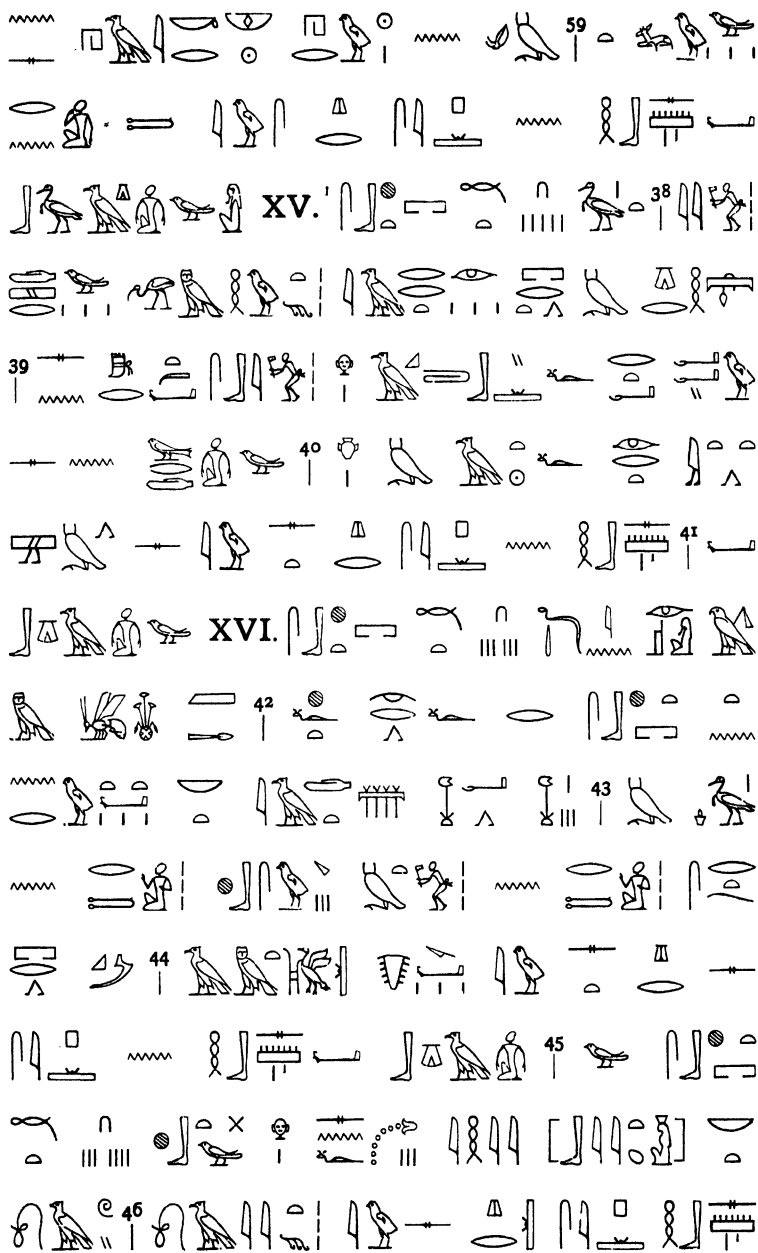












1. The following lines are from the Papyrus of Heru-em-khebit at Leyden ; see Naville, *op. cit.*, Bd. I, Bl. 161.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104

## CHAPTER CXLVII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 11 and 12).]

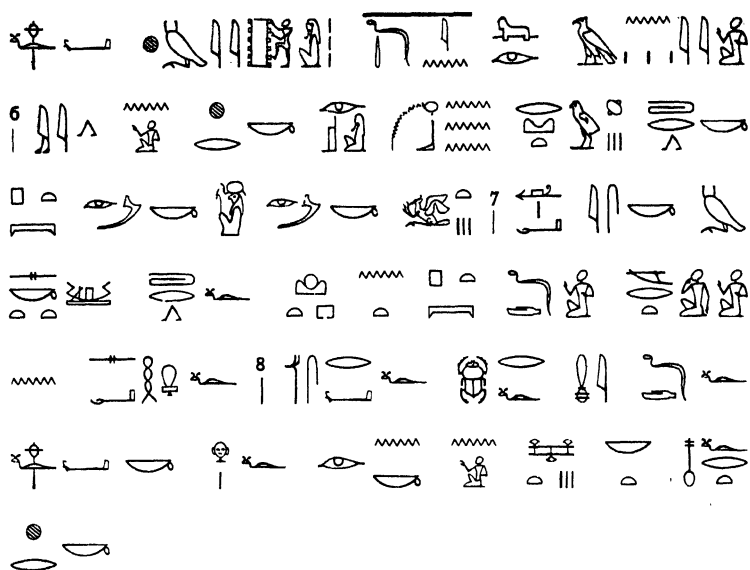




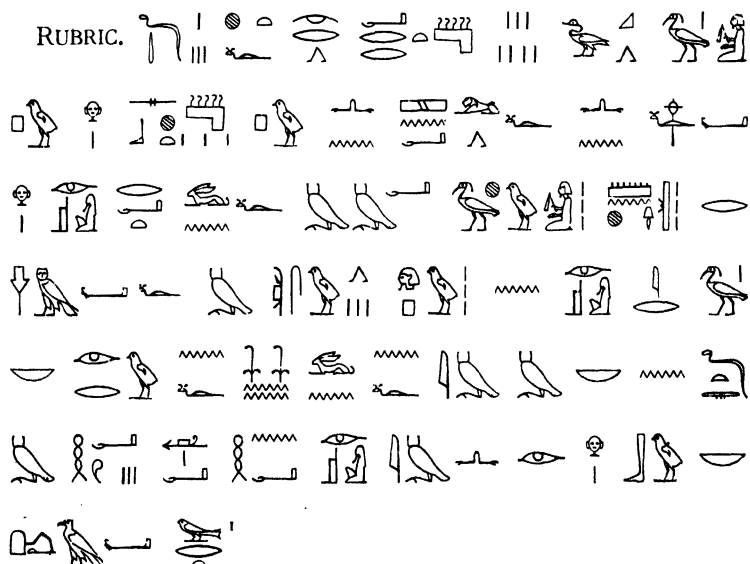








RUBRIC.



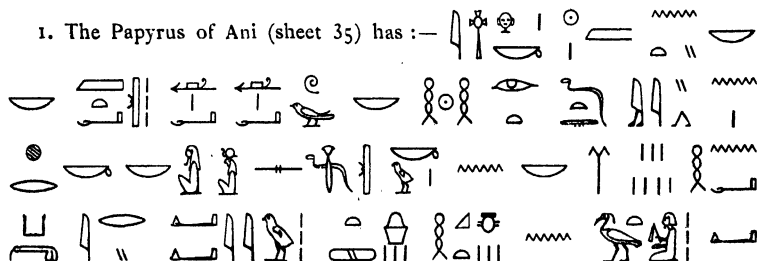
1. From the Papyrus of Thenna the scribe (see Naville, *op. cit.*, Bd. II, p. 376).

## CHAPTER CXLVIII.

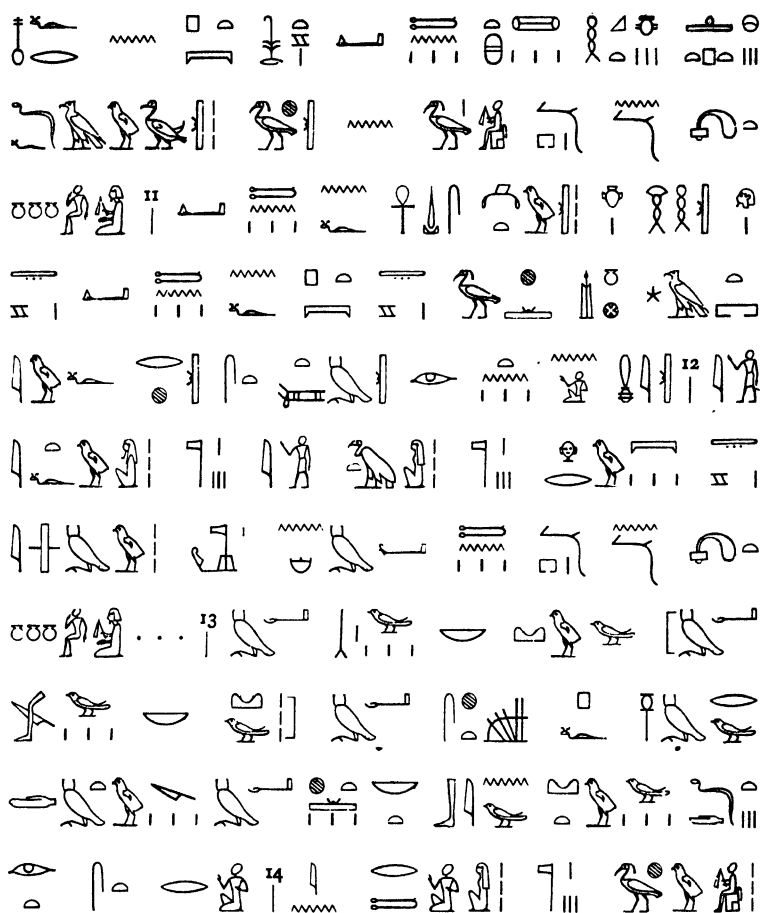
[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 11).]



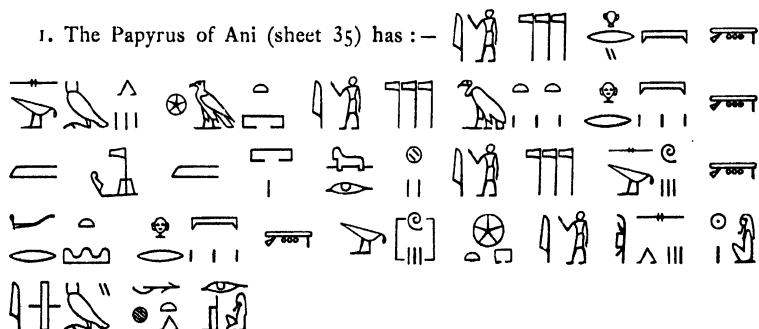
1. The Papyrus of Ani (sheet 35) has :—





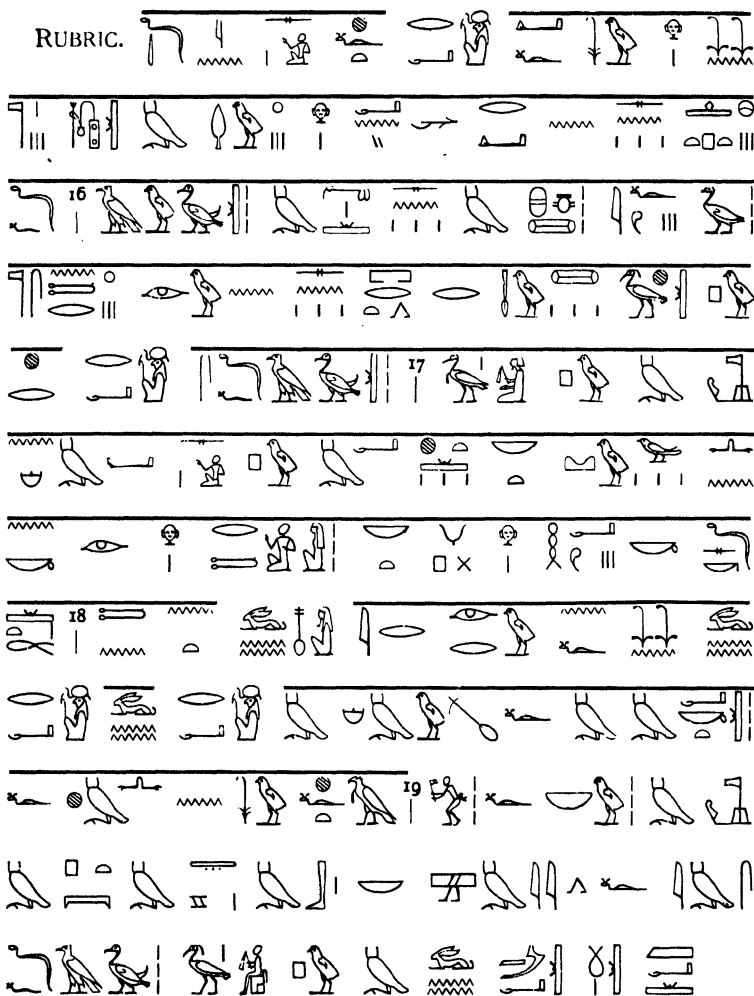


1. The Papyrus of Ani (sheet 35) has :—





RUBRIC.

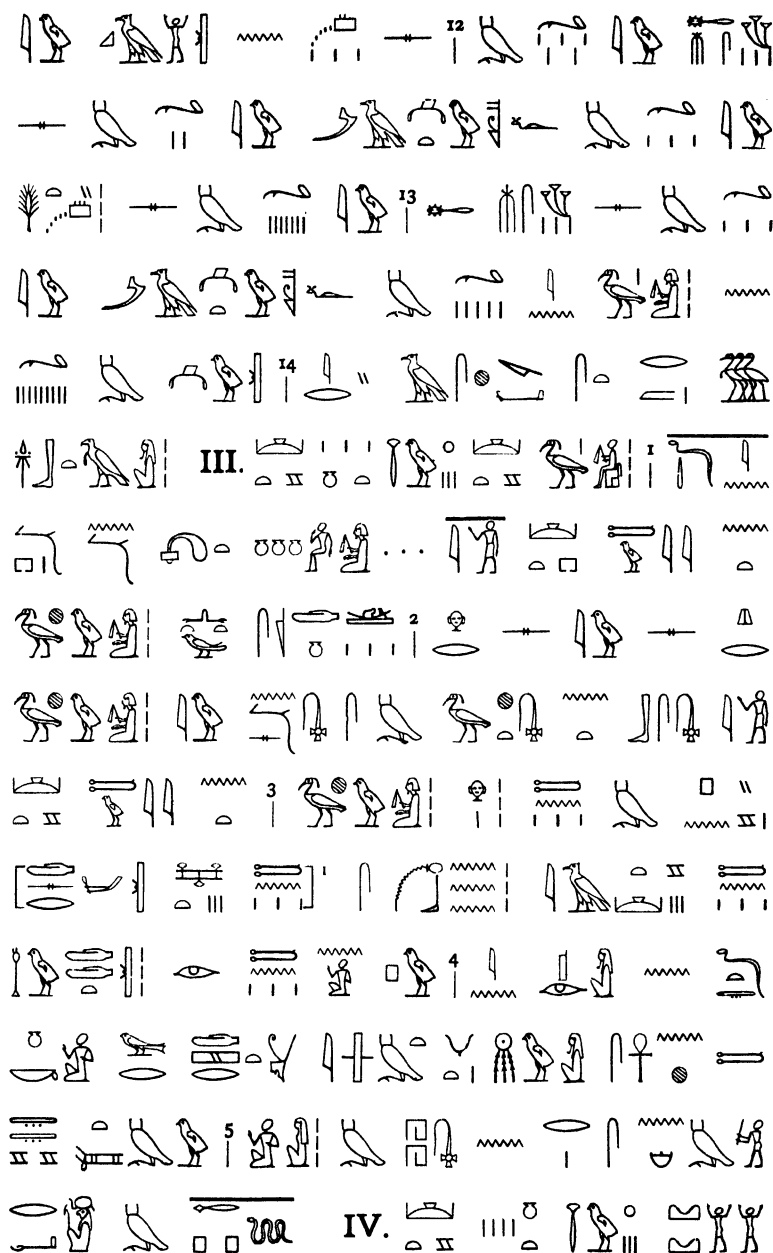


## CHAPTER CXLIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheets 28, 29, 30).]

I. I. Nebseni has





1. Added from the Papyrus of Nebseni.







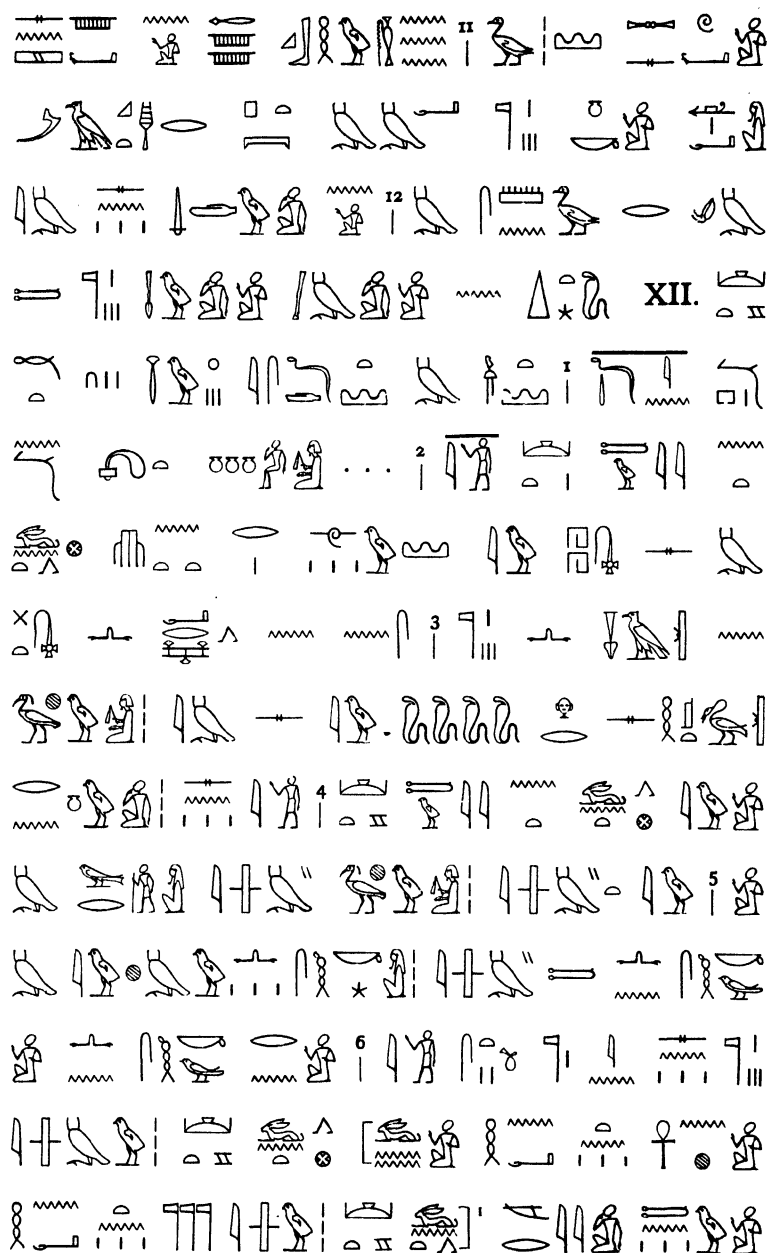




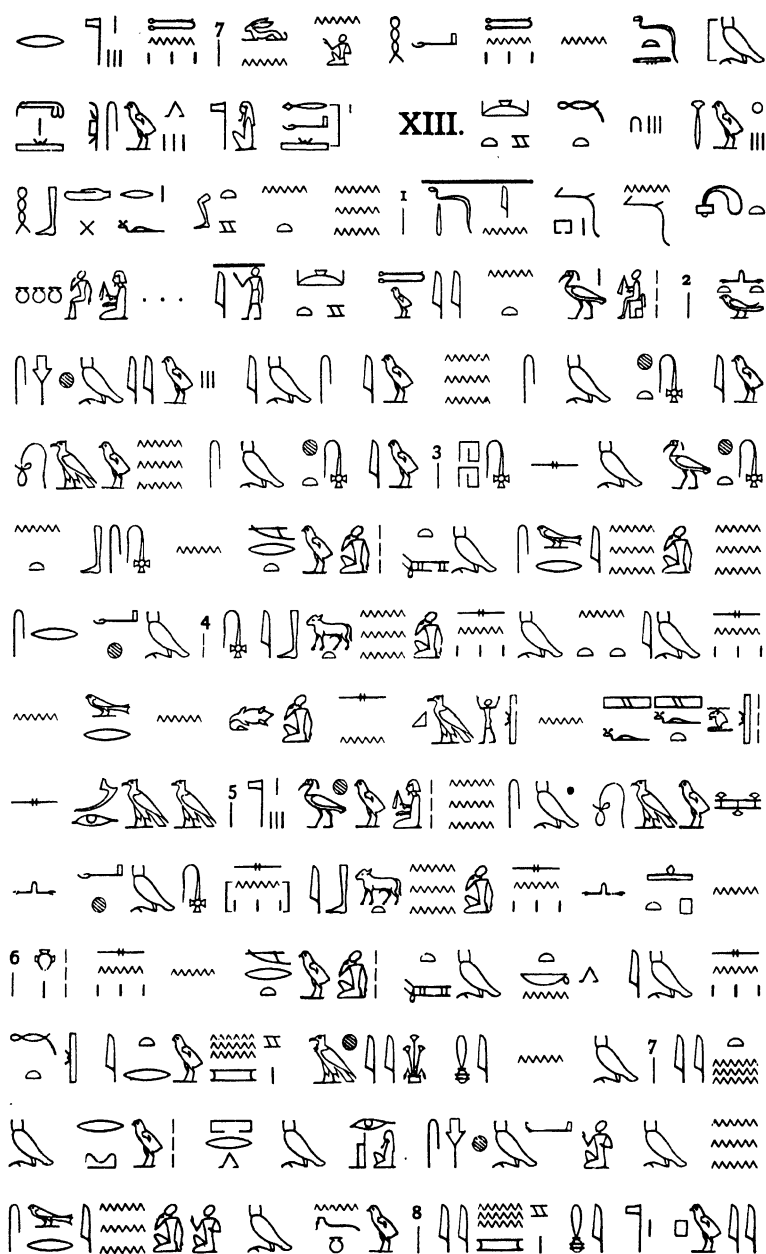


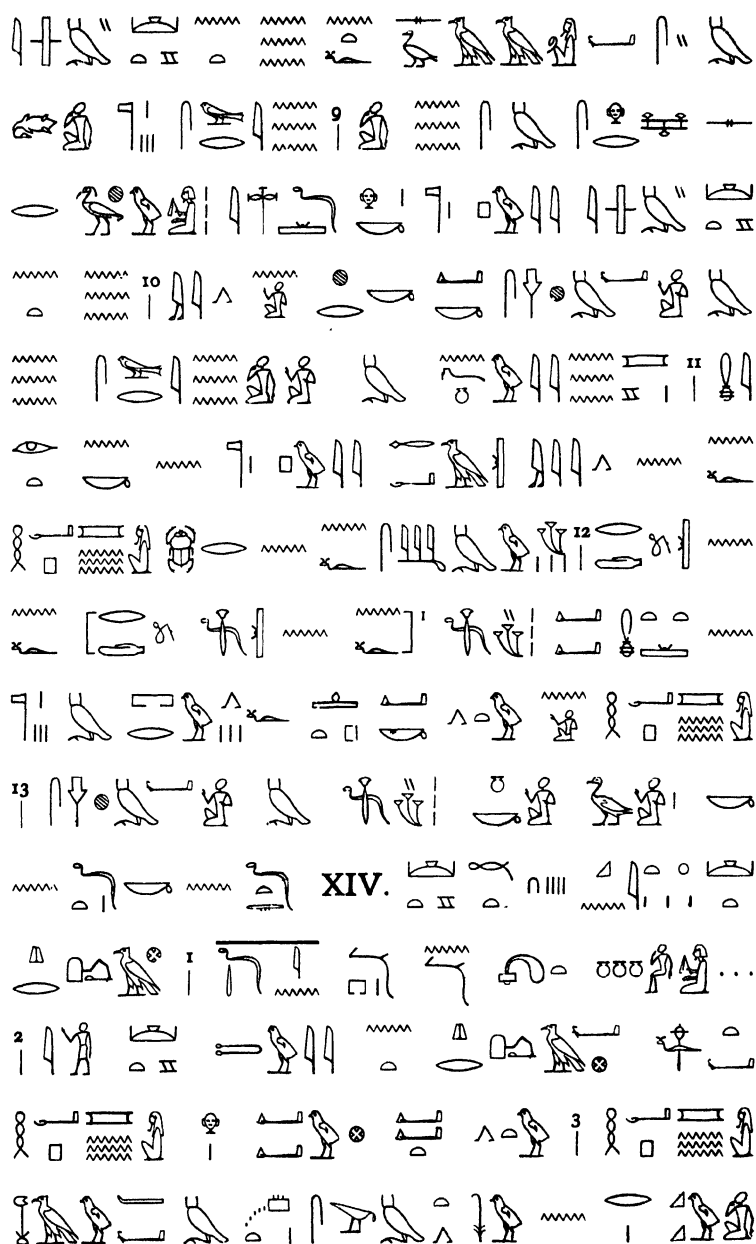


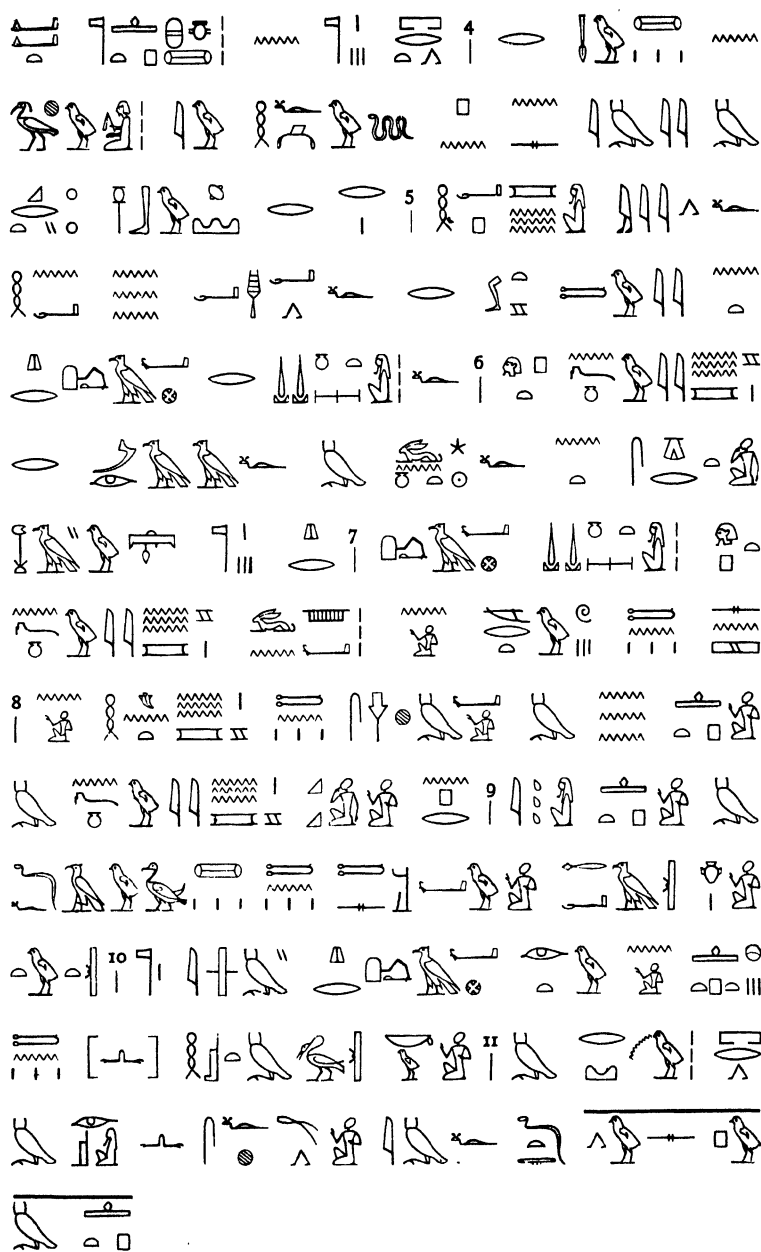













## CHAPTER CL.


[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 30).]

Äat I. 


The top row of hieroglyphs consists of four symbols: a falcon standing on its legs, a sun disk enclosed in a square frame, and two identical rectangular signs with internal horizontal bars.

Äat II. 


Āat III. 

Āat IV. 

[illegible]

Åat VI. 

Äat VII. 

Äat VIII. 

Aat IX. 

Aat X. 

[illegible]









# CHAPTER CLI.

[II. From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 21).]





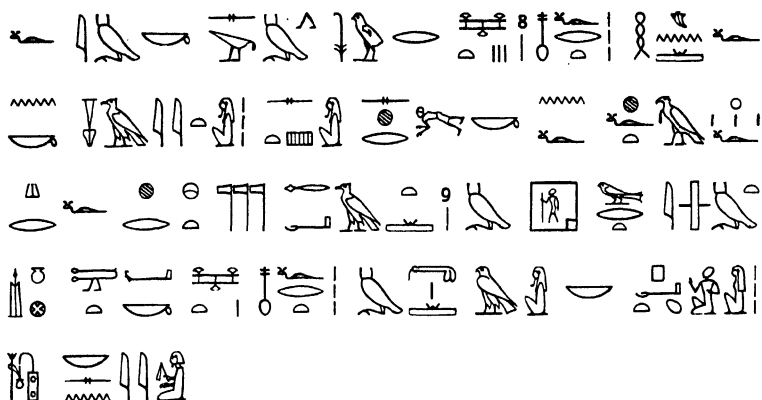




## CHAPTER CLI.

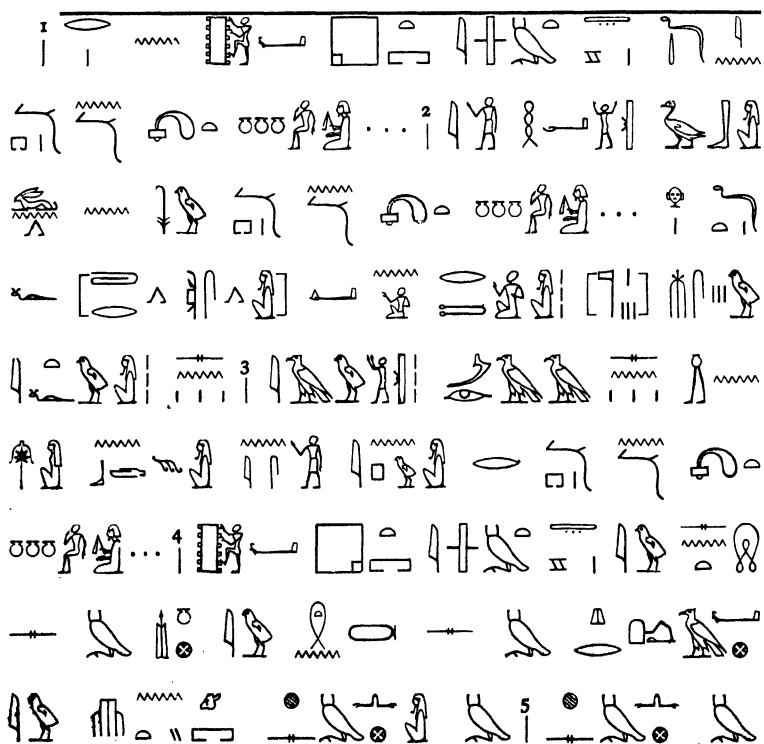
[III. From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 21).]

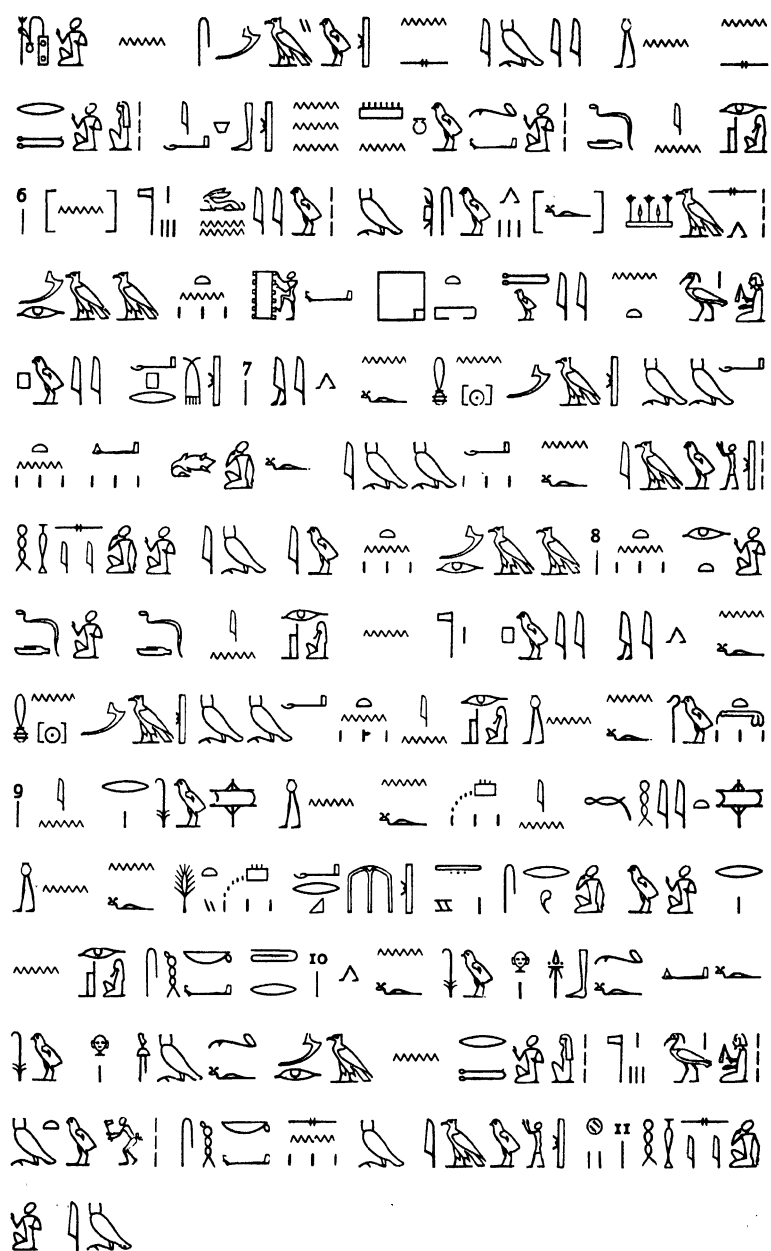




## CHAPTER CLII.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 13).]

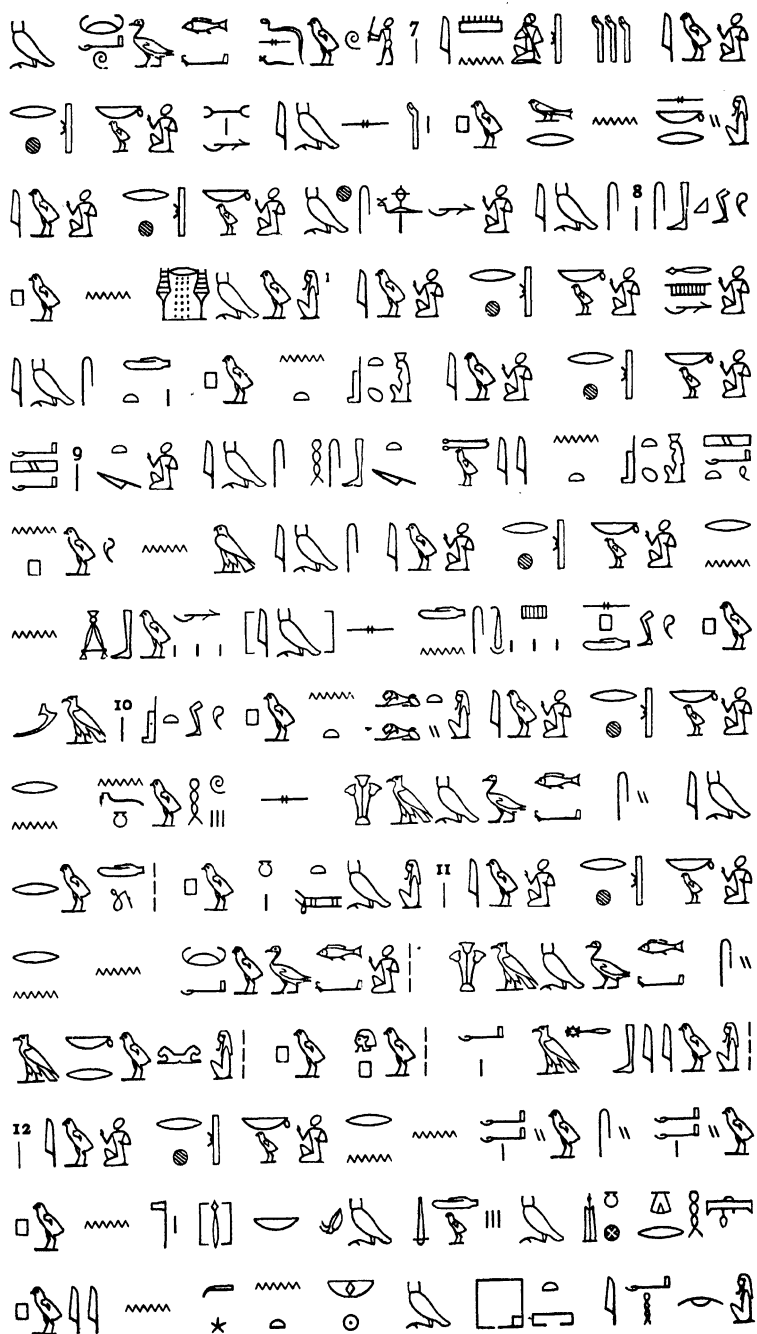




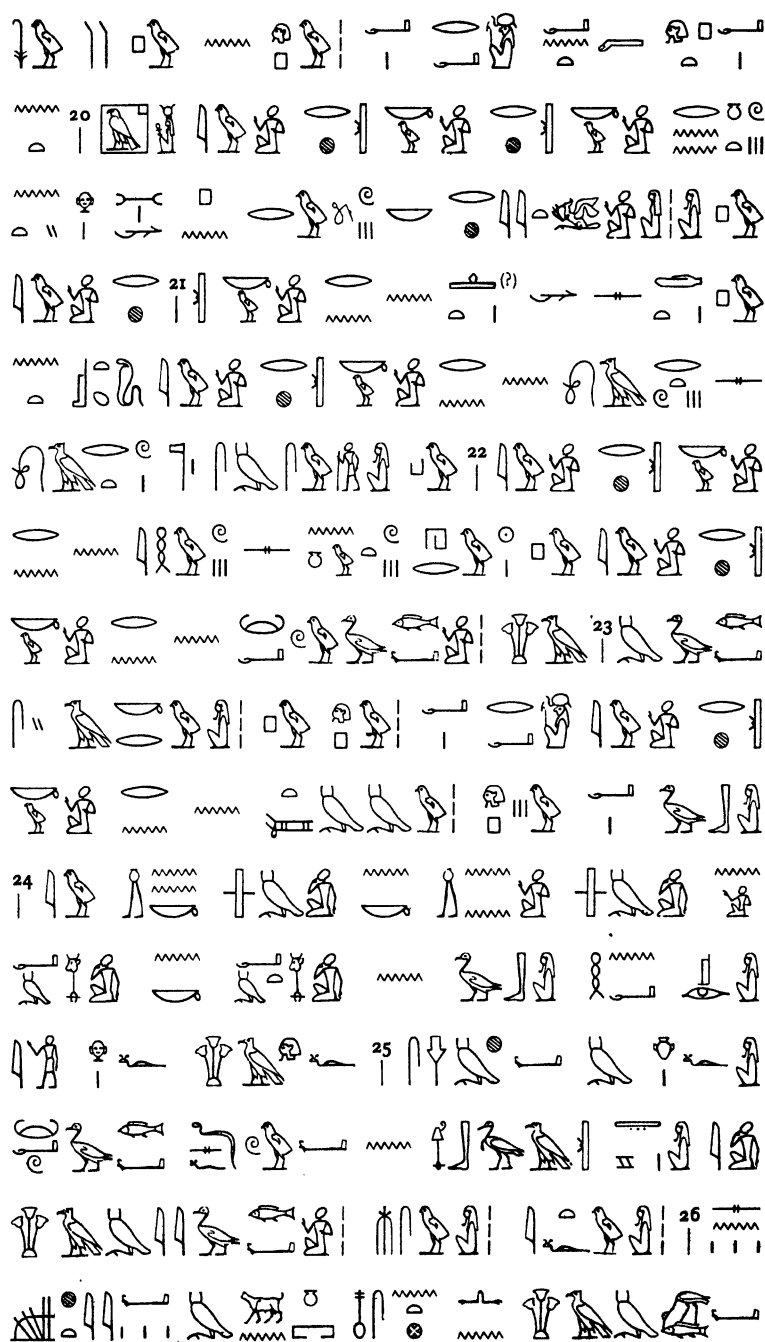
## CHAPTER CLIII A.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 20).]





13 14 15 16 17 18 19



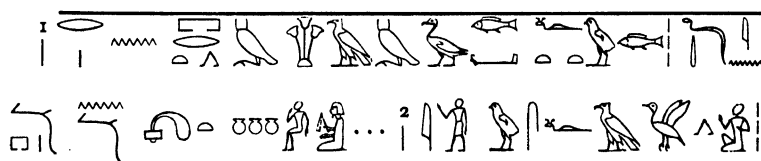






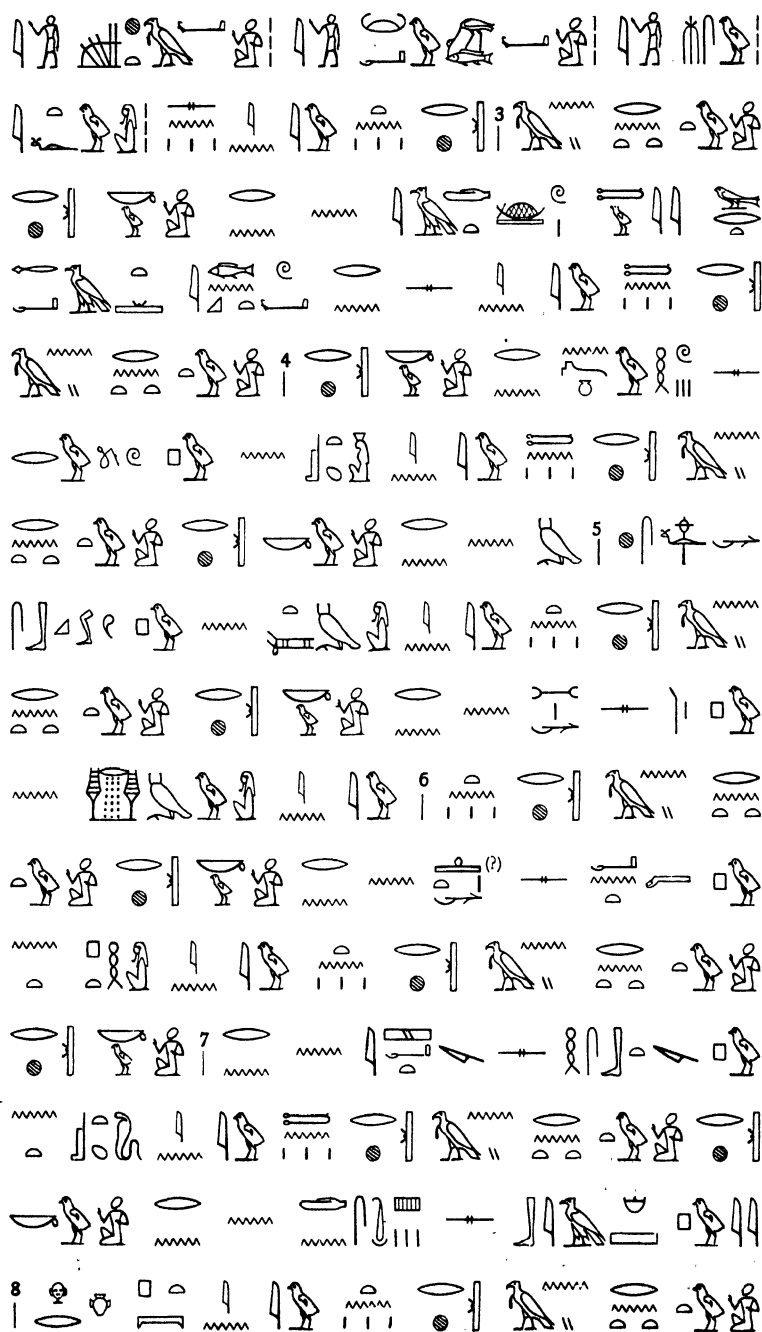
# CHAPTER CLIII.

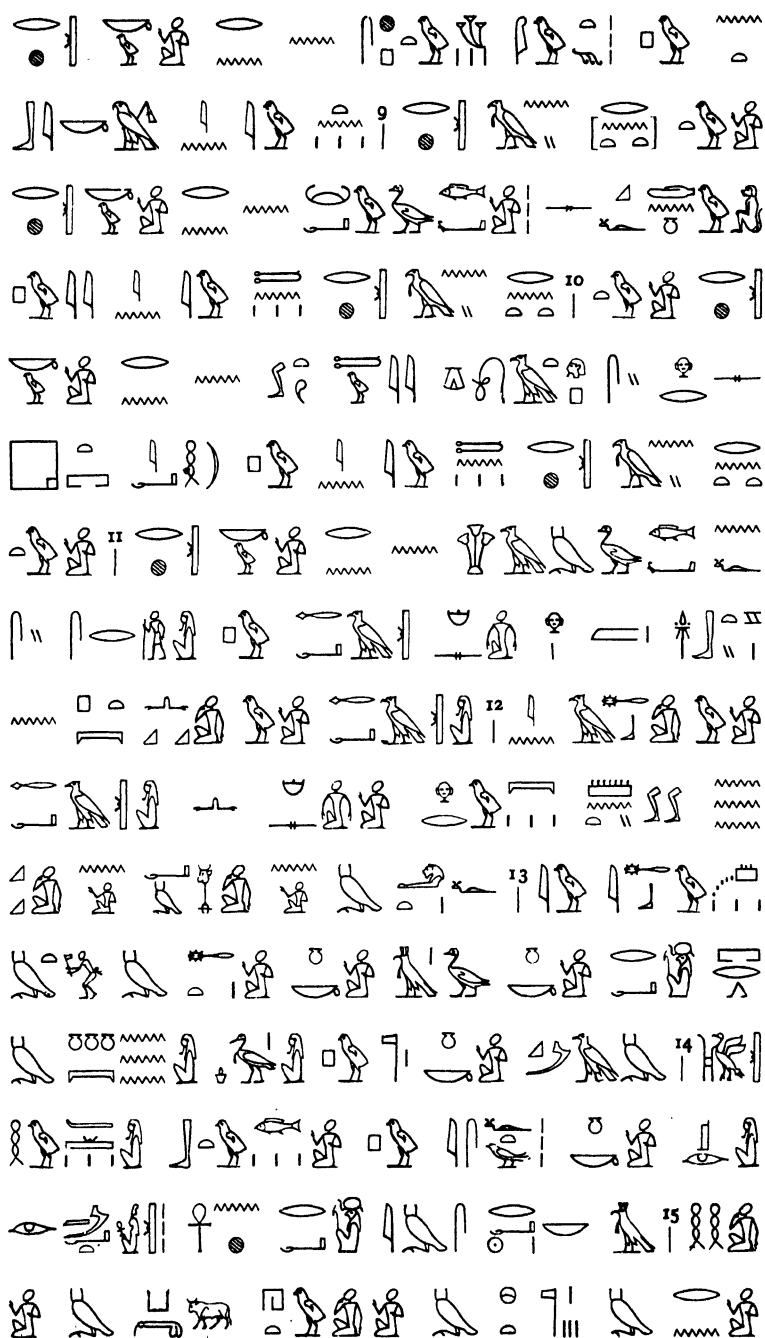
[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 20).]



1. The Rubric in the Saïte Recension reads :—



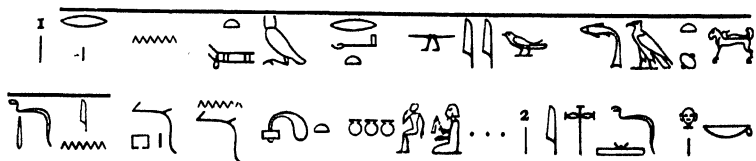


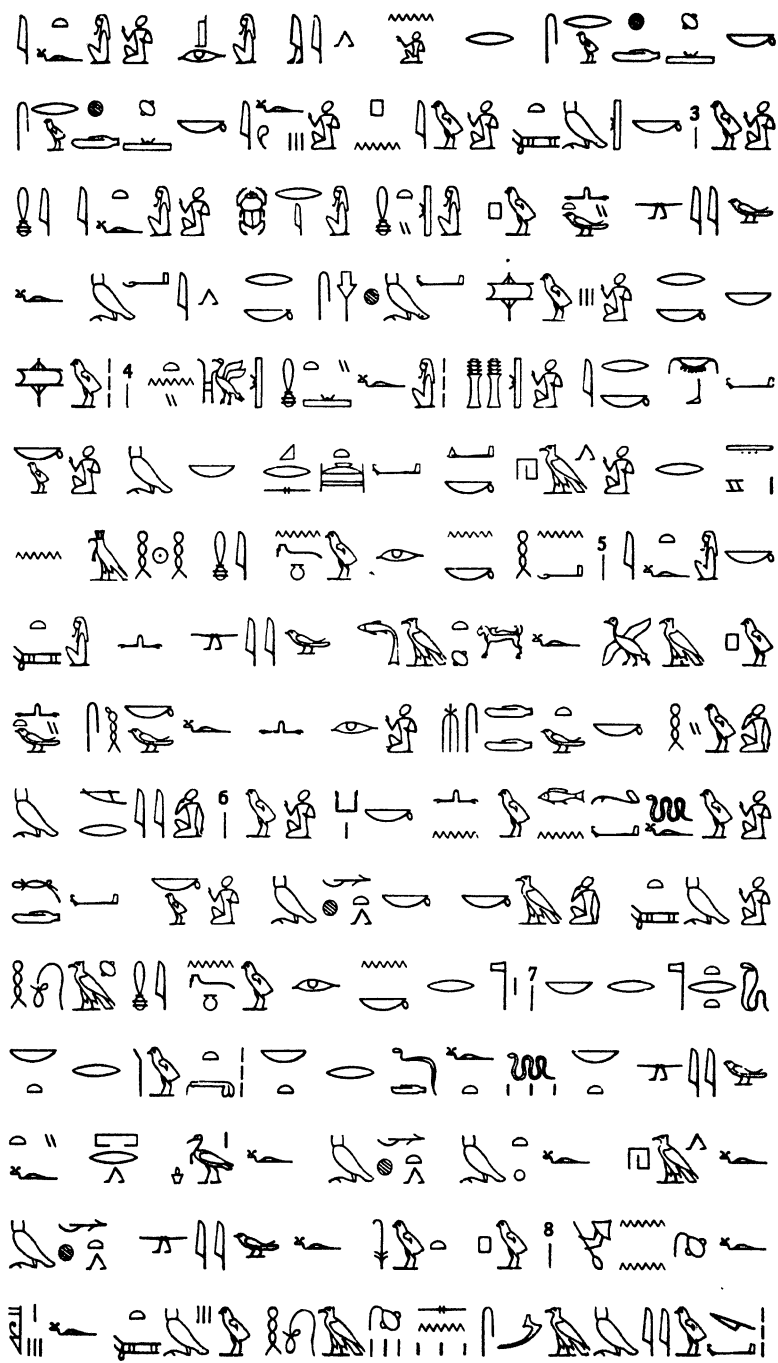




## CHAPTER CLIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 18).]







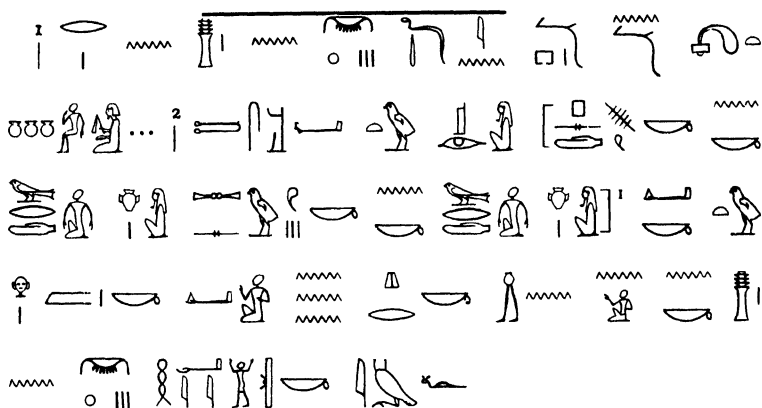




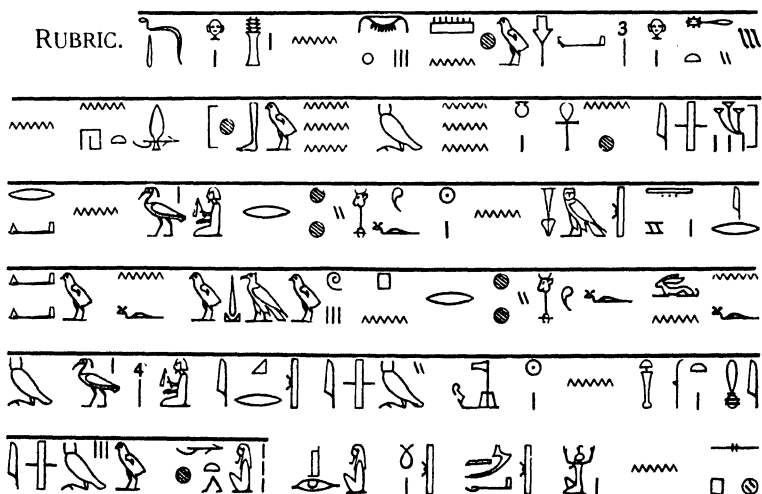


## CHAPTER CLV.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 27).]



RUBRIC.



1. Added from the Papyrus of Nebseni, sheet 10.

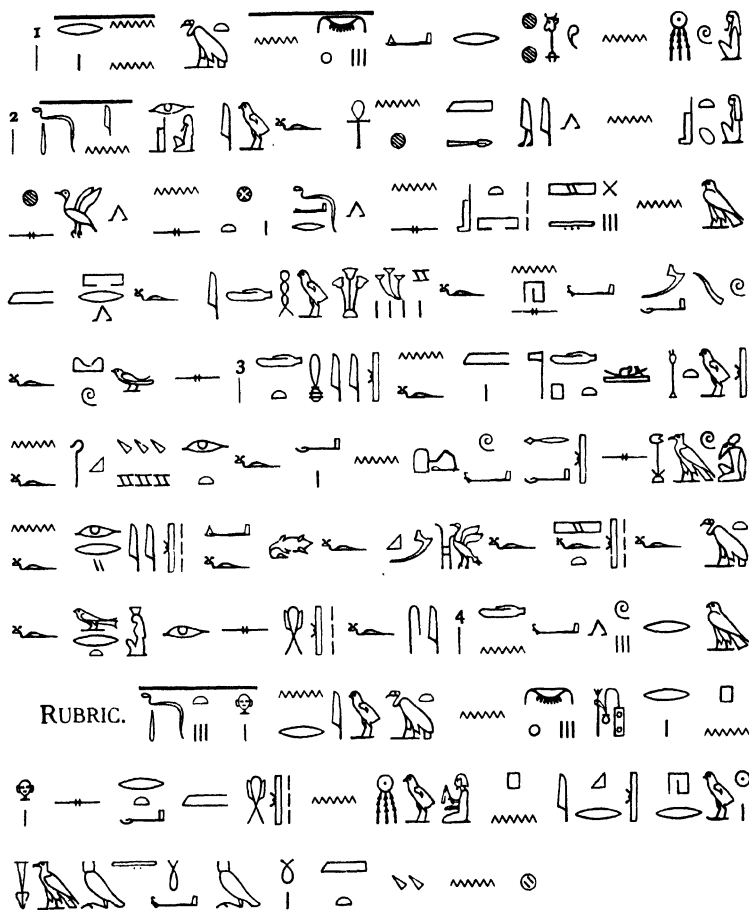
[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 27).]



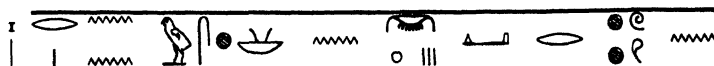
RUBRIC.

The rubric consists of 10 horizontal lines of hieroglyphs. The symbols are arranged in a regular, repeating pattern across the lines. The first line begins with a lotus flower, followed by a papyrus, a falcon, a lotus, a papyrus, a falcon, a lotus, a papyrus, a falcon, and a lotus. The subsequent lines follow a similar pattern, with variations in the specific hieroglyphs used. The rubric is a common feature in ancient Egyptian texts, often used to introduce a new section or to identify the content of the text.

## CHAPTER CLVII.

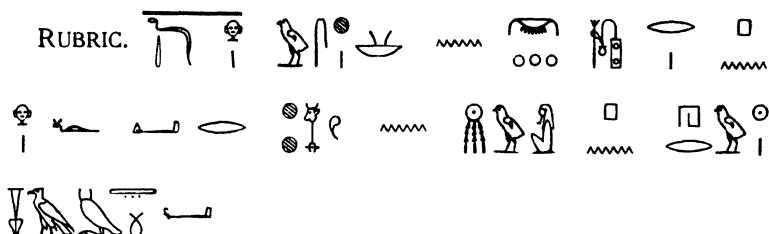
[From Lepsius, *Todtenbuch*, Bl. 76.]

## CHAPTER CLVIII.

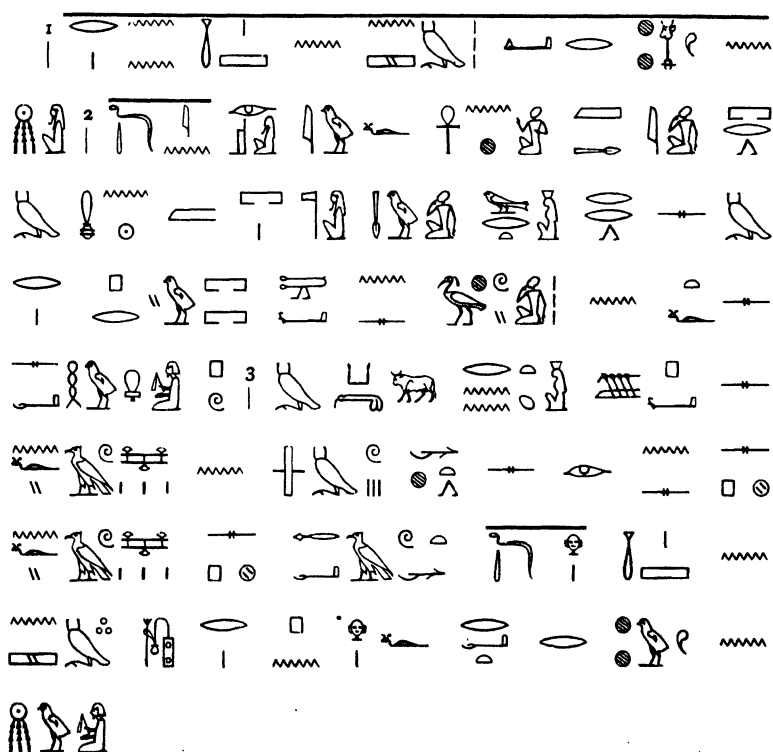
[From Lepsius, *Todtenbuch*, Bl. 76.]



RUBRIC.



## CHAPTER CLIX.

[From Lepsius, *Todtenbuch*, Bl. 76.]

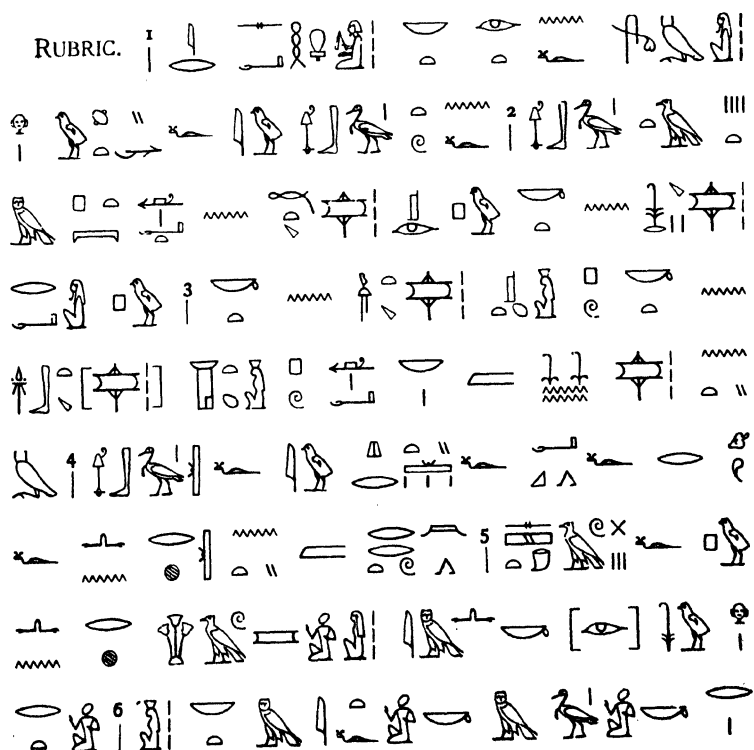
## CHAPTER CLX.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 10).]



## CHAPTER CLXI.

[From the Papyrus of Nefer-uben-f (see Naville, *op. cit.*, Bd. I. Bl. 184).]





## CHAPTER CLXII.

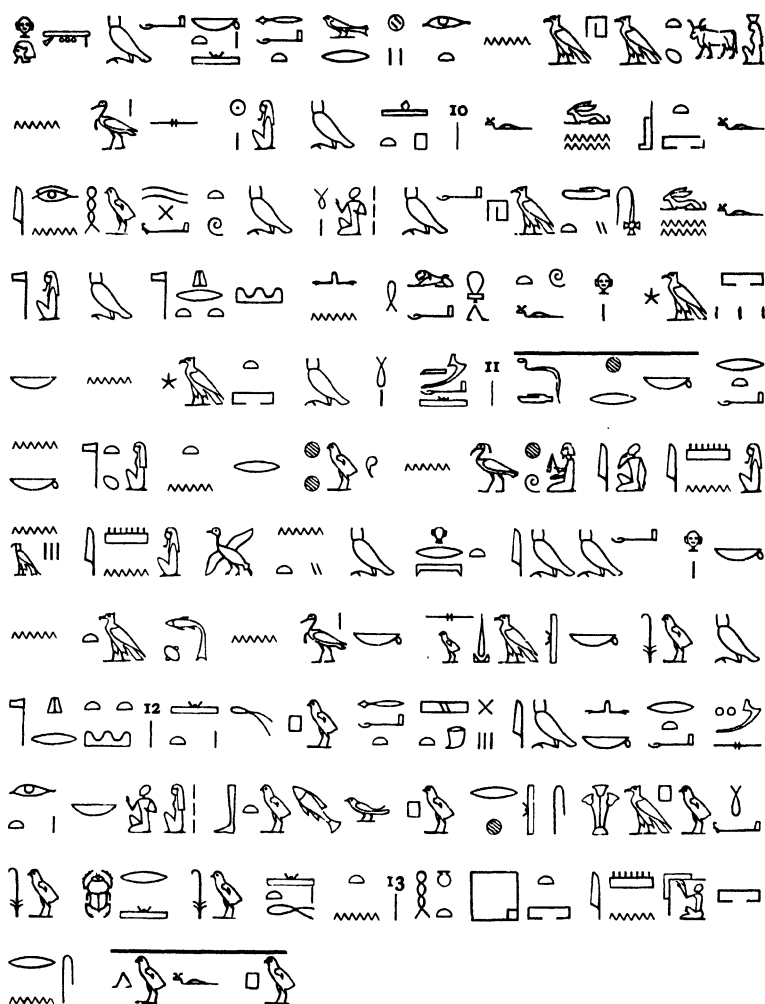
[From Lepsius, *Todtenbuch*, Bl. 77.]1. This Rubric is added from the Saïte Recension (see Lepsius, *op. cit.*, Bl. 76).



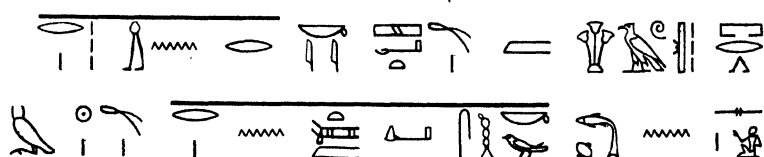
RUBRIC.

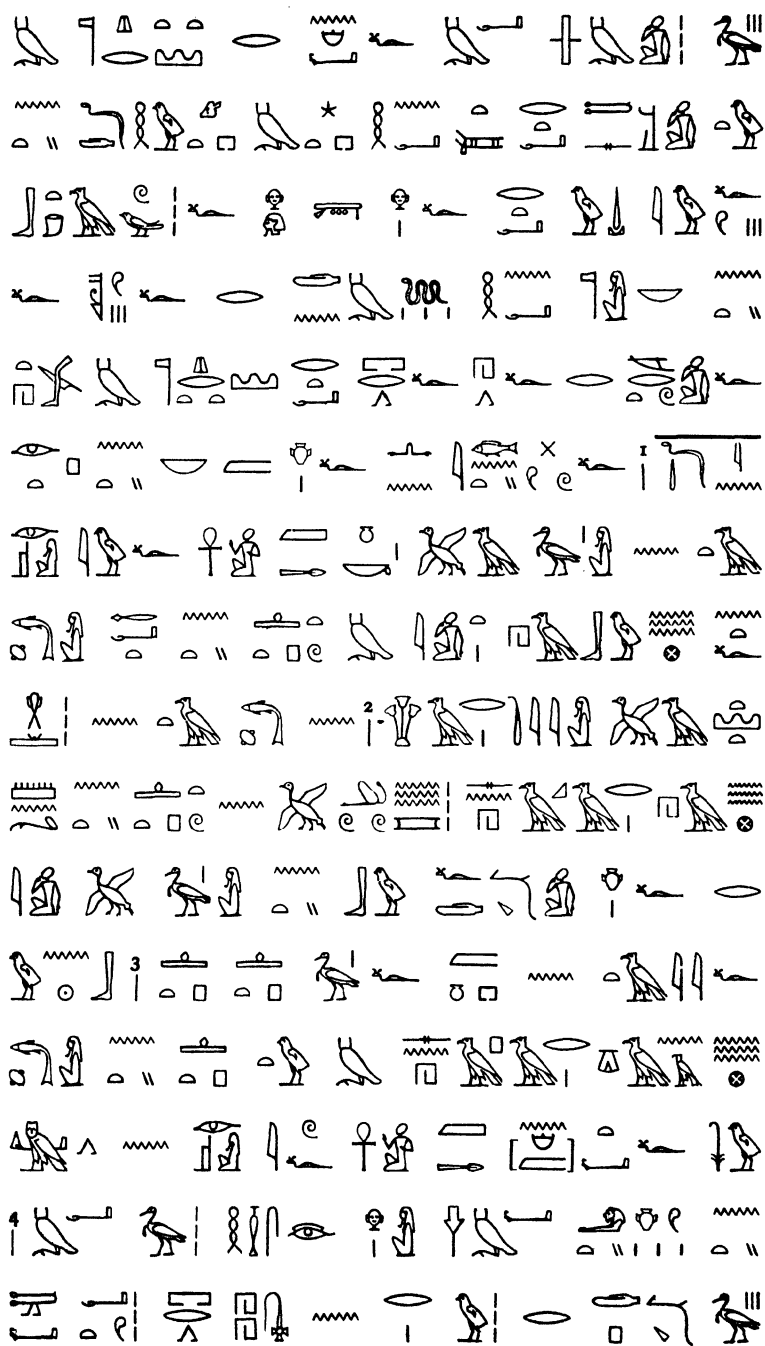






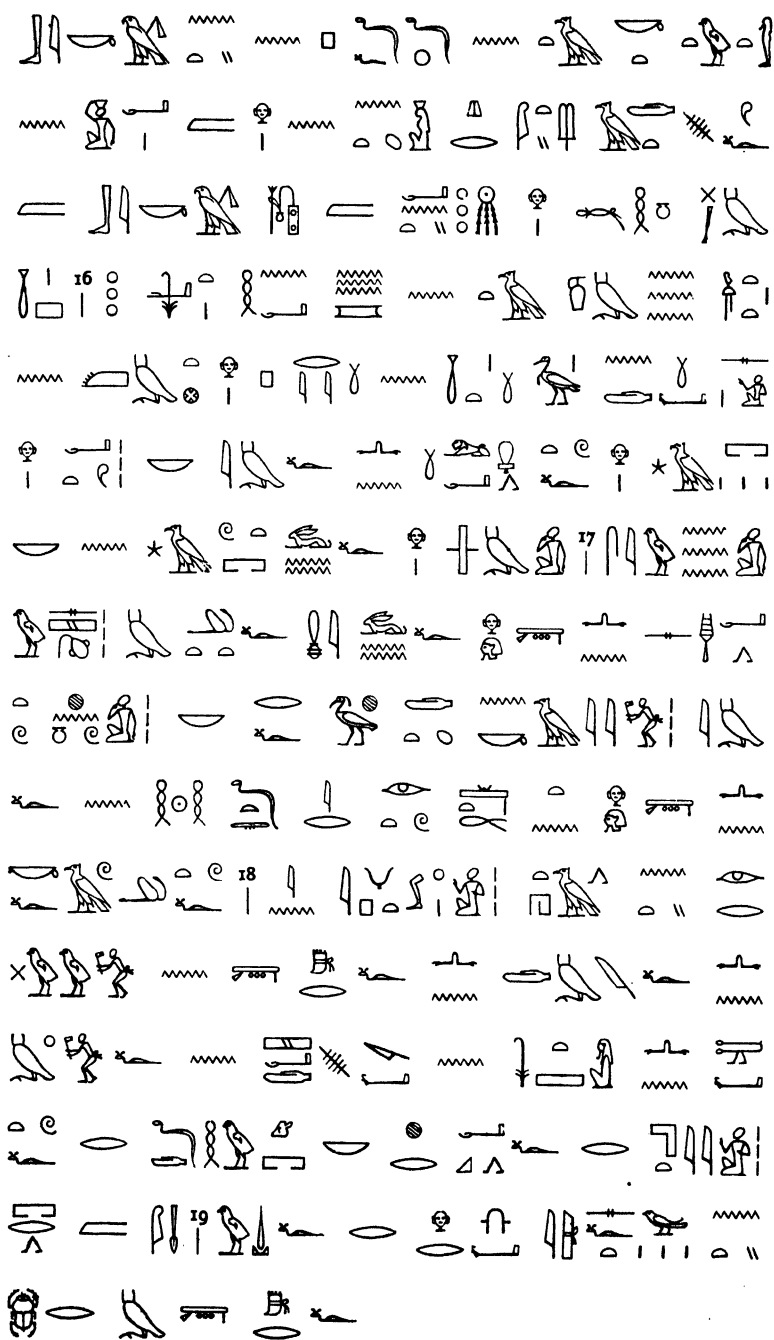
## CHAPTER CLXIII.

[From Lepsius, *Todtenbuch*, Bl. 77.]

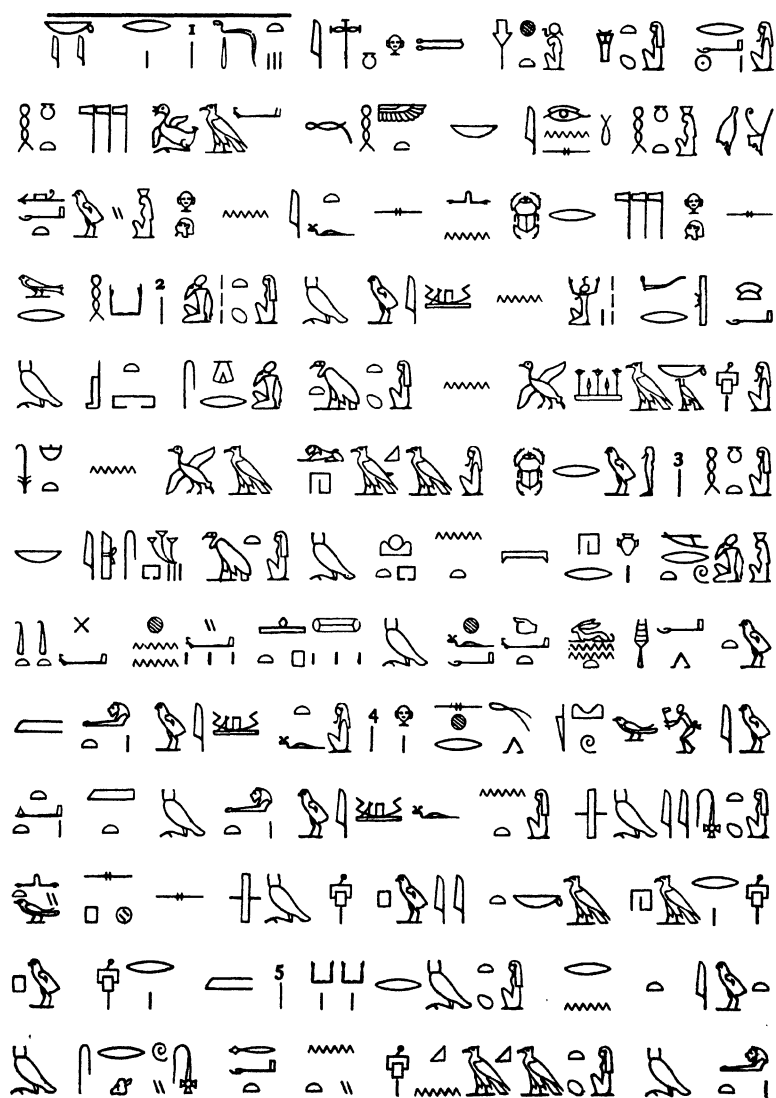


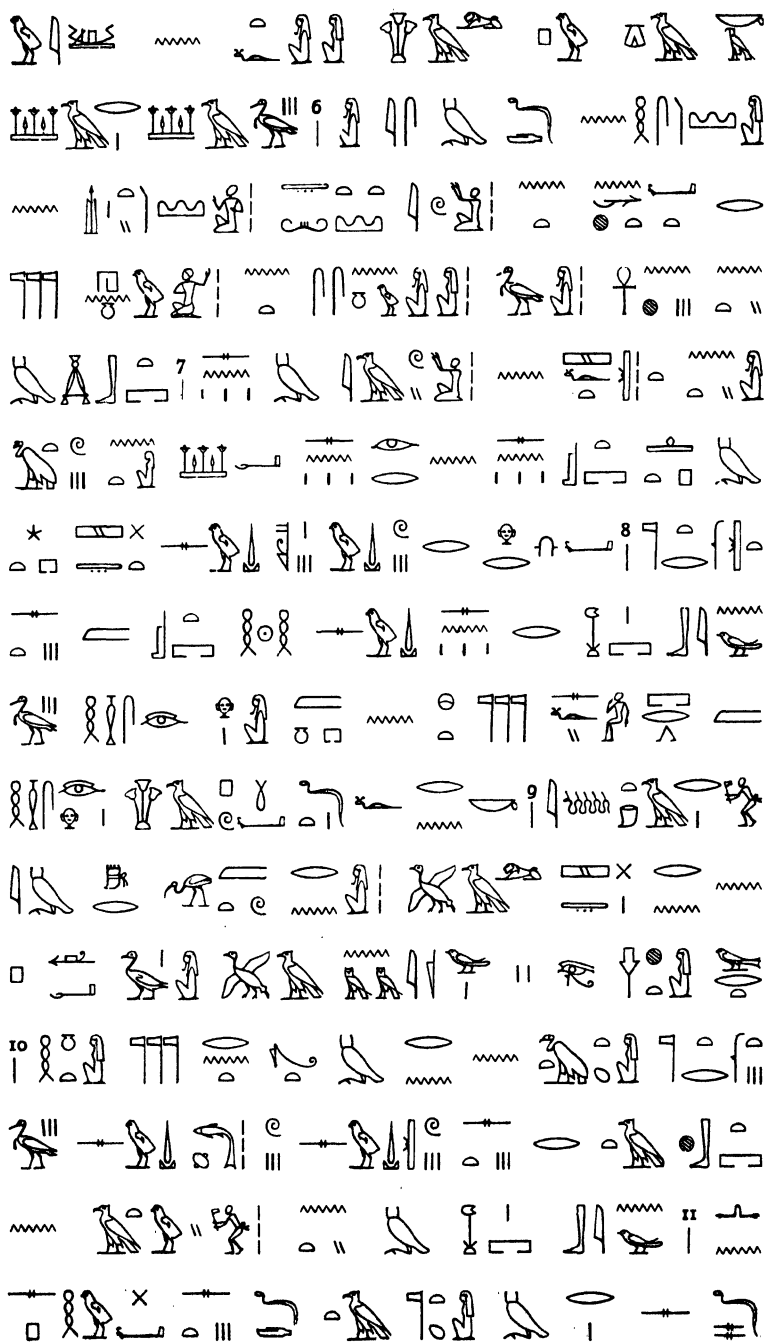






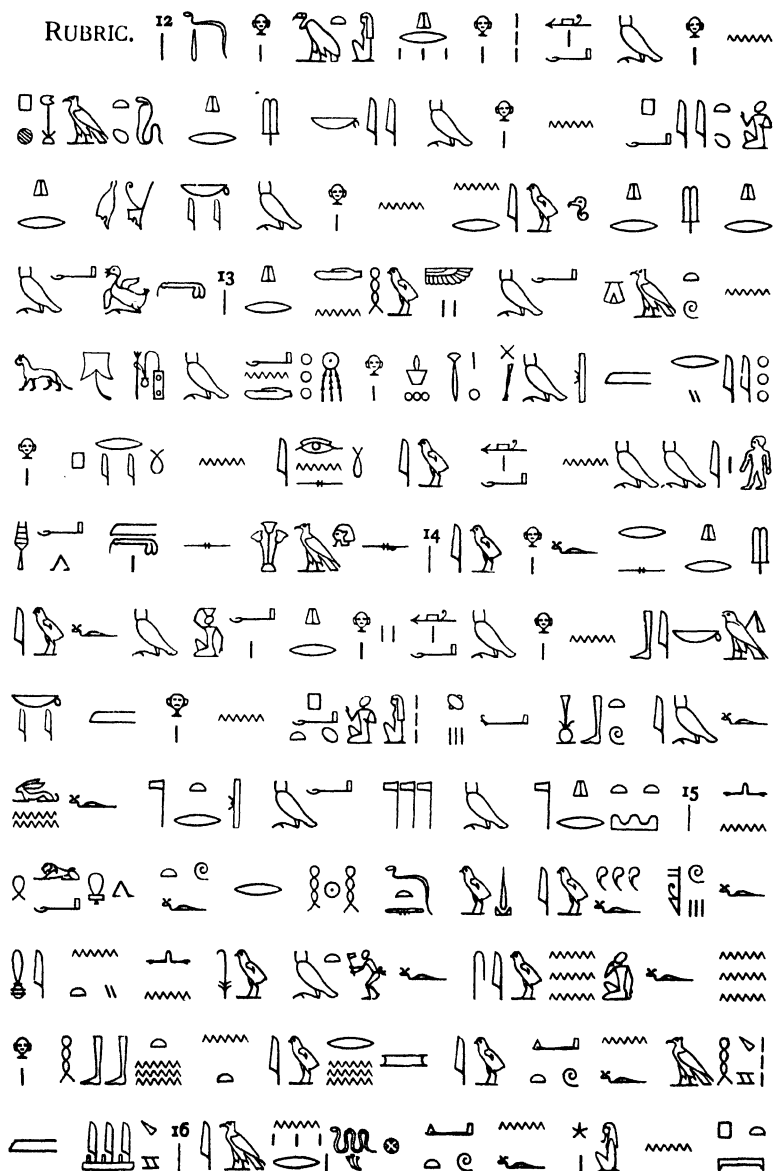
## CHAPTER CLXIV.

[From Lepsius, *Todtenbuch*, Bl. 78.]





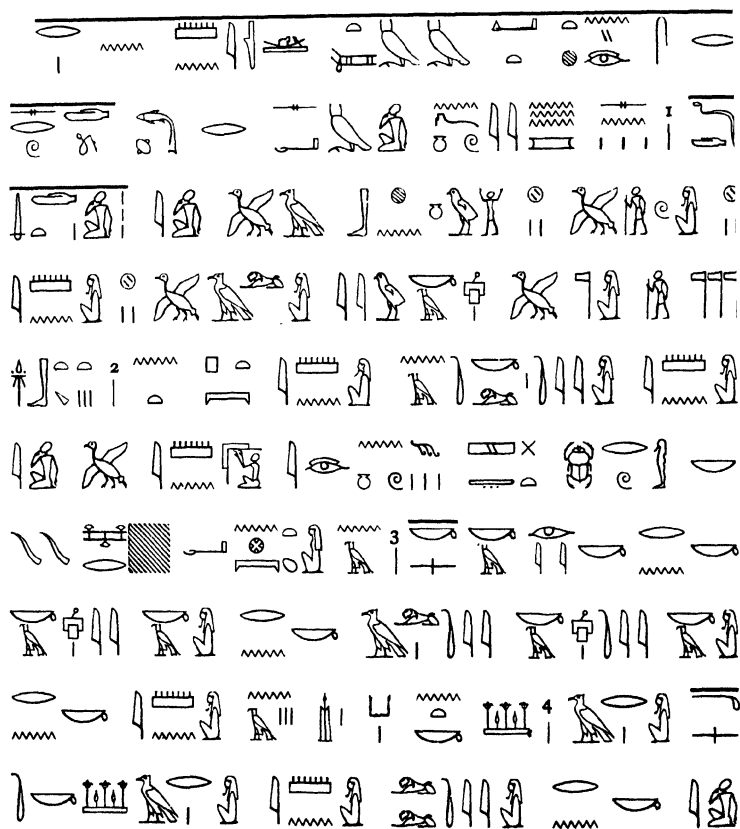
RUBRIC.





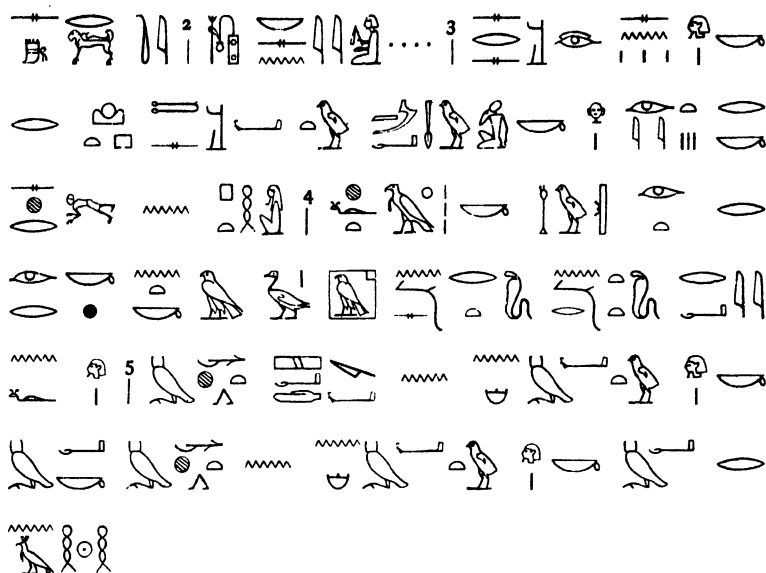


## CHAPTER CLXV.

[From Lepsius, *Todtenbuch*, Bl. 79.]

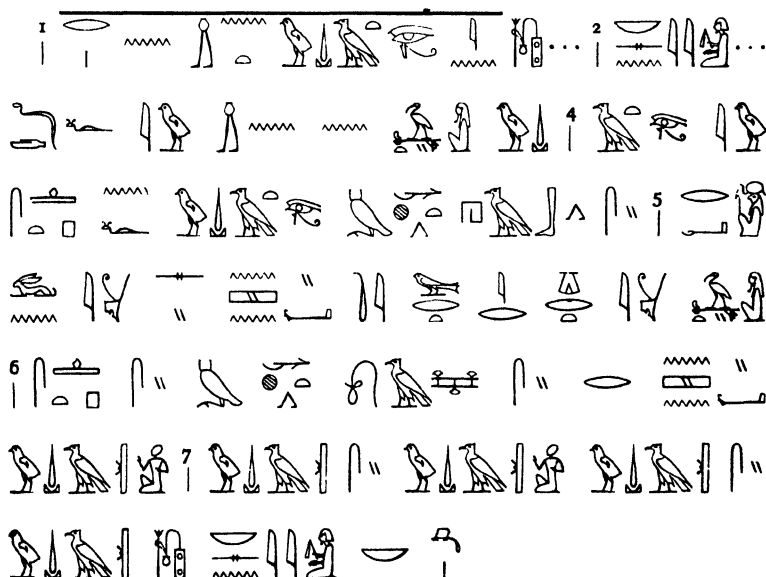
This image shows a single page from a manuscript, densely packed with small, intricate drawings and symbols. The symbols are arranged in a grid-like pattern, with each symbol consisting of a small, stylized figure or shape. The figures appear to be of various types, including what might be considered plants, animals, or abstract forms. The overall style is that of a simple line drawing, with no shading or color. The page is oriented vertically, and the symbols are arranged in a way that suggests a systematic or organized arrangement, possibly representing a catalog or a list of items. The symbols are small and numerous, filling the entire page from top to bottom and side to side.





## CHAPTER CLXVII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 22).]



## CHAPTER CLXVIII A.

[From the Papyrus of Mut-hetep (Brit. Mus. No. 10,010, sheet 2).]



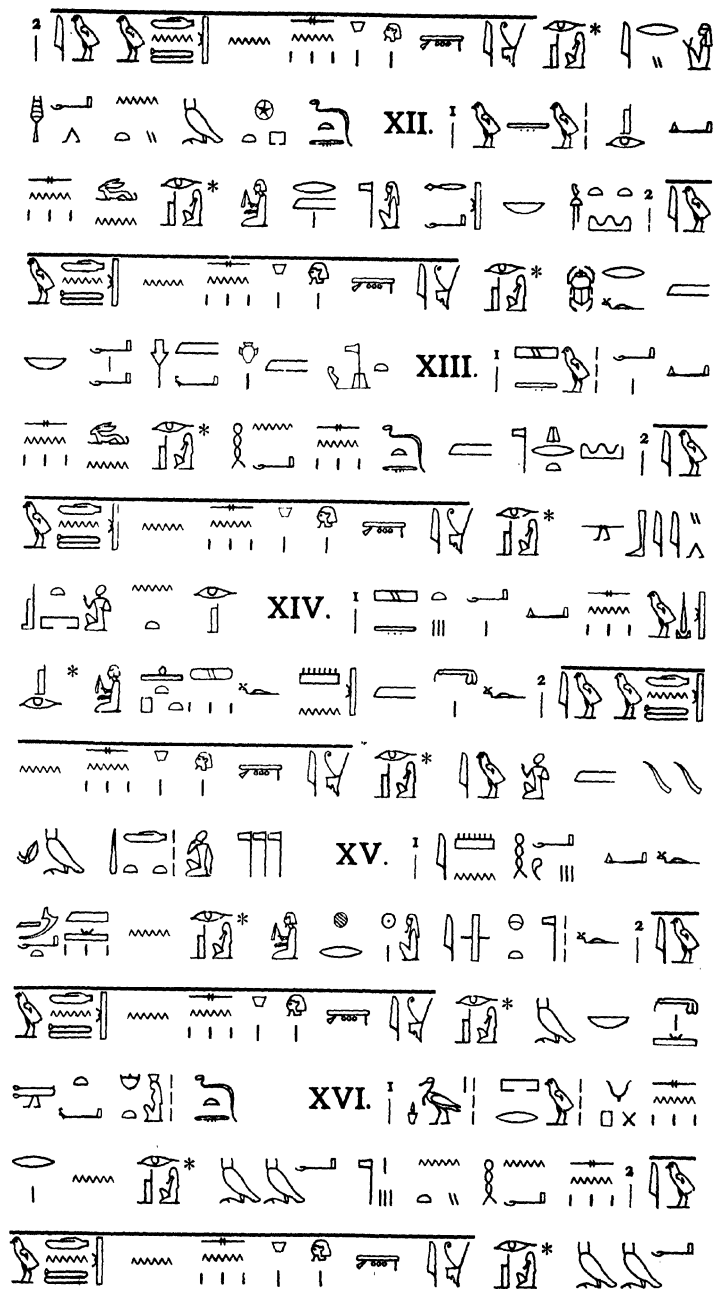















































**XVII.**














**XVIII.**






















**XIX.**


















































**XX.**


















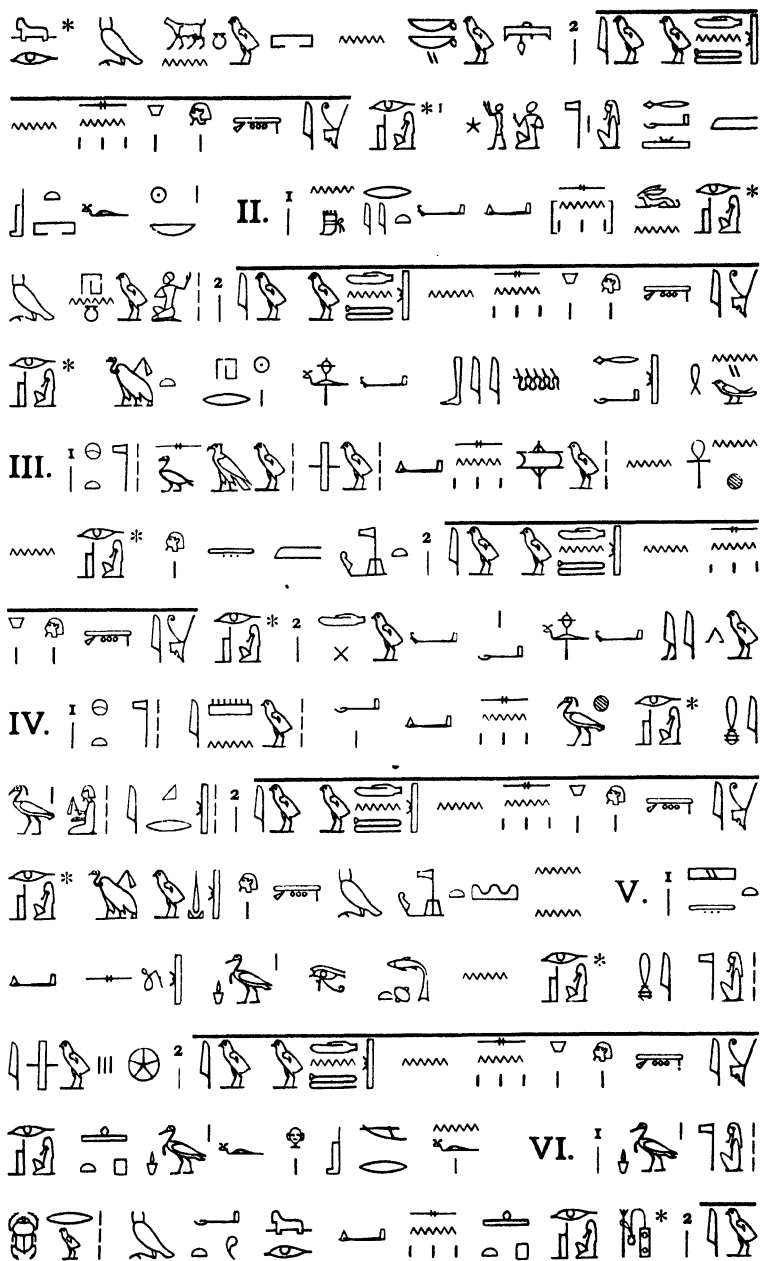





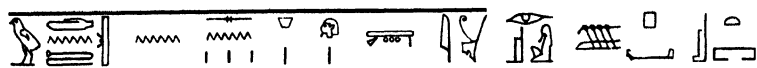

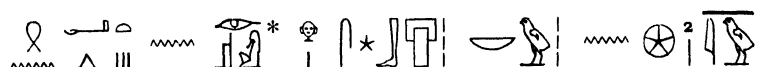
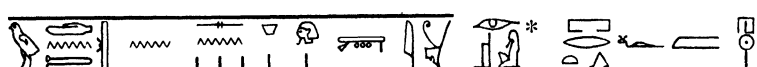
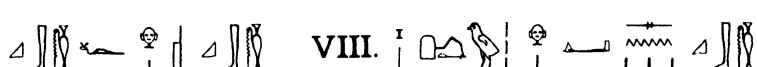

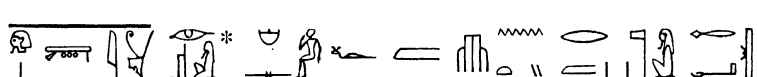


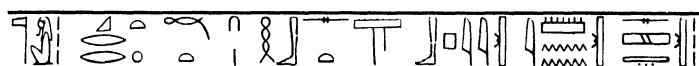


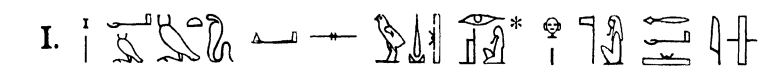
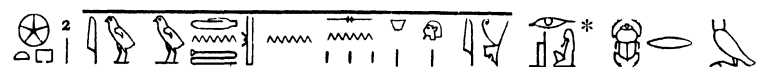

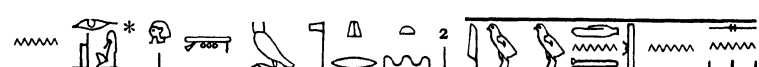

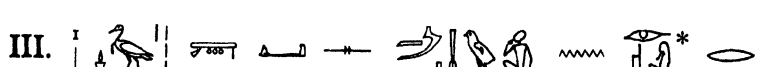

**I.**









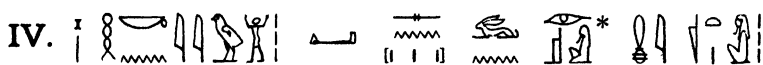
1. In several places, after the space left blank for the name, the signs  occur.

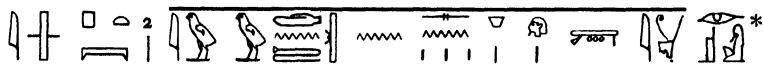
  
 VII.   
  
 VIII.   


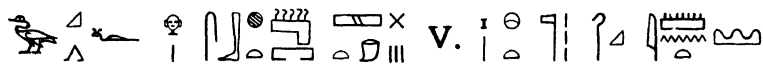


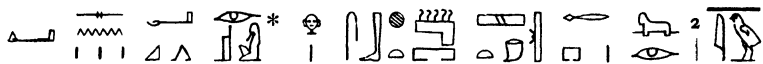
I.   
  
 II.   
  
 III.   


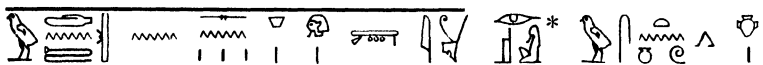
IV. 

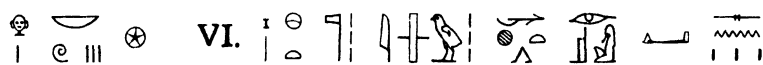
IV. 





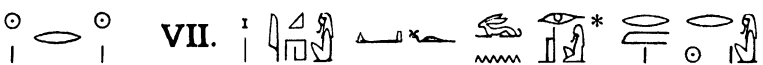














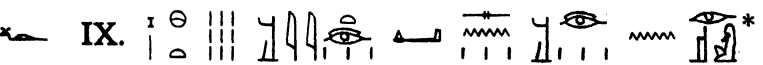








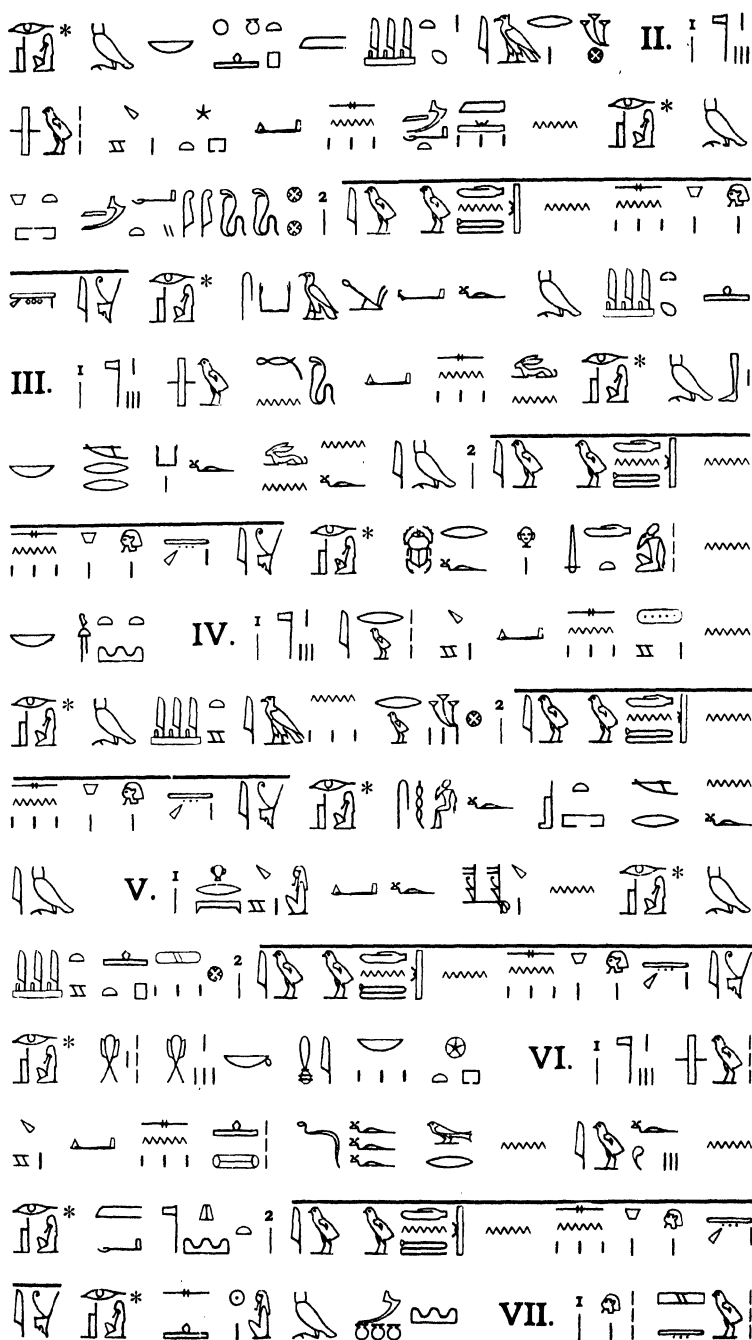


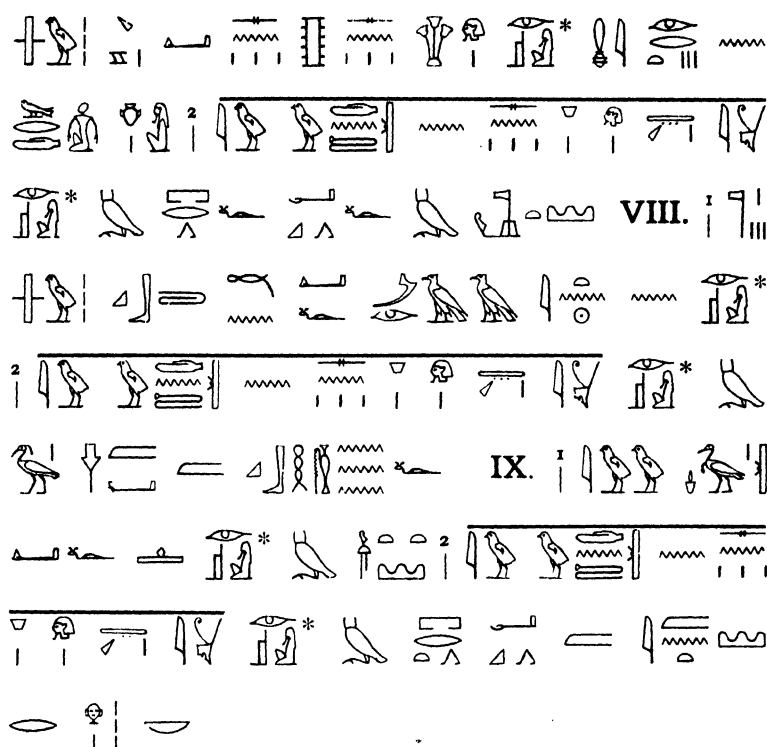








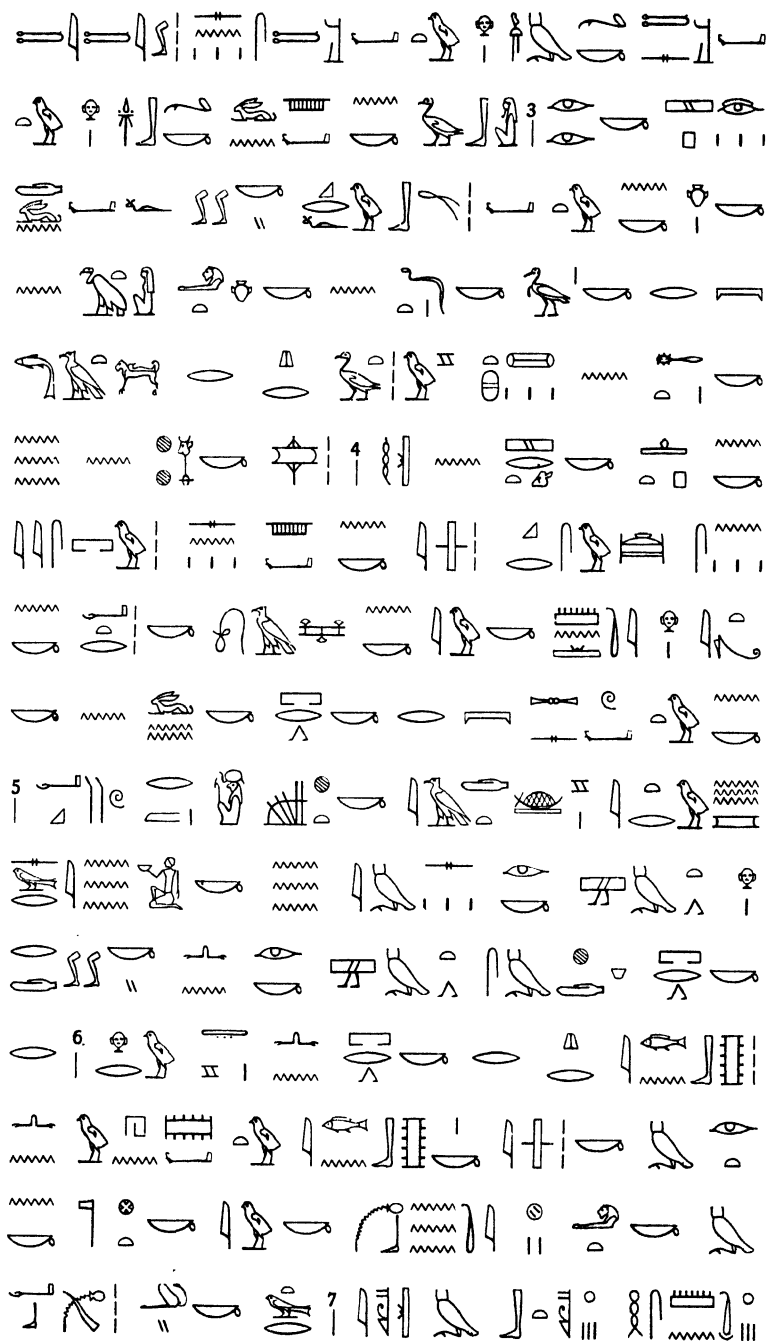




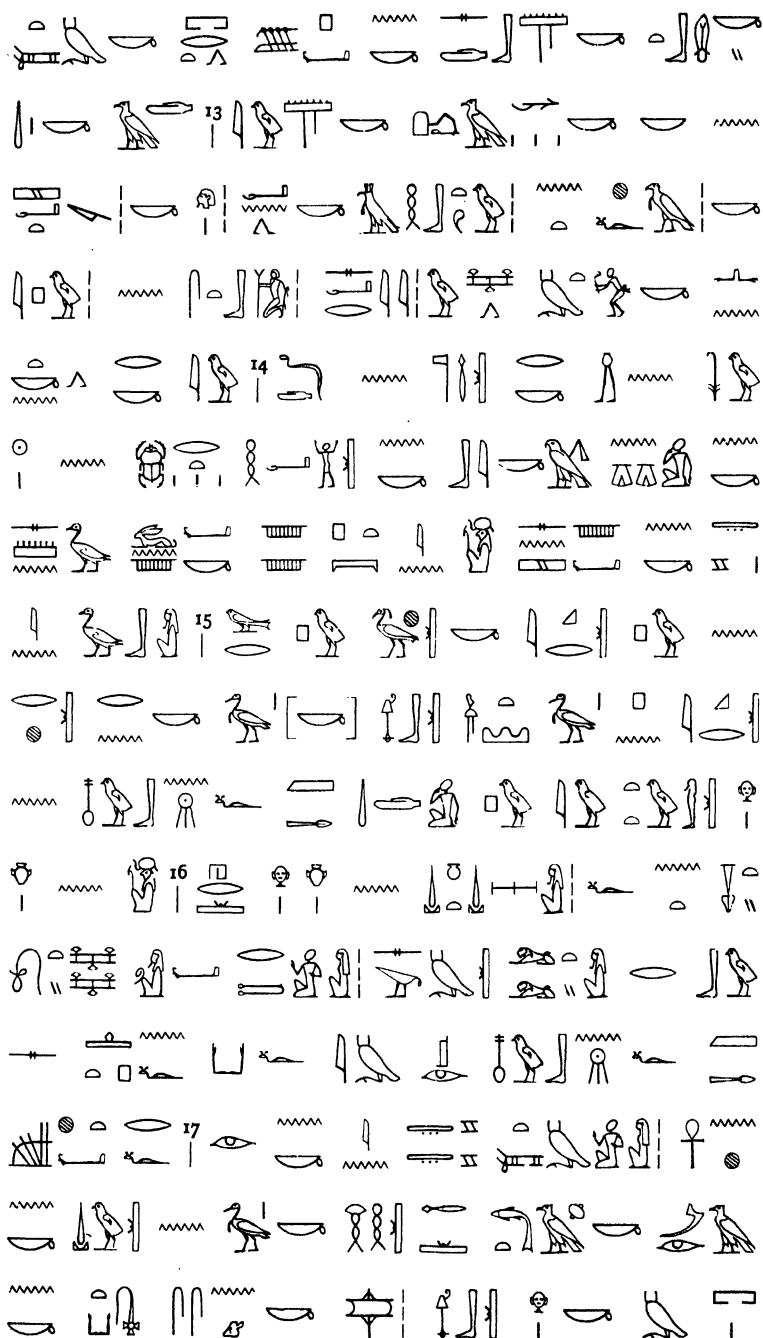
# CHAPTER CLXIX.

[From the Papyrus of Nefer-uben-f (see Naville, *op. cit.*, Bd. I. Bl. 190).]

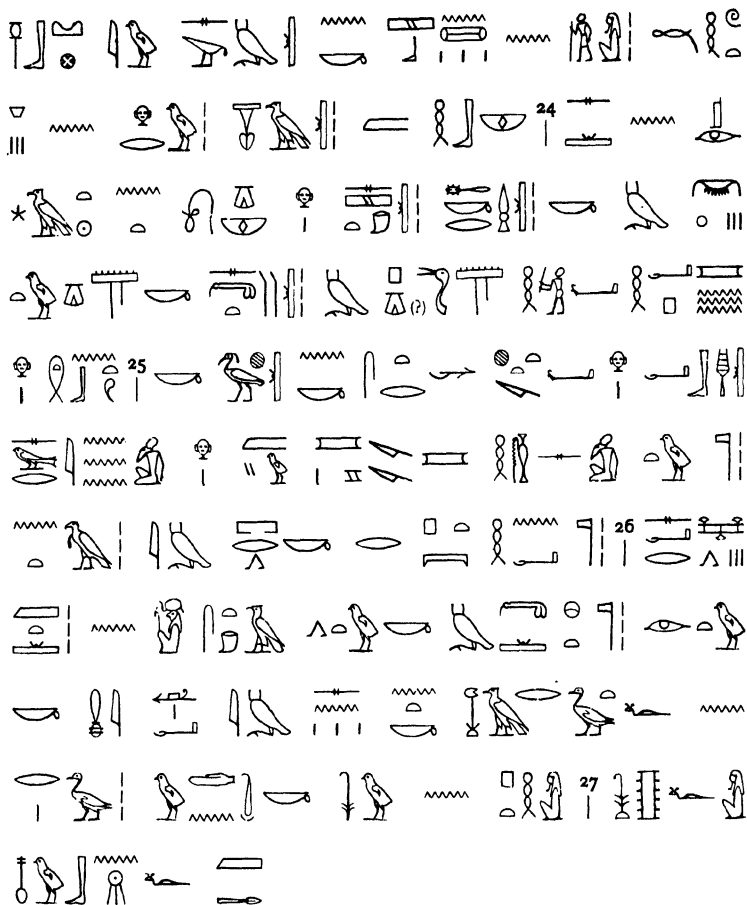












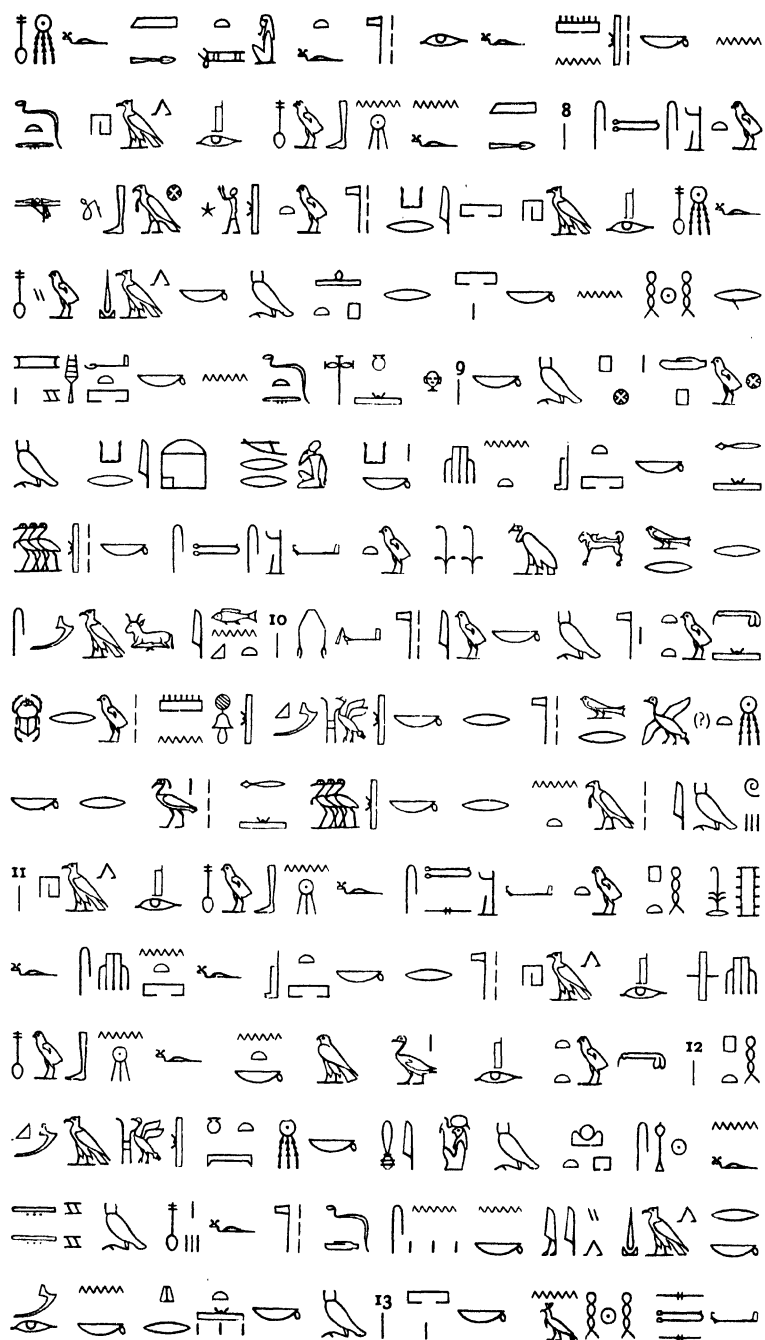
## CHAPTER CLXX.

[From the Papyrus of Nefer-uben-f (see Naville, *op. cit.*, Bd. I. Bl. 191).]











CHAPTER CLXXI.

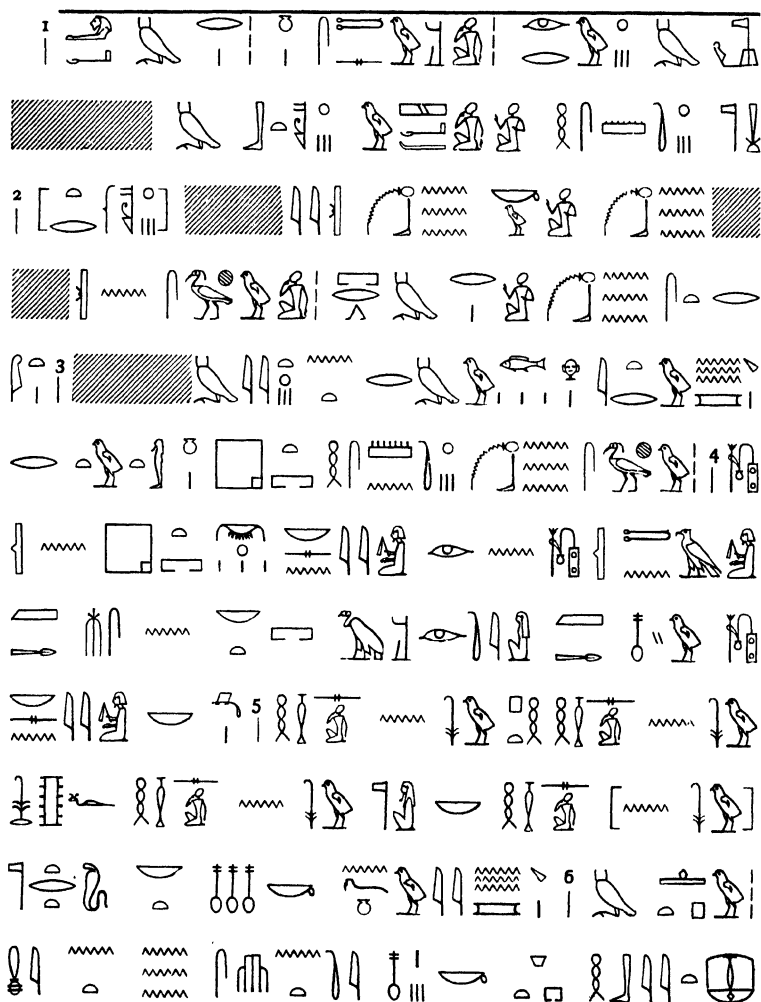
[From the Papyrus of Amen-hetep (Mariette, *Papyrus de Boulaq*, tom. III. Pl. 7).]

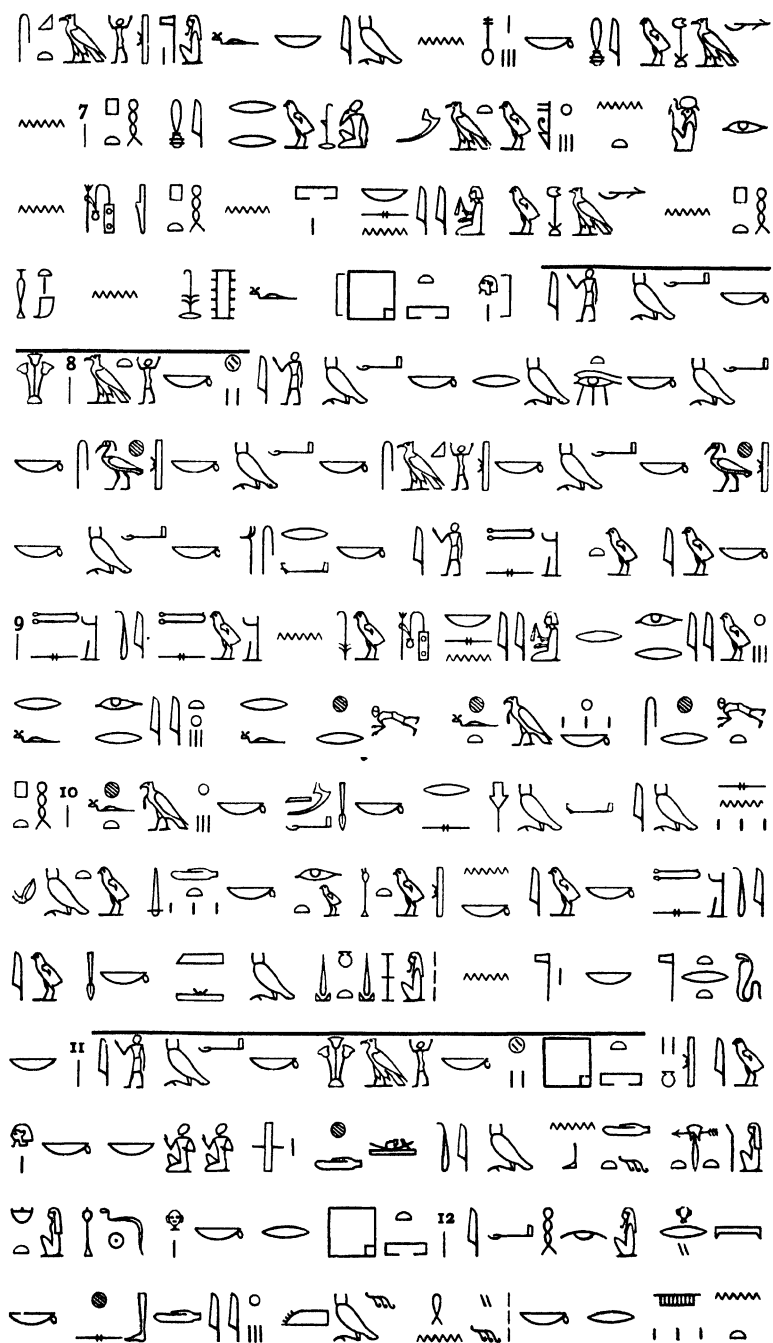




## CHAPTER CLXXII.

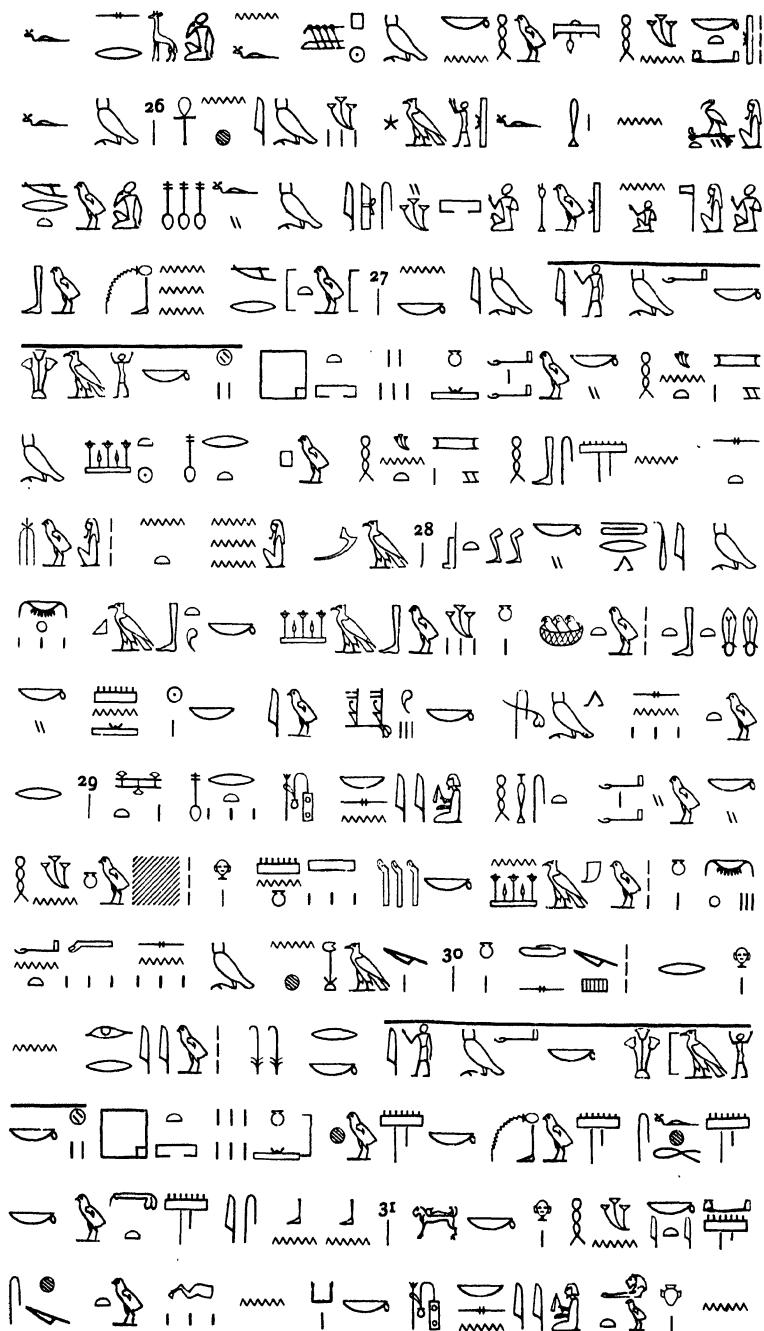
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheets 32, 33).]



















## CHAPTER CLXXIII.

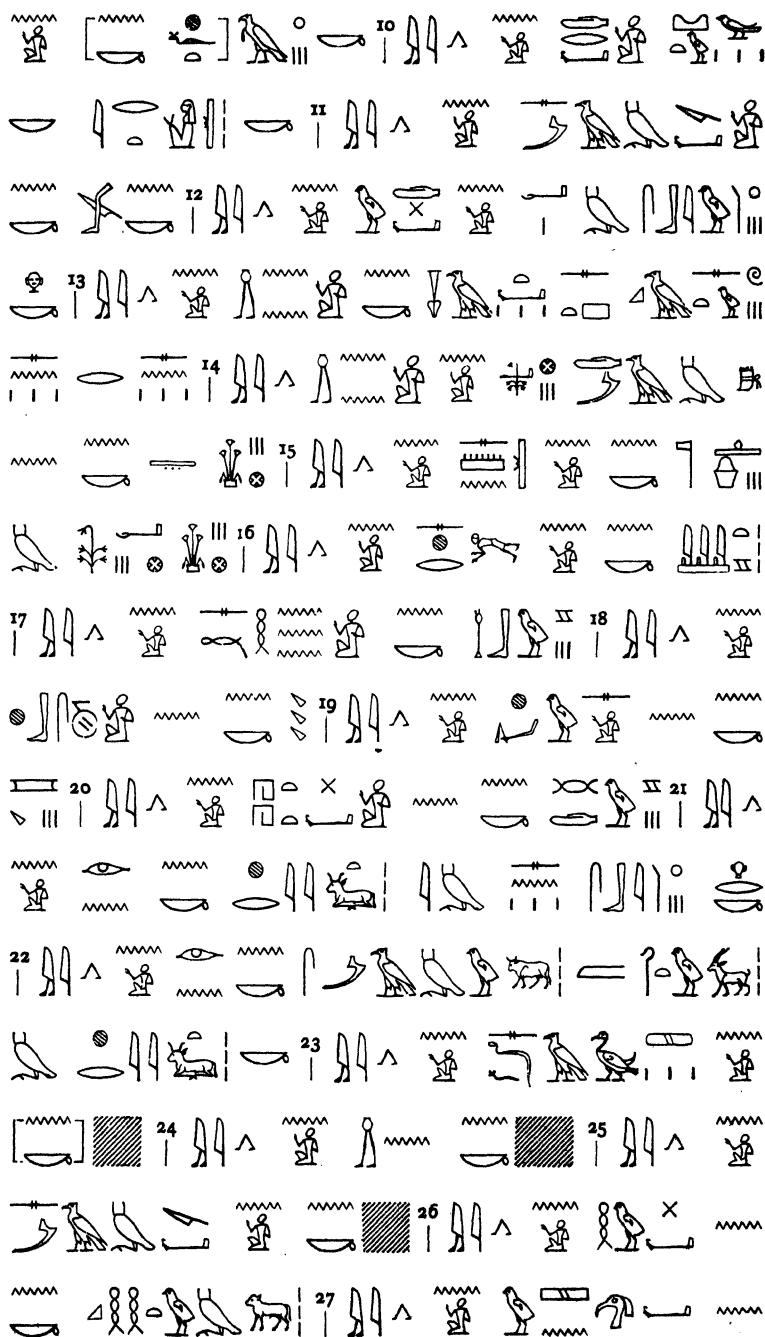
[From the Papyrus of Nebsemi (Brit. Mus. No. 9,900, sheet 9).]





1. Each of the following forty declarations is introduced by the words :—

 which are not here repeated.





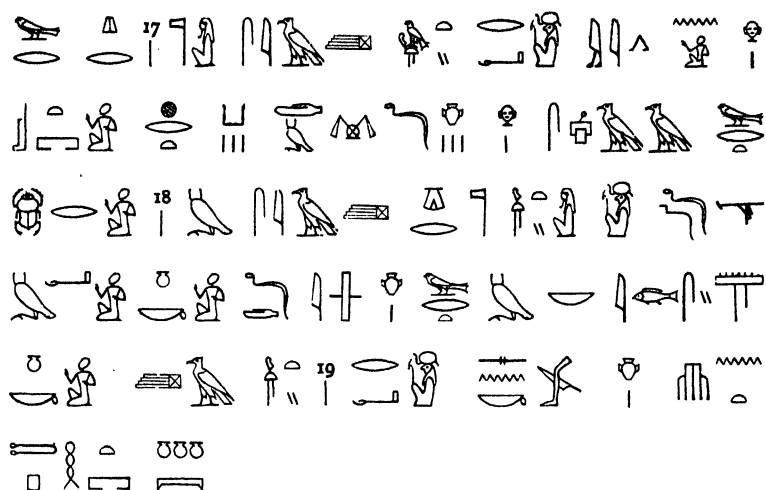


CHAPTER CLXXIV.

[From the Papyrus of Mut-hetep (Brit. Mus. No. 10,010, sheet 3).]

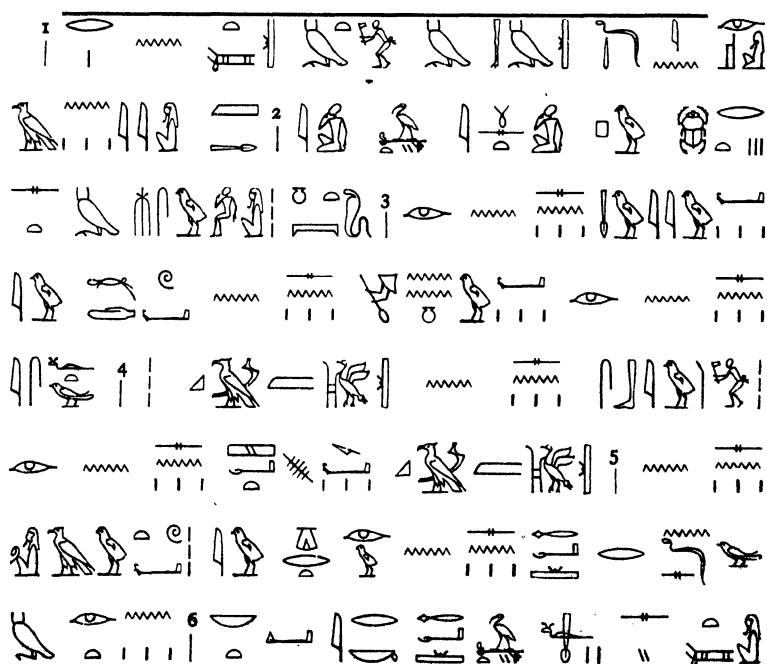




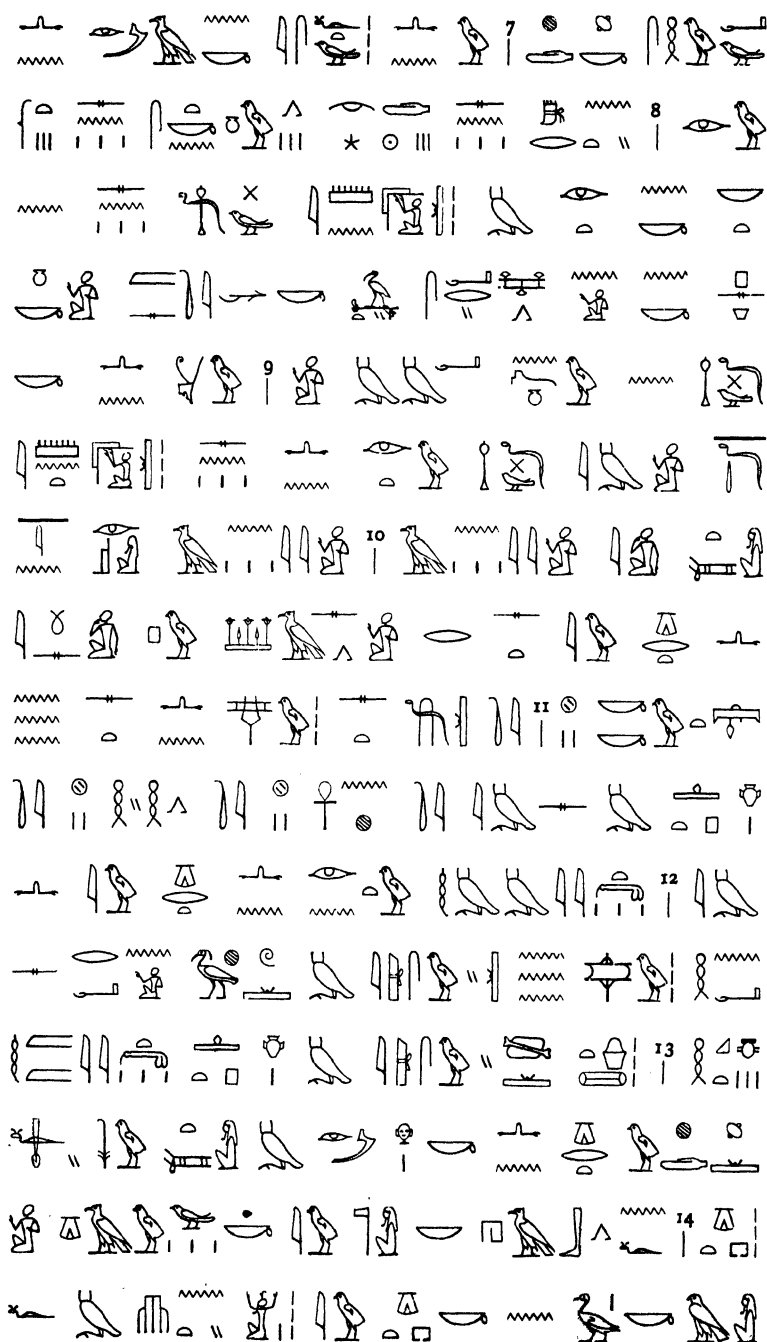


CHAPTER CLXXV.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 29).]







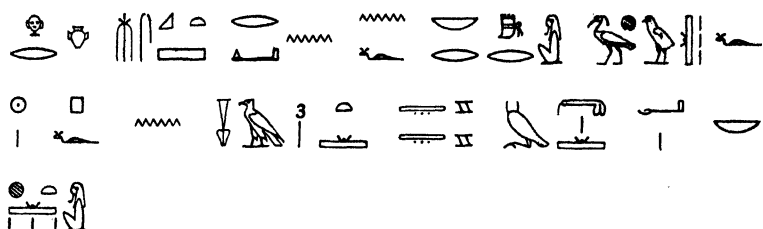




## CHAPTER CLXXVI.

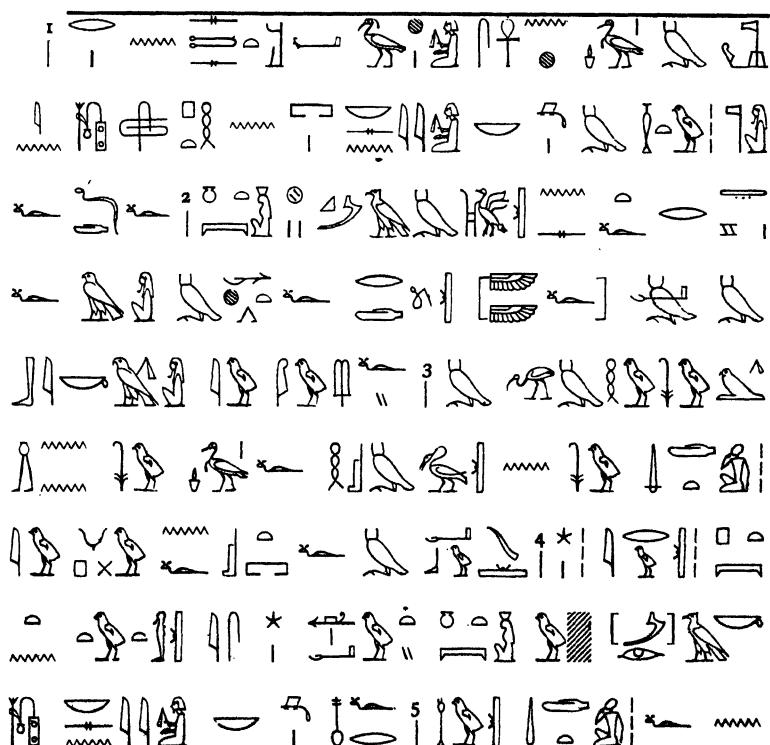
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 22).]



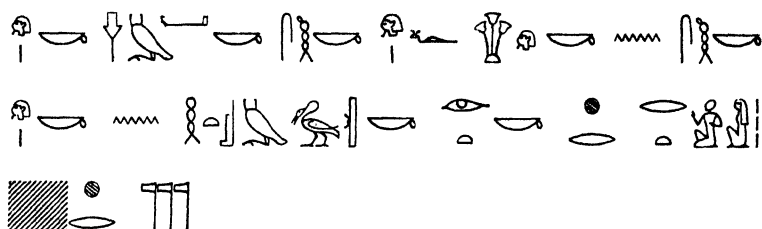


## CHAPTER CLXXVII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 18).]

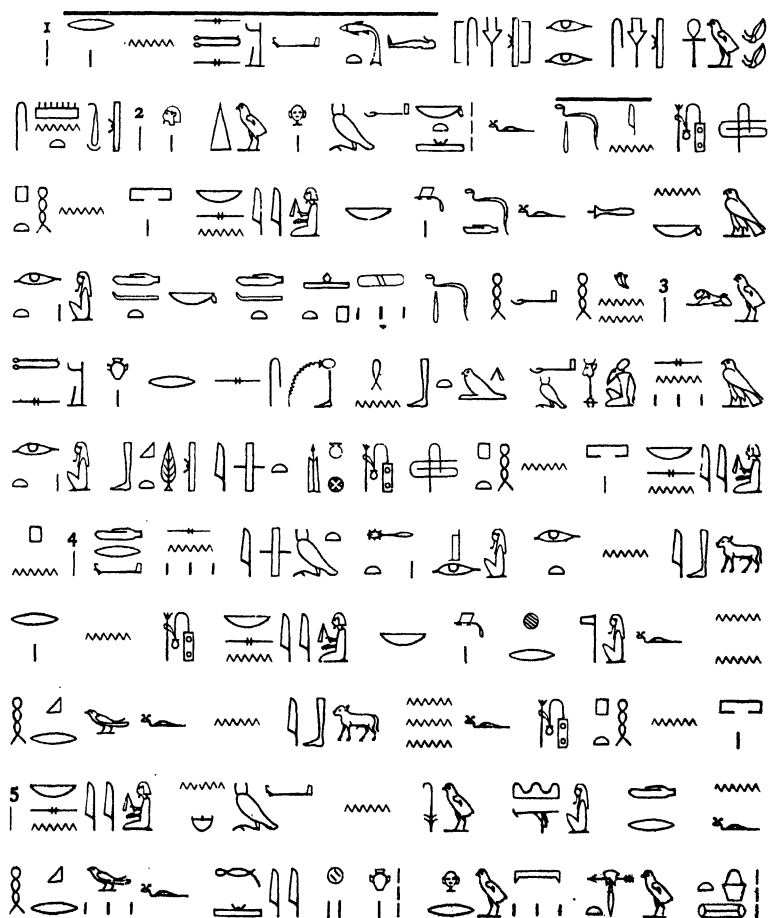


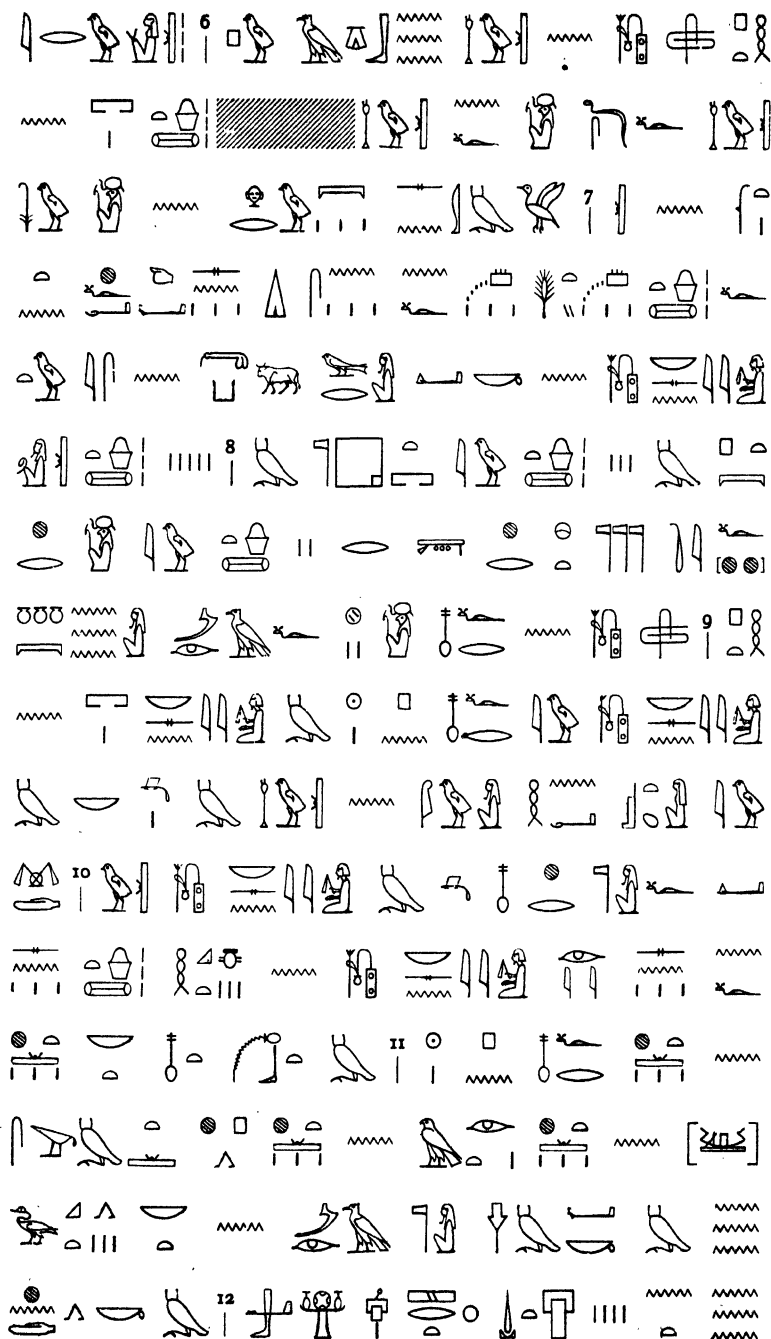




## CHAPTER CLXXVIII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 19).]



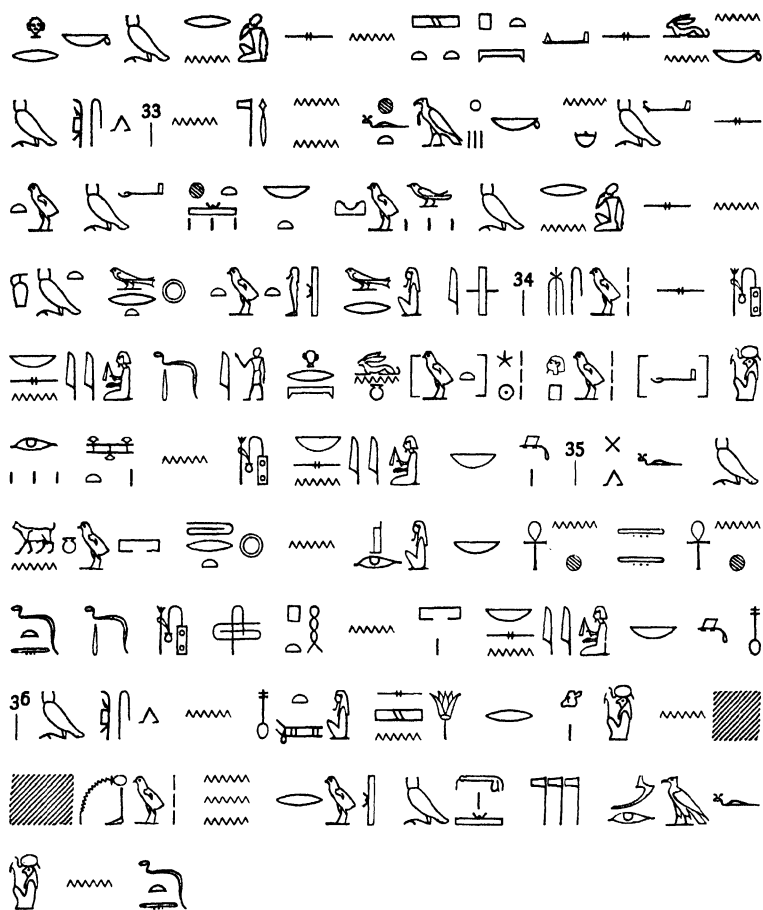






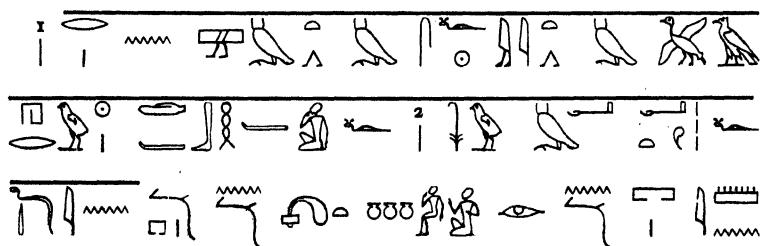




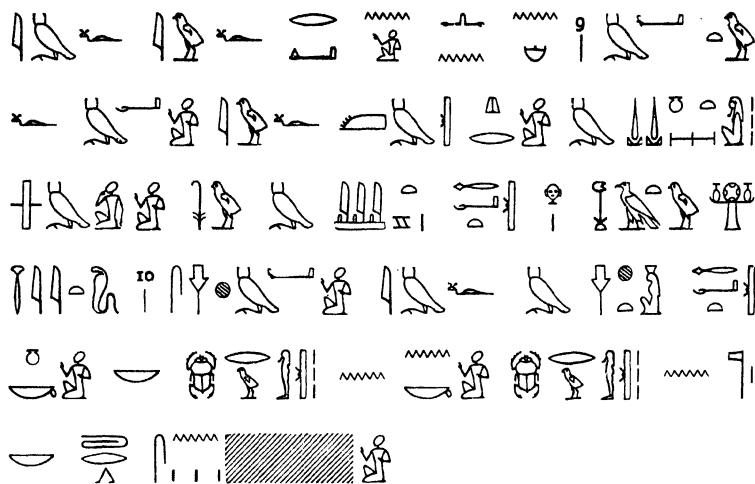


## CHAPTER CLXXIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 15).]

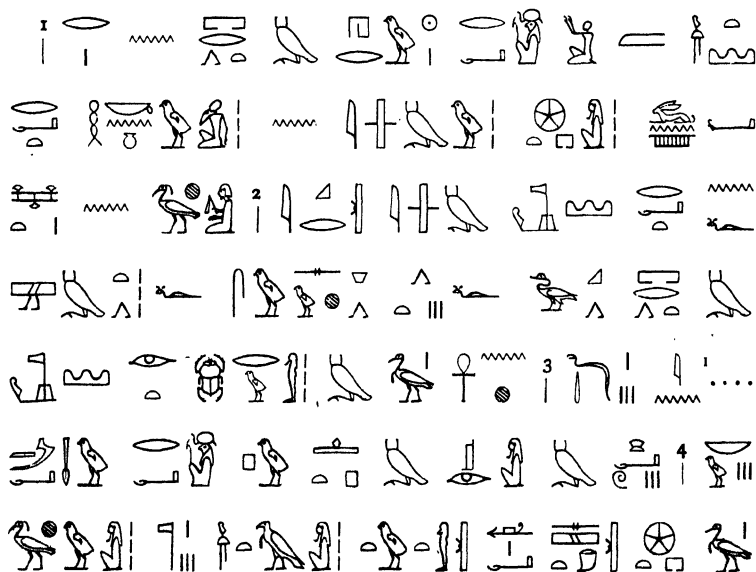




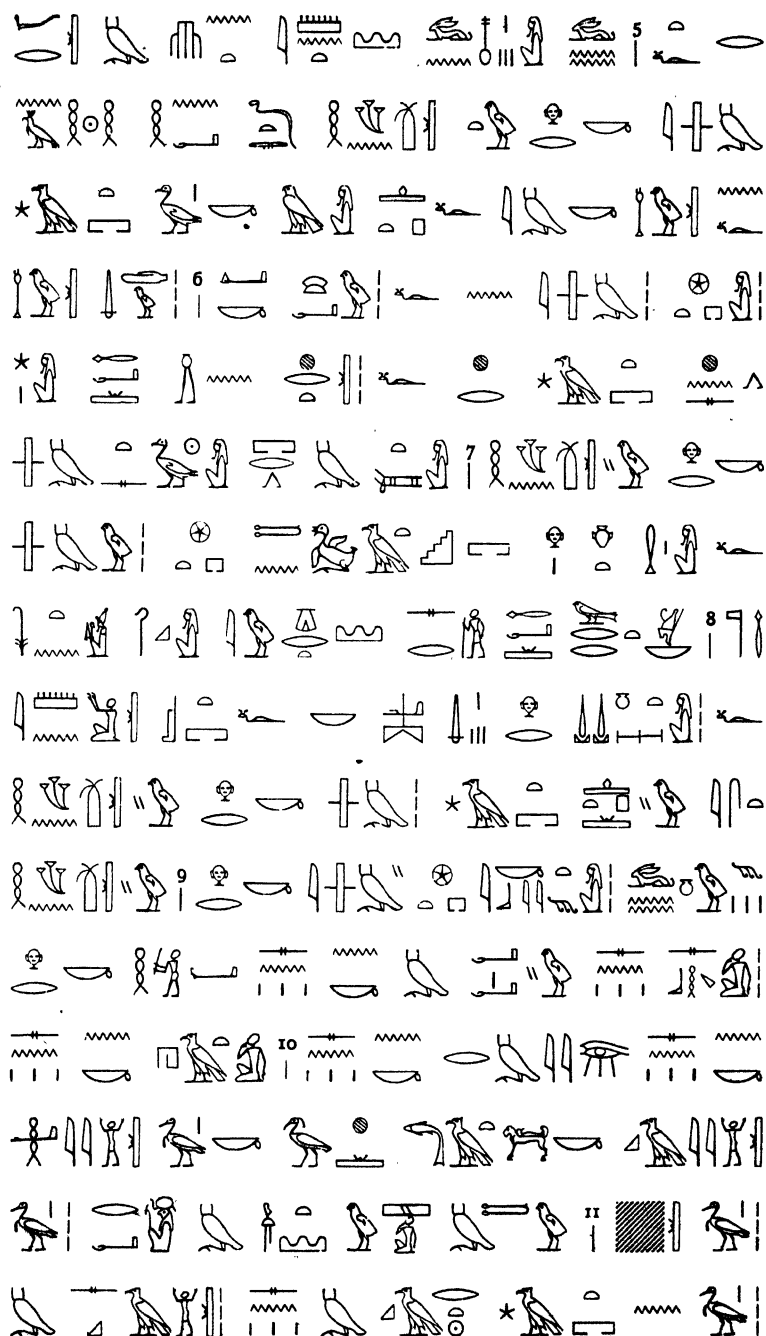


## CHAPTER CLXXX.

[From a Papyrus at Paris (see Naville, *op. cit.*, Bd. I. Bl. 204).]



1. Space left blank to receive the name and titles of the deceased.









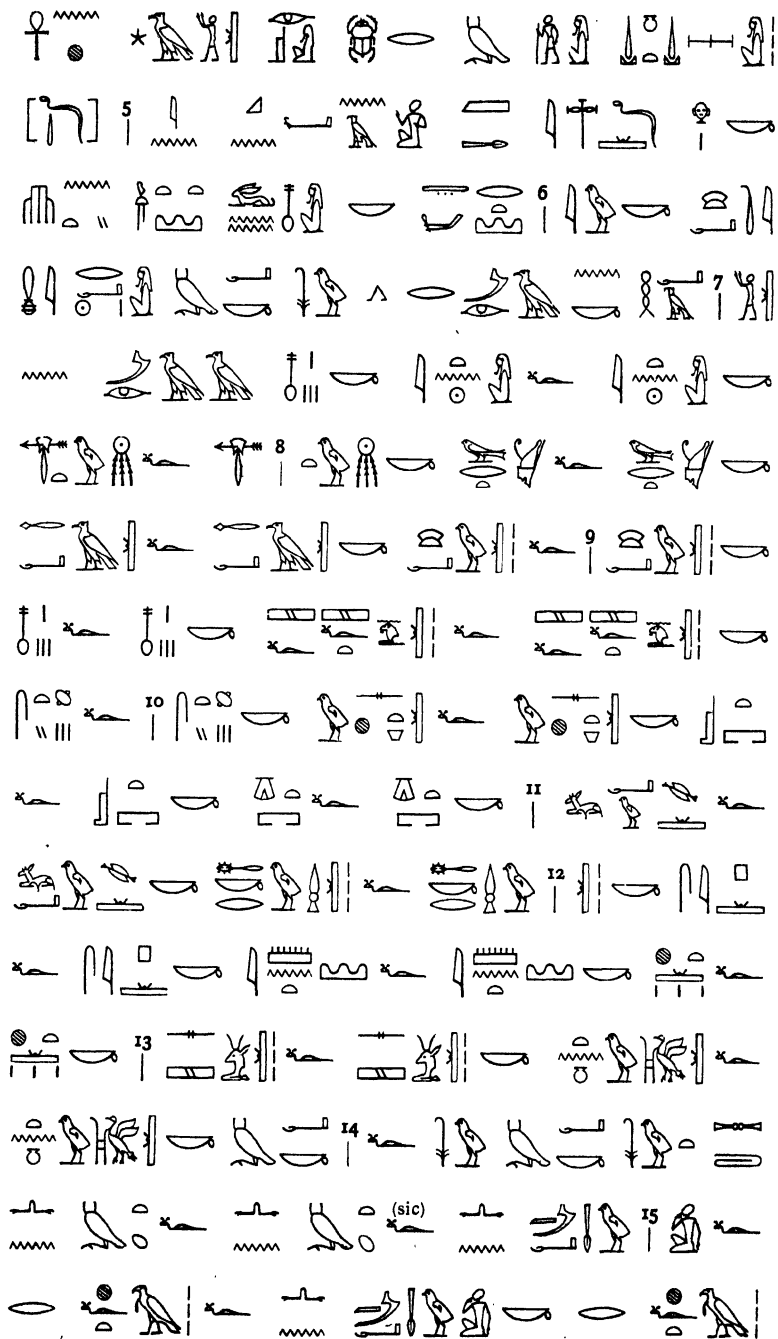


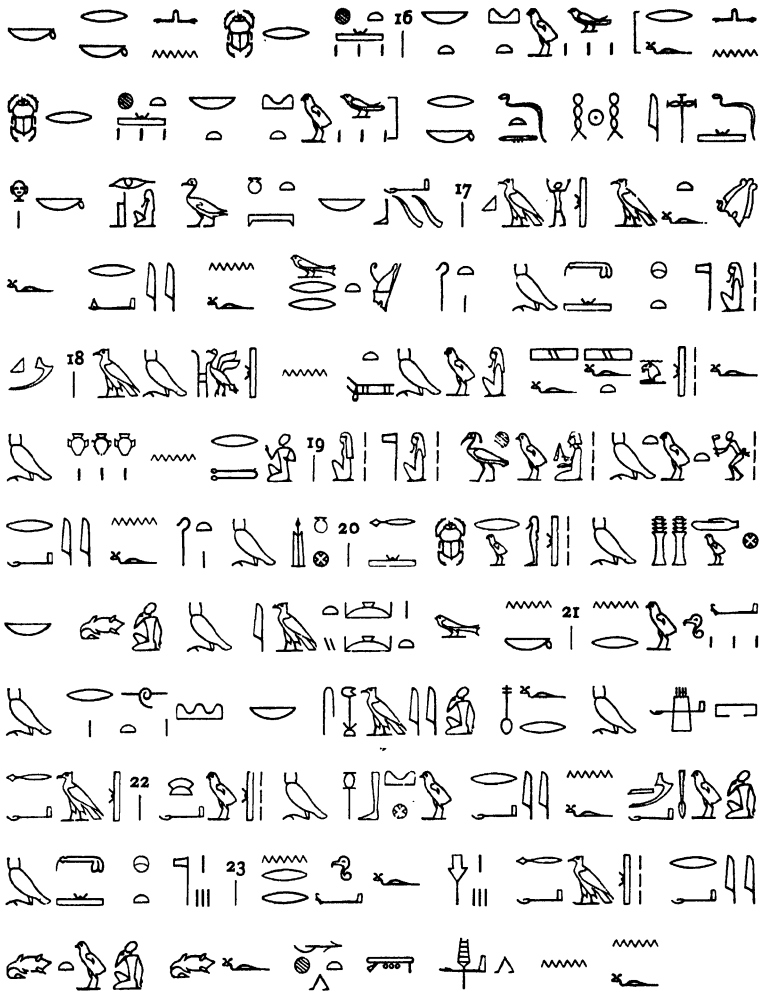


# CHAPTER CLXXXI.

[From the Papyrus of Qenna (see Leemans, *Papyrus Égyptien*, T. 2, Pl. 16).]







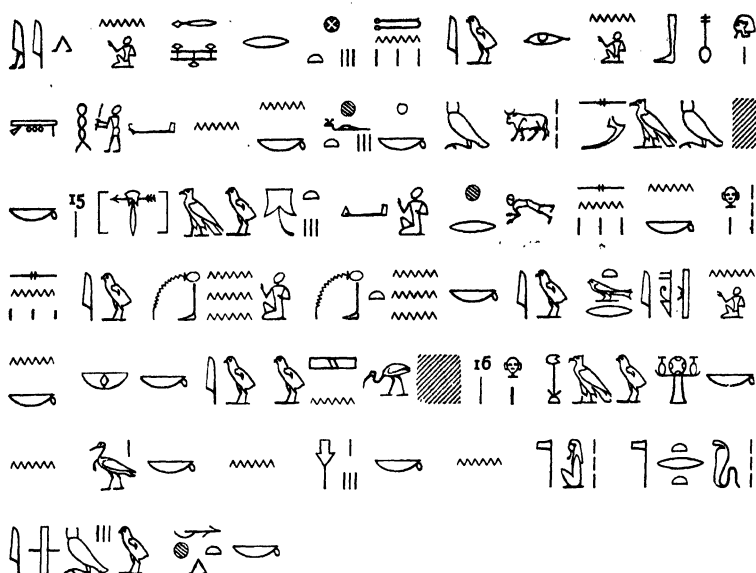
RUBRIC.



The following lines of this Chapter are from Naville (*op. cit.*, Bd. I. Bl. 206).

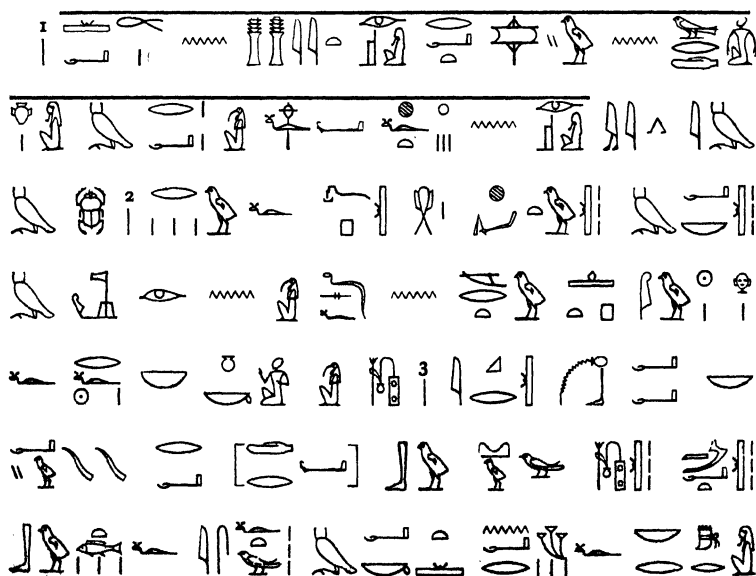


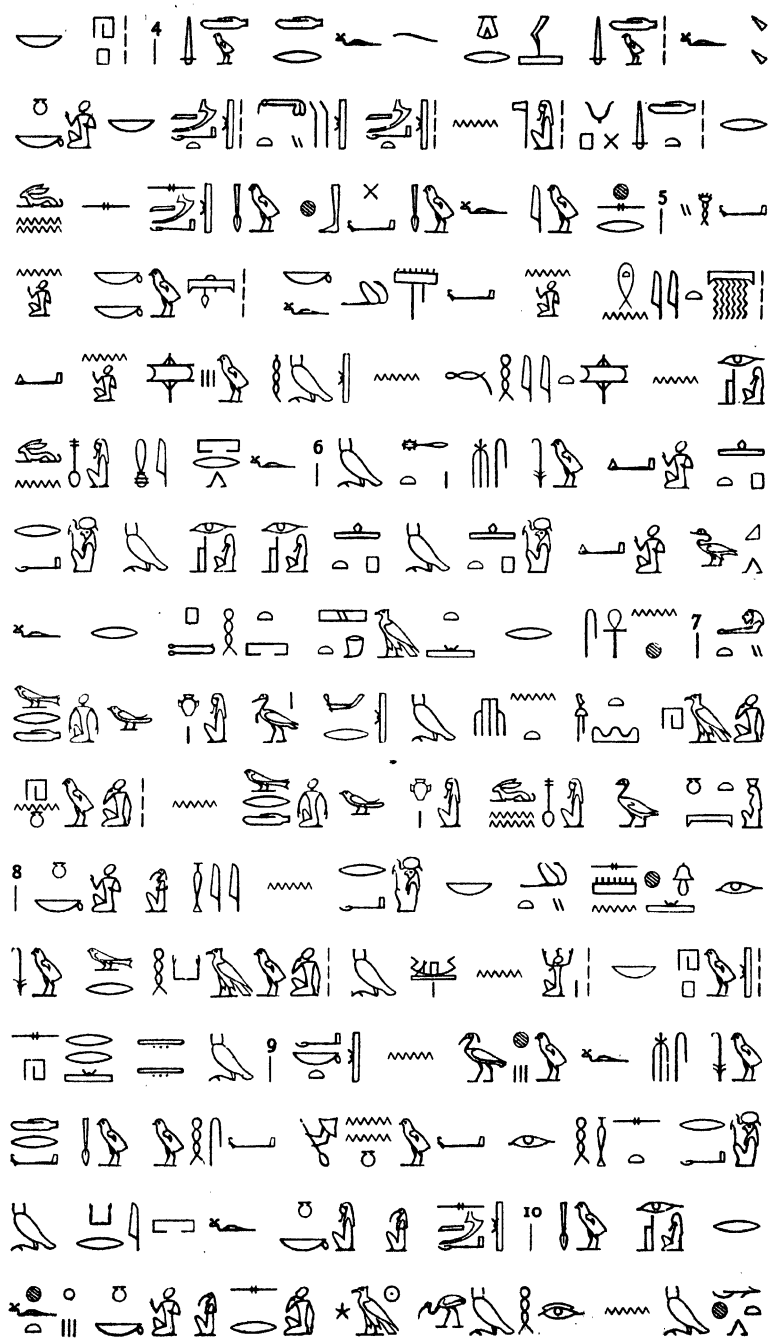




## CHAPTER CLXXXII.

[From the Papyrus of Mut-hetep (Brit. Mus. No. 10,010, sheet 4).]









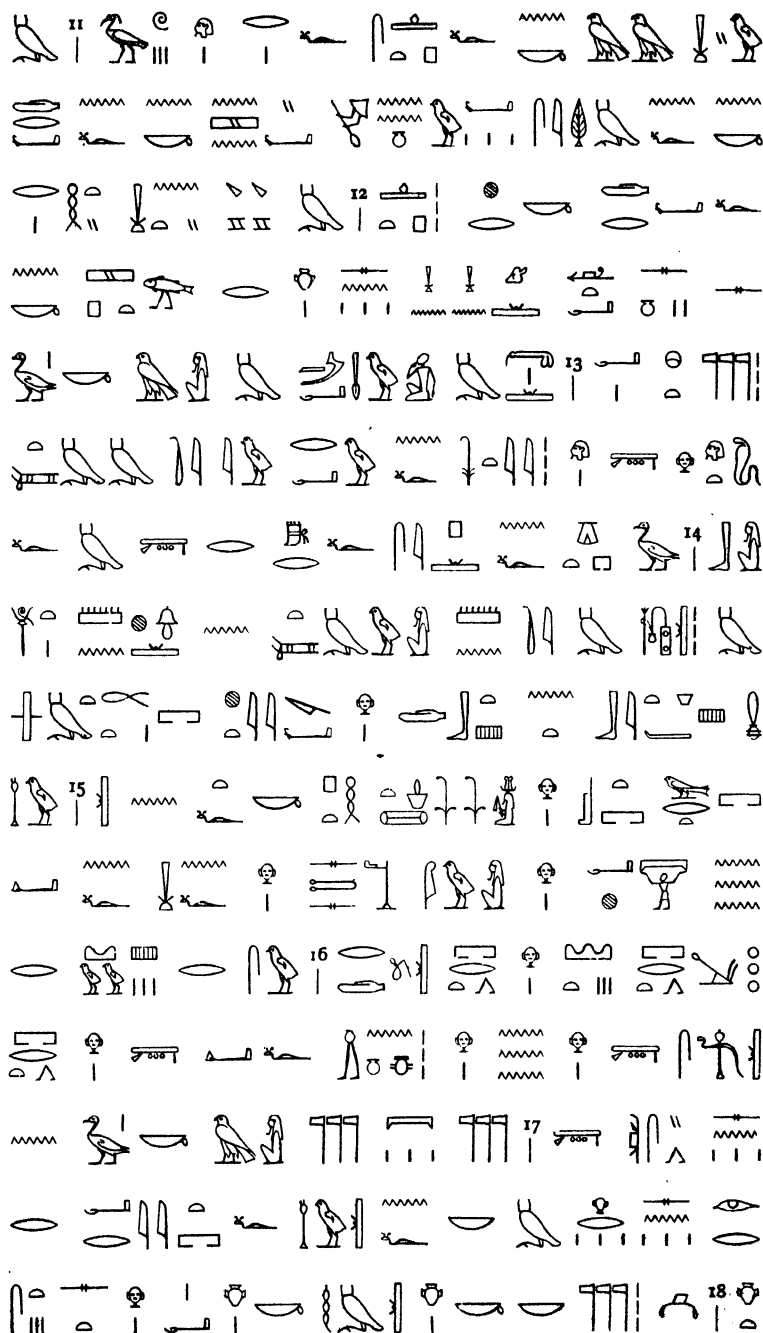


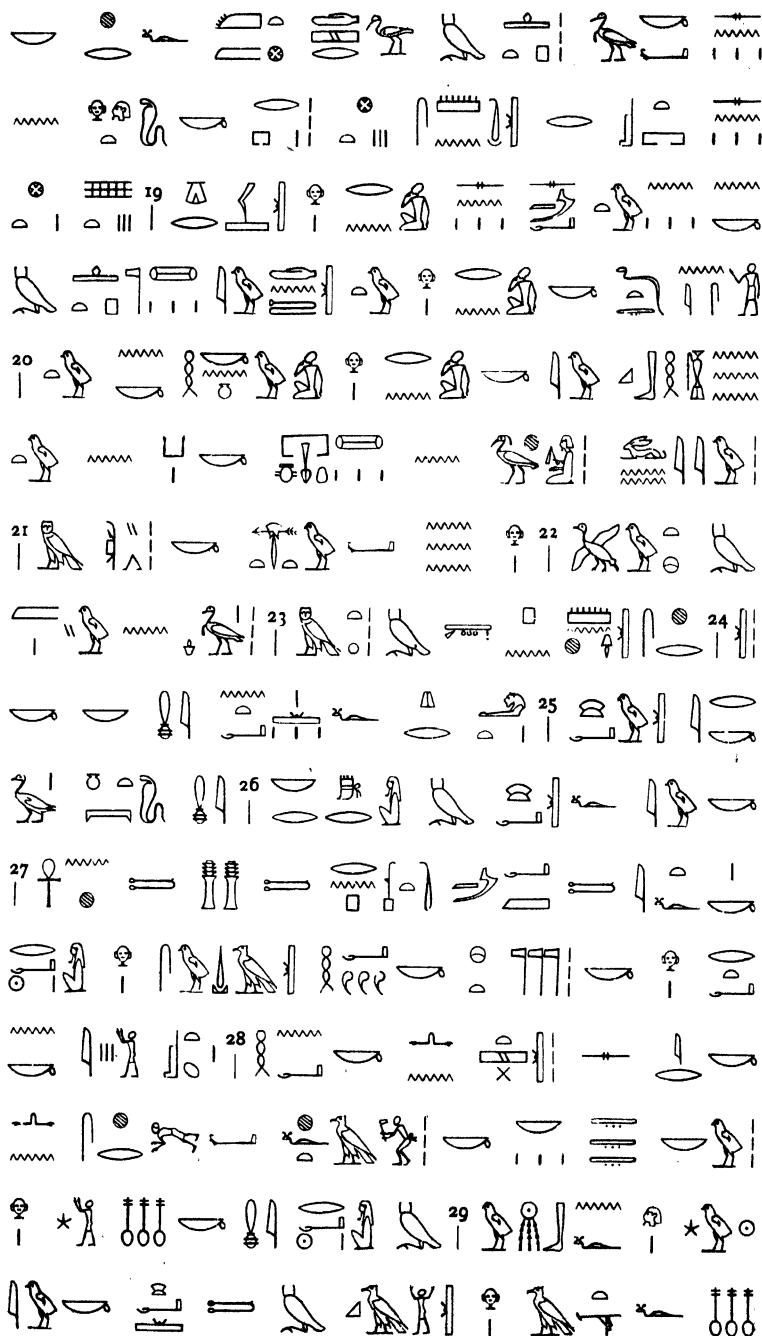


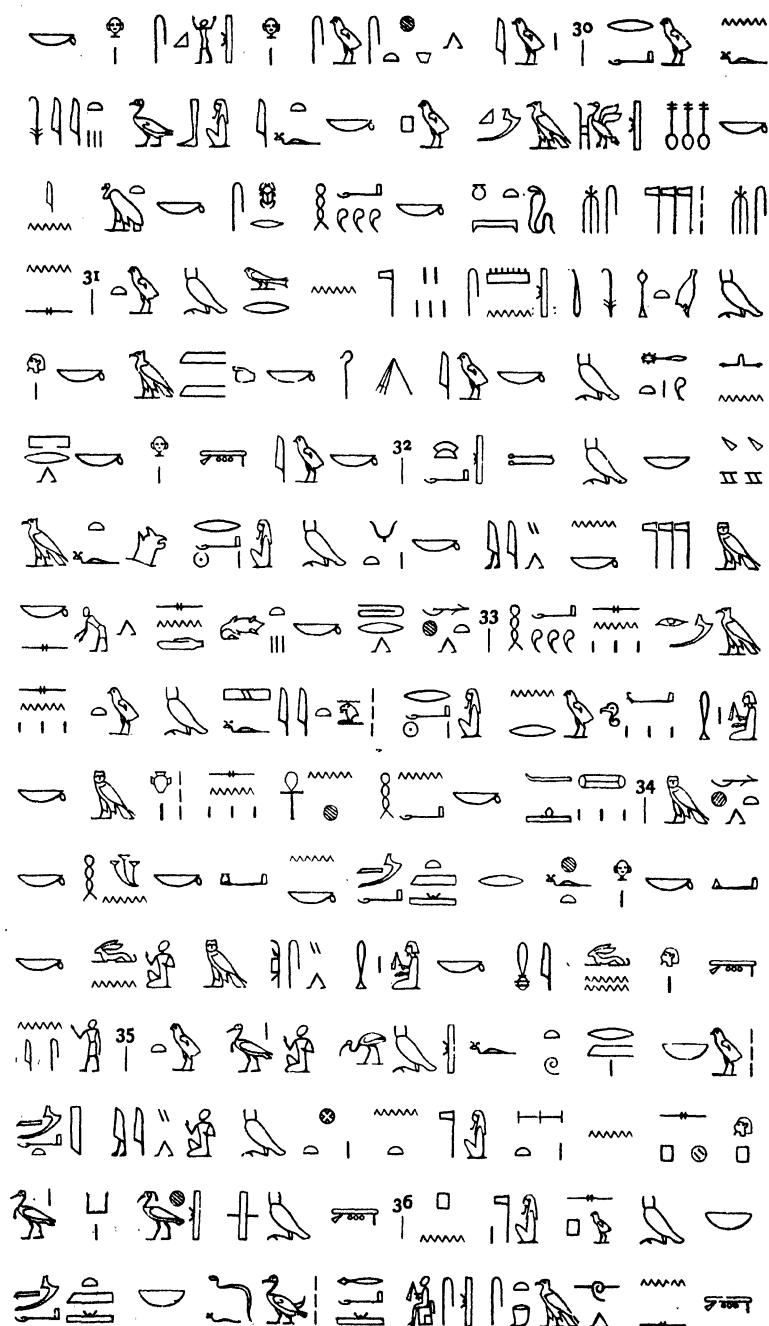
## CHAPTER CLXXXIII.

[From the Papyrus of Hunefer (Brit. Mus. No. 9,901, sheet 3).]













## CHAPTER CLXXXV.

[From the Papyrus of Sutimes (ed. Guieyessé and Lefébure, Paris, 1877, Pl. 1).]







## CHAPTER CLXXXVI.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 37).]



## CHAPTER CLXXXVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]

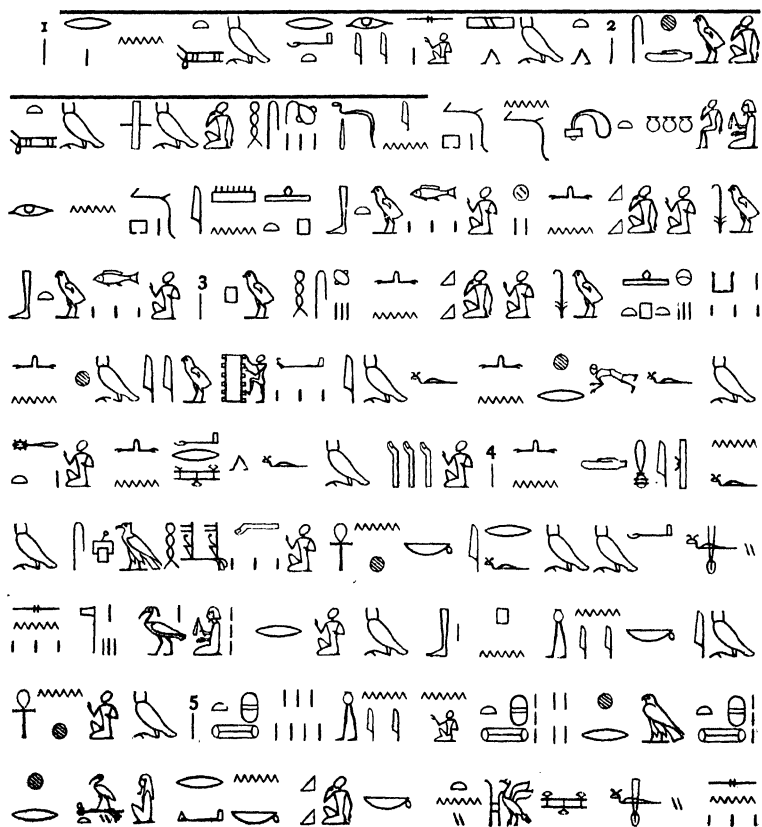




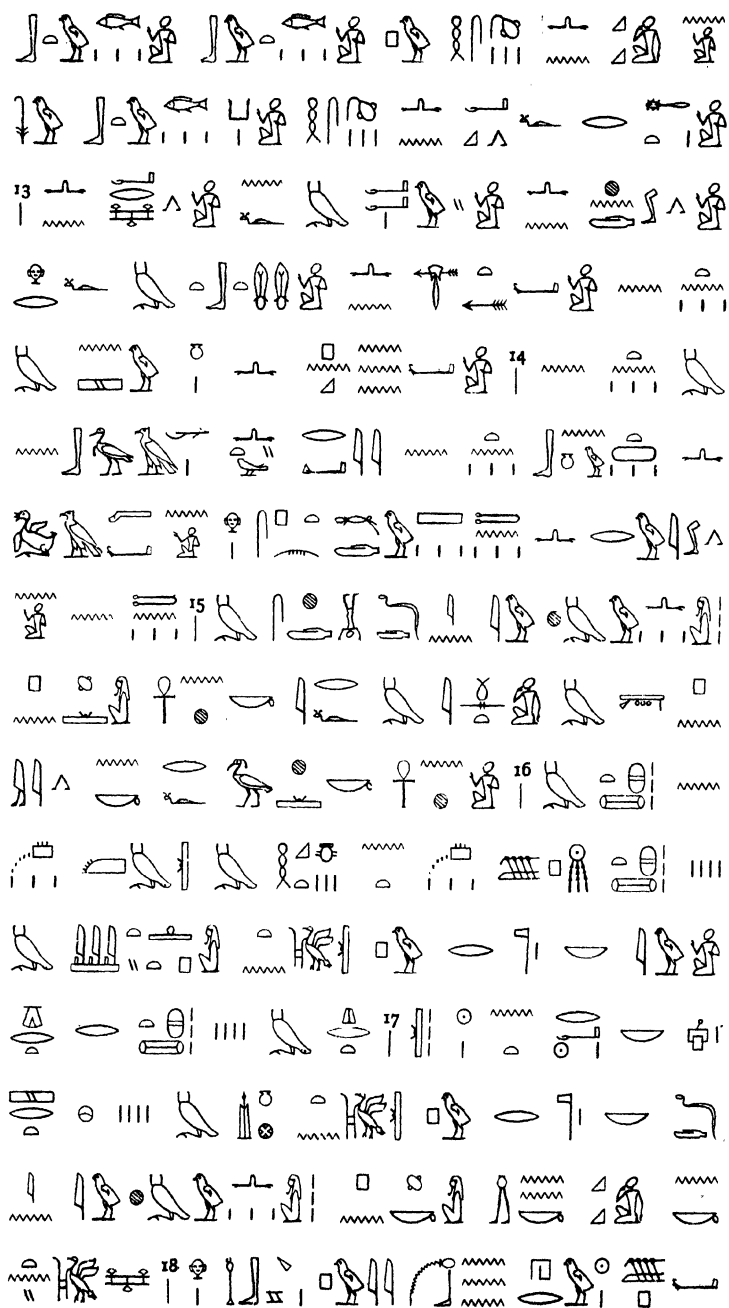


## CHAPTER CLXXXIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]

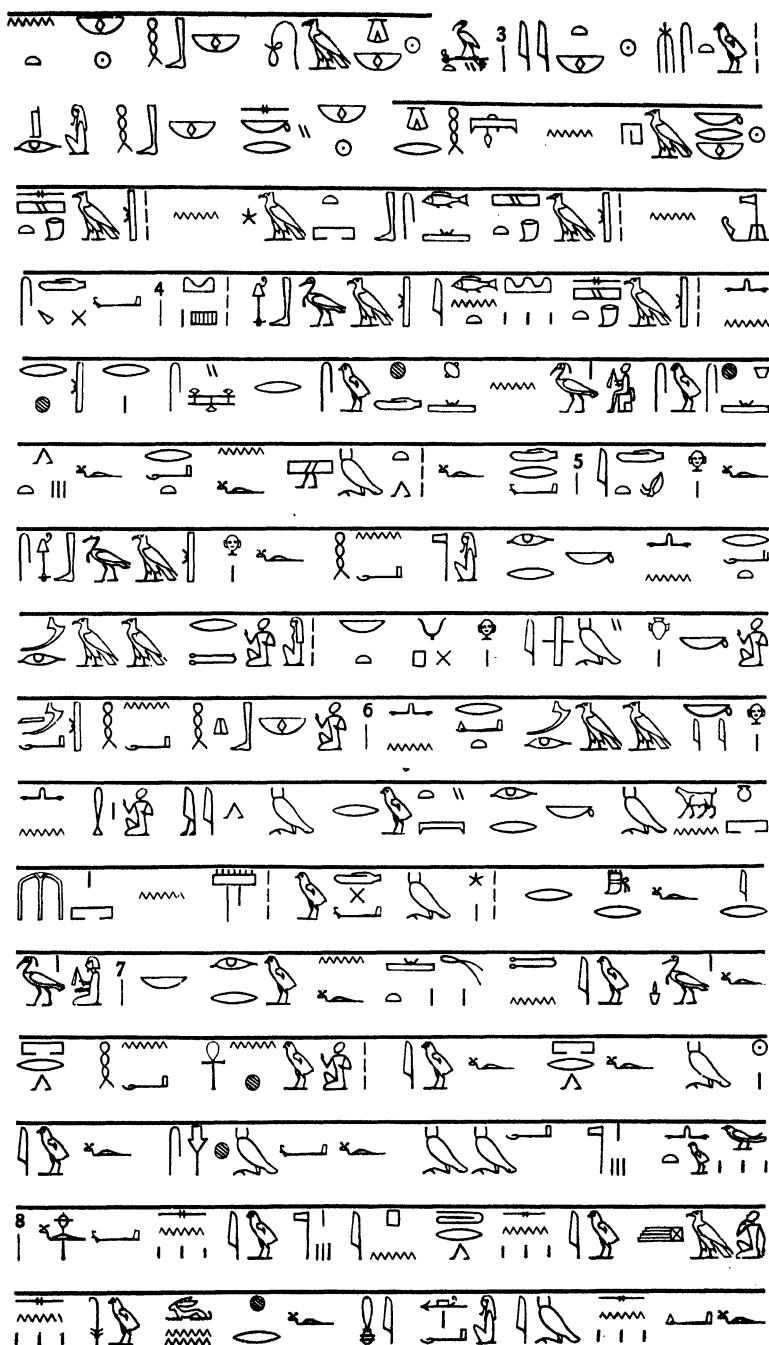
















# APPENDIX



# CHAPTER XXX.

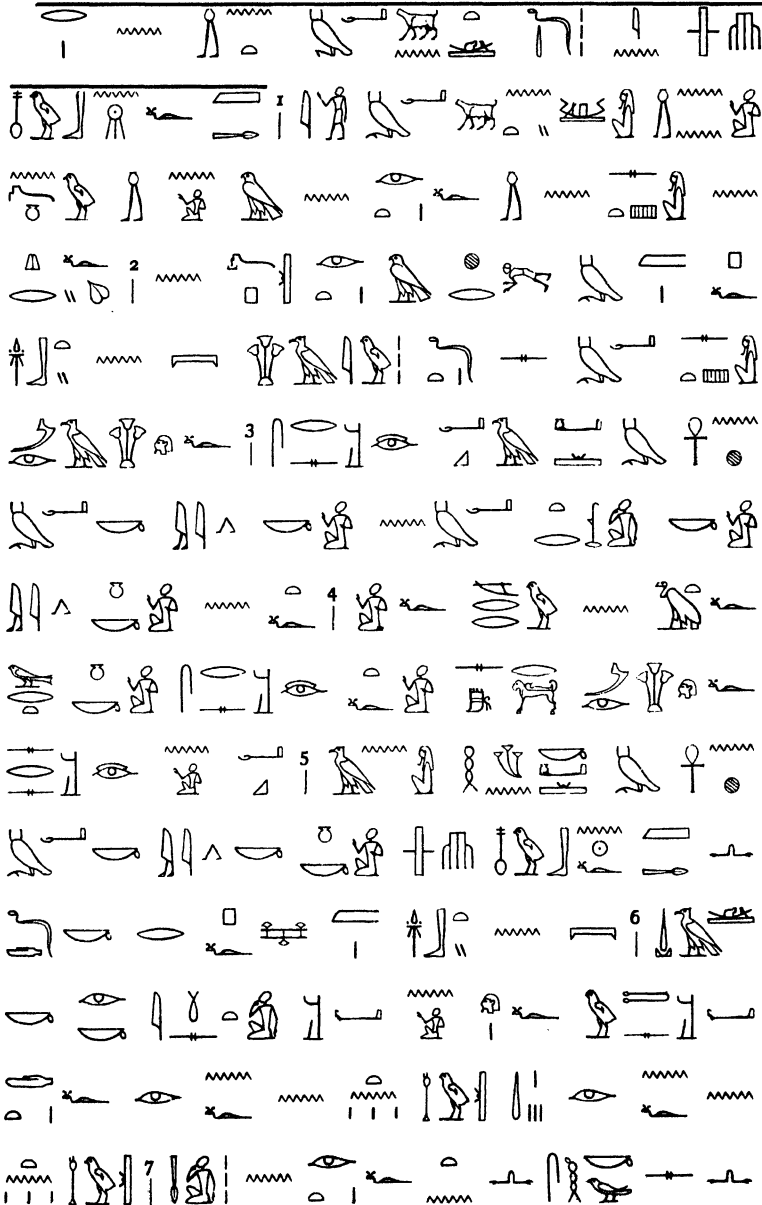
[From Lepsius, *op. cit.*, Bl. 16.]



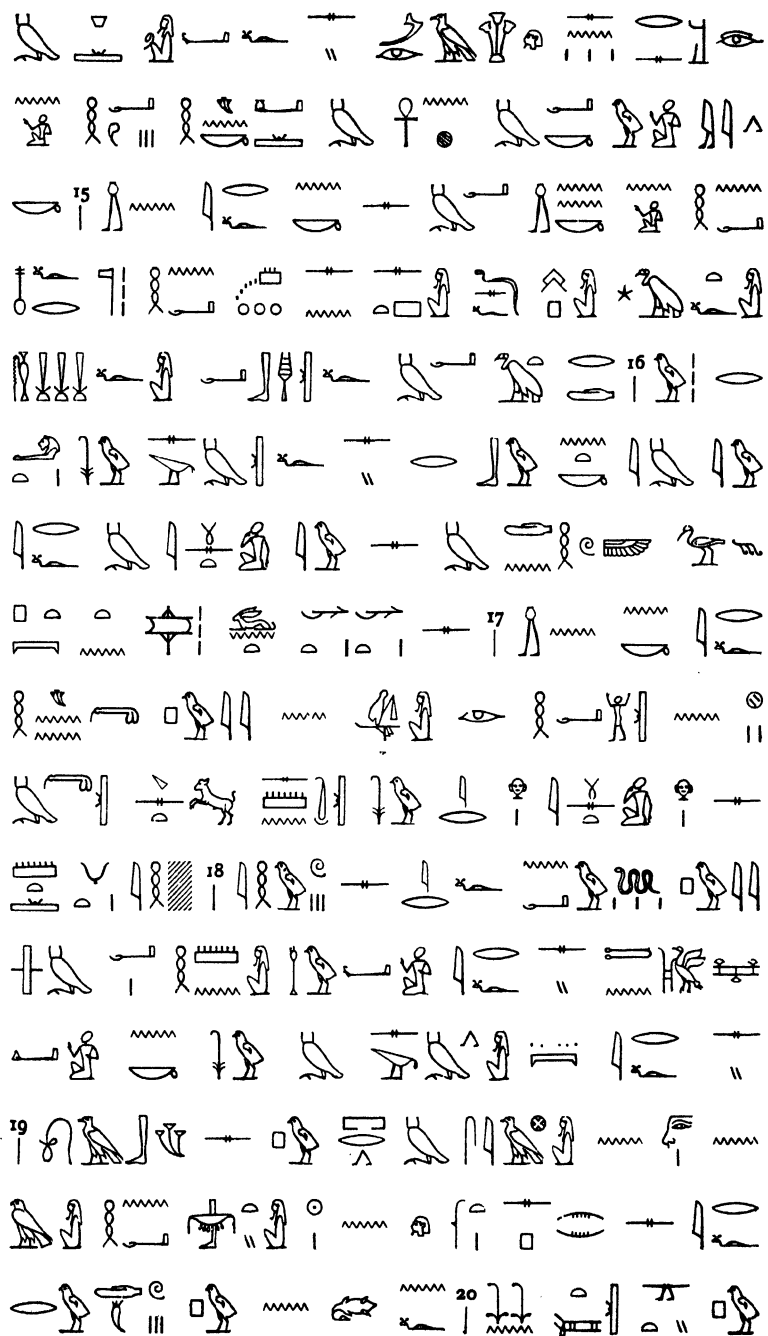


CHAPTER XCIX. — INTRODUCTION.

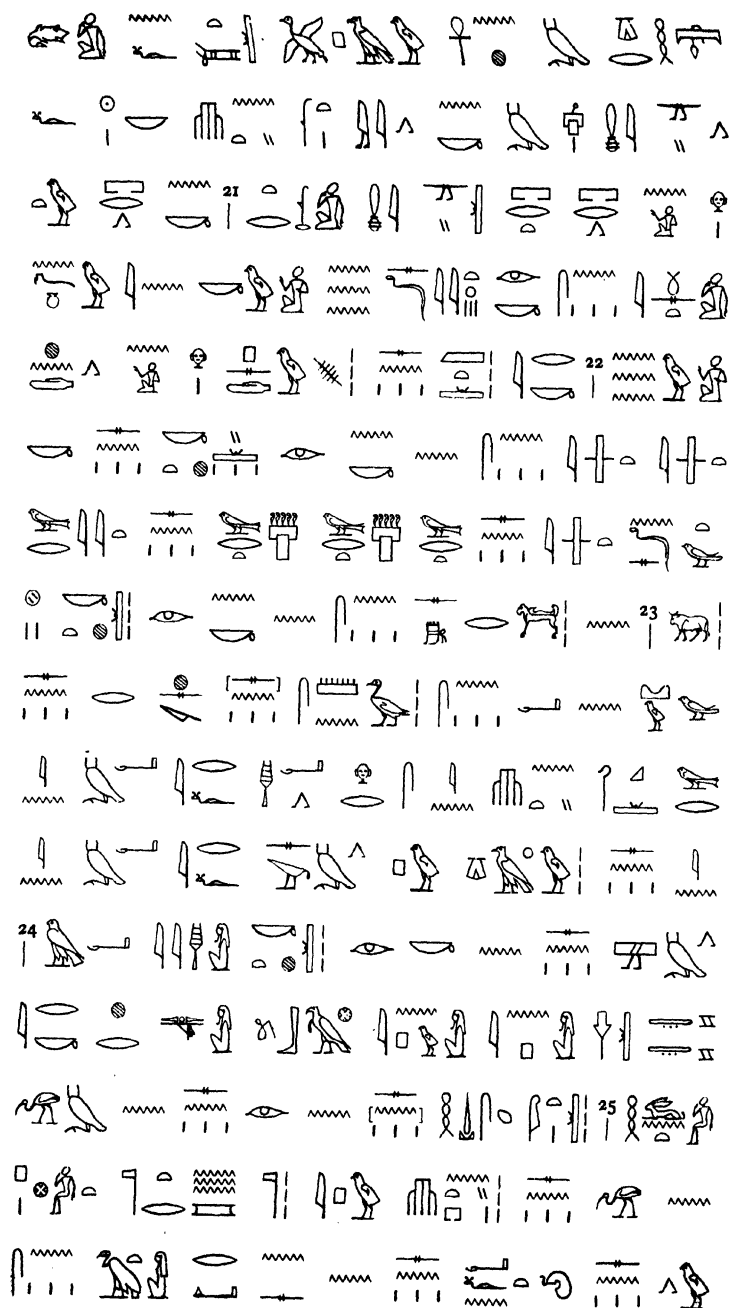
[From the Papyrus of Nefer-uben-f (see Naville, *op. cit.*, Bd. I. Bl. 110).]

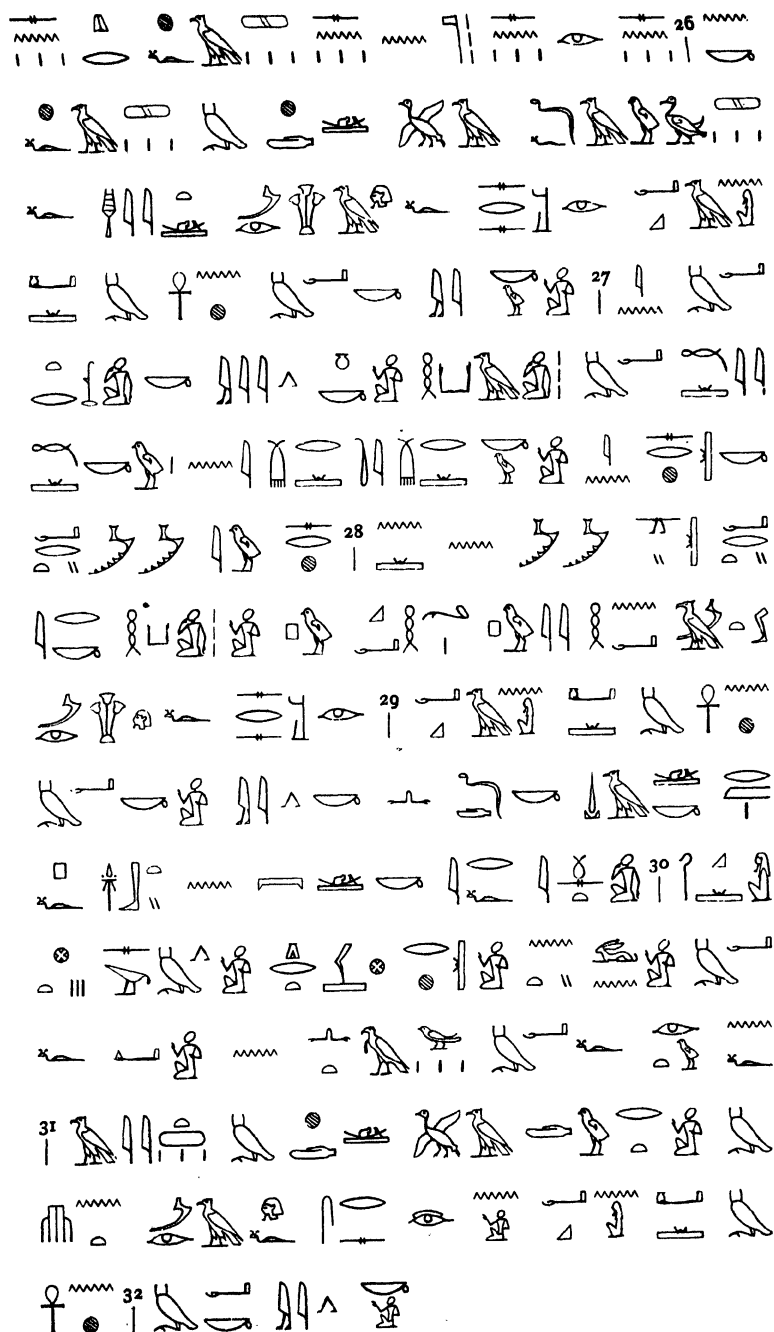






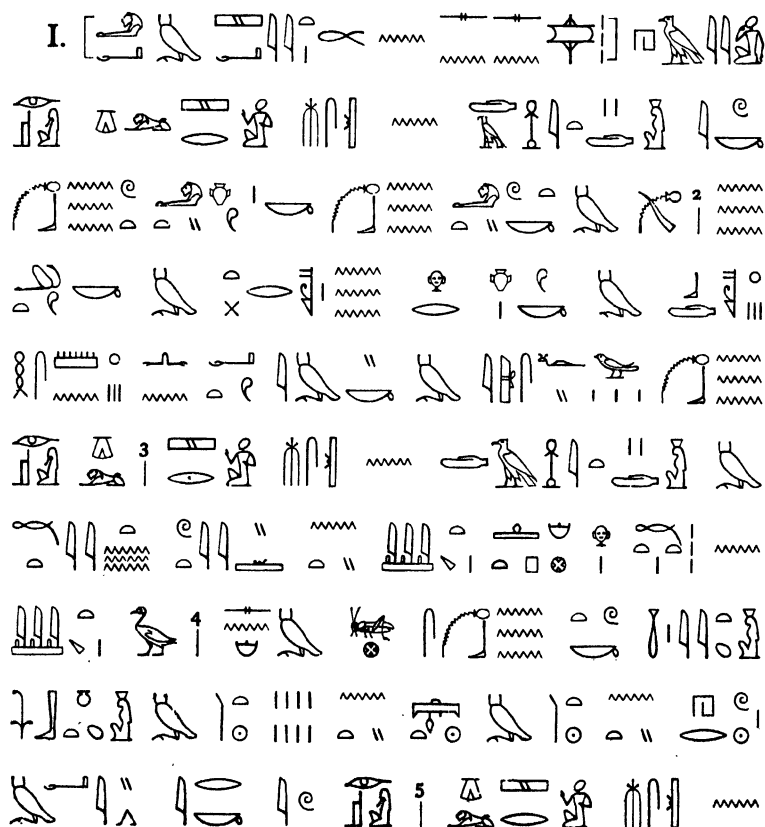


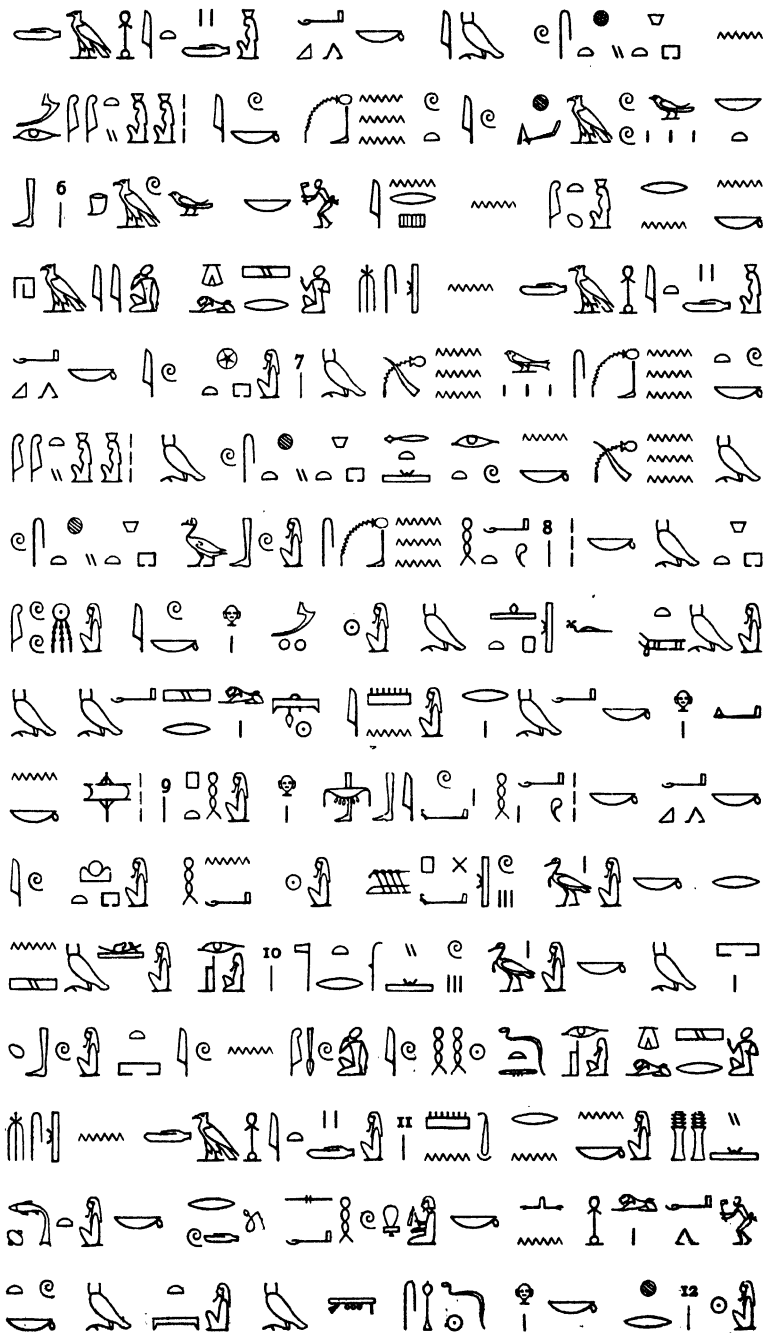




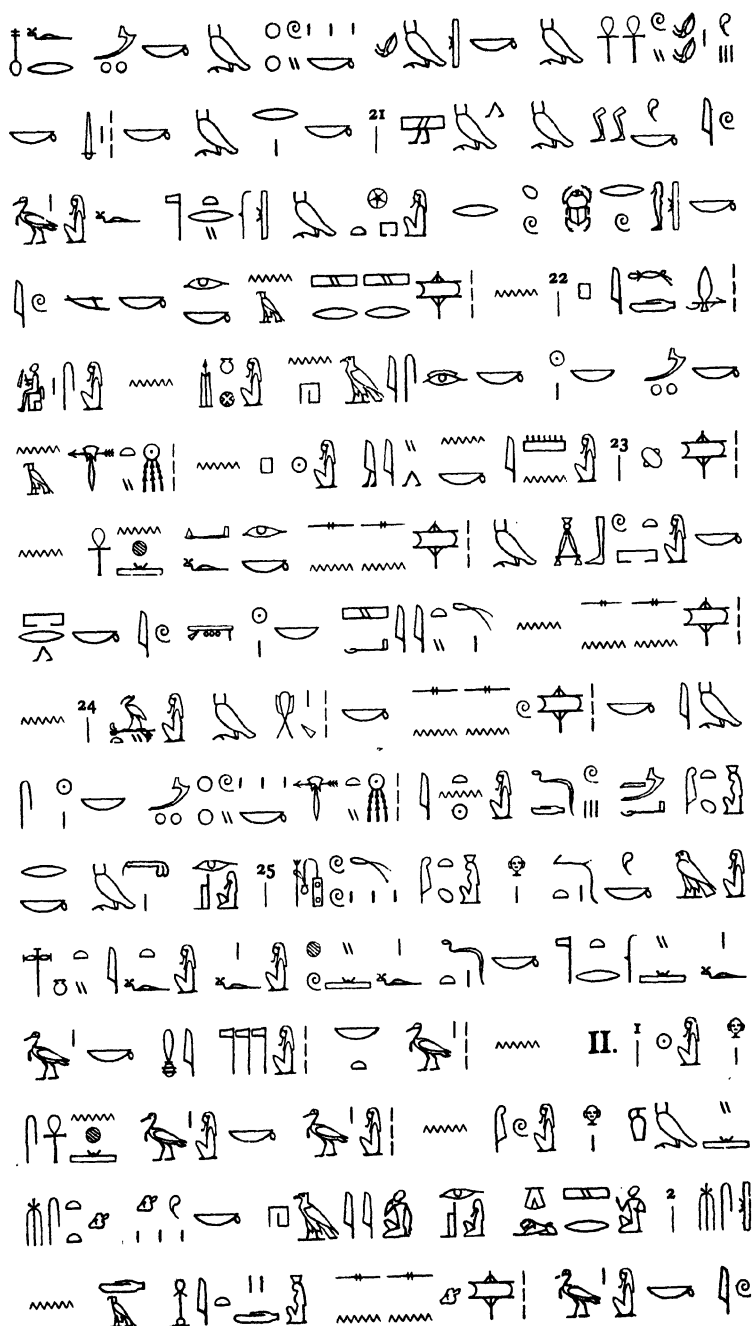
# THE BOOK OF BREATHINGS.

[From the Papyrus of Kersher (Brit. Mus. No. 9995, sheet 2).]













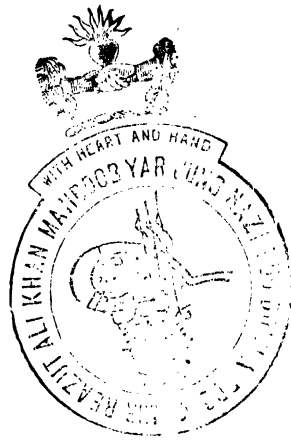


18 19 20 21 22 23 24 25









# WORKS ON EGYPTOLOGY

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